PHALLIC TRACTOR

ファリック・トラクター

Music by Paul Gilbert / Scott Travis

RACER X TECHNICAL DIFFICULTIES

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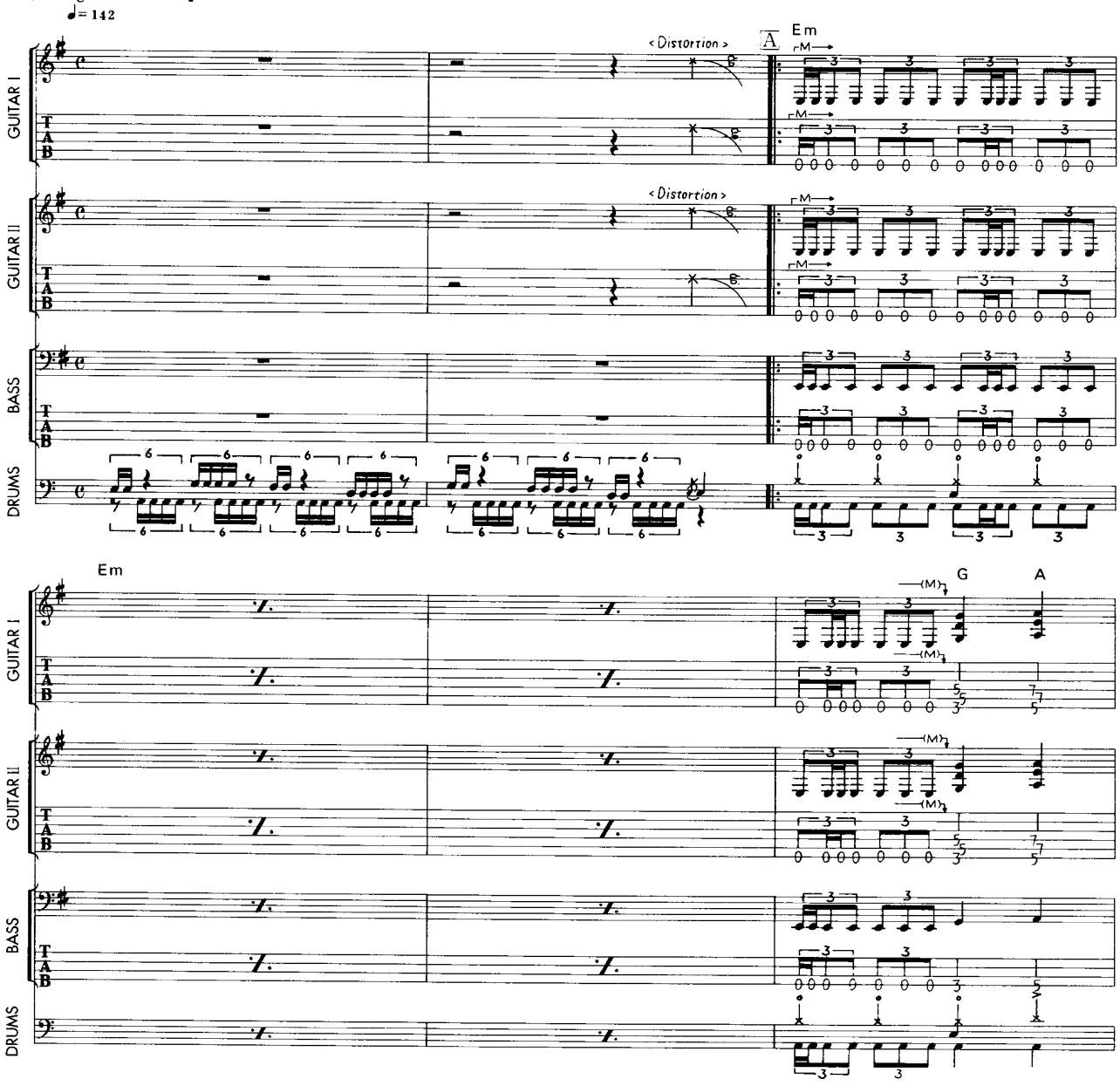
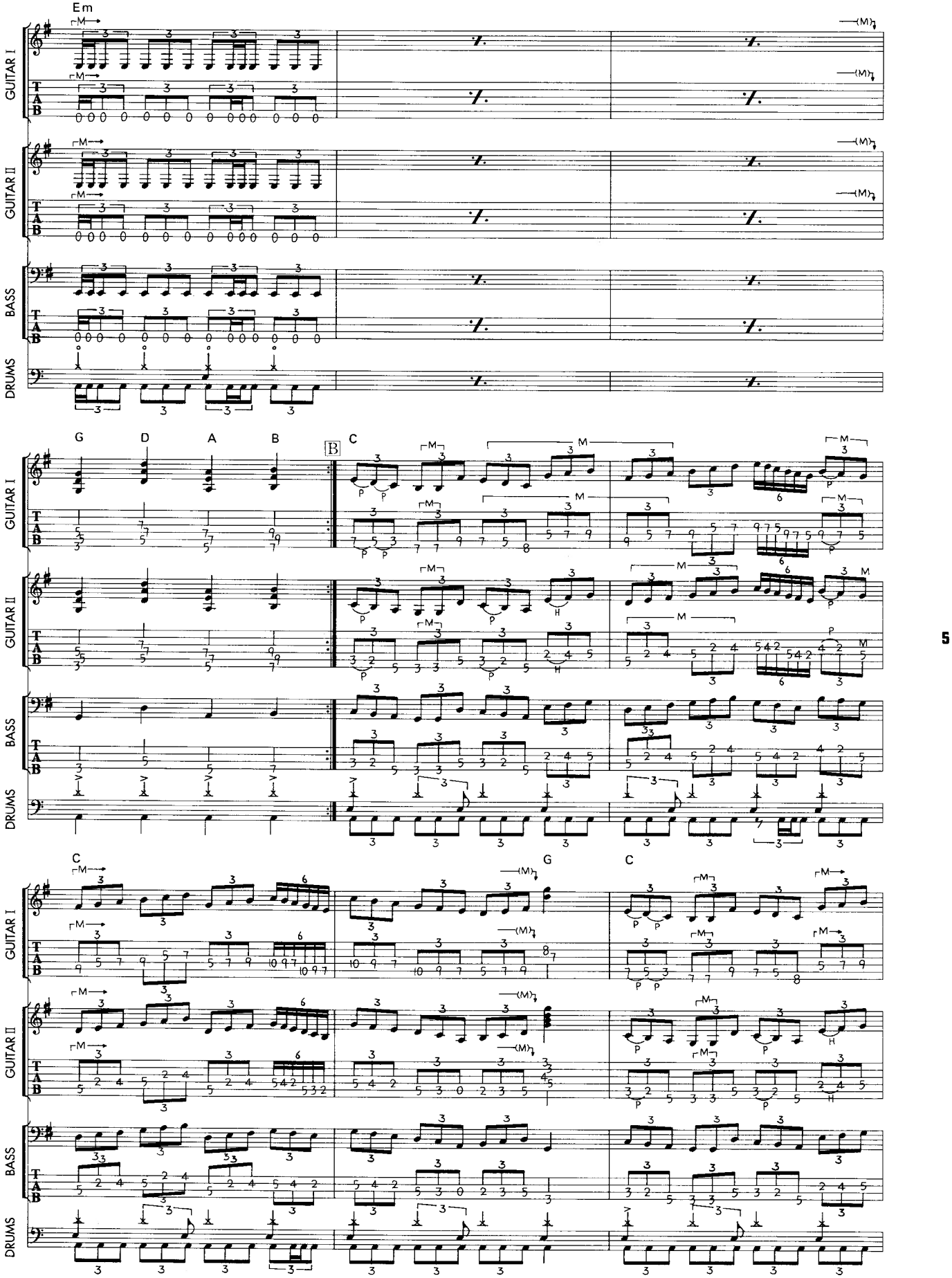
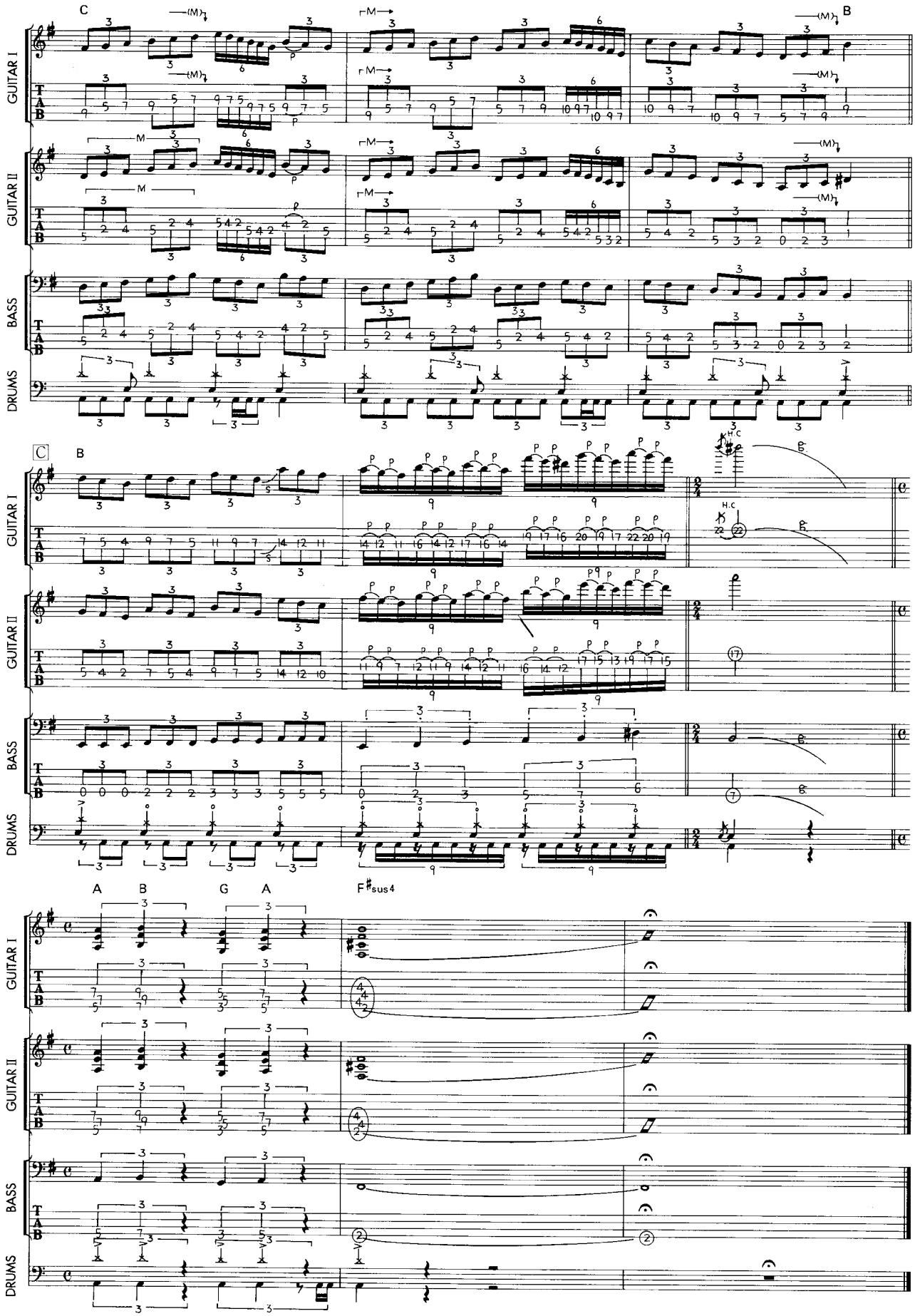
【Tuning : Whole Down】

♩= 142




Em
GUITAR I
GUITAR II
BASS
DRUMS
G
D
A
B
B
C
C
G
C


C
B
GUITAR I
GUITAR II
BASS
DRUMS
T
A
B
H.C
A
B
G
A
F♯sus4

【Tuning : Whole Down】

♩= 154

N.C.

VOCAL

GUITAR I

<Distortion>

Arm.

Arm.

GUITAR II

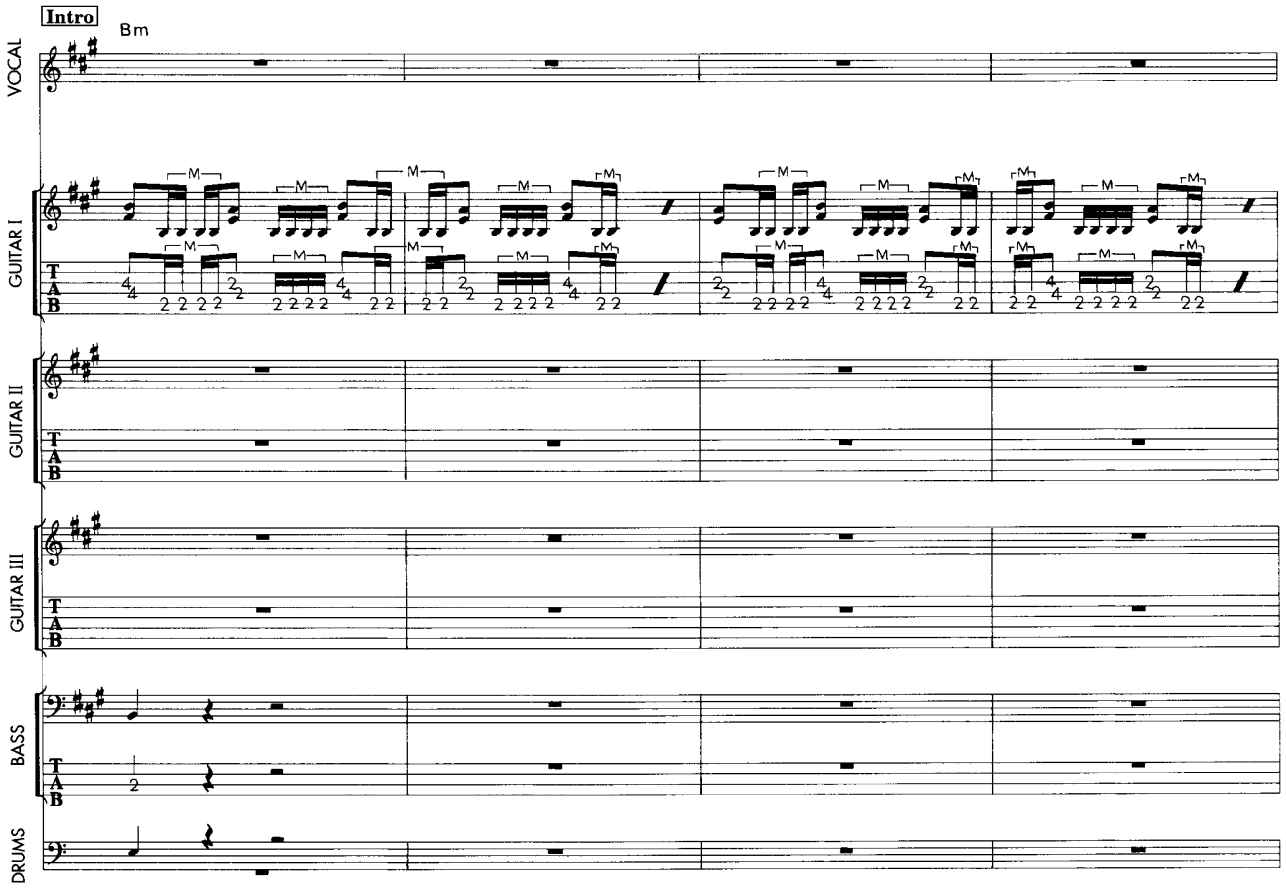
<Distortion>

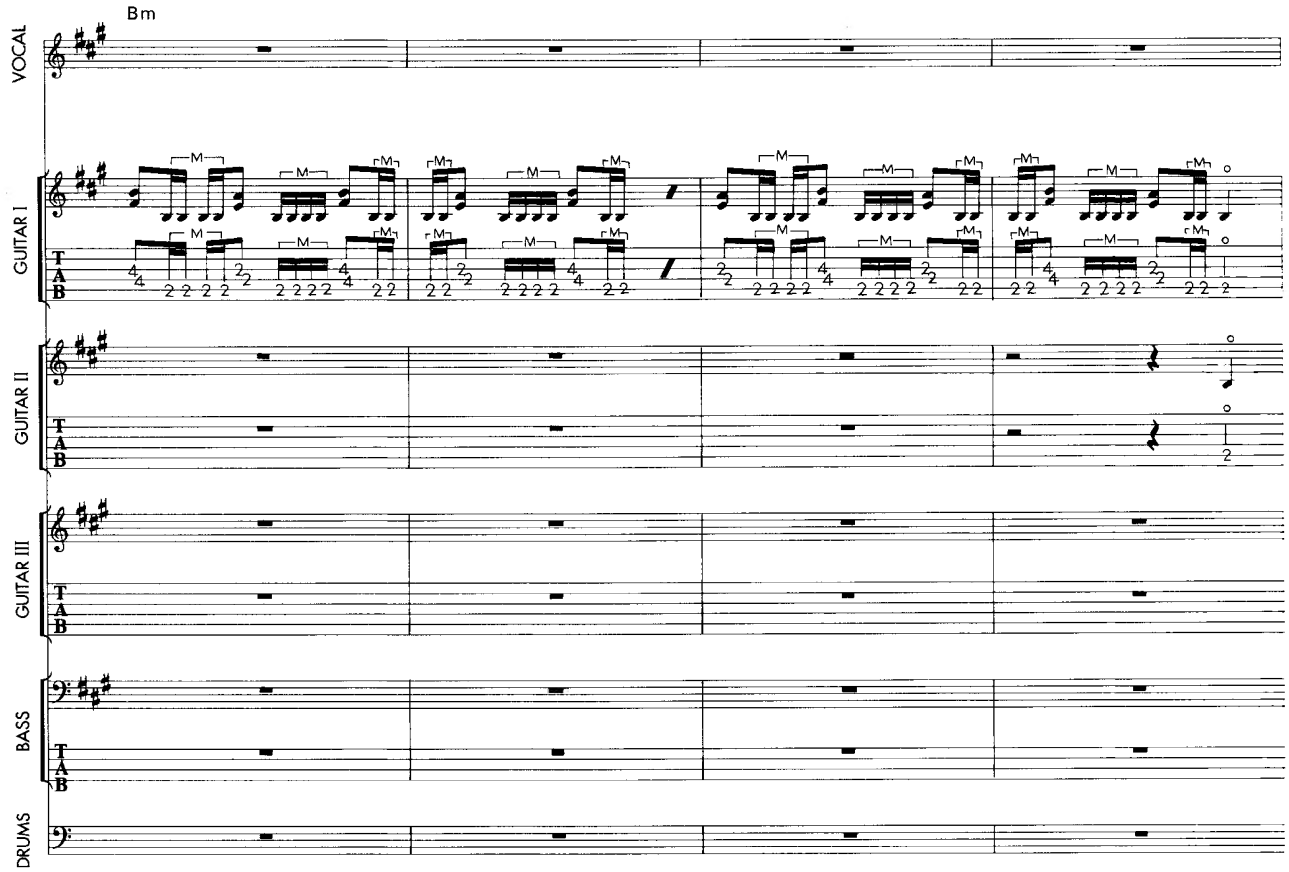
GUITAR III

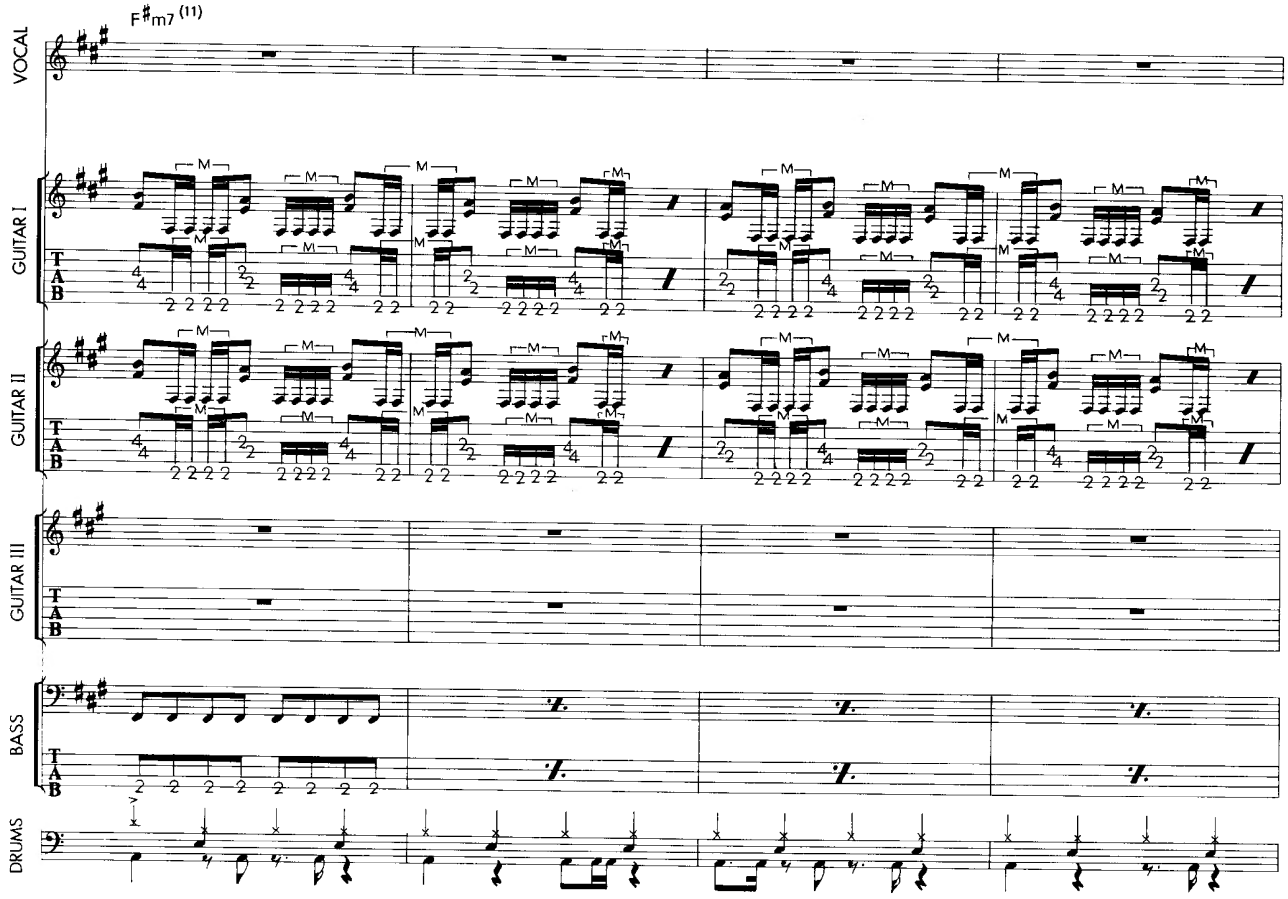
<Distortion>

BASS

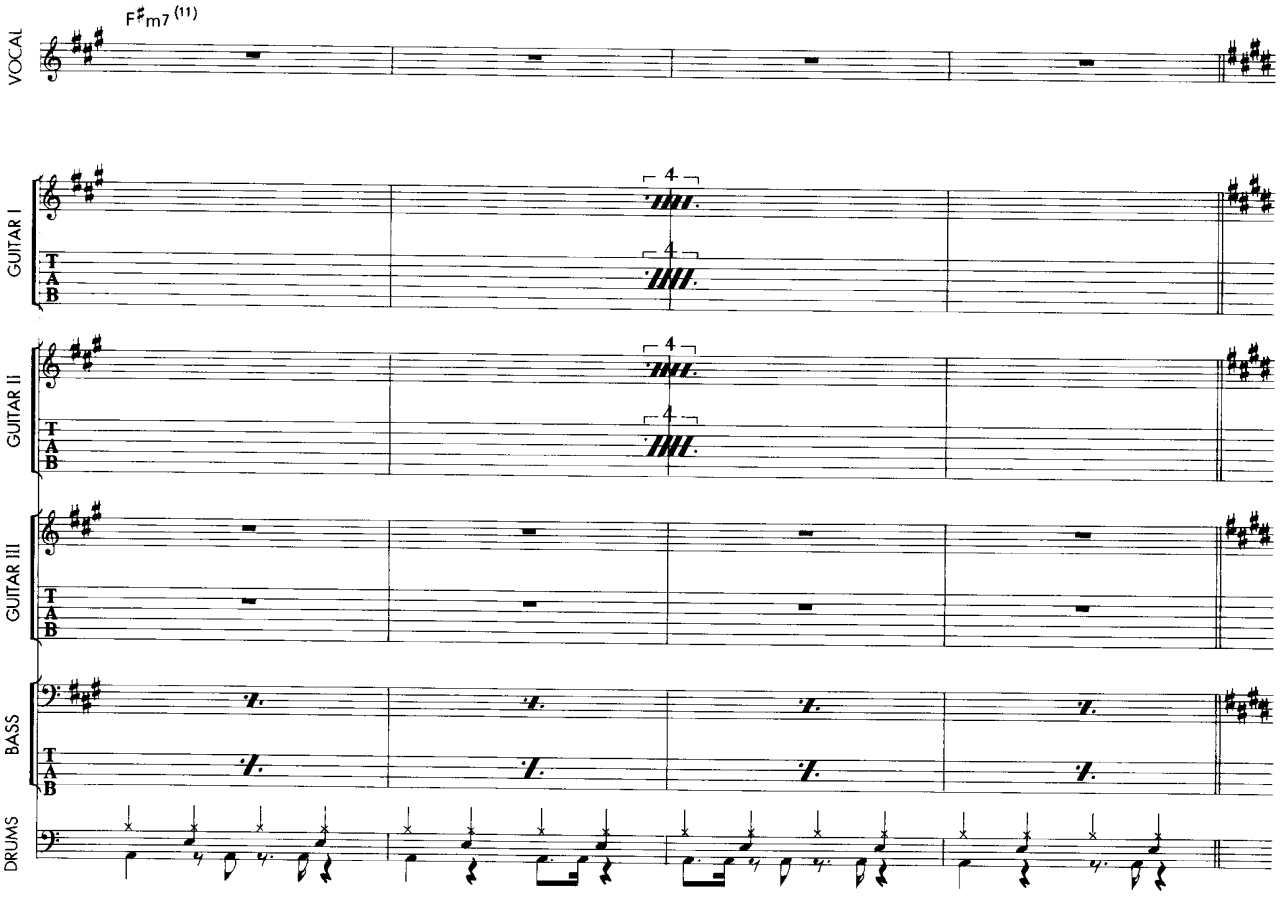
DRUMS

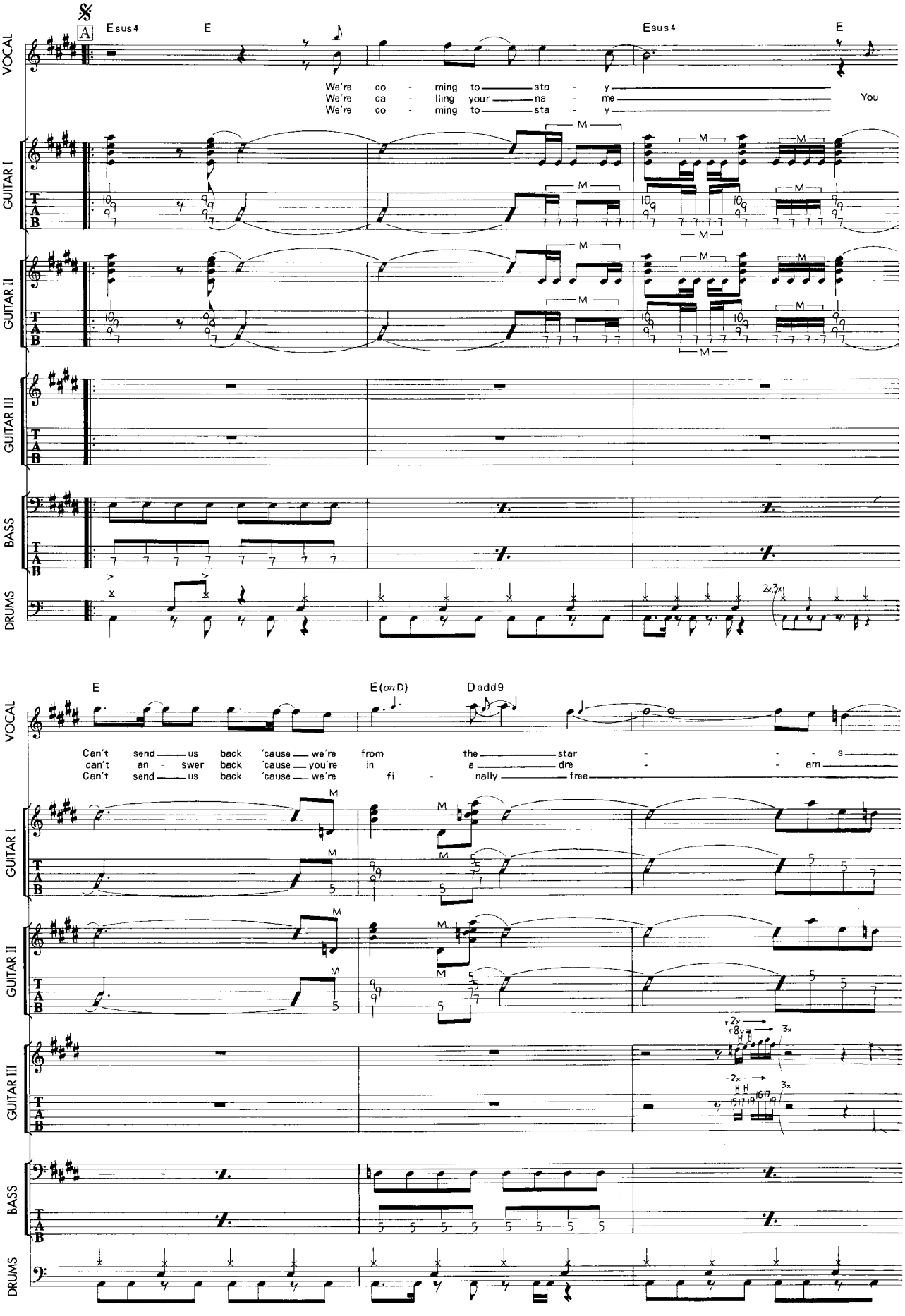

Intro
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

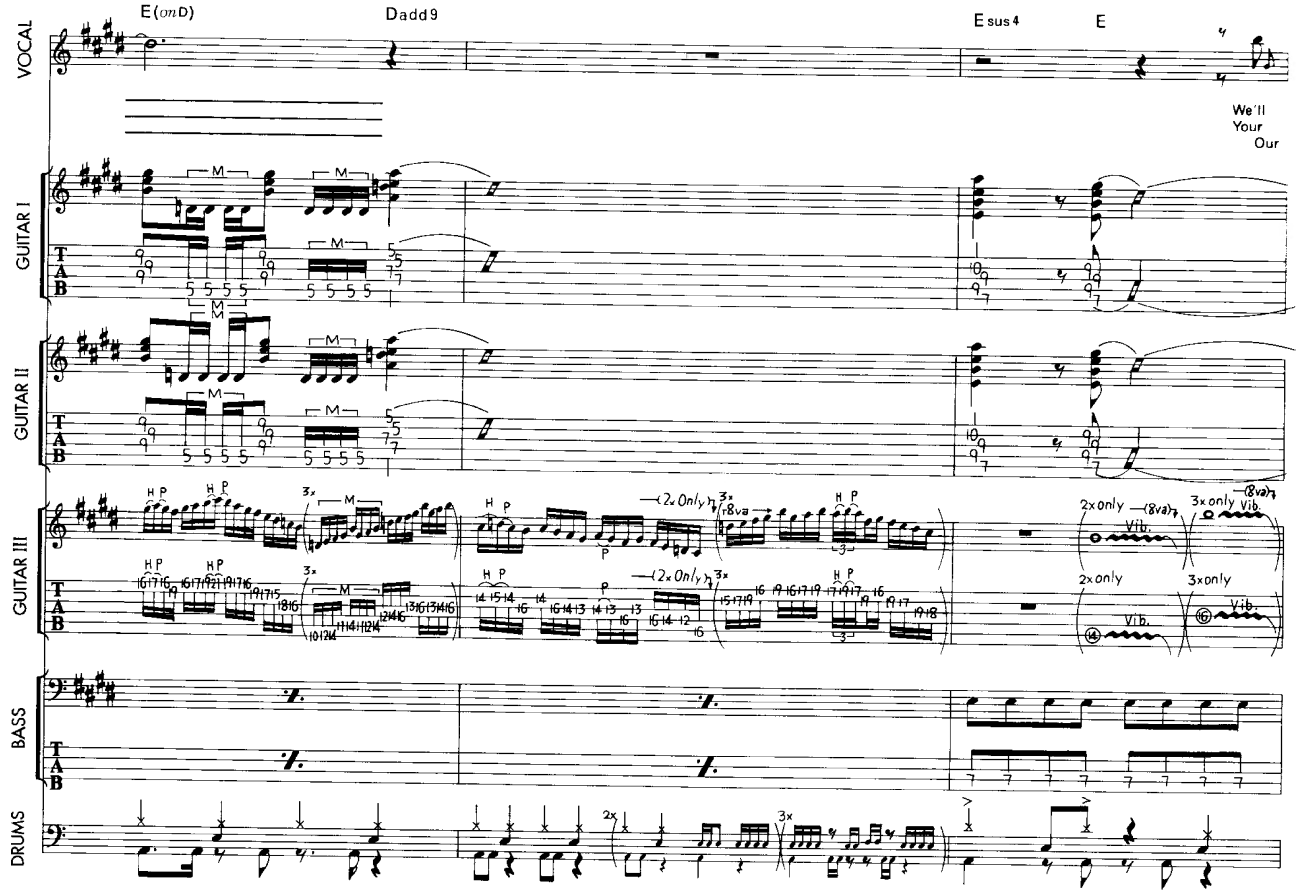

Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


F♯m7 (11)
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

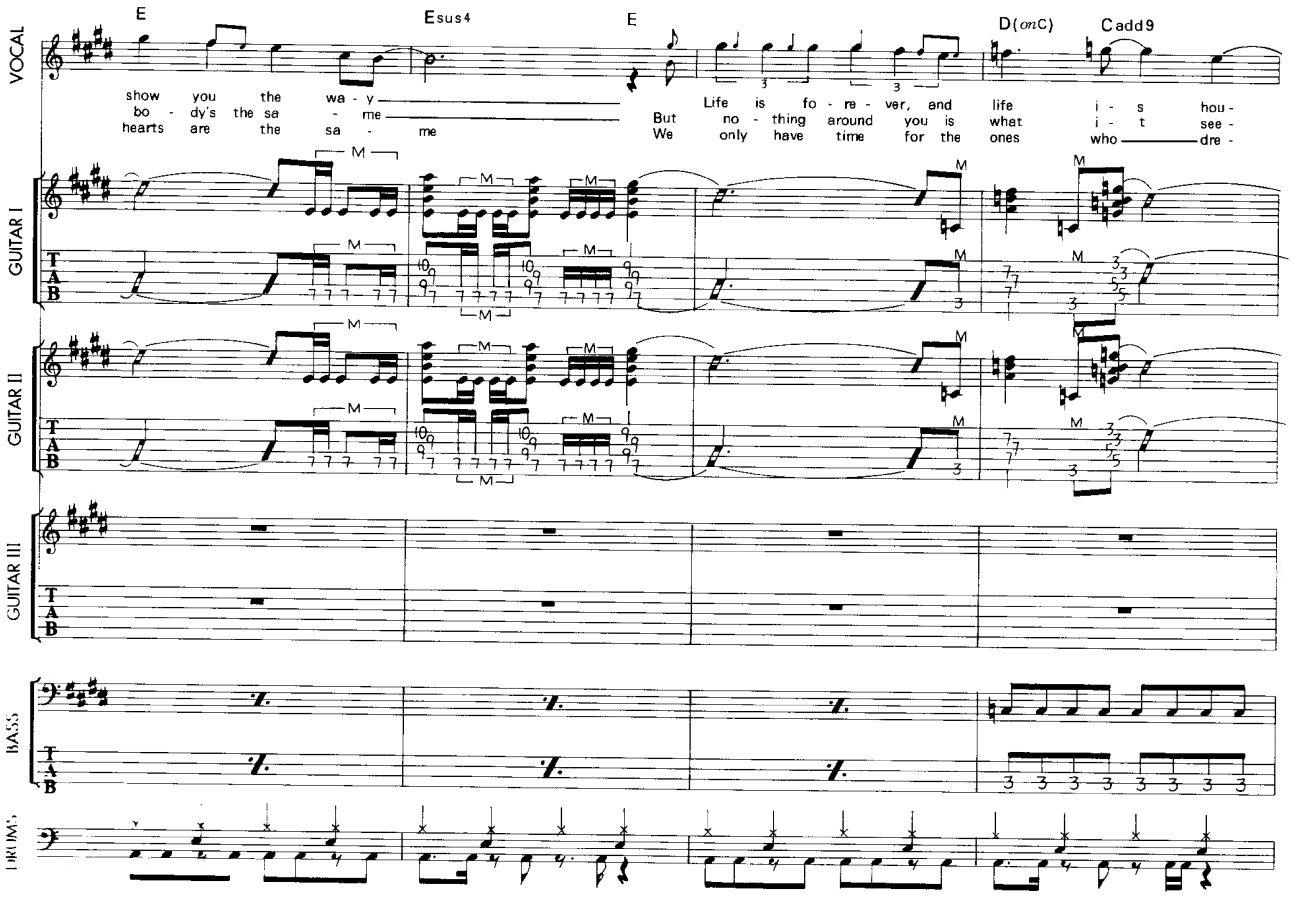
10

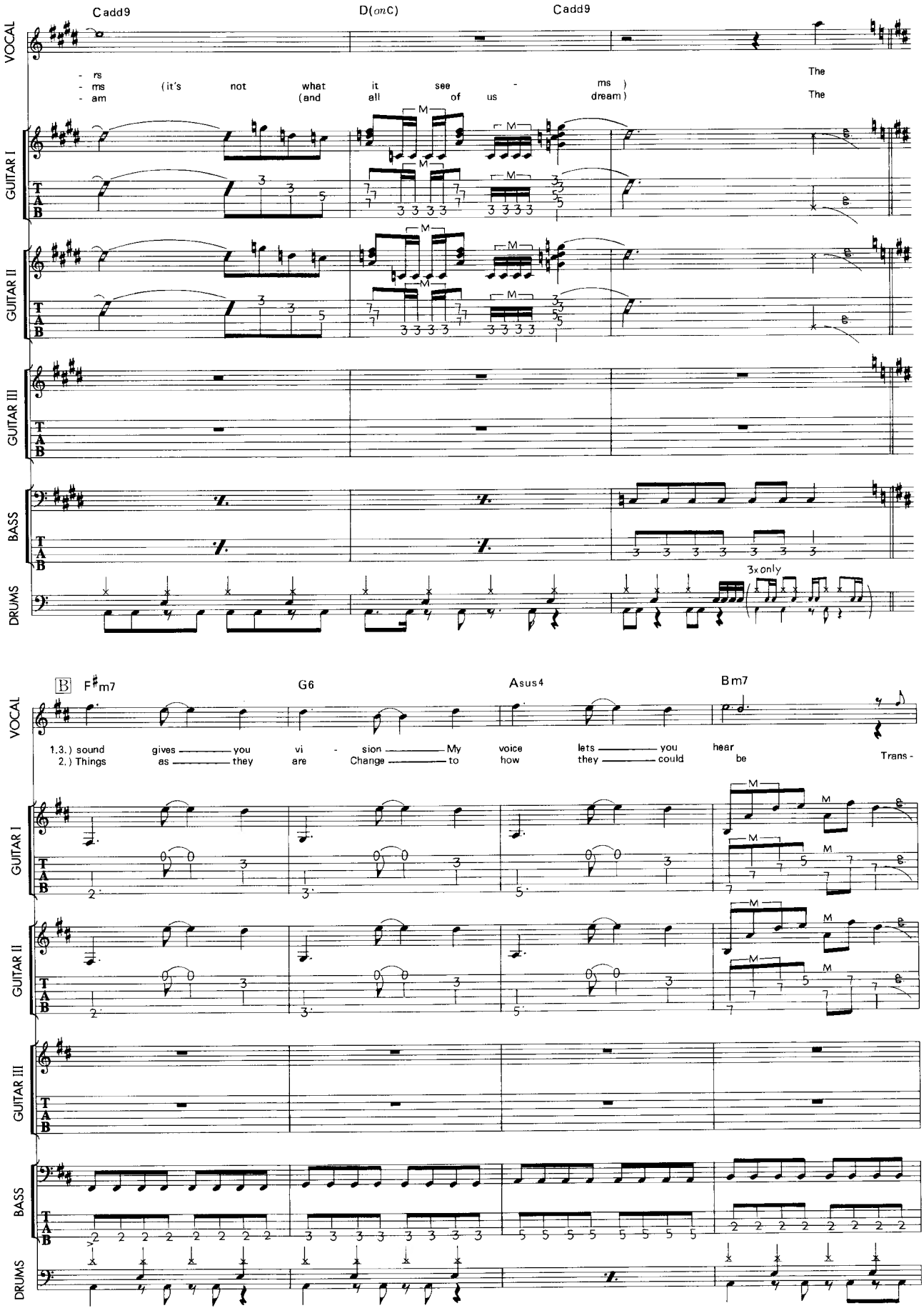

F♯m7 (11)
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

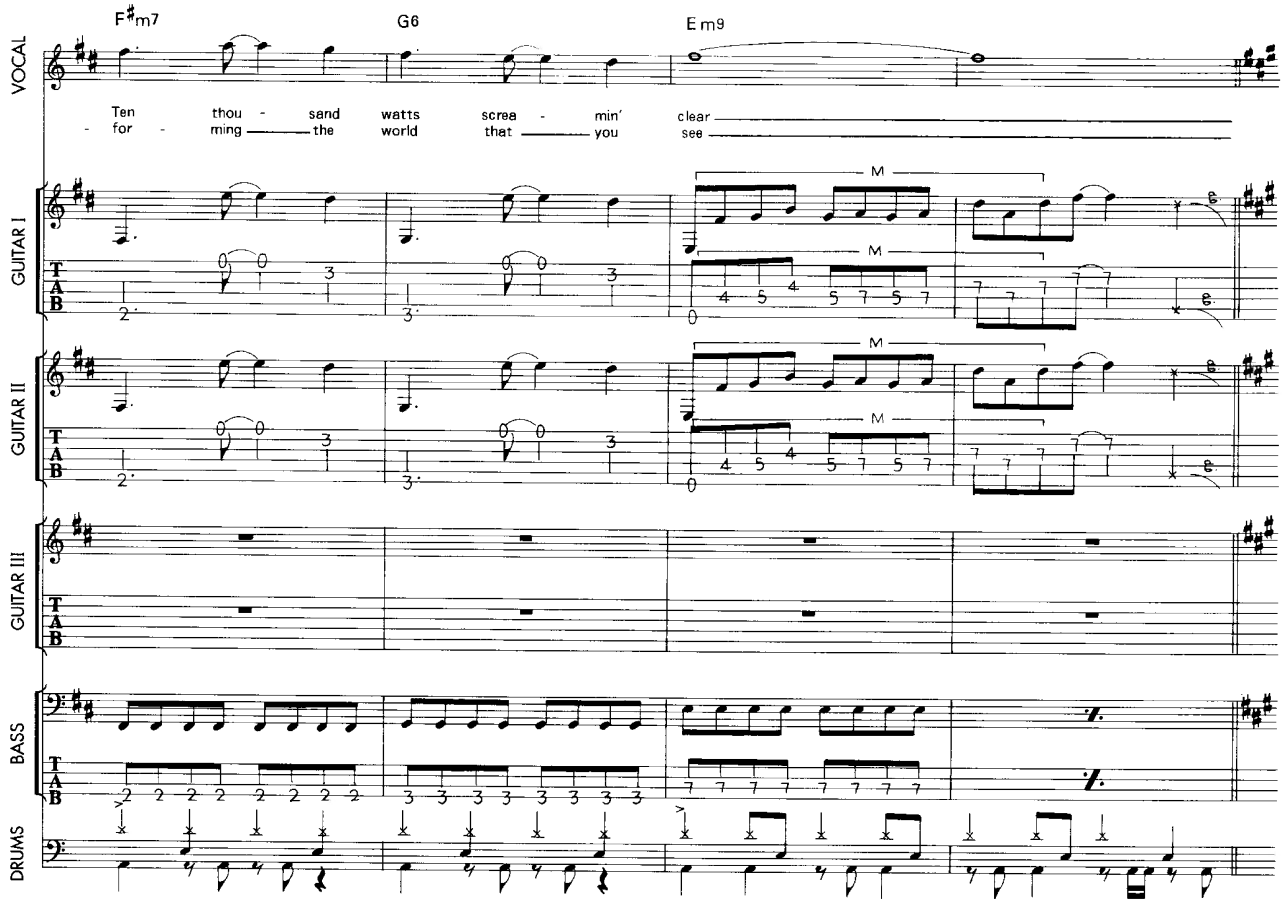

VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
A
Esus4
E
Esus4
E
We're co - ming to sta - y
We're ca - lling your na - me
We're co - ming to sta - y
You
E
E(onD)
Dadd9
Can't send us back 'cause we're from the star - s
can't an - swer back 'cause you're in a dre - am
Can't send us back 'cause we're fi - nally free
2x
3x


E(onD)
Dadd9
Esus4
E
We'll
Your
Our
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
2x only
3x only
Vib.

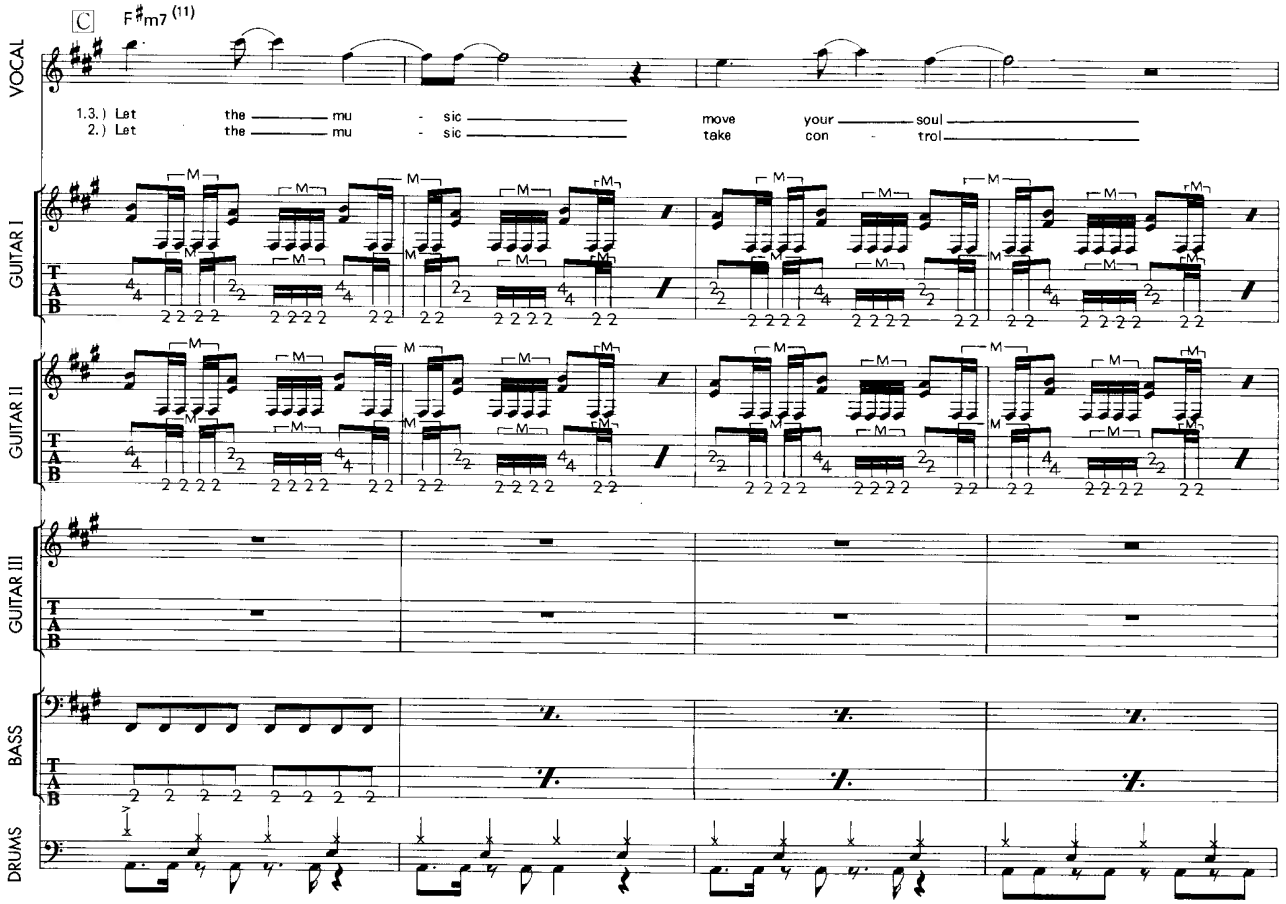
12

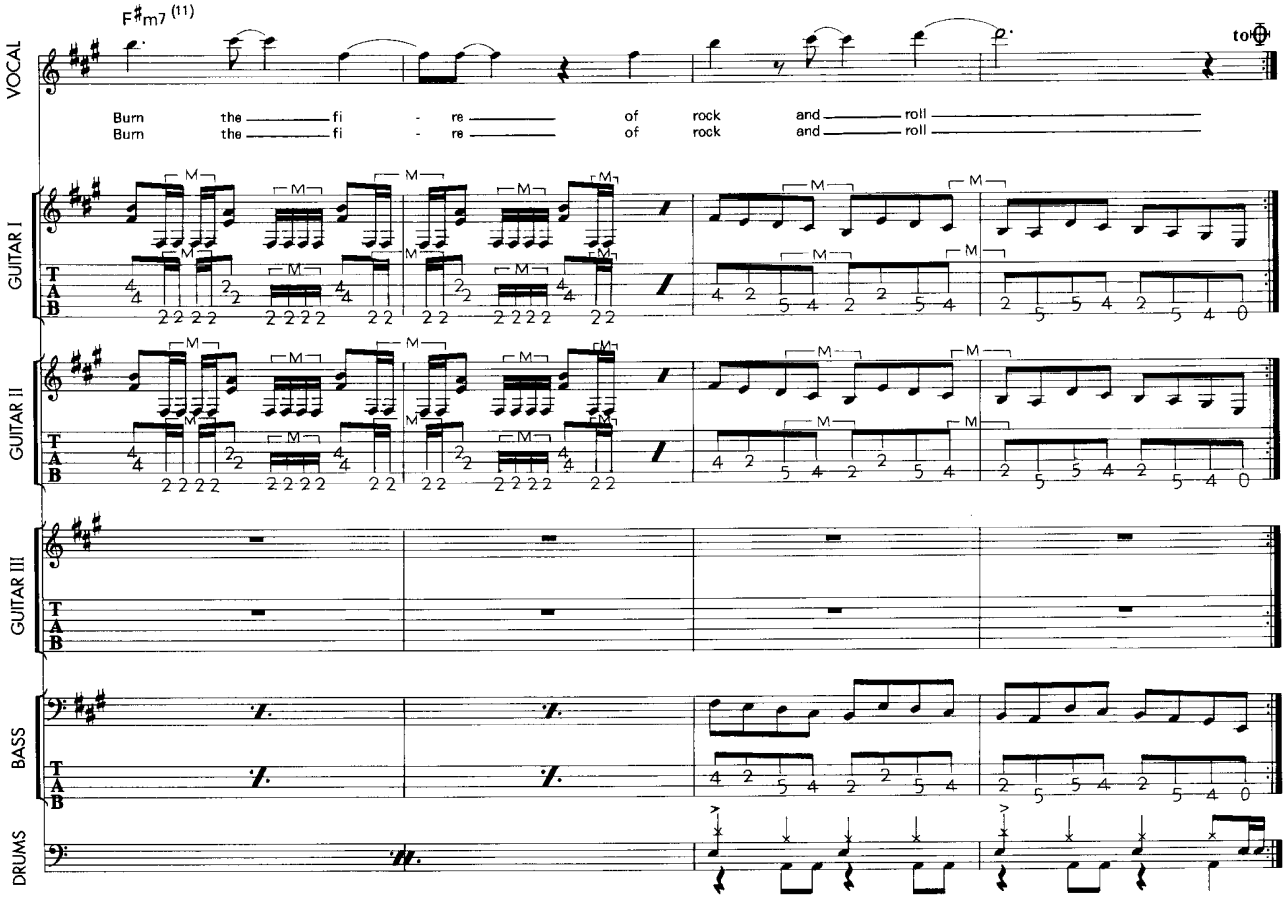

E
Esus4
E
D(onC)
Cadd9
show you the way -
bo - dy's the sa - me
hearts are the sa - me
Life is fo - re - ver, and life i - s hou -
But no - thing around you is what i - t see -
We only have time for the ones who dre -
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

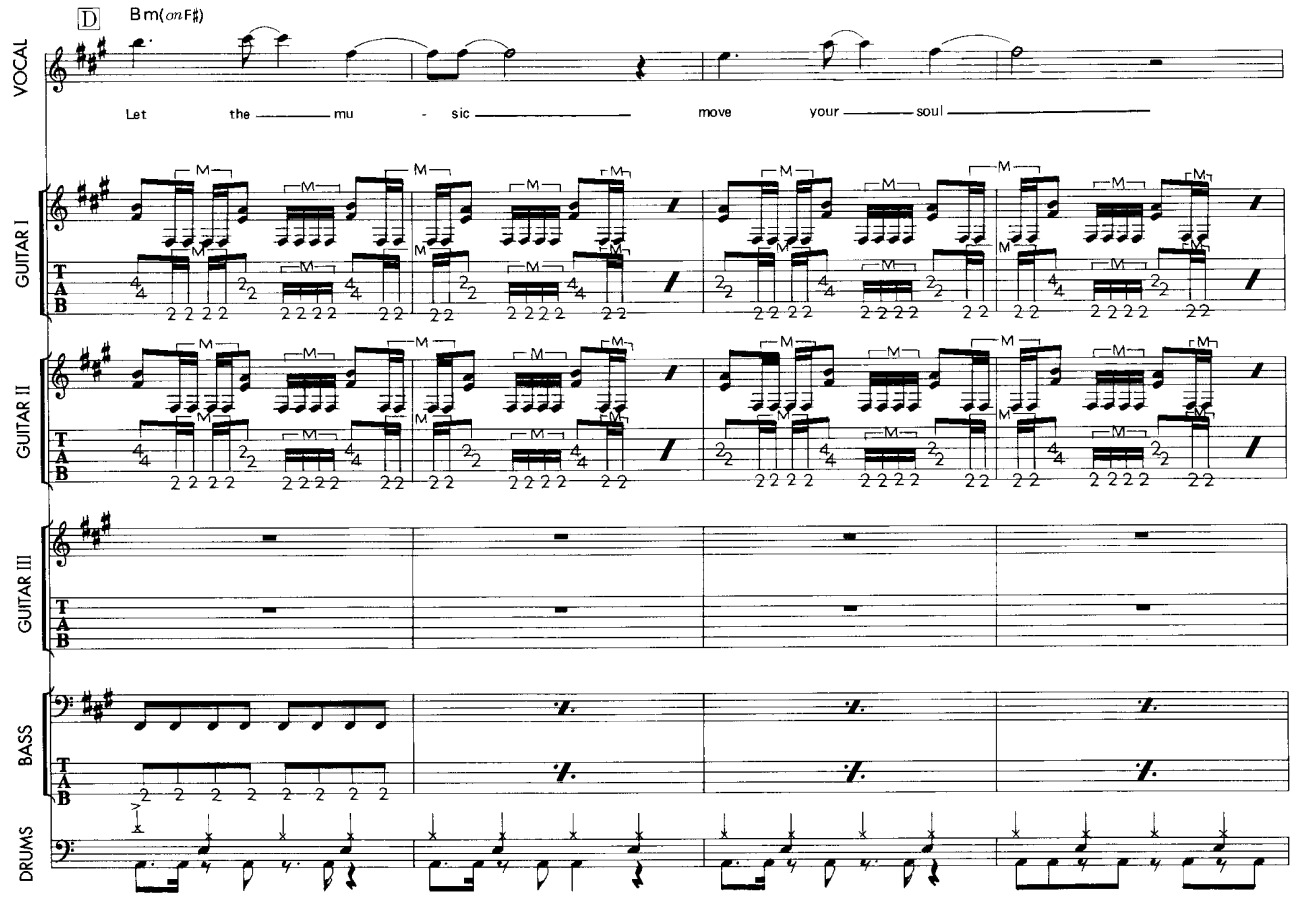

Cadd9
D(onC)
Cadd9
VOCAL
- rs
- ms (it's not what it see - ms)
- am (and all of us dream)
The
The
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
3x only
13
B
F♯m7
G6
Asus4
Bm7
1.3.) sound gives you vi - sion My voice lets you hear
2.) Things as they are Change to how they could be Trans -

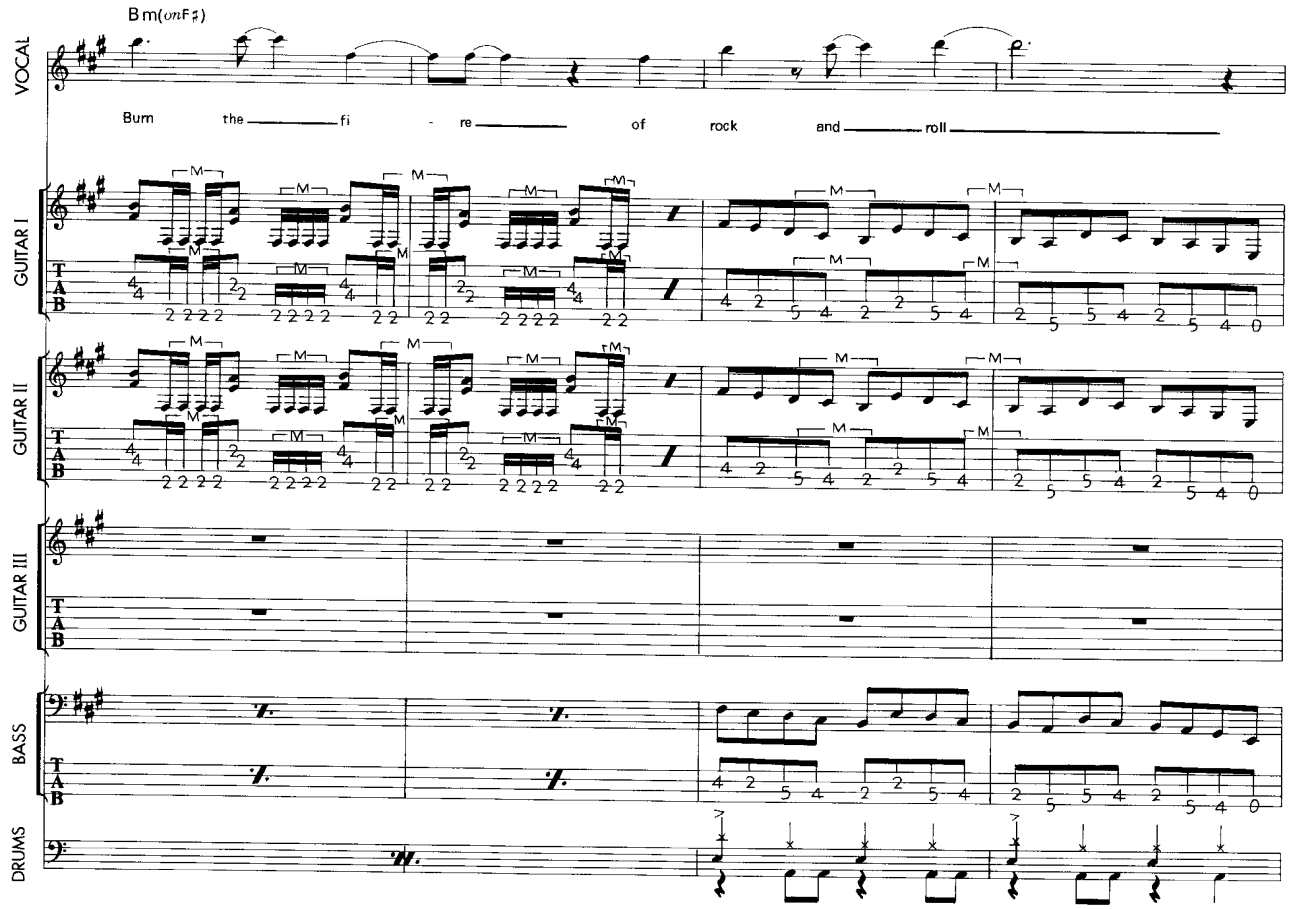

F♯m7
G6
E m9
VOCAL
Ten thou - sand watts screa - min' clear
- for - ming the world that you see
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

14

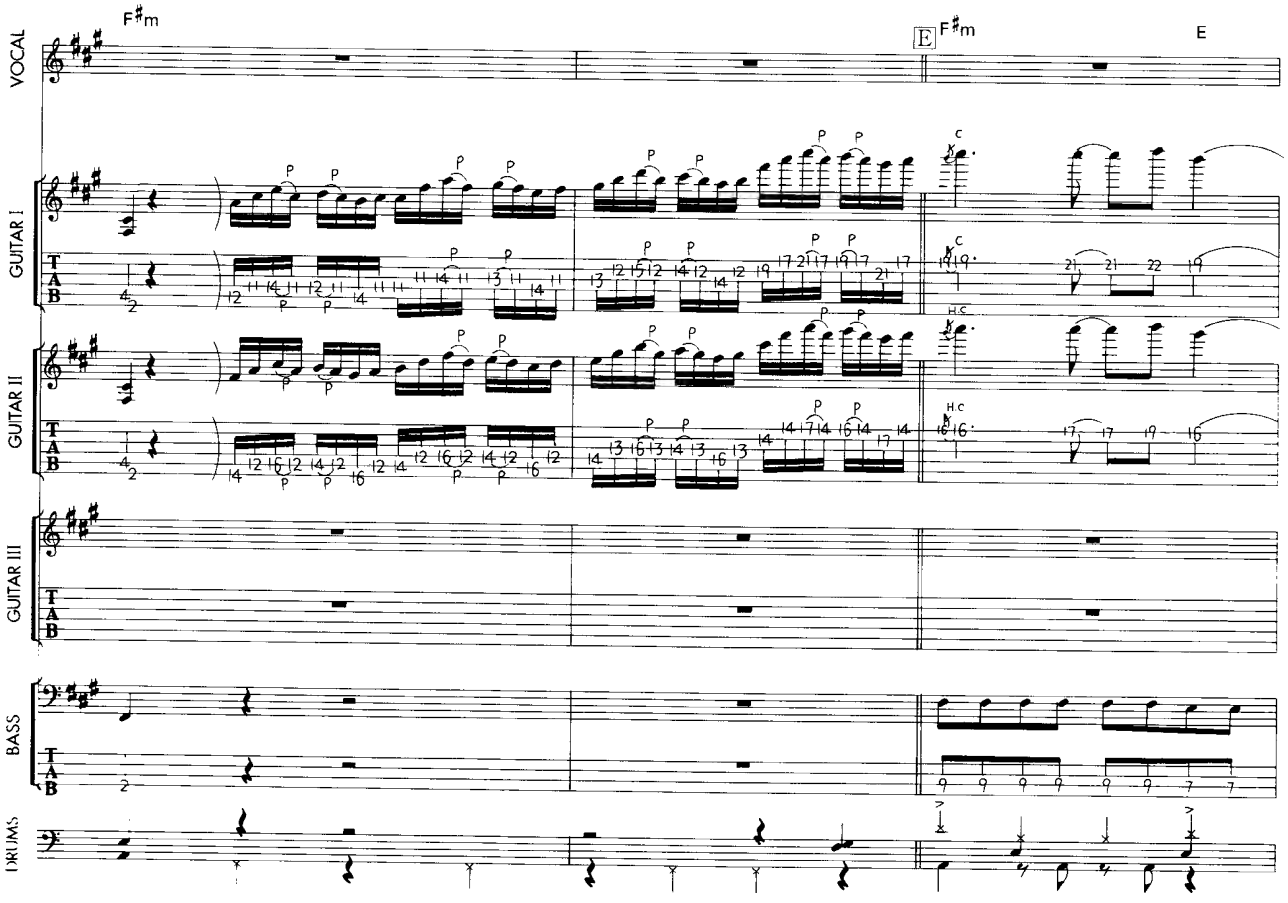

C
F♯m7 (11)
VOCAL
1.3.) Let the mu - sic move your soul
2.) Let the mu - sic take con - trol
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

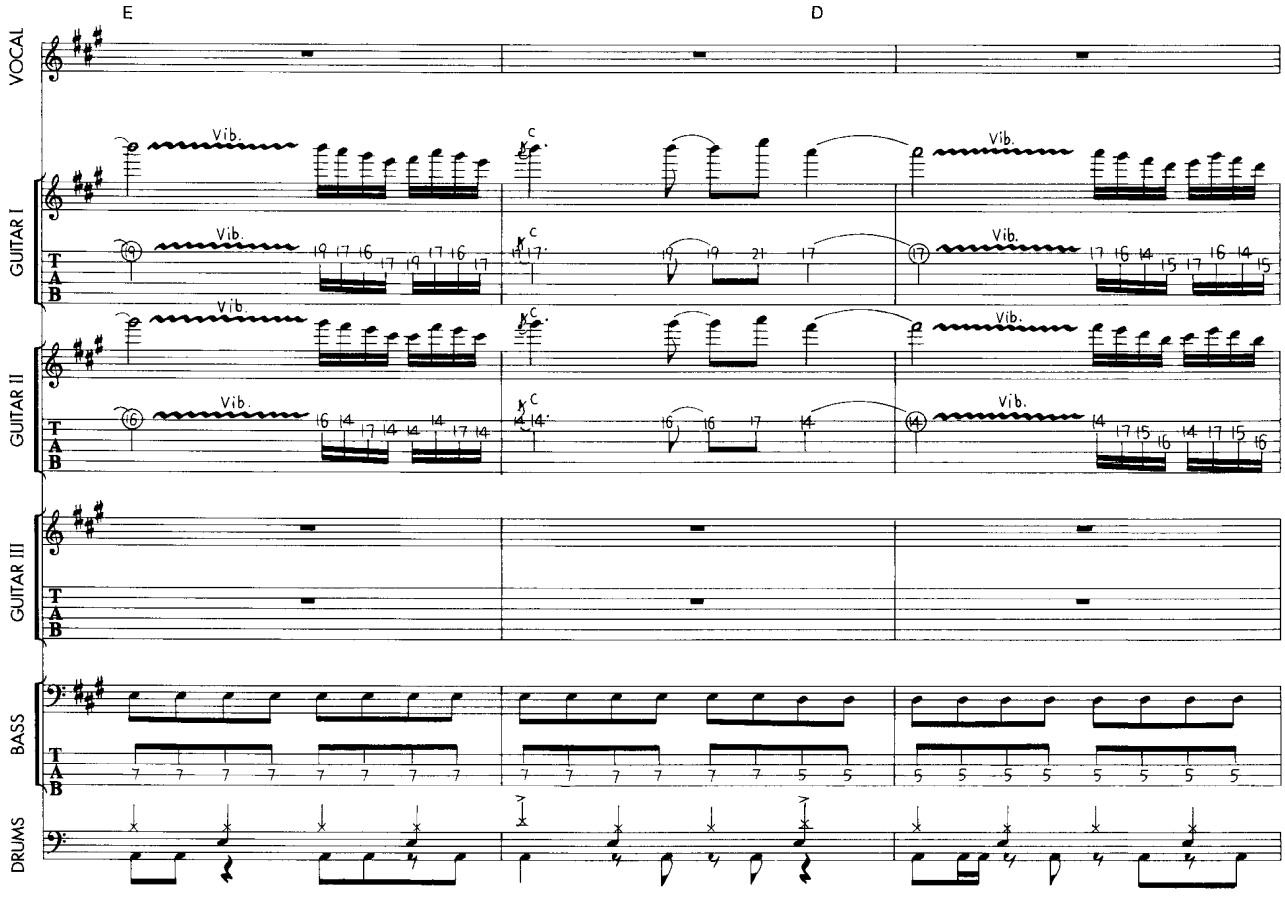

F♯m7 (11)
VOCAL
Burn the fi - re of rock and roll
Burn the fi - re of rock and roll
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

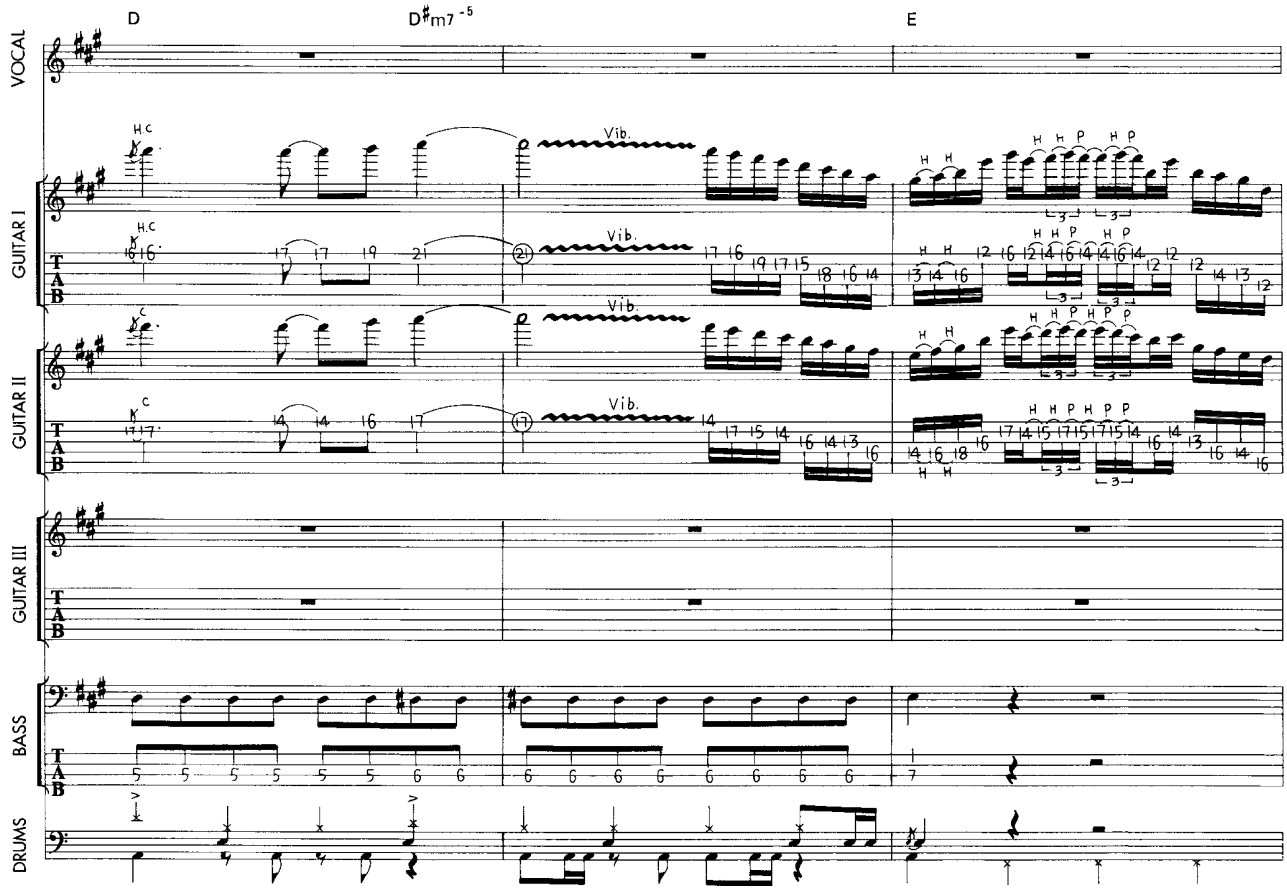

D
Bm(on F♯)
VOCAL
Let the mu - sic move your soul
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

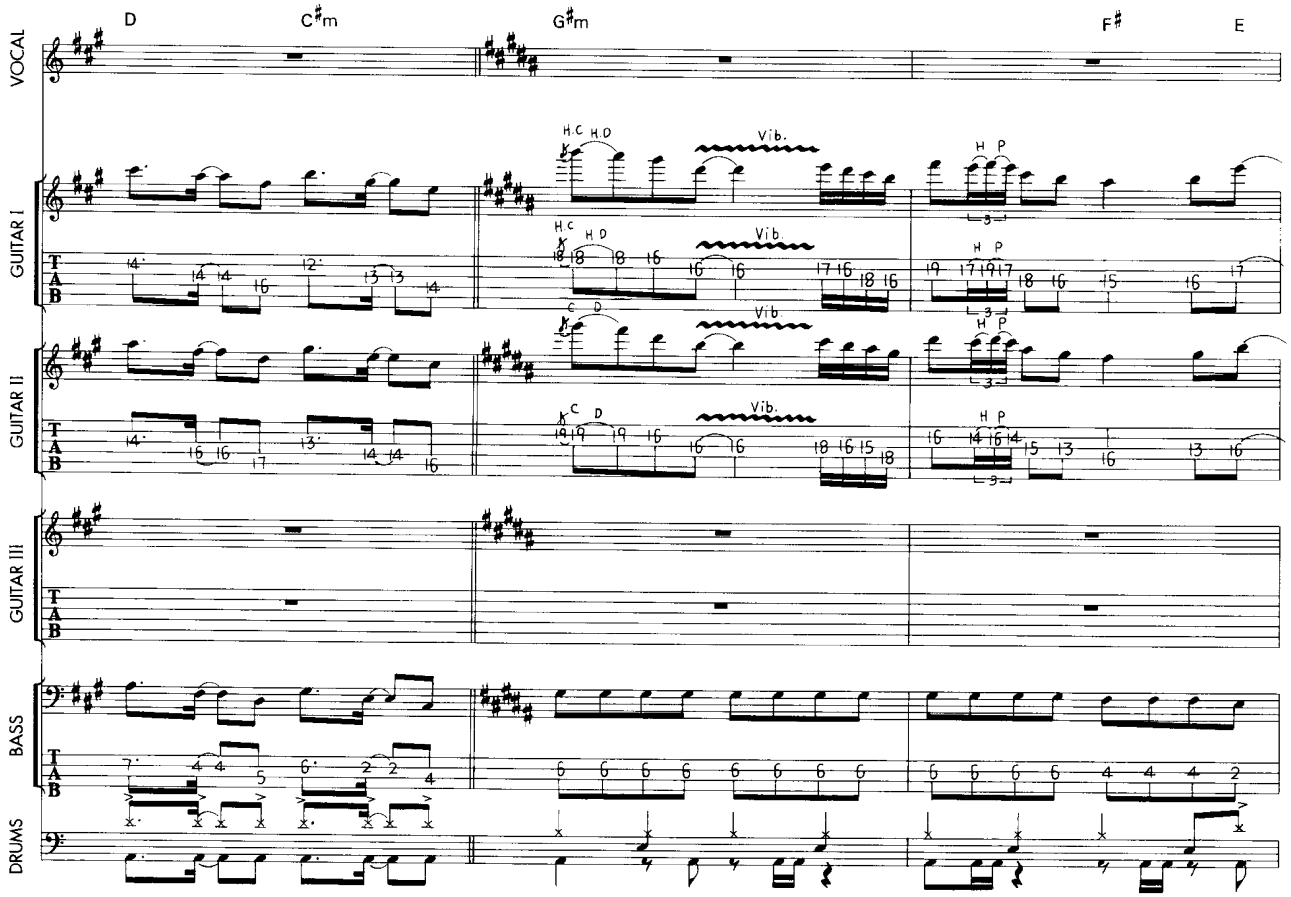

Bm(onF♯)
VOCAL
Burn the fi - re of rock and roll
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

16

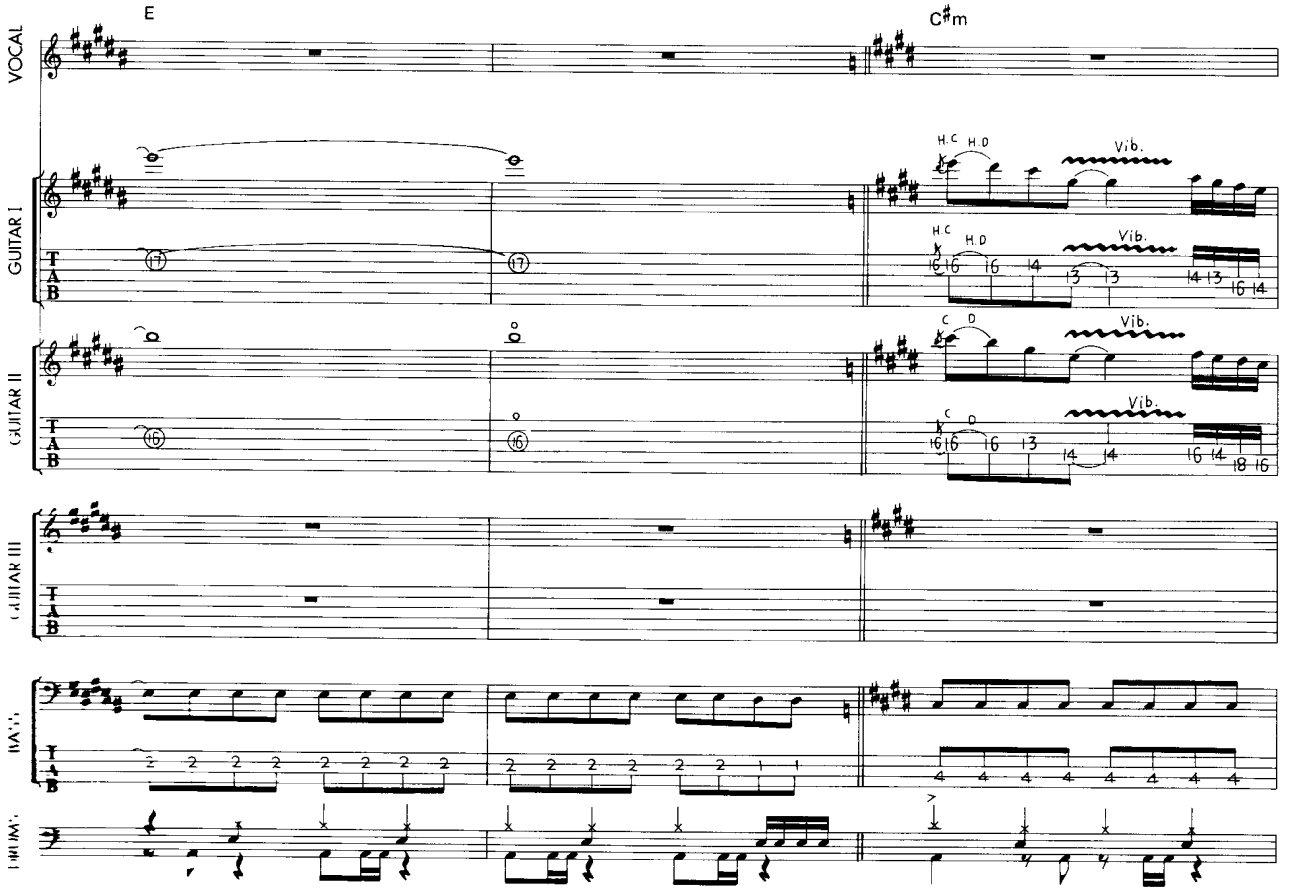

F♯m
E
F♯m
E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

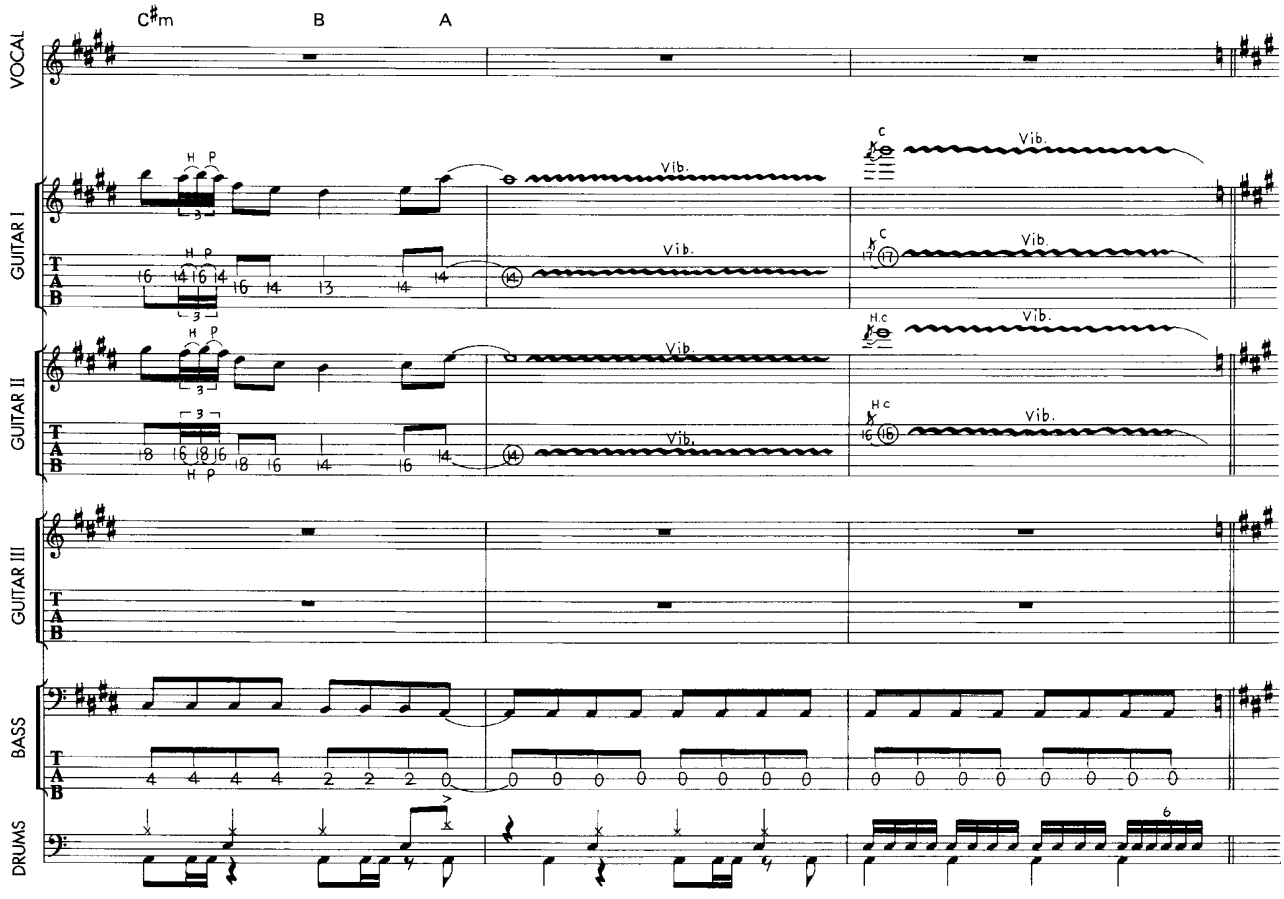

E
D
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
Vib.
C

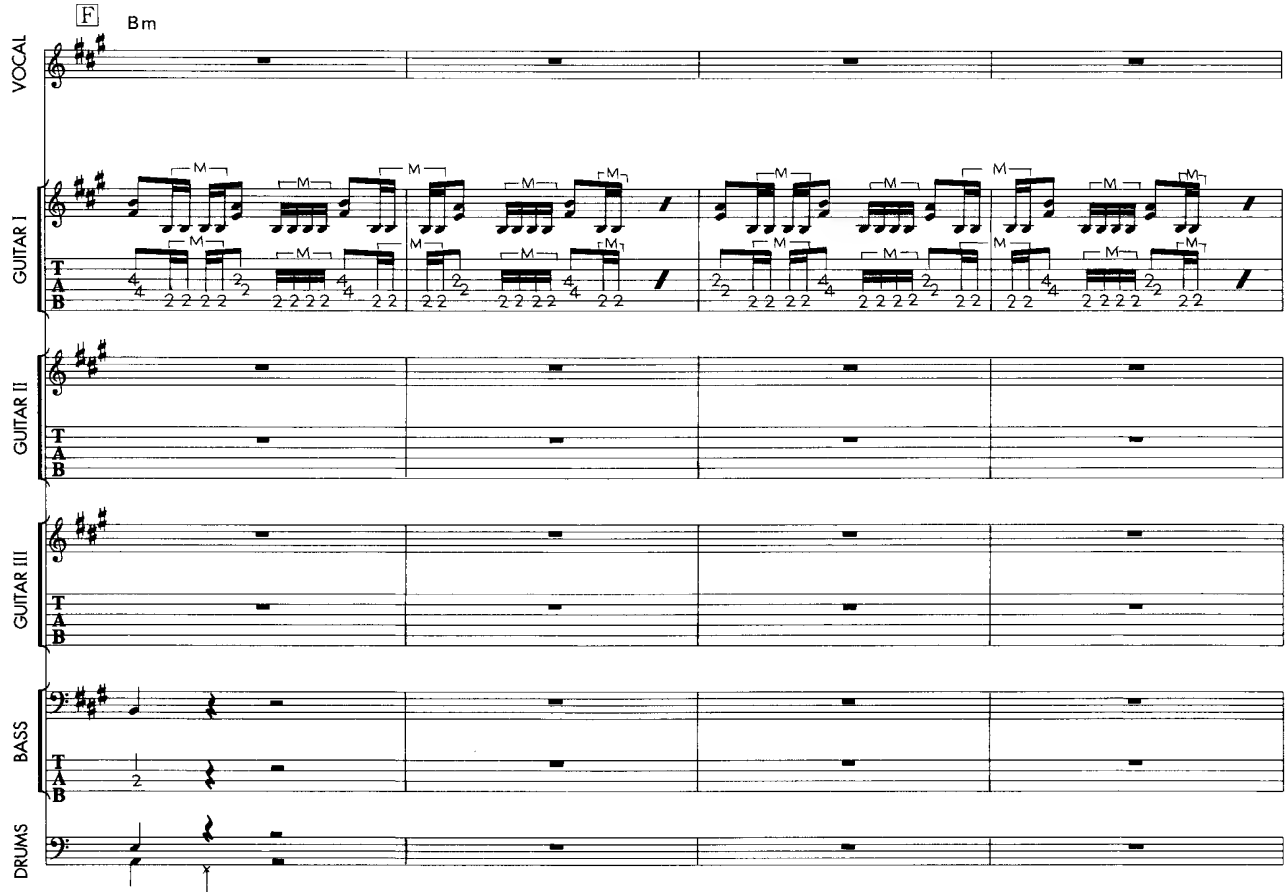

D
D♯m7 -5
E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
H.C
Vib.
C

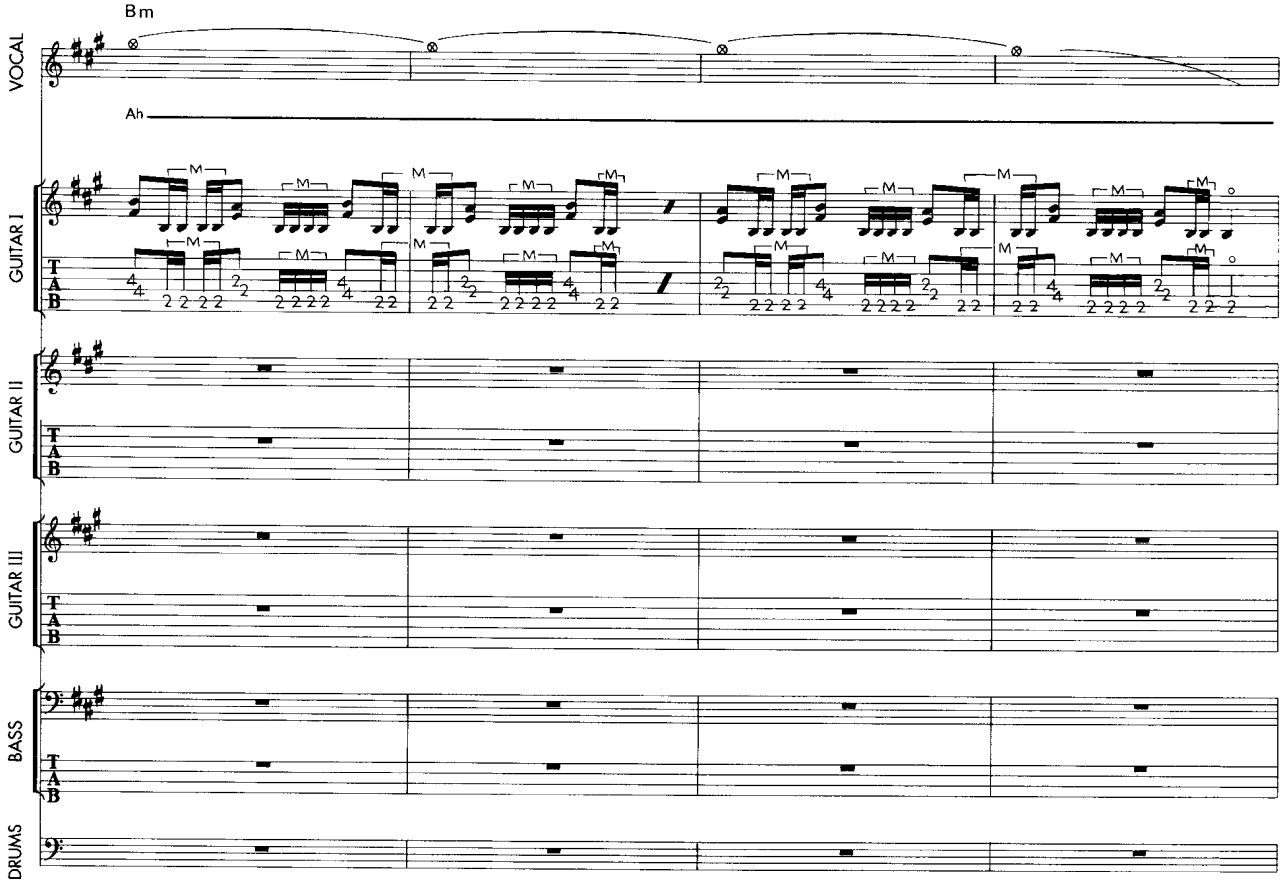

D
C♯m
G♯m
F♯
E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
H.C
H.D
Vib.
H
P
C
D

18

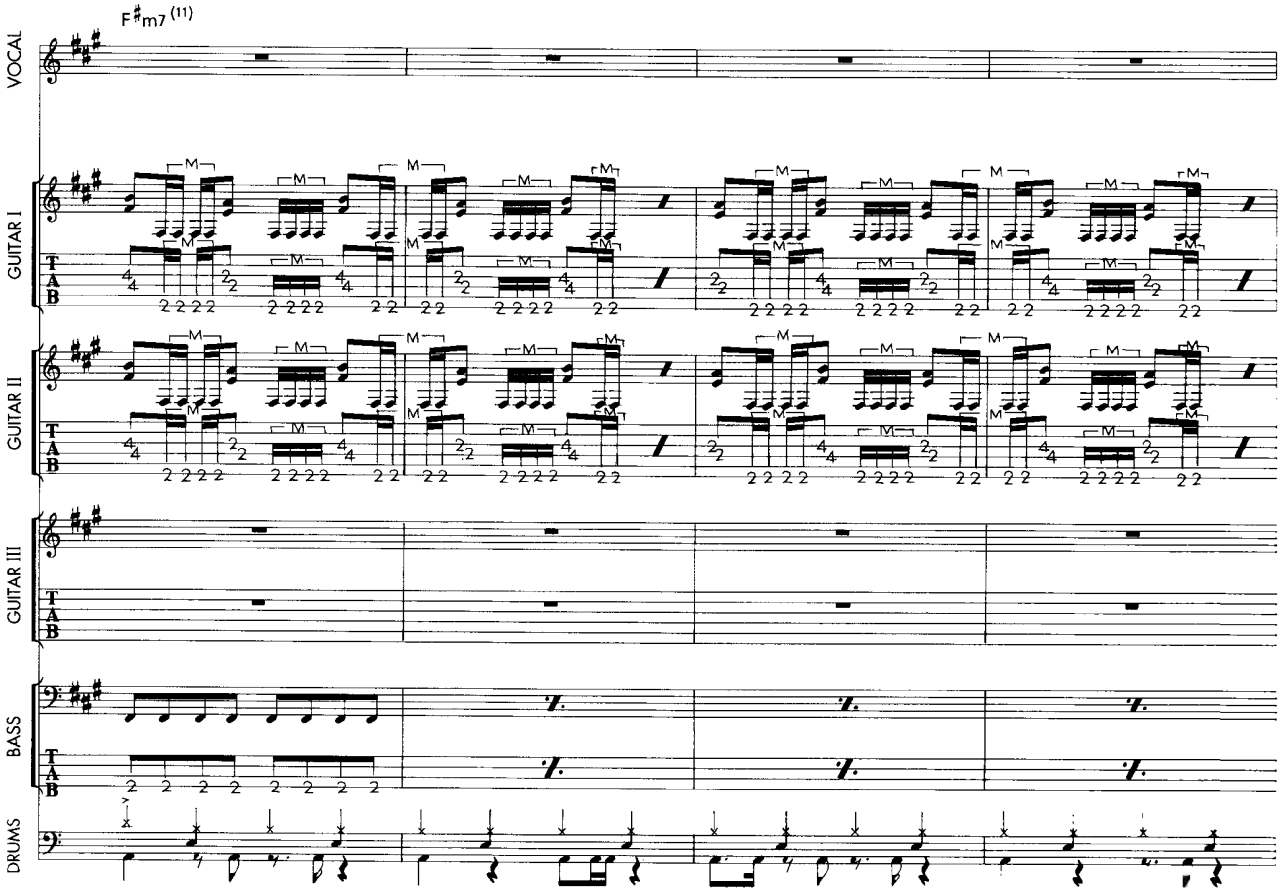

E
C♯m
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
H.C
H.D
Vib.
C
D

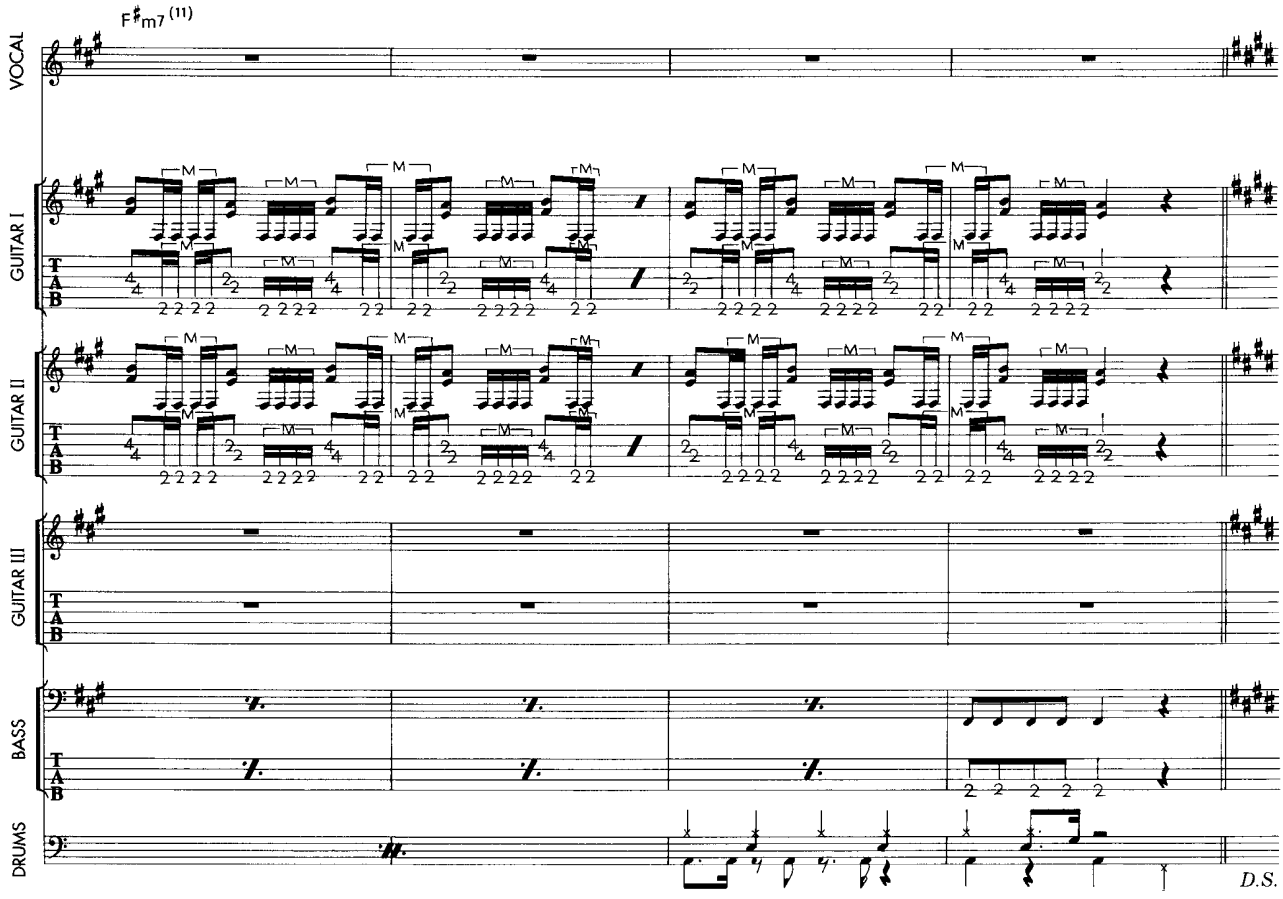

C♯m
B
A
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
Vib.
H
P
C
Hc
T
A
B

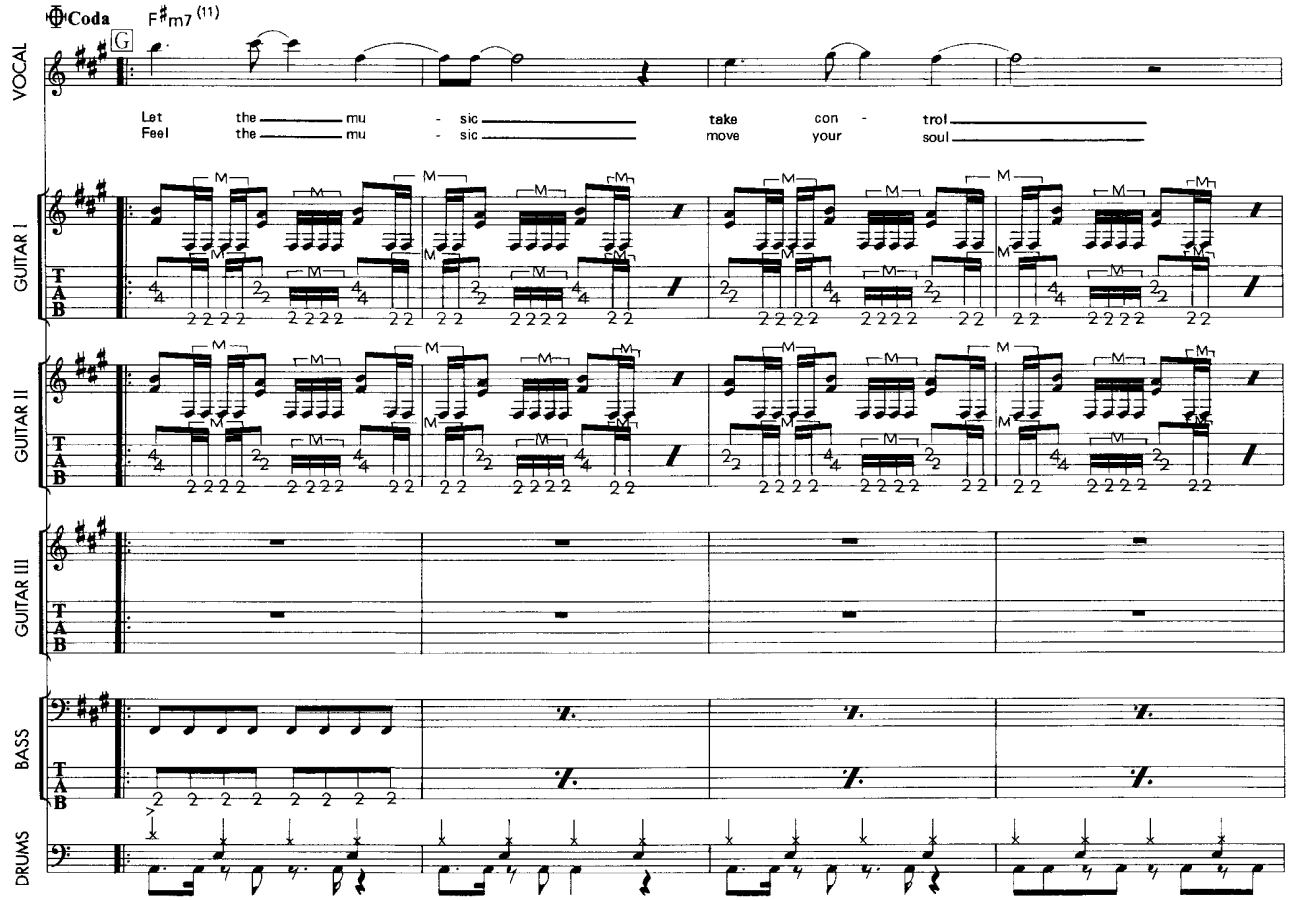

F
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
M
T
A
B

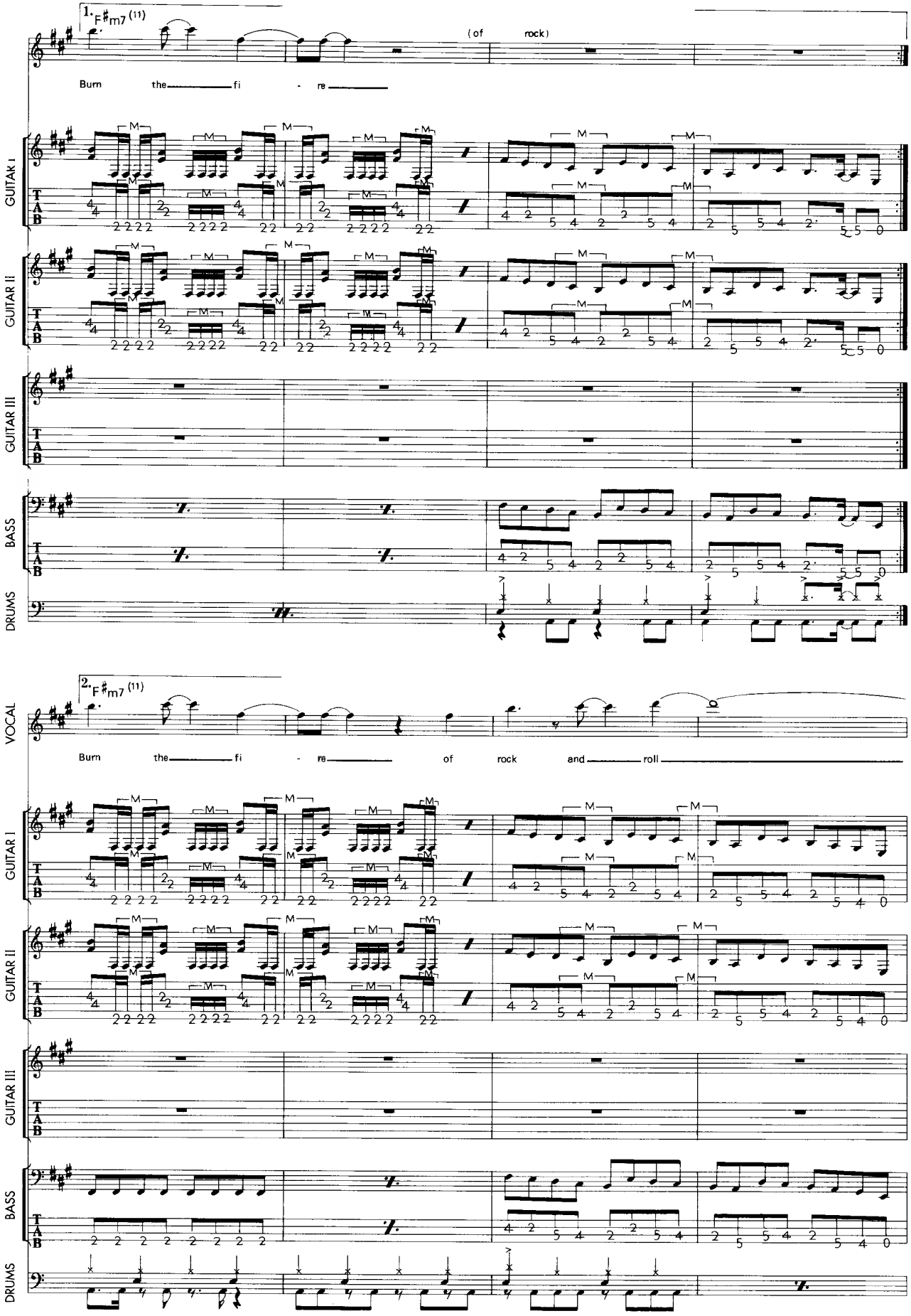

Bm
VOCAL
Ah
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

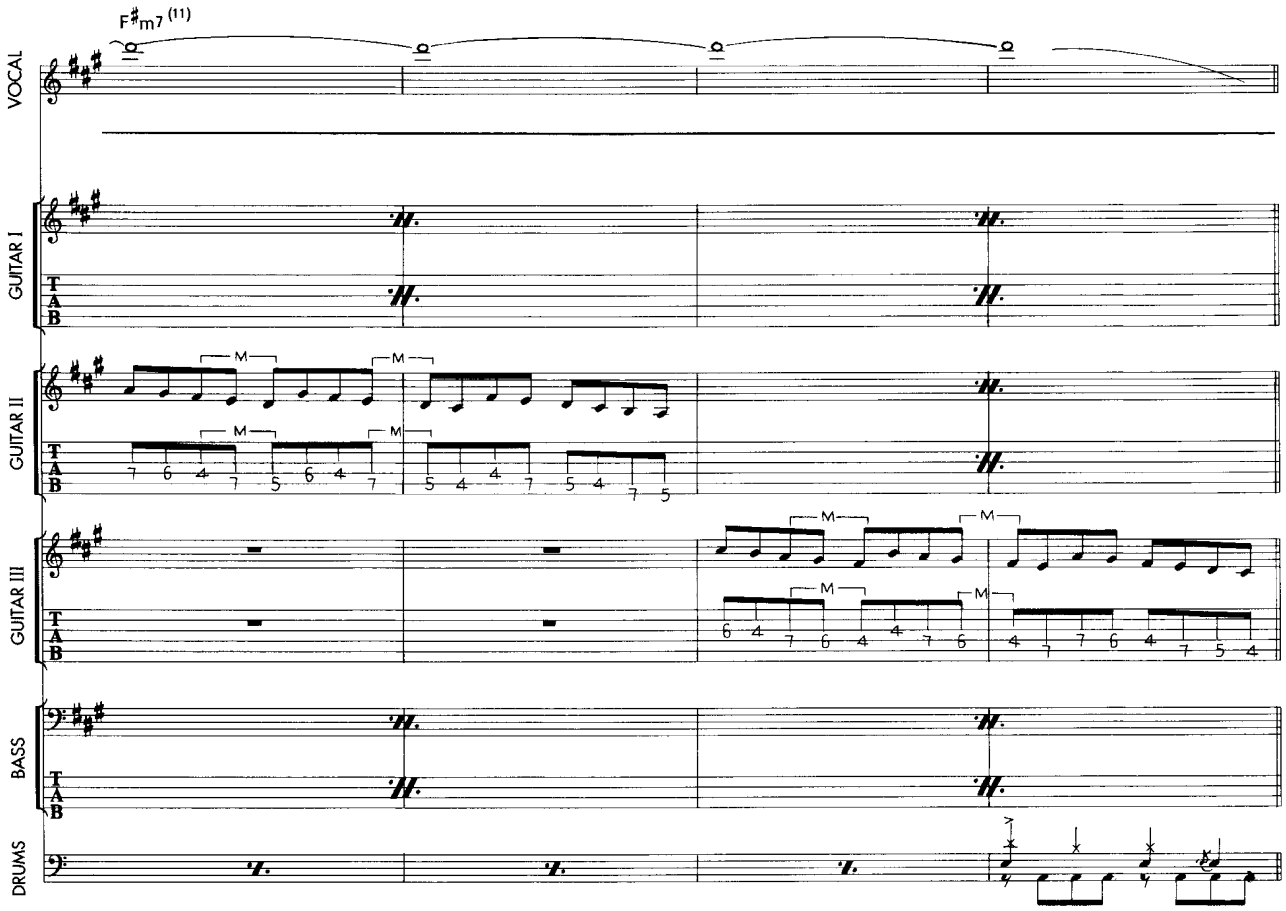
20

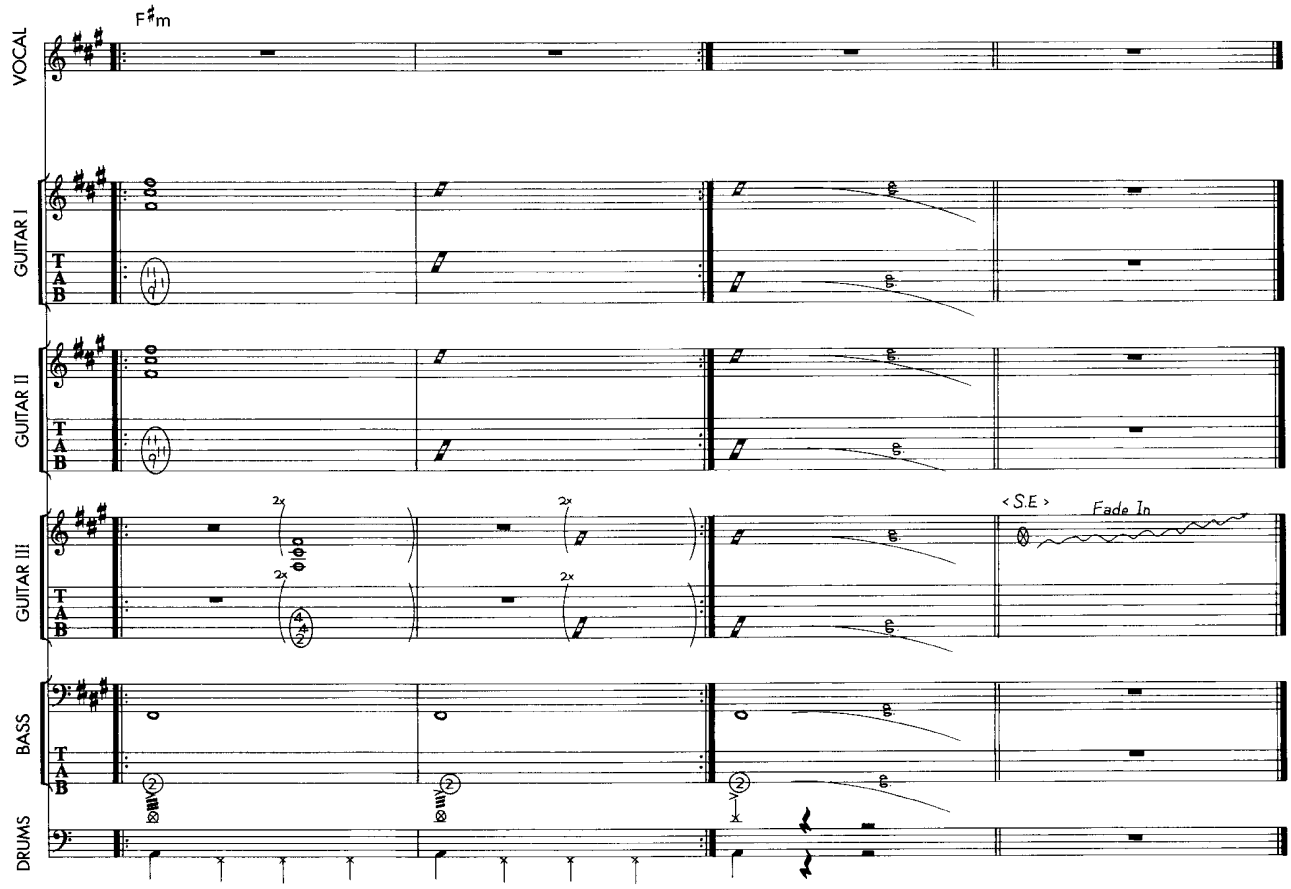

F♯m7 (11)
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

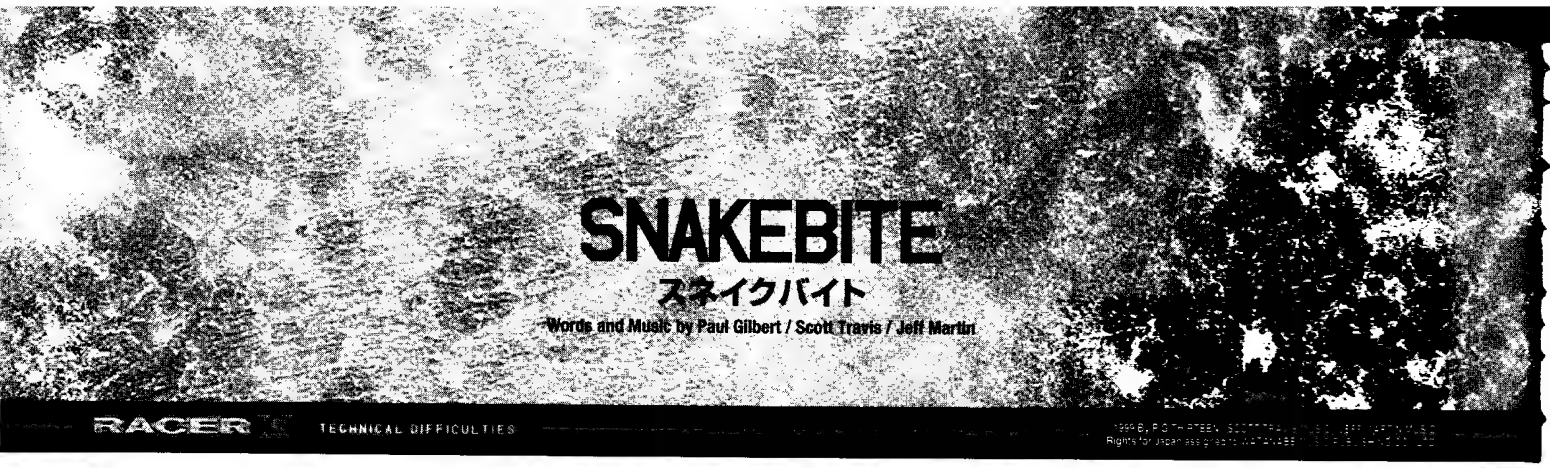

F♯m7 (11)
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
D.S.


Coda
F♯m7 (11)
G
VOCAL
Let the mu - sic take con - trol
Feel the mu - sic move your soul
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

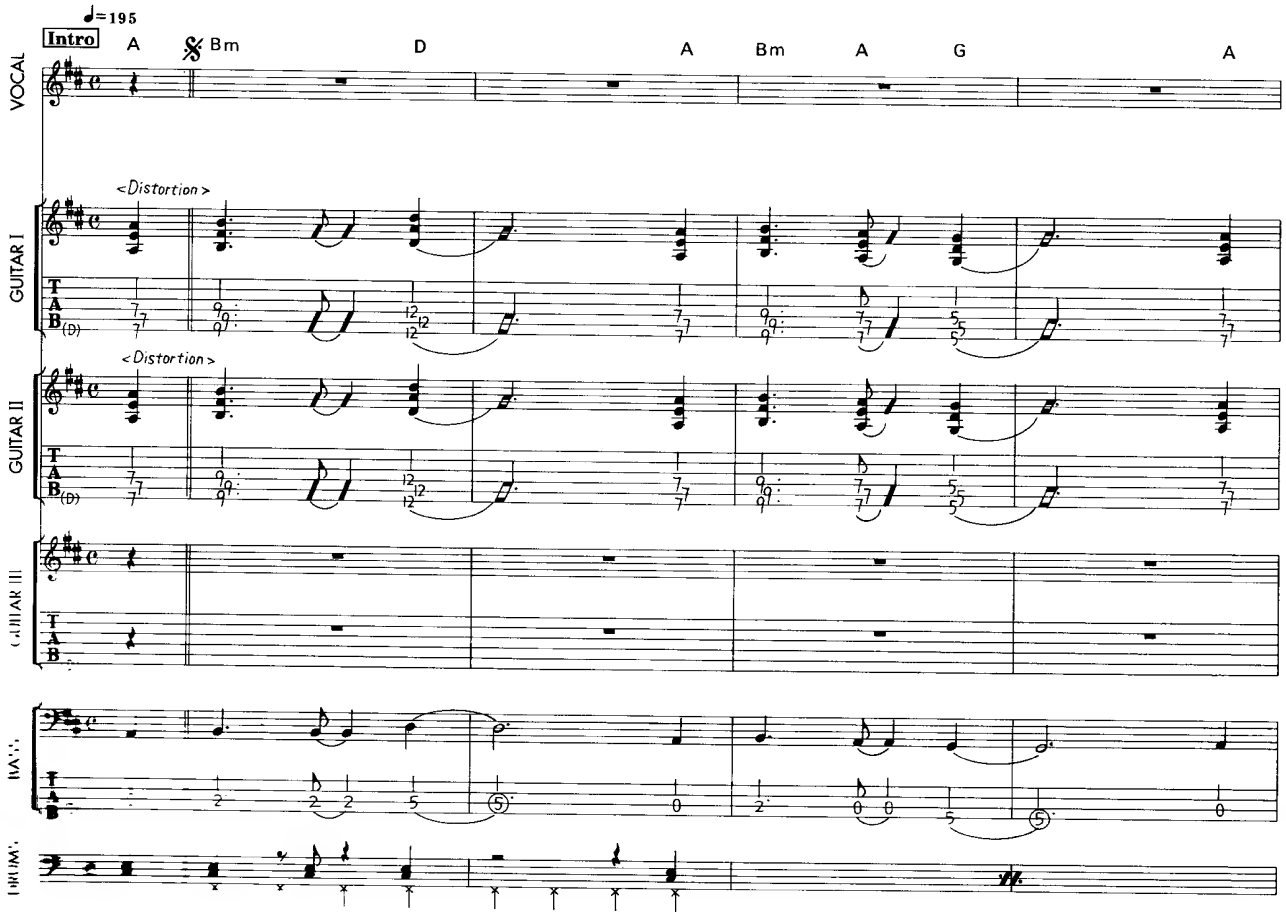

1. F♯m7 (11)
(of rock)
Burn the fi - re
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
22
2. F♯m7 (11)
VOCAL
Burn the fi - re of rock and roll

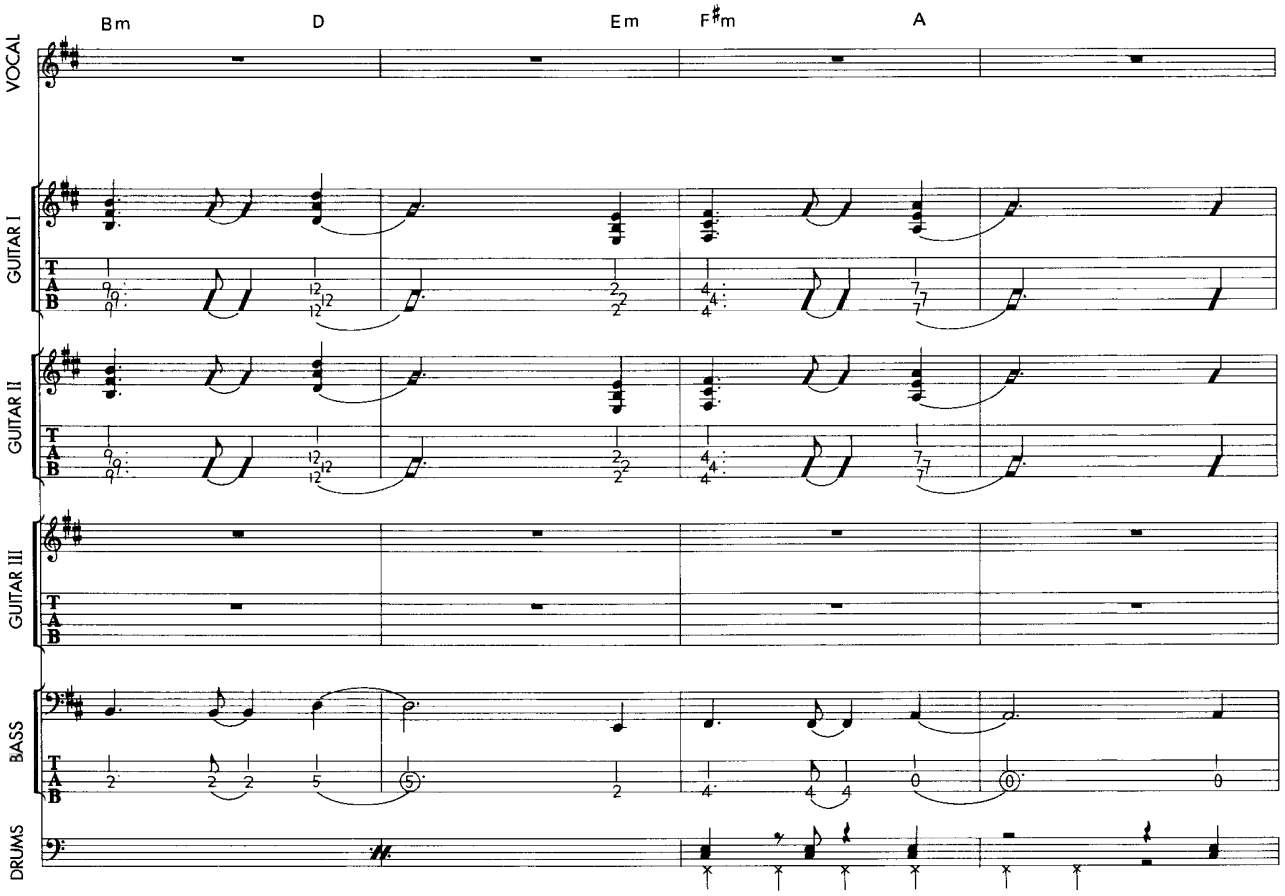

F♯m7 (11)
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
M

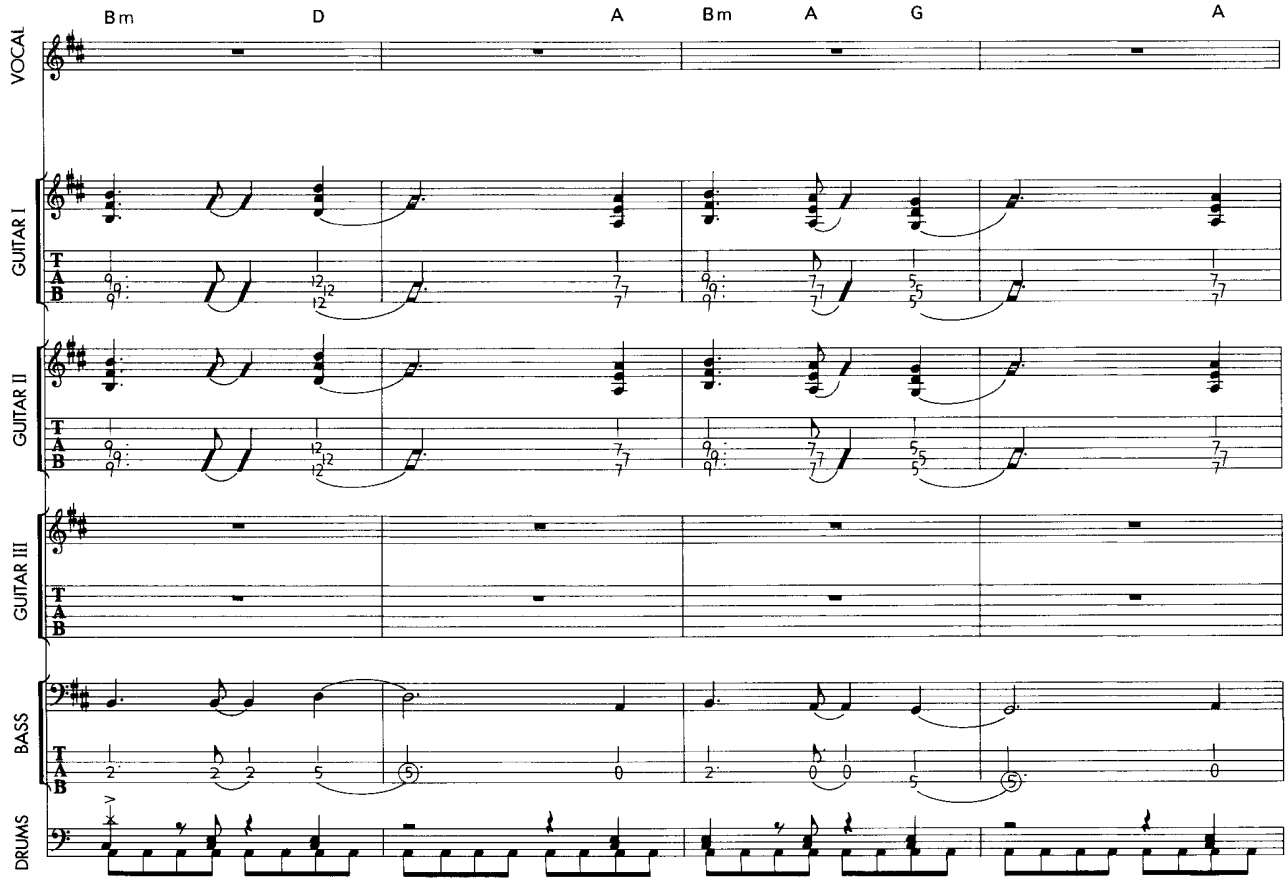

F♯m
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
2x
< S.E >
Fade In

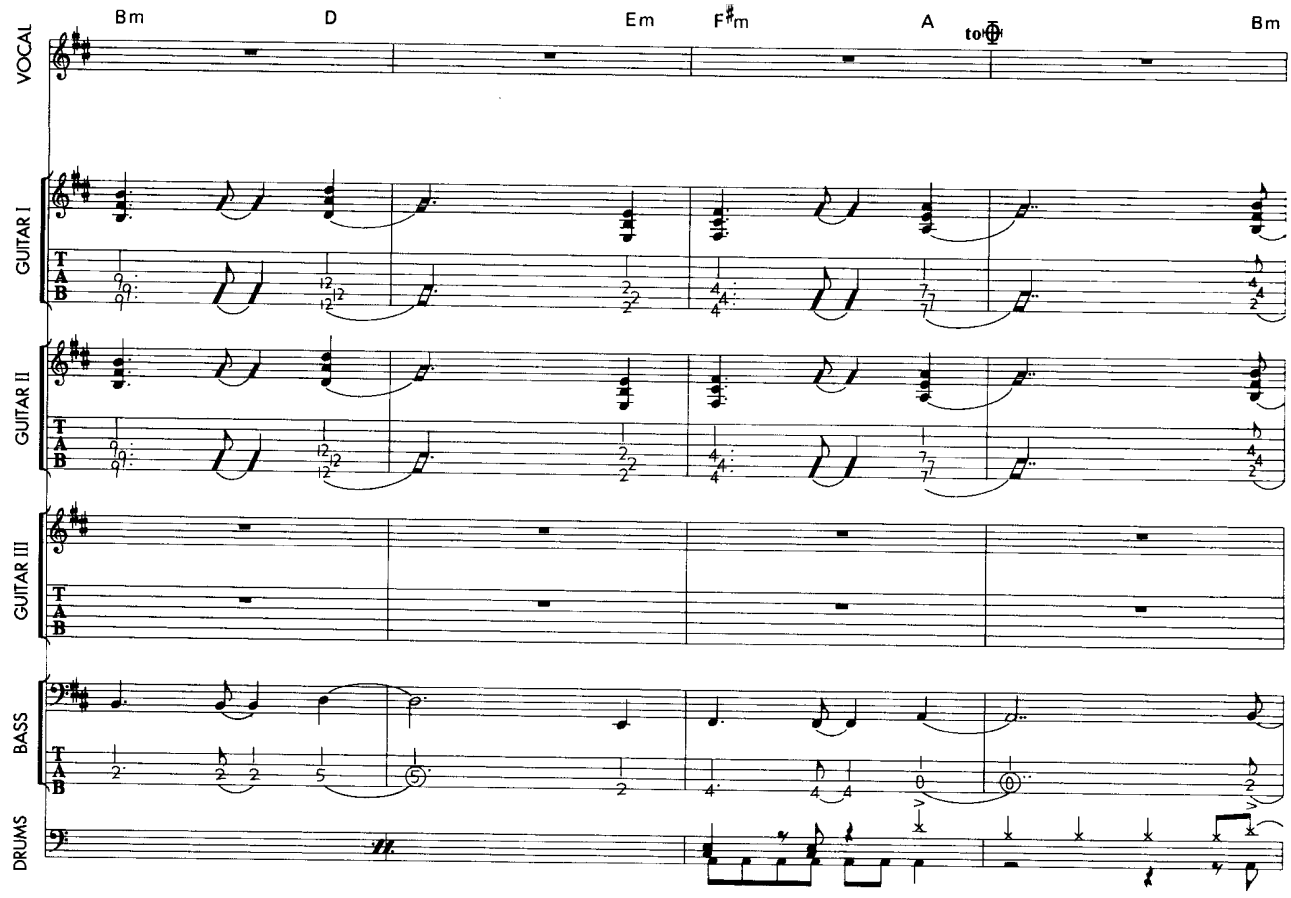


【Tuning : Half Down】

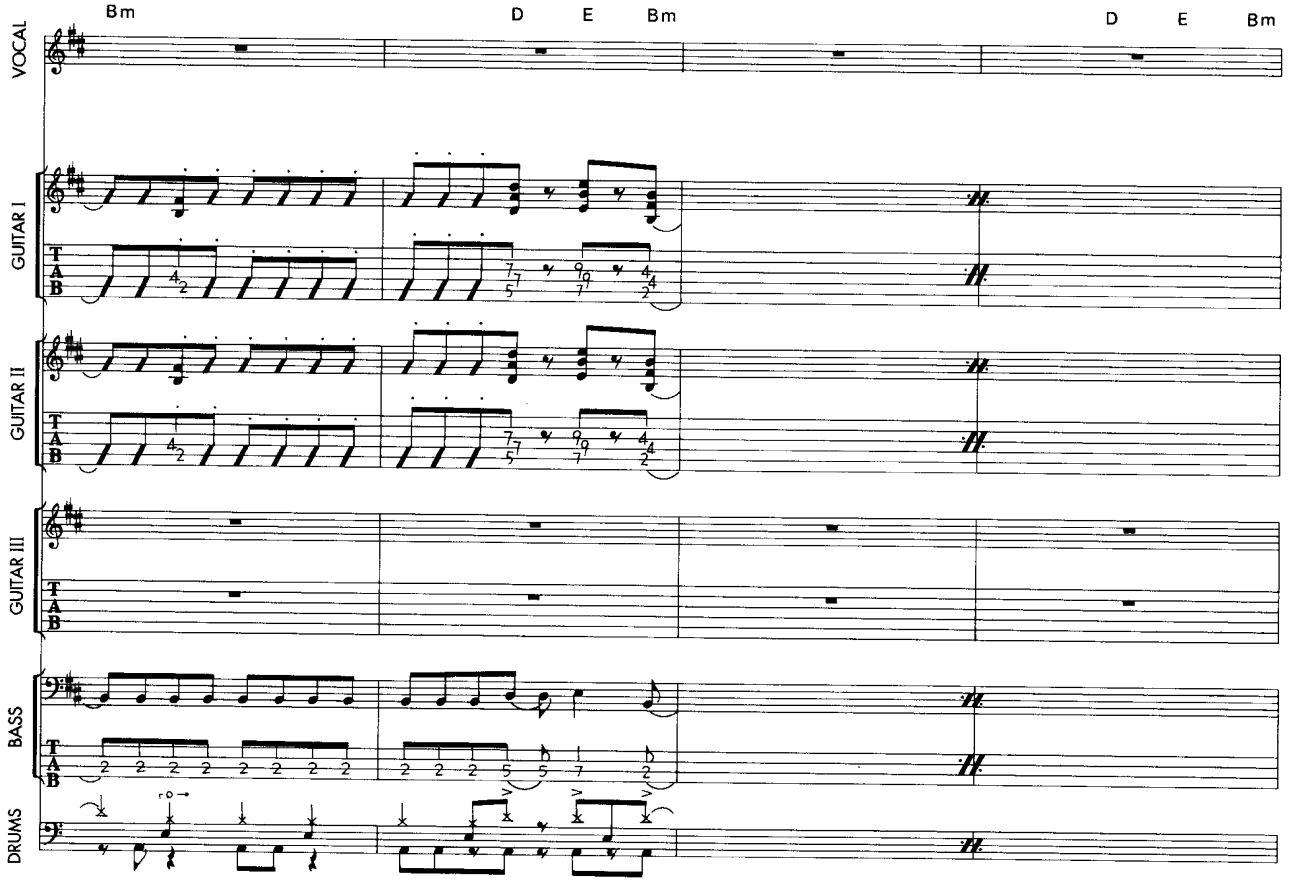


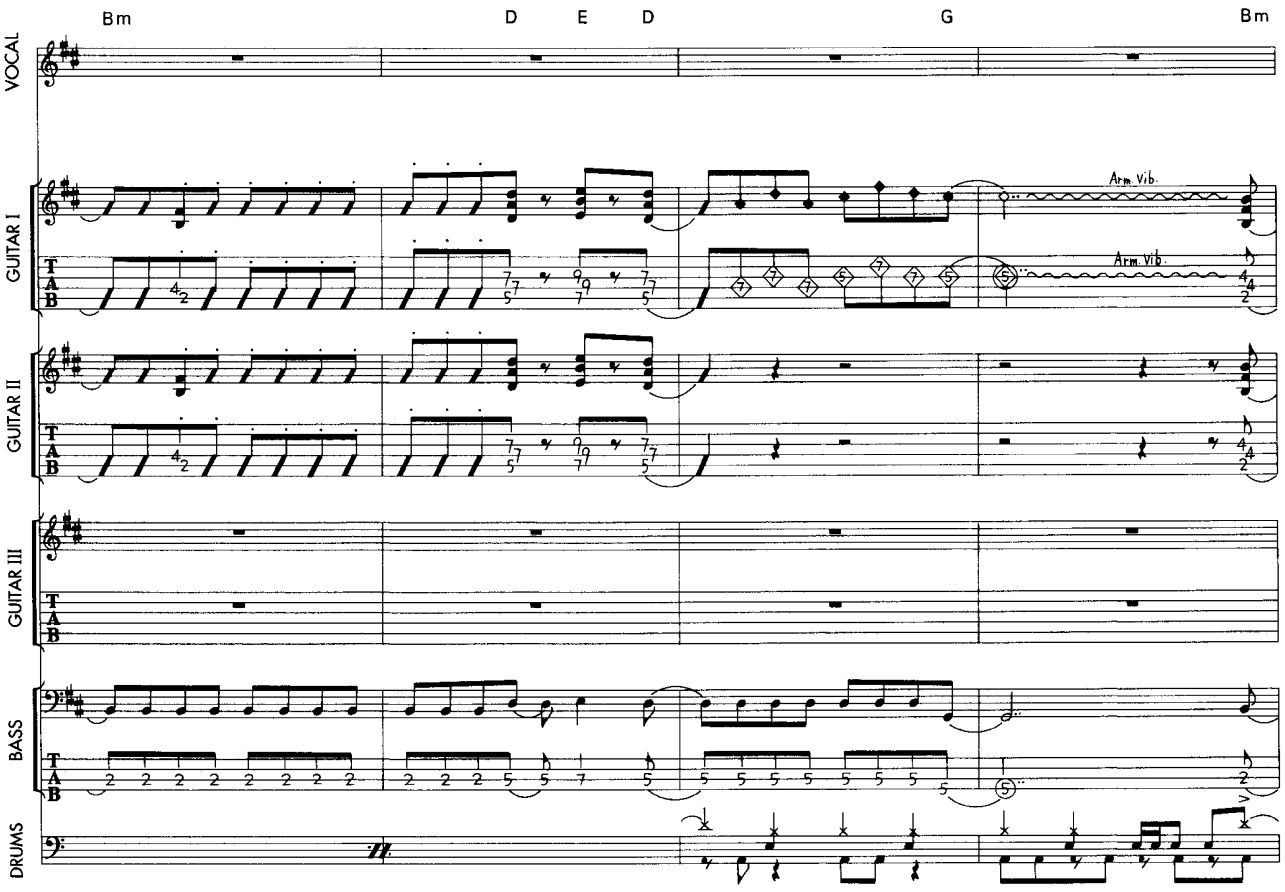

Bm
D
Em
F♯m
A
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

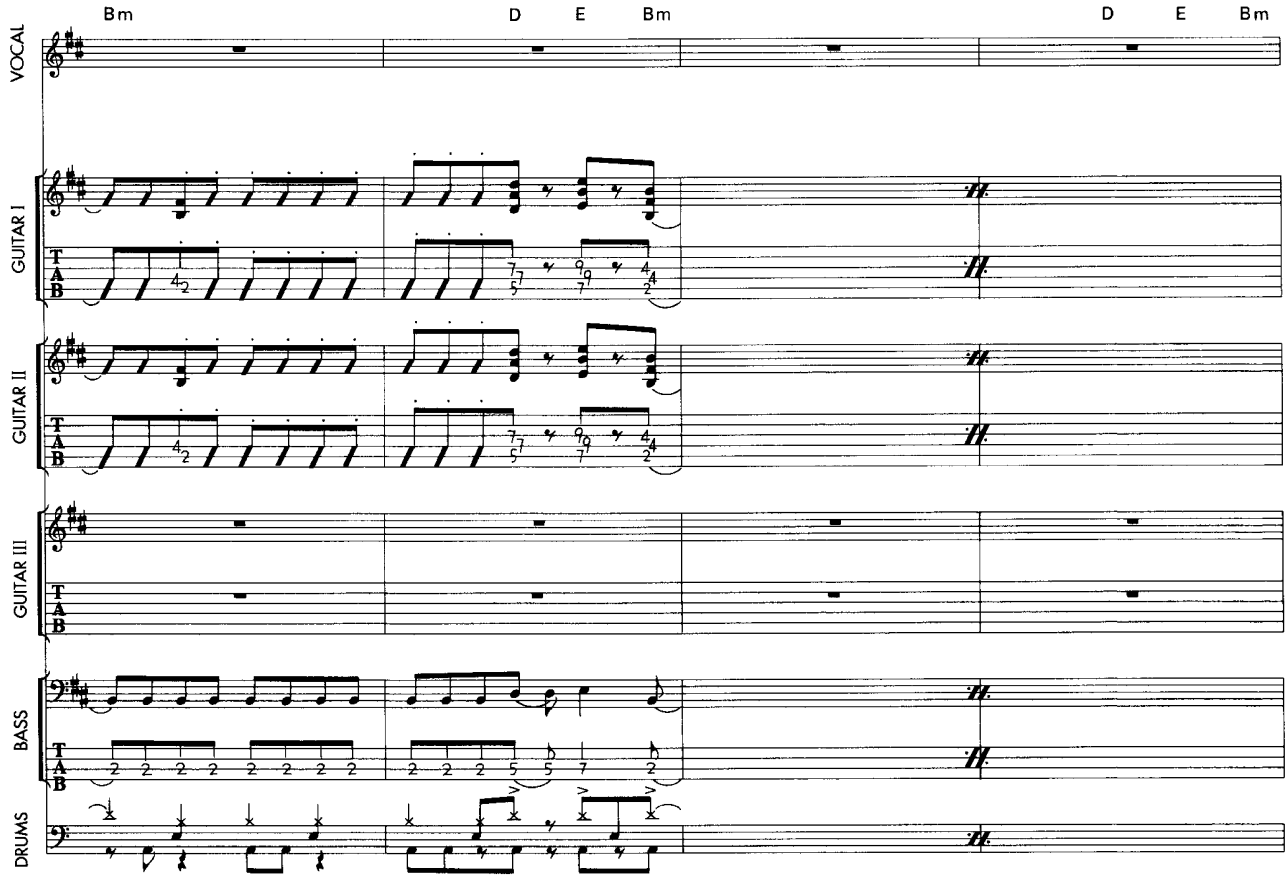

Bm
D
A
Bm
A
G
A
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

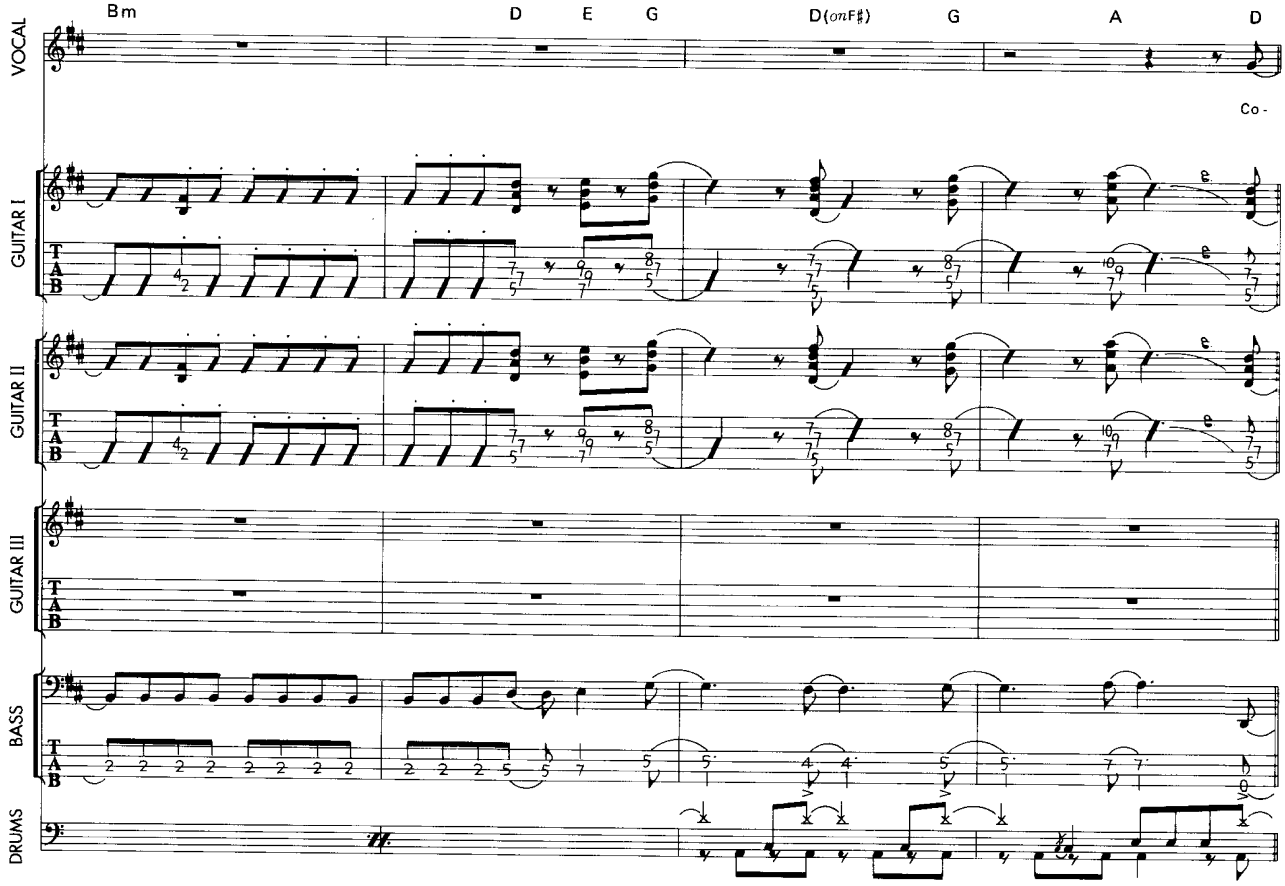

Bm
D
Em
F♯m
A
to ⊕
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

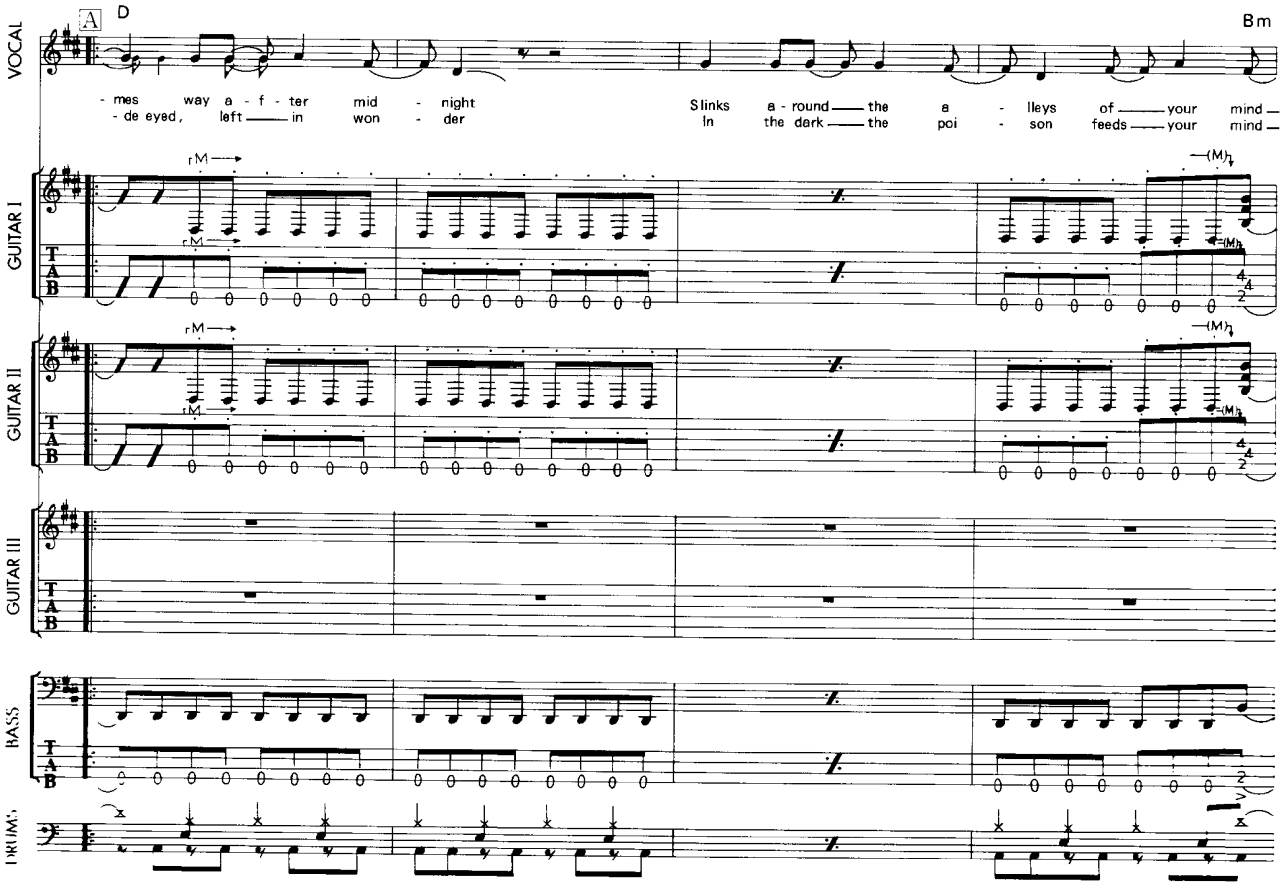
28

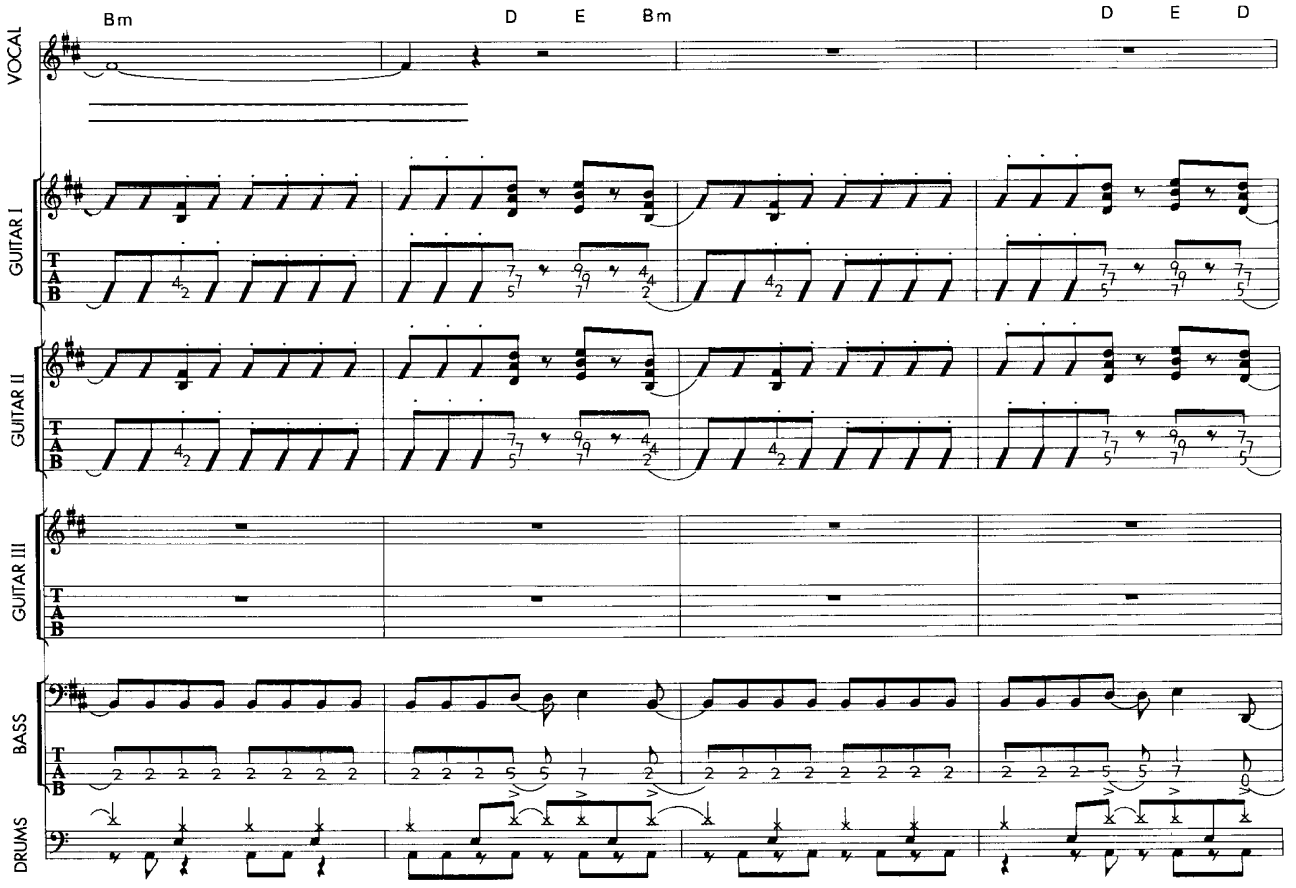

Bm
D
E
Bm
D
E
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

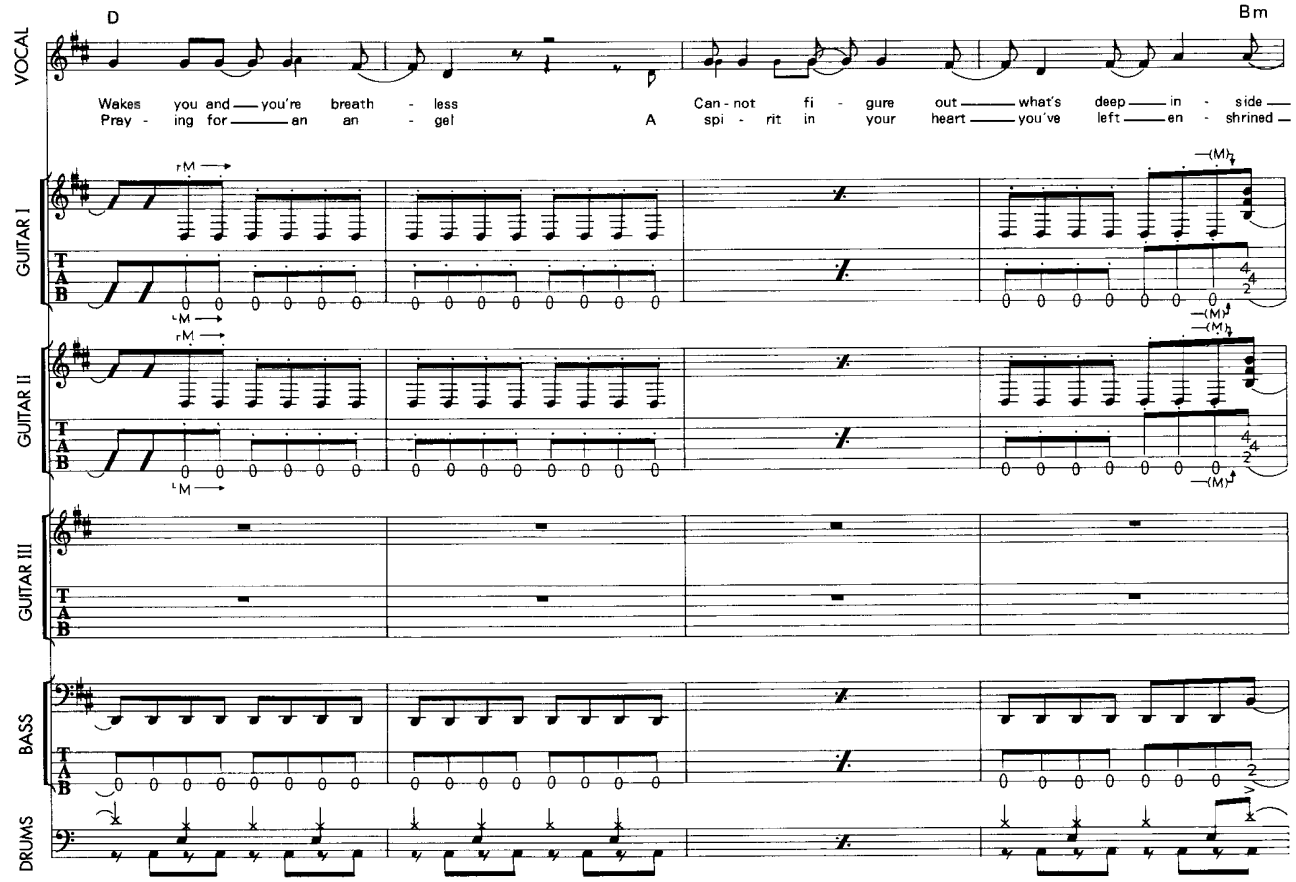

Bm
D
E
D
G
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
Arm. Vib.
Arm. Vib.

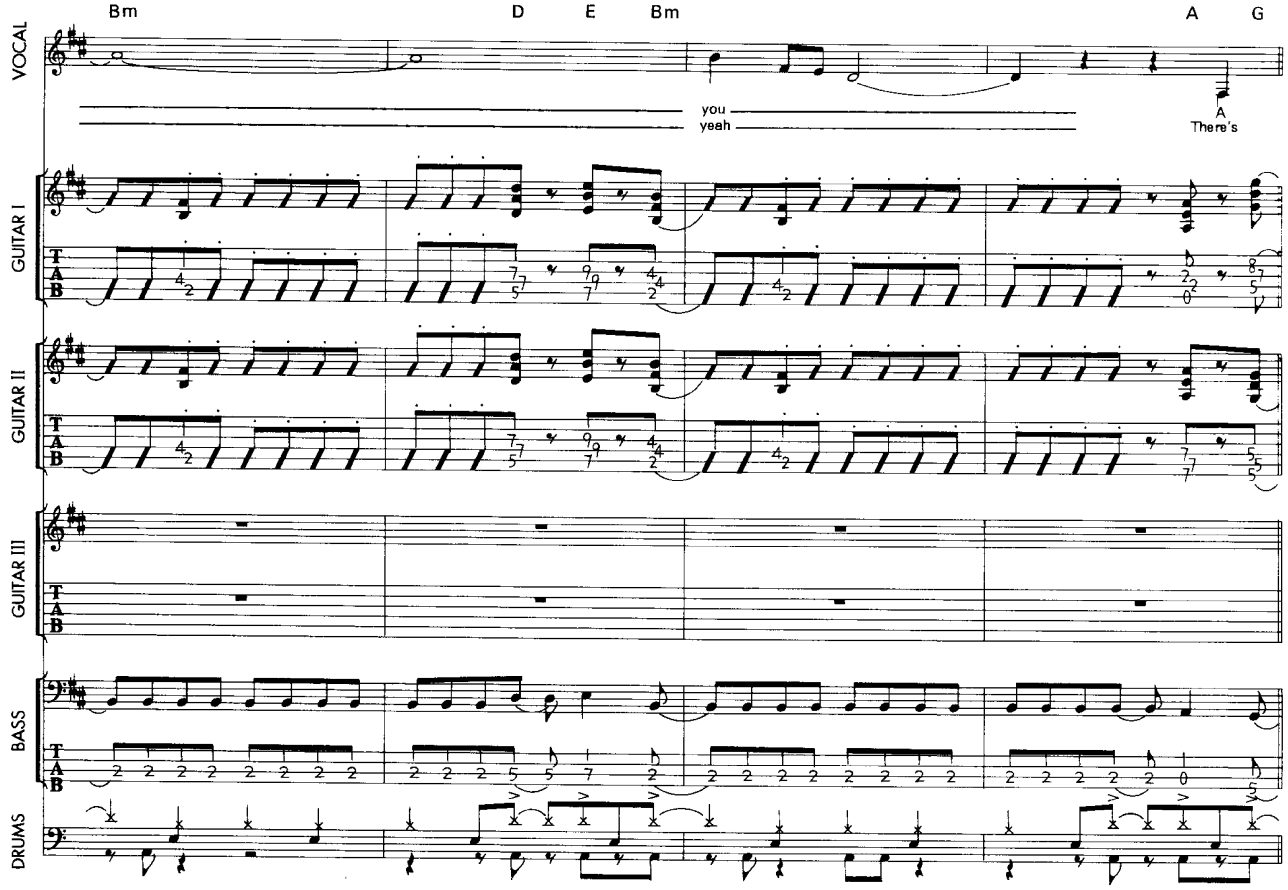

Bm
D
E
Bm
D
E
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


Bm
D
E
G
D(onF♯)
G
A
D
Co -
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

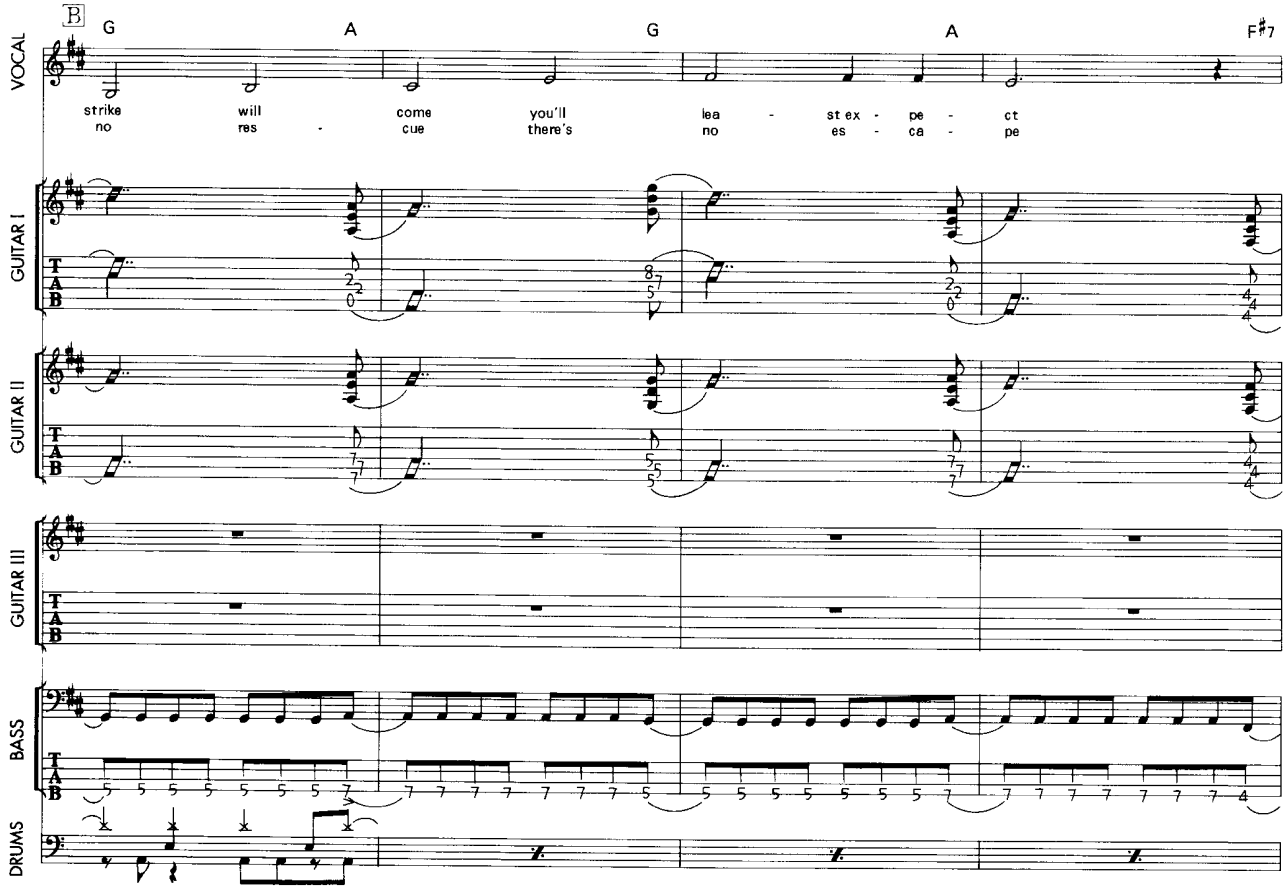

A
D
Bm
- mes way a - f - ter mid - night
- de eyed, left in won - der
Slinks a - round the a - lleys of your mind
In the dark the poi - son feeds your mind
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

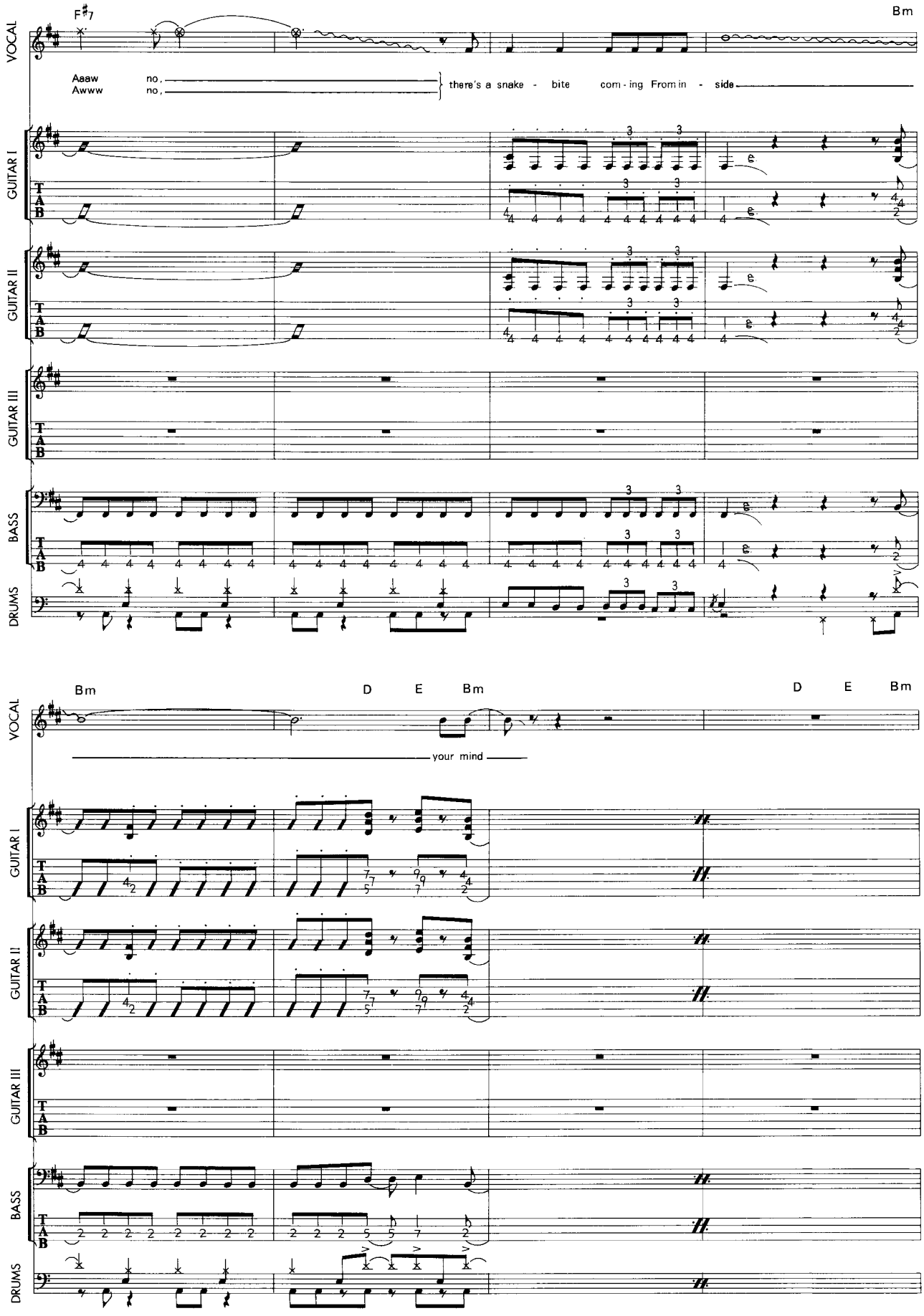

Bm
D
E
Bm
D
E
D
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

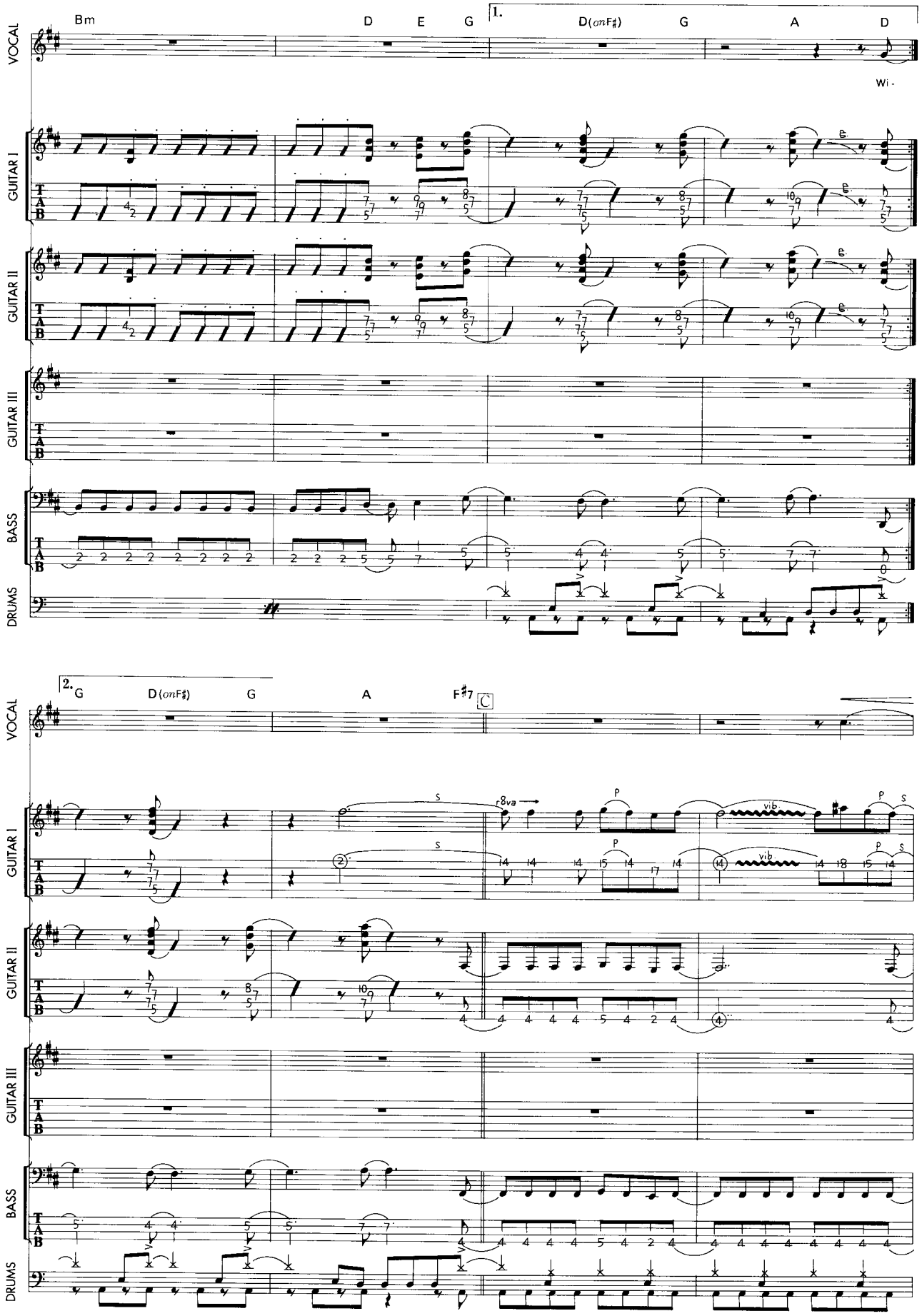

D
Bm
Wakes you and you're breath - less
Pray - ing for an an - gel
Can - not fi - gure out what's deep in - side
A spi - rit in your heart you've left en - shrined
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

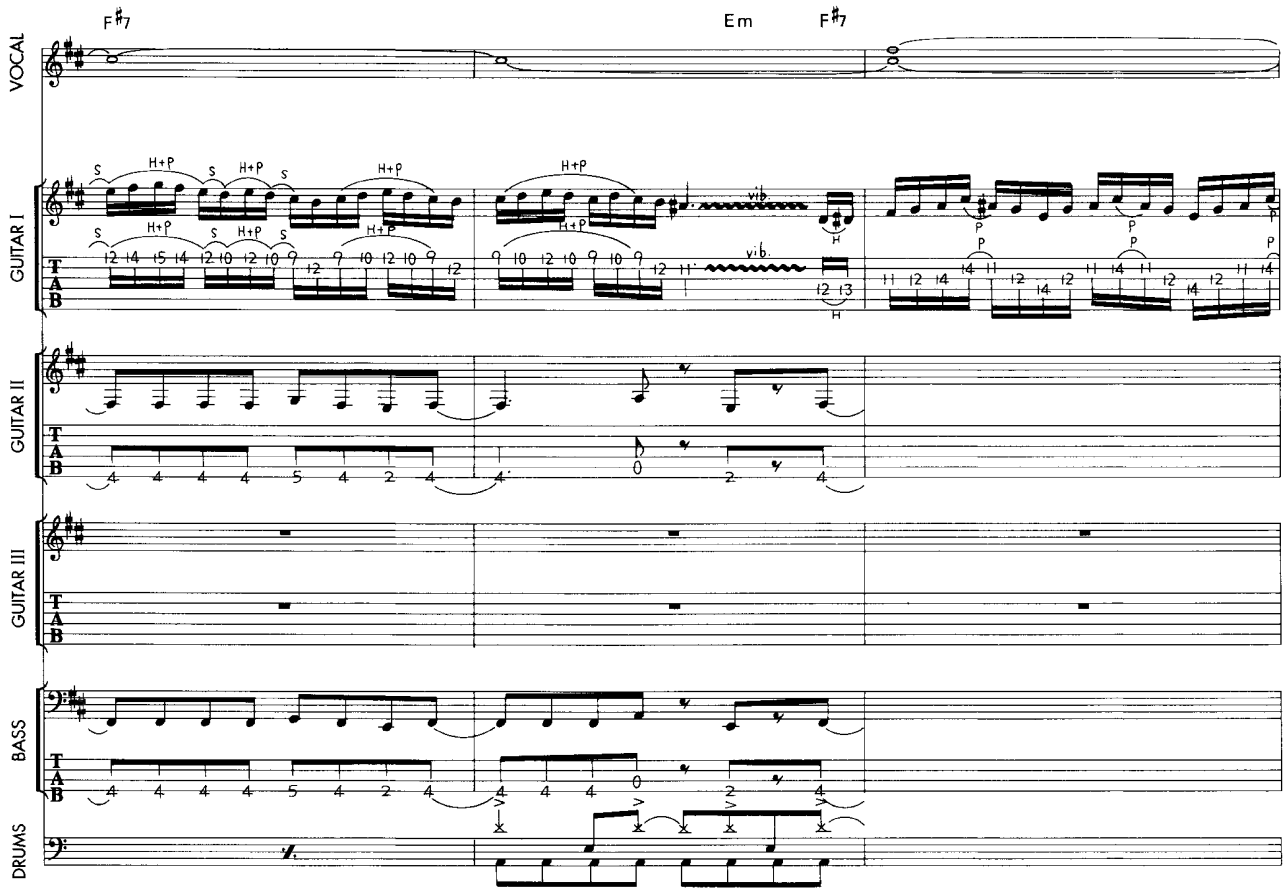

Bm
D
E
Bm
A
G
VOCAL
you
yeah
A
There's
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

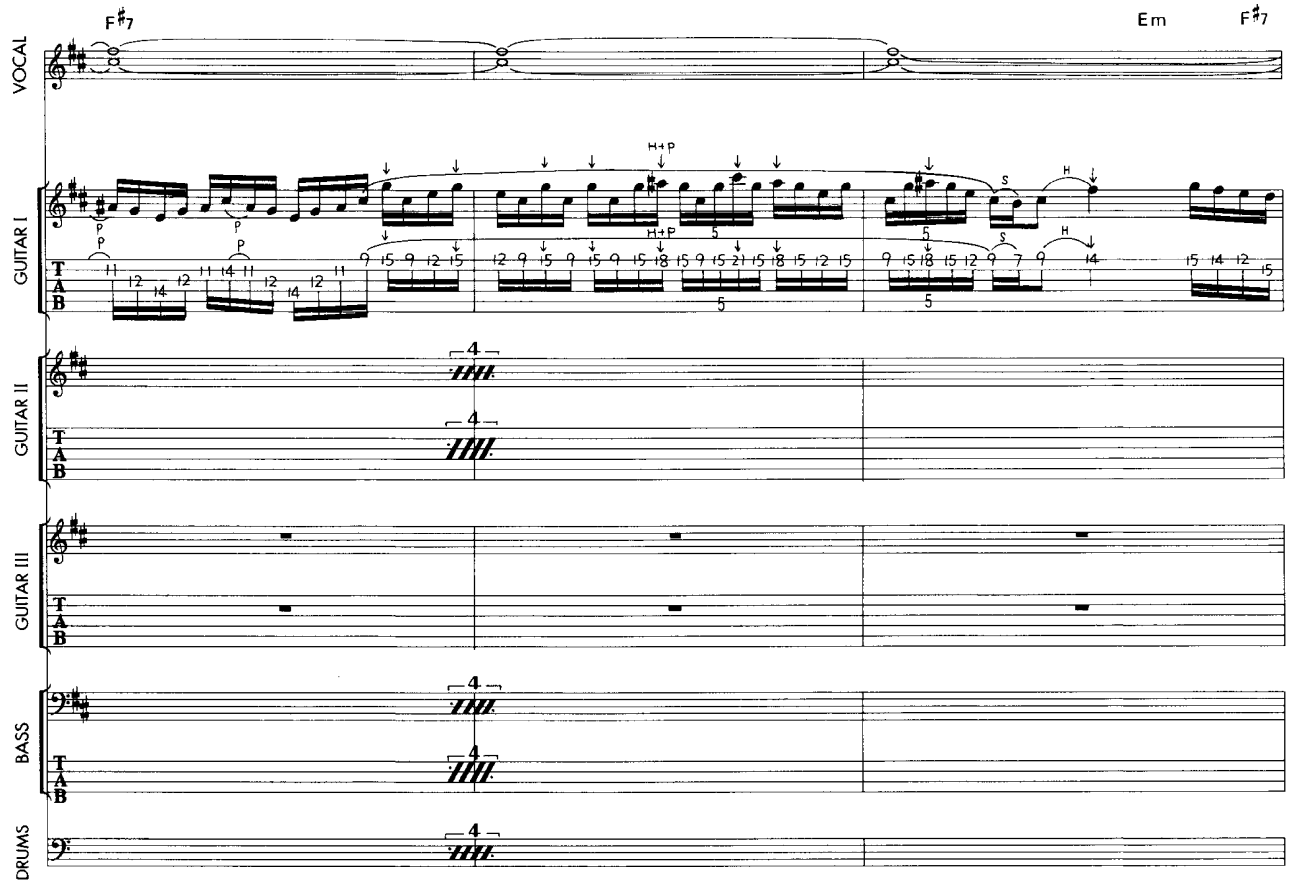
32

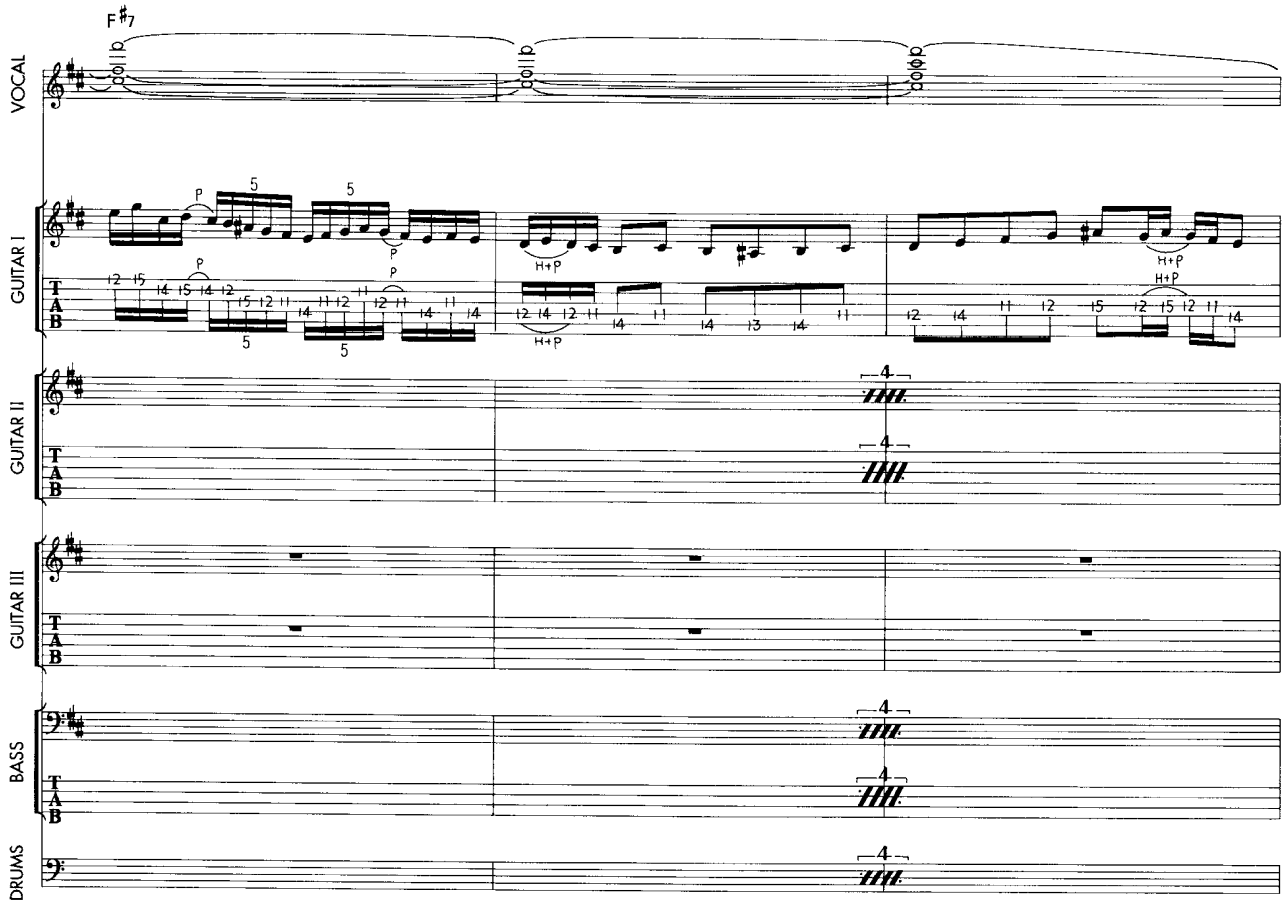

B
G
A
G
A
F♯7
VOCAL
strike
no
will
res
-
come
cue
you'll
there's
lea
-
st ex
-
pe
-
ct
no
es
-
ca
-
pe
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


F♯7
Bm
VOCAL
Aaaw no,
Awww no,
there's a snake - bite com - ing From in - side
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
Bm
D E Bm
D E Bm
your mind

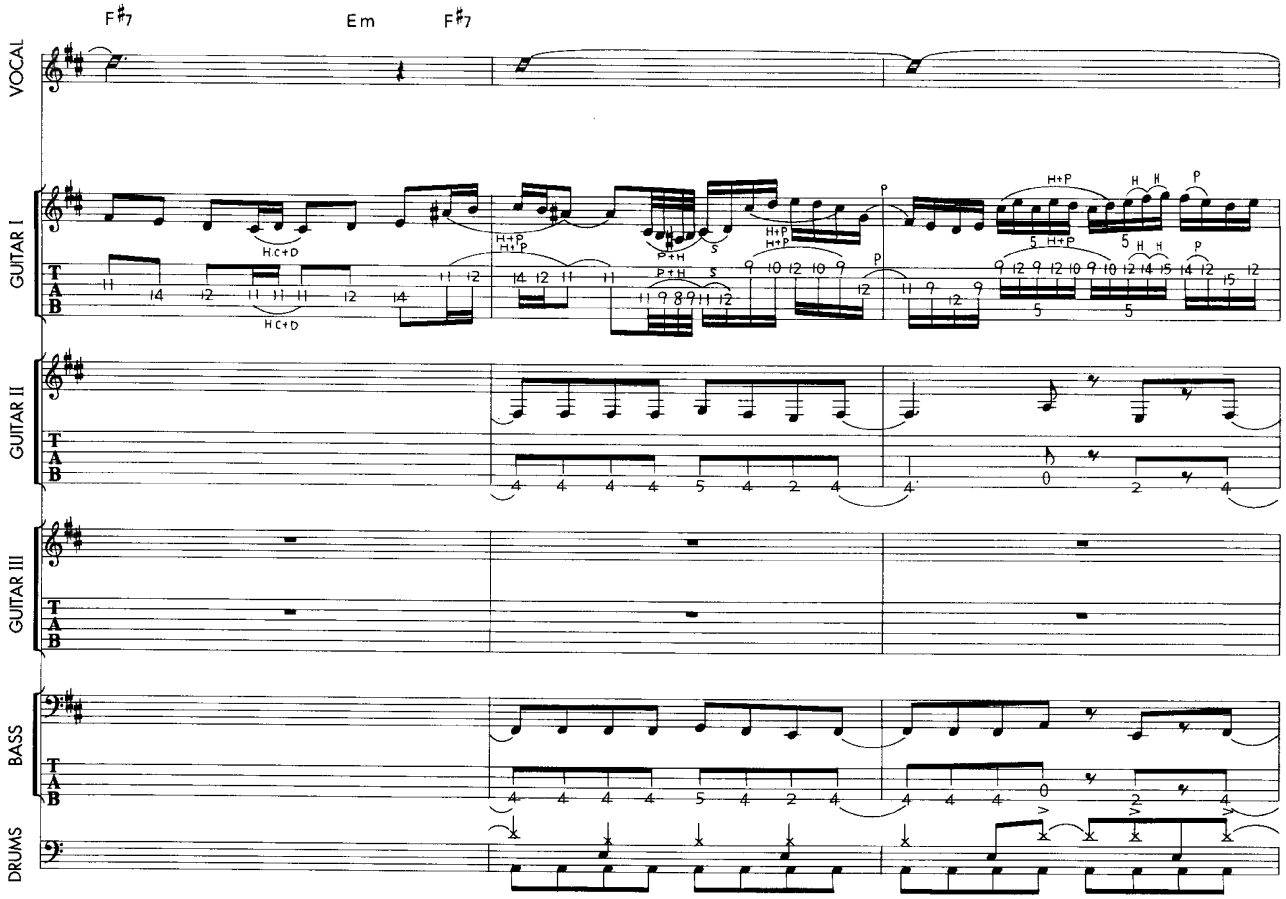

VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
Bm
D
E
G
1.
D(onF♯)
G
A
D
Wi -
2.
G
D(onF♯)
G
A
F♯7
C
8va
vib
P
S

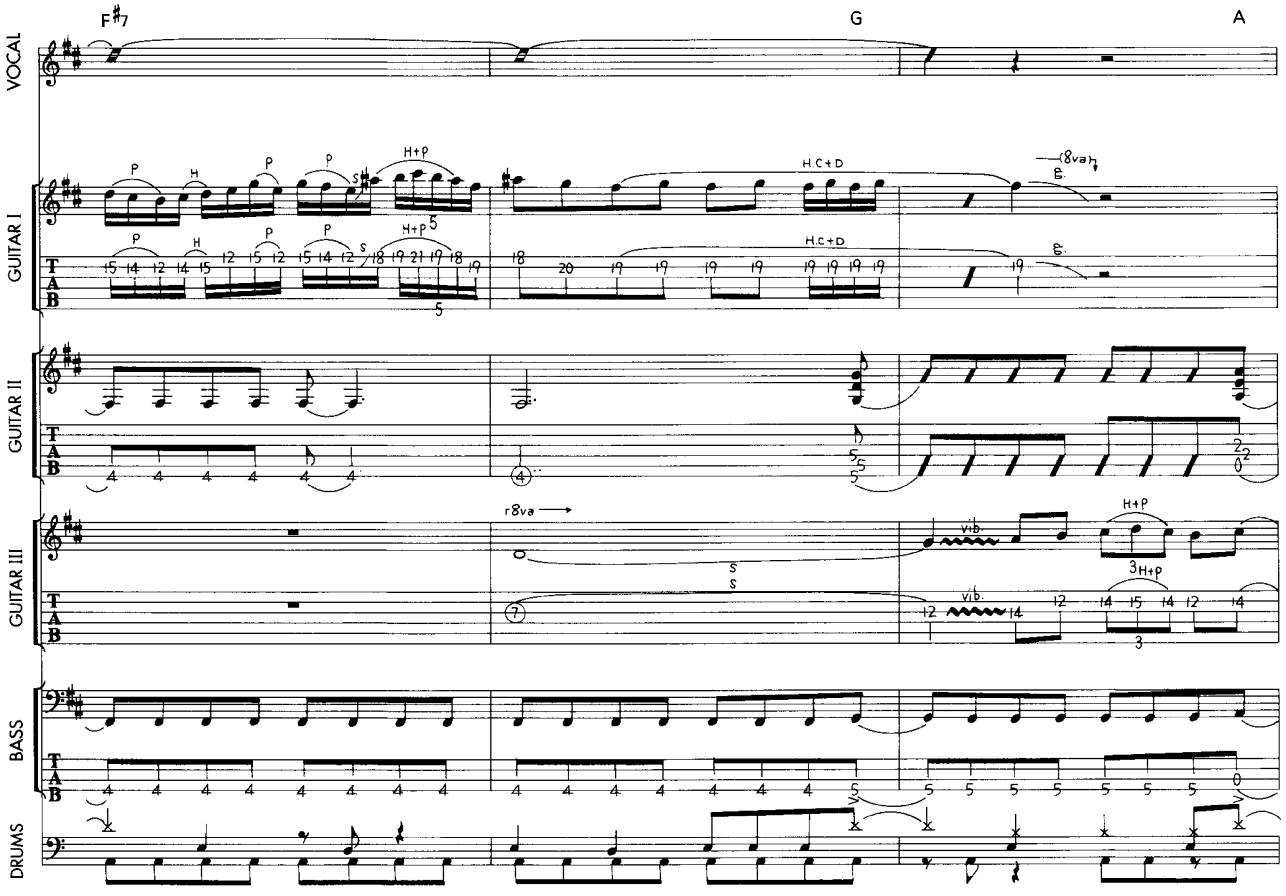

F♯7
Em
F♯7
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

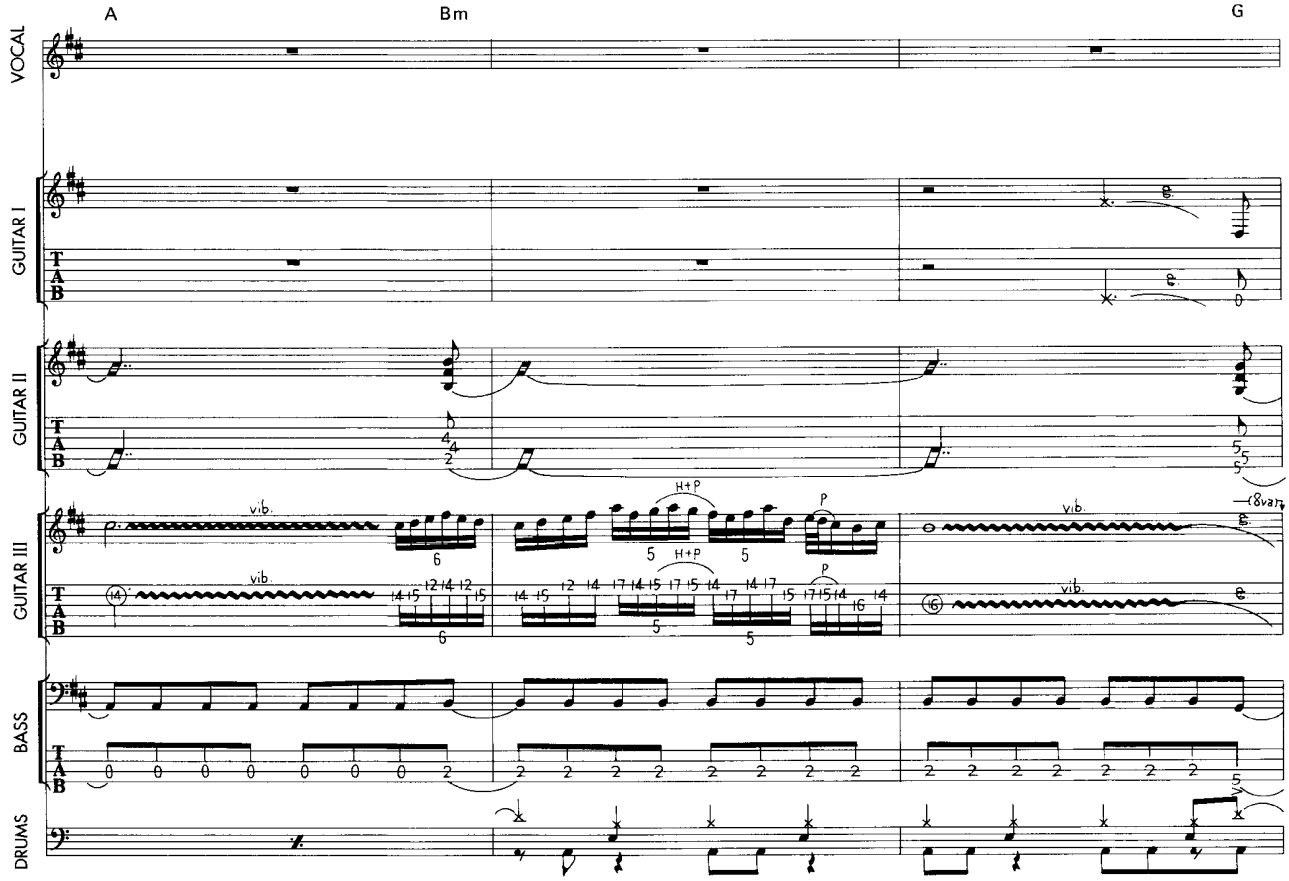

F♯7
Em
F♯7
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

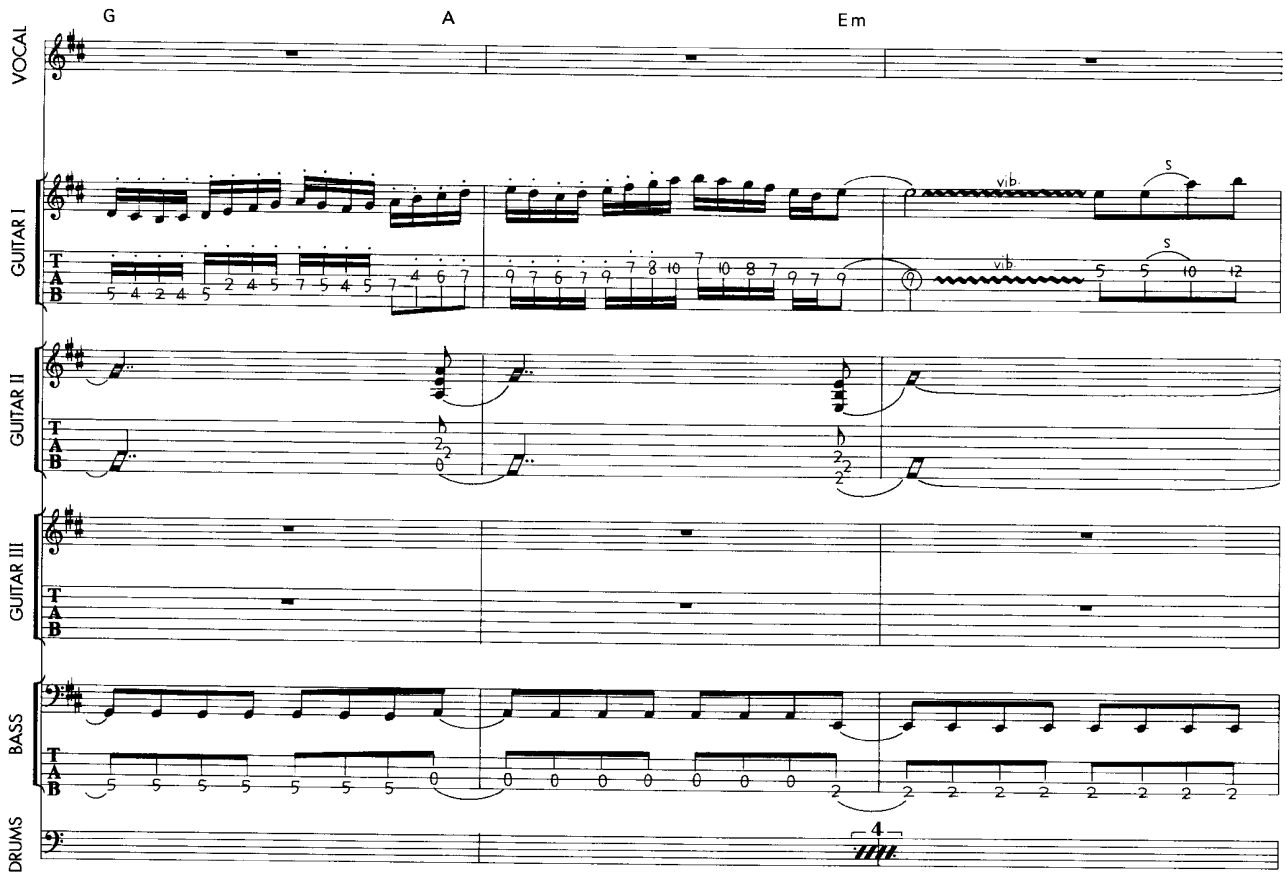

F♯7
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

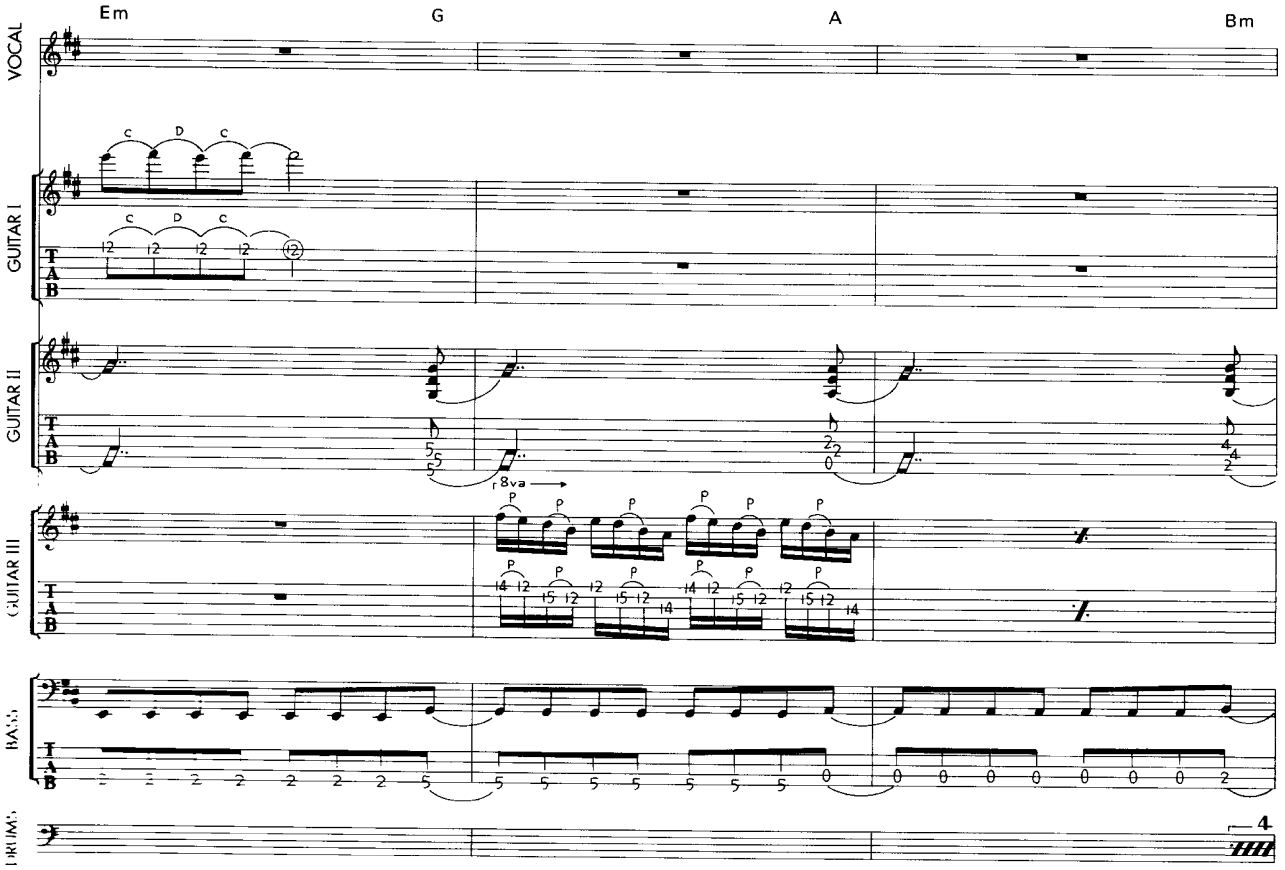
36

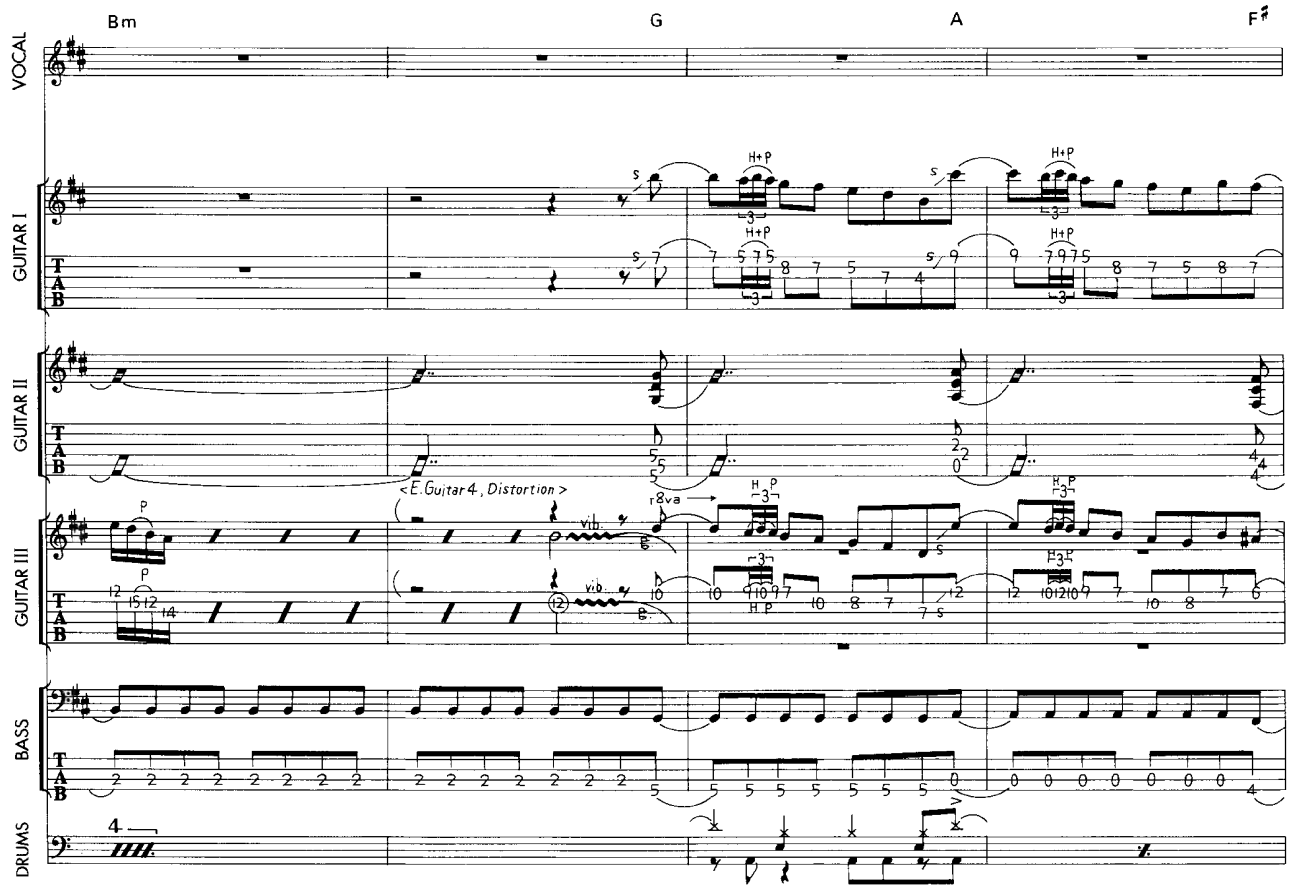

F♯7
Em
F♯7
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

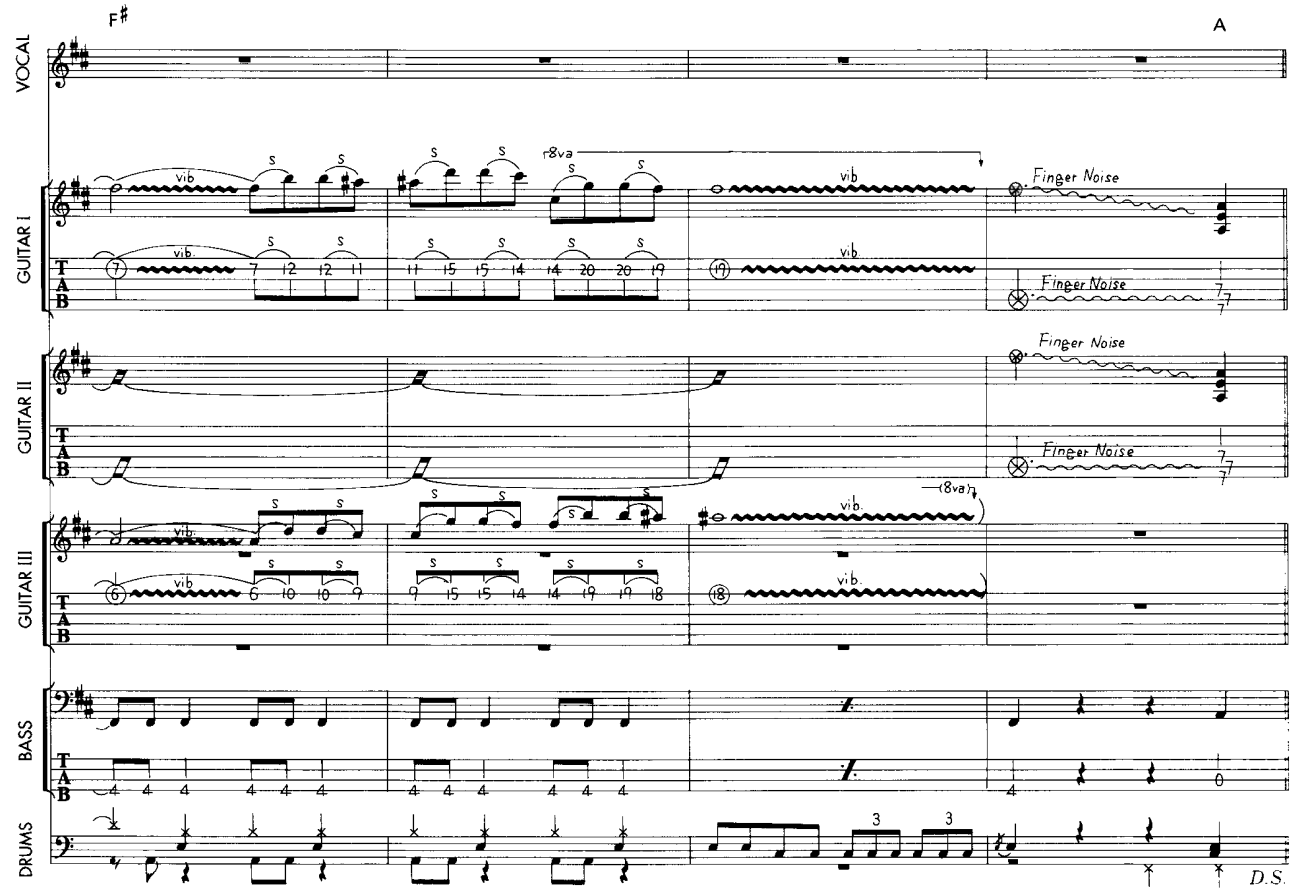

F#7
G
A
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
H+P
H.C+D
(8va)
vib.
8va

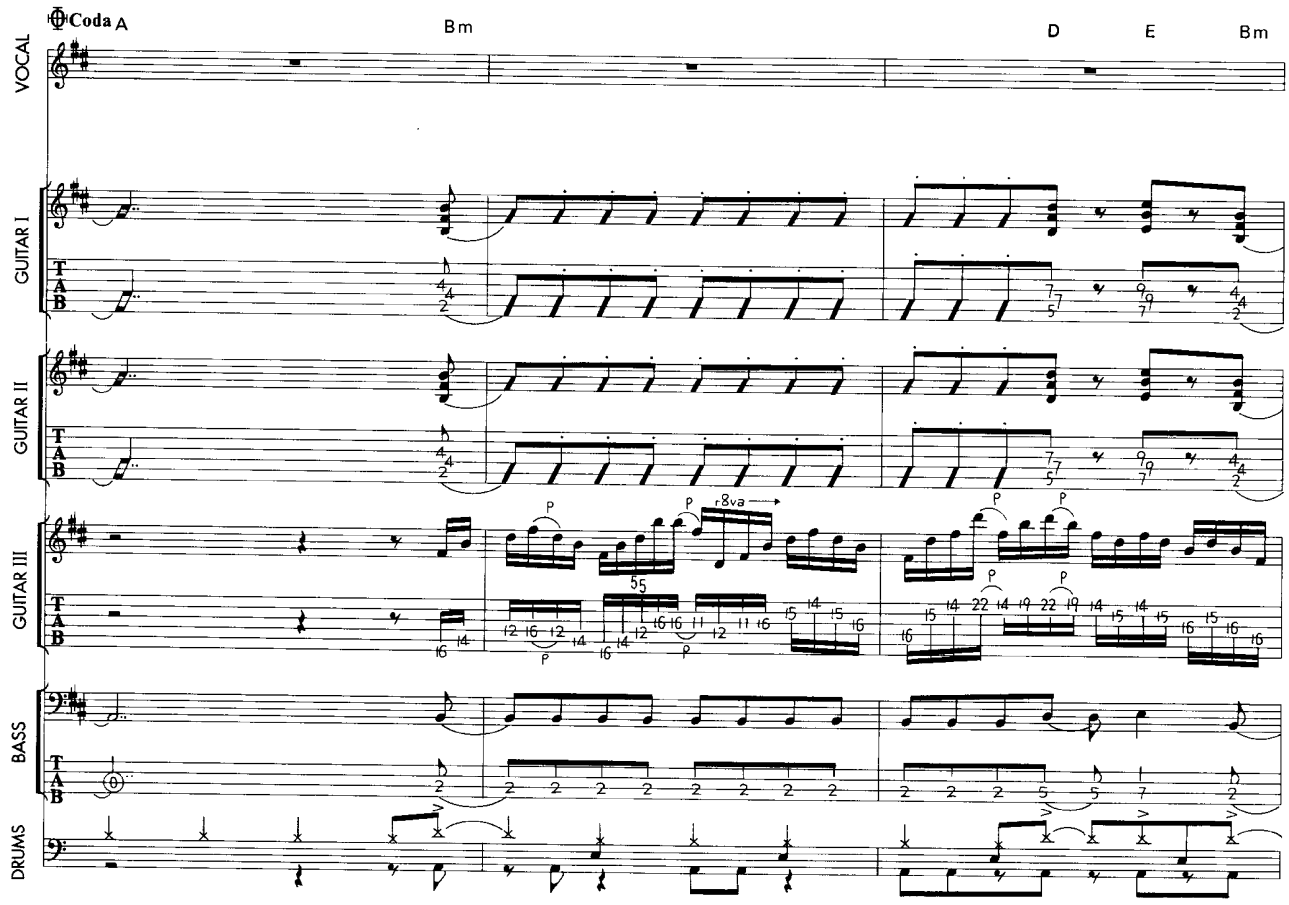

A
Bm
G
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
H+P
P
vib.
(8va)


G
A
Em
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
vib.
S
4

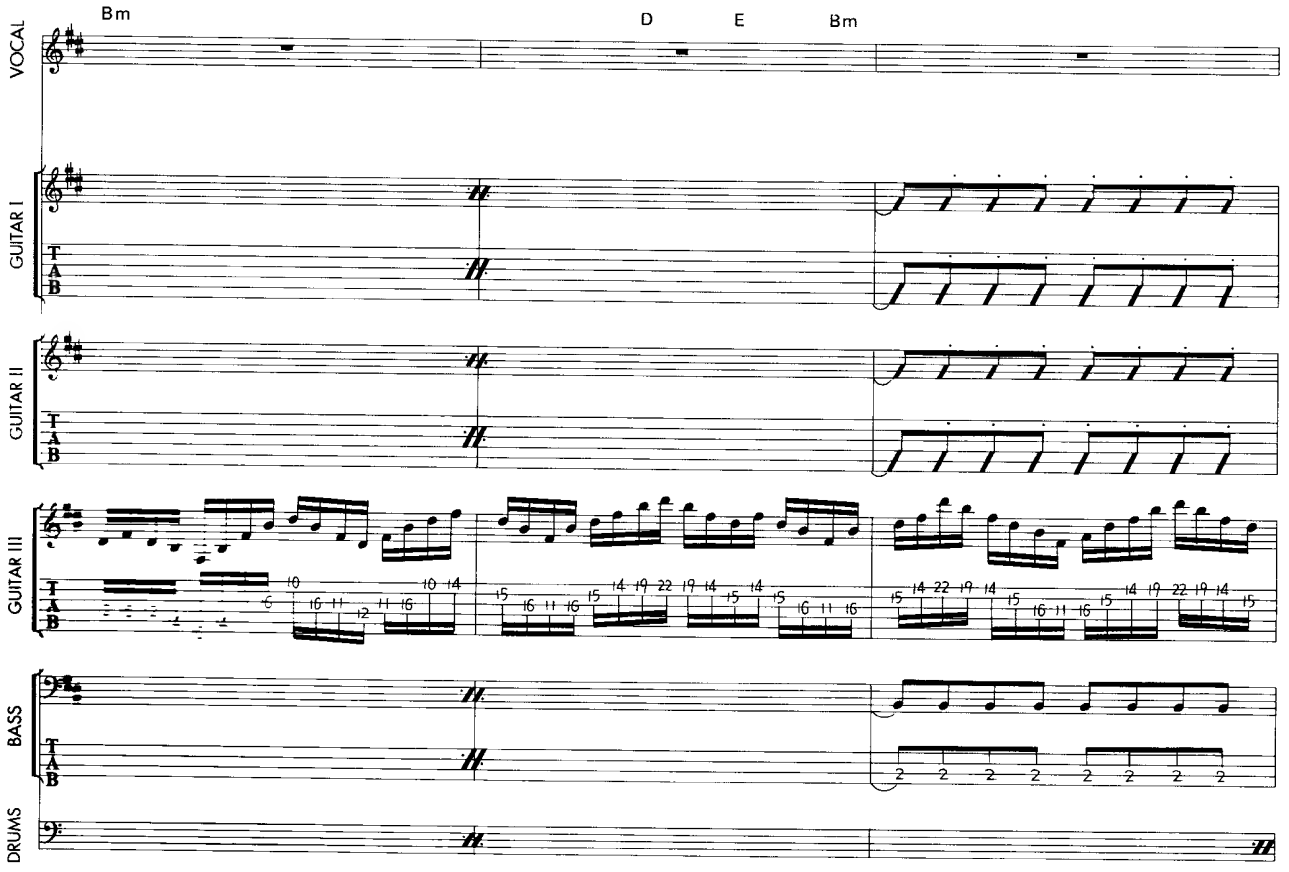

Em
G
A
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
C
D
8va
P
4

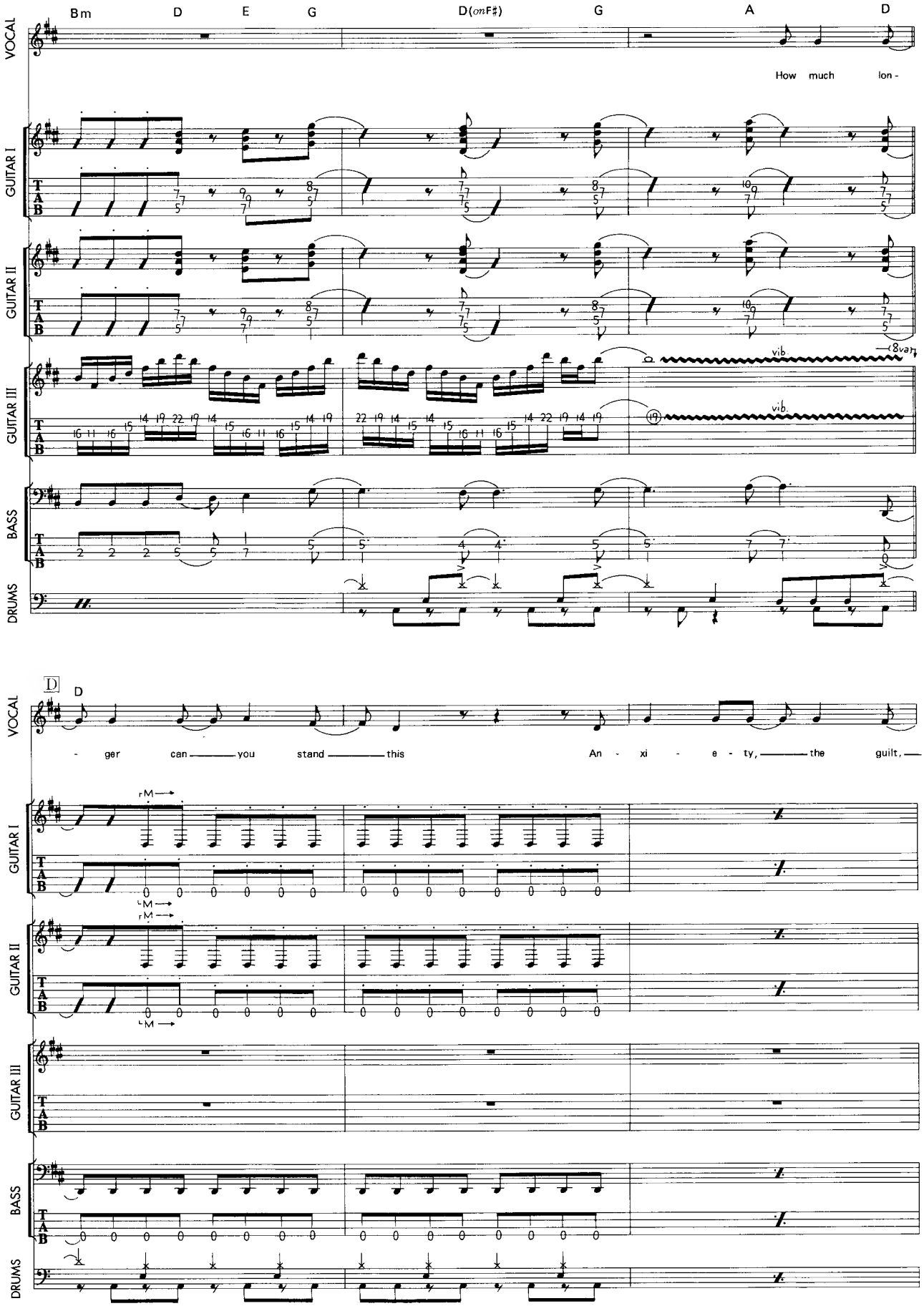

Bm
G
A
F♯
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
<E.Guitar 4, Distortion>
vib.
H+P
H
P
S
8va
4

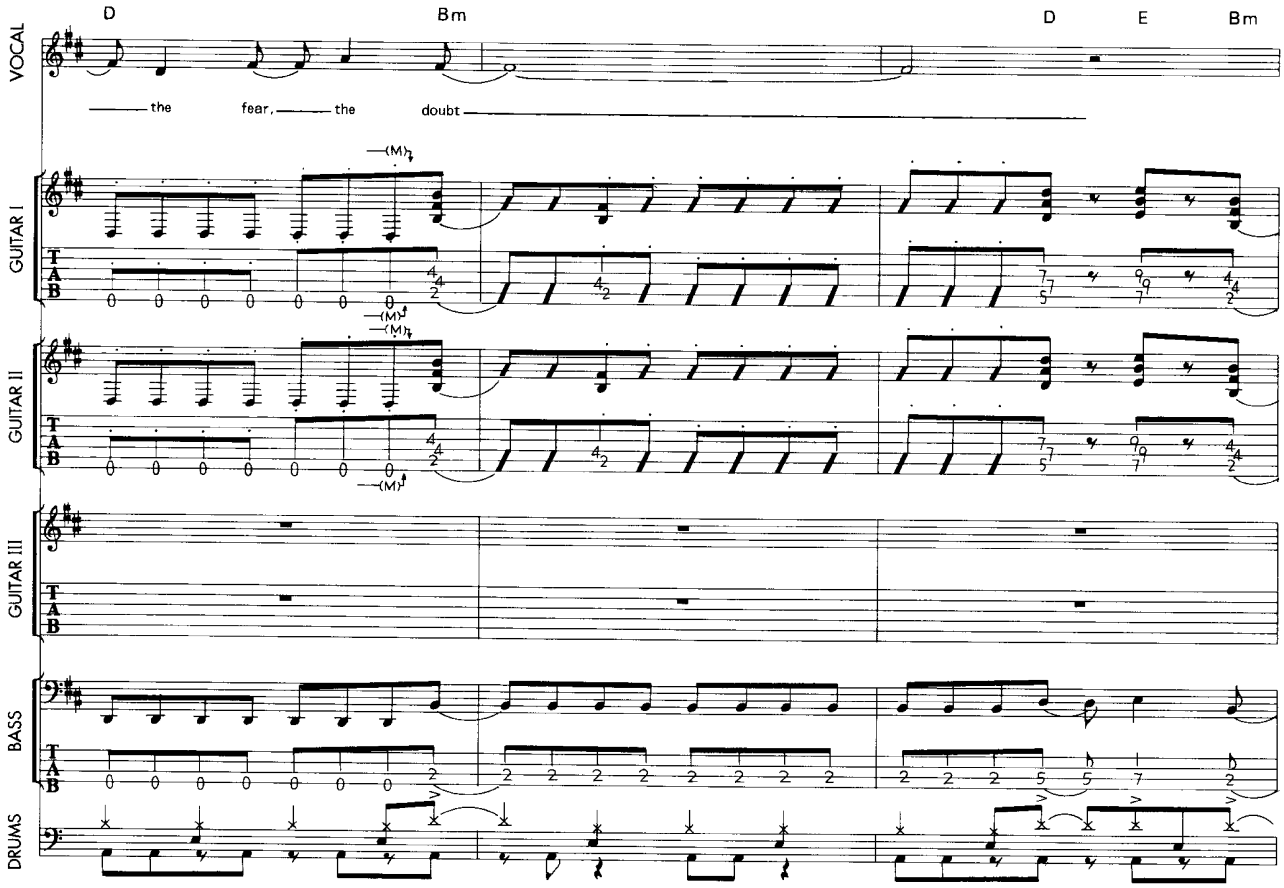

F♯
A
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
vib.
S
8va
(8va)
Finger Noise
3
D.S.


Coda A
Bm
D
E
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
8va

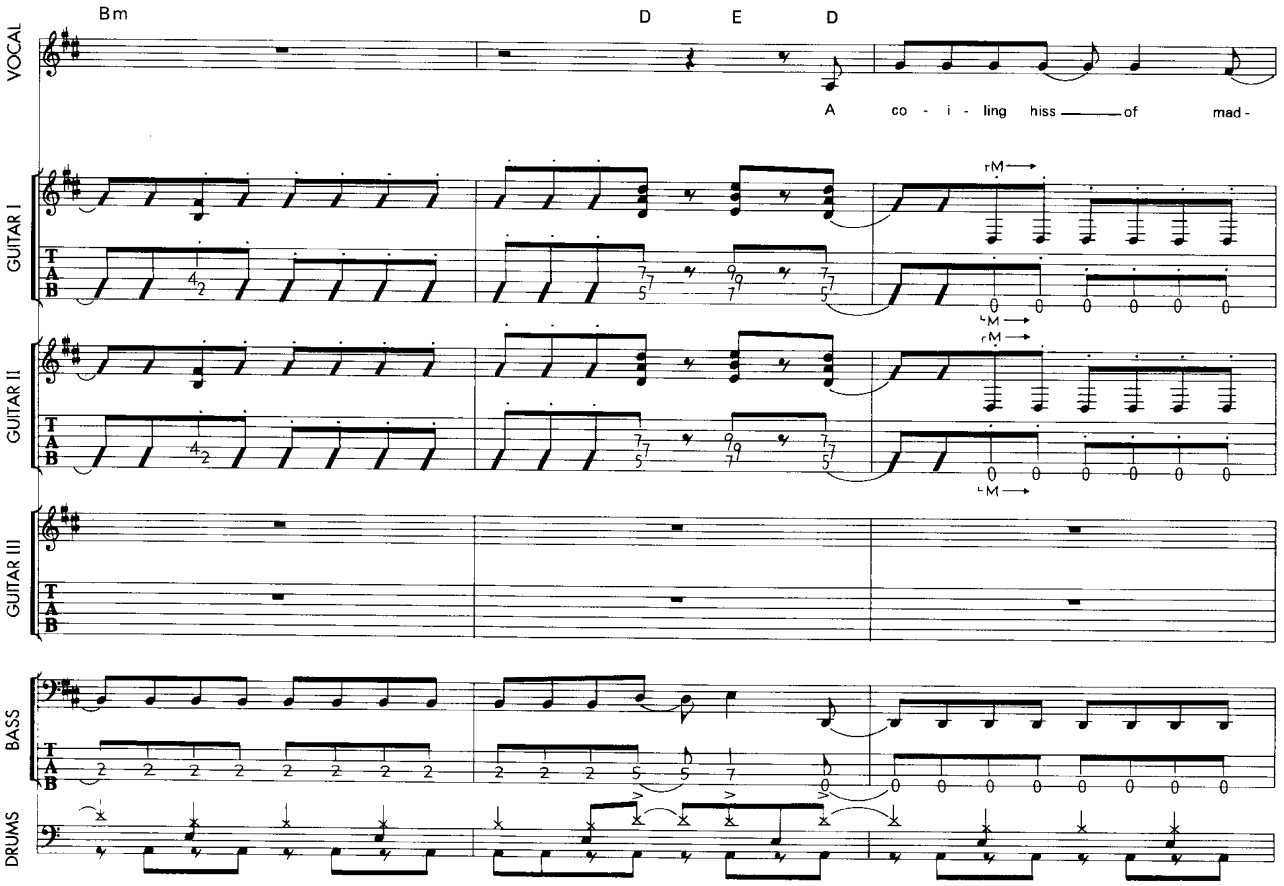
40

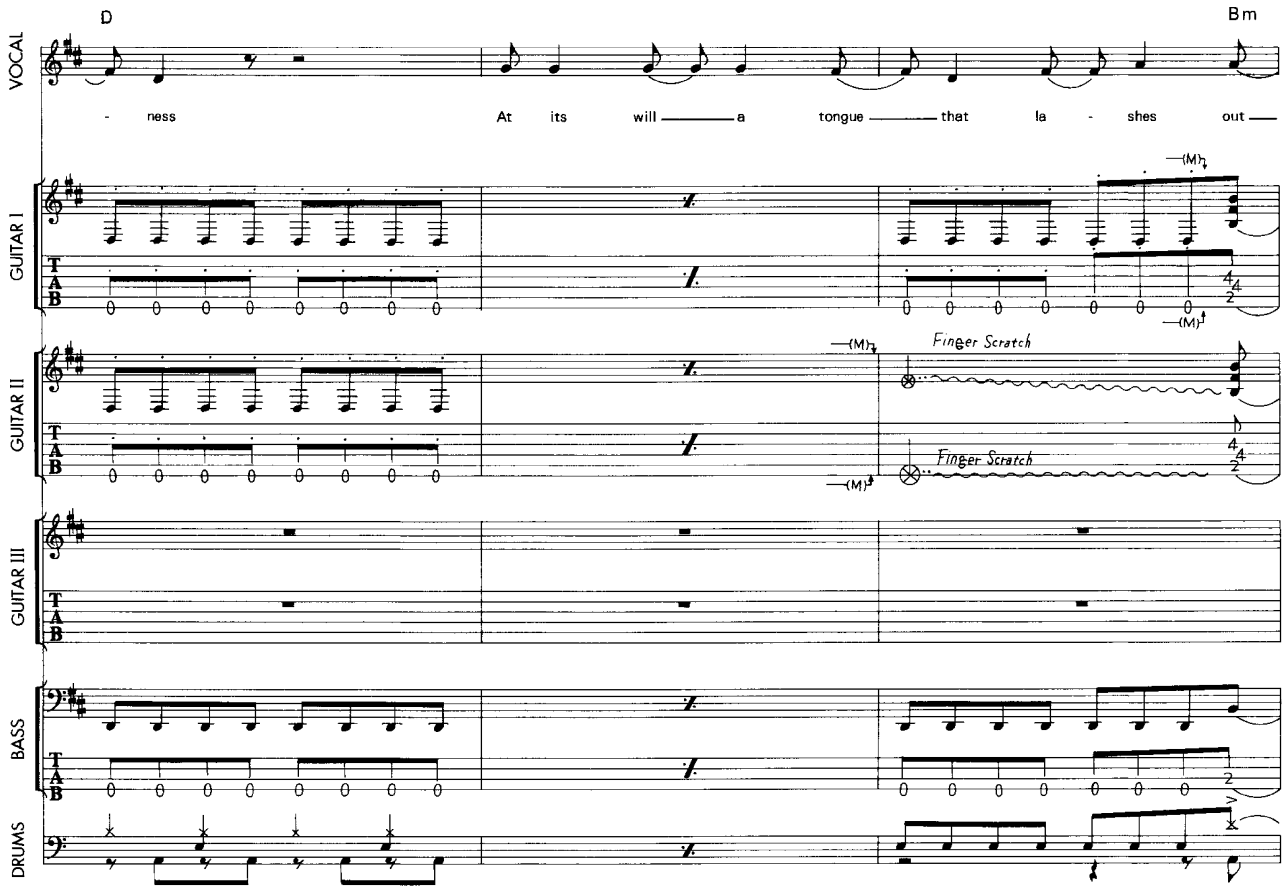

Bm
D
E
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

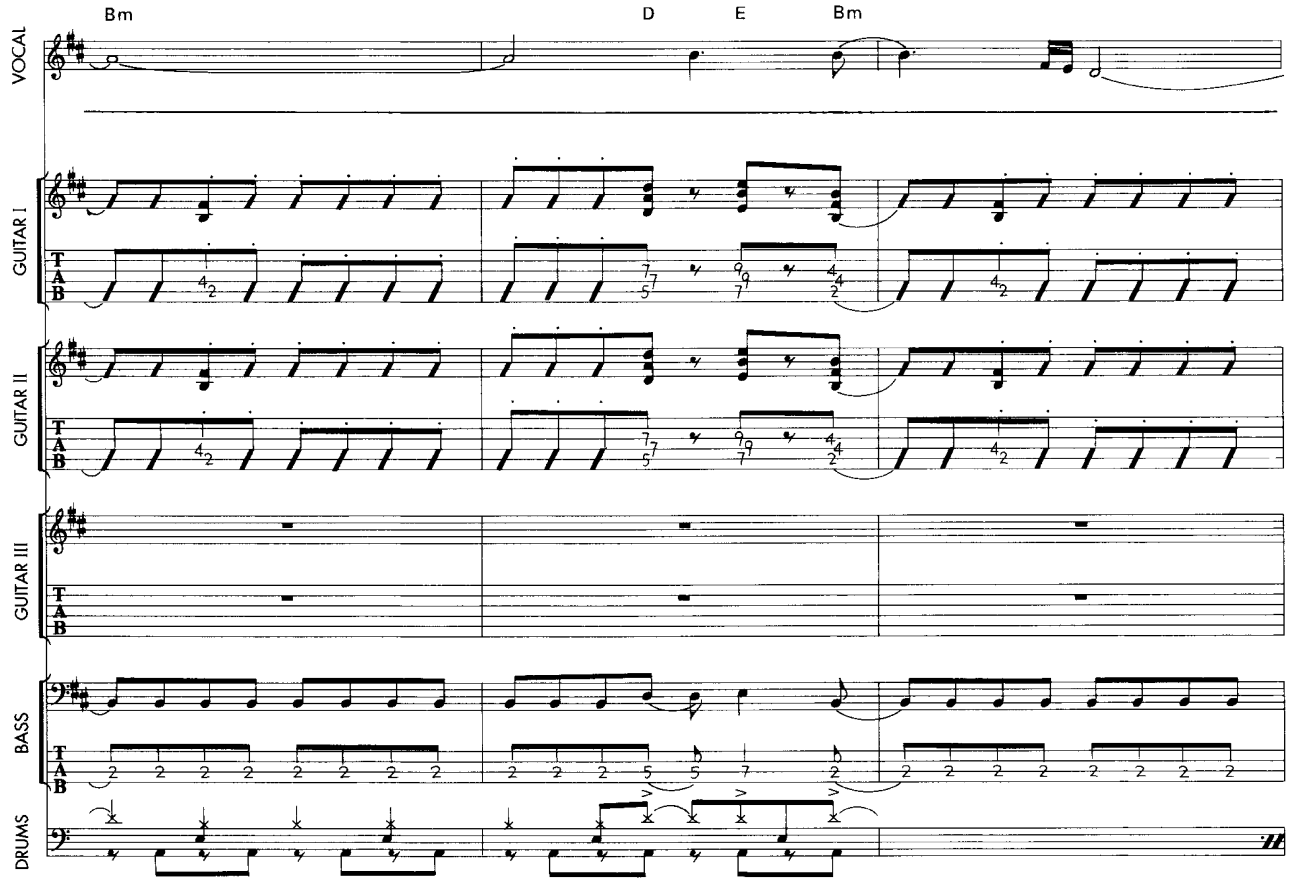

Bm
D
E
G
D(onF♯)
G
A
D
VOCAL
How much lon -
GUITAR I
GUITAR II
GUITAR III
vib.
8va
BASS
DRUMS
D
D
- ger can you stand this
An - xi - e - ty, the guilt,
rM
LM

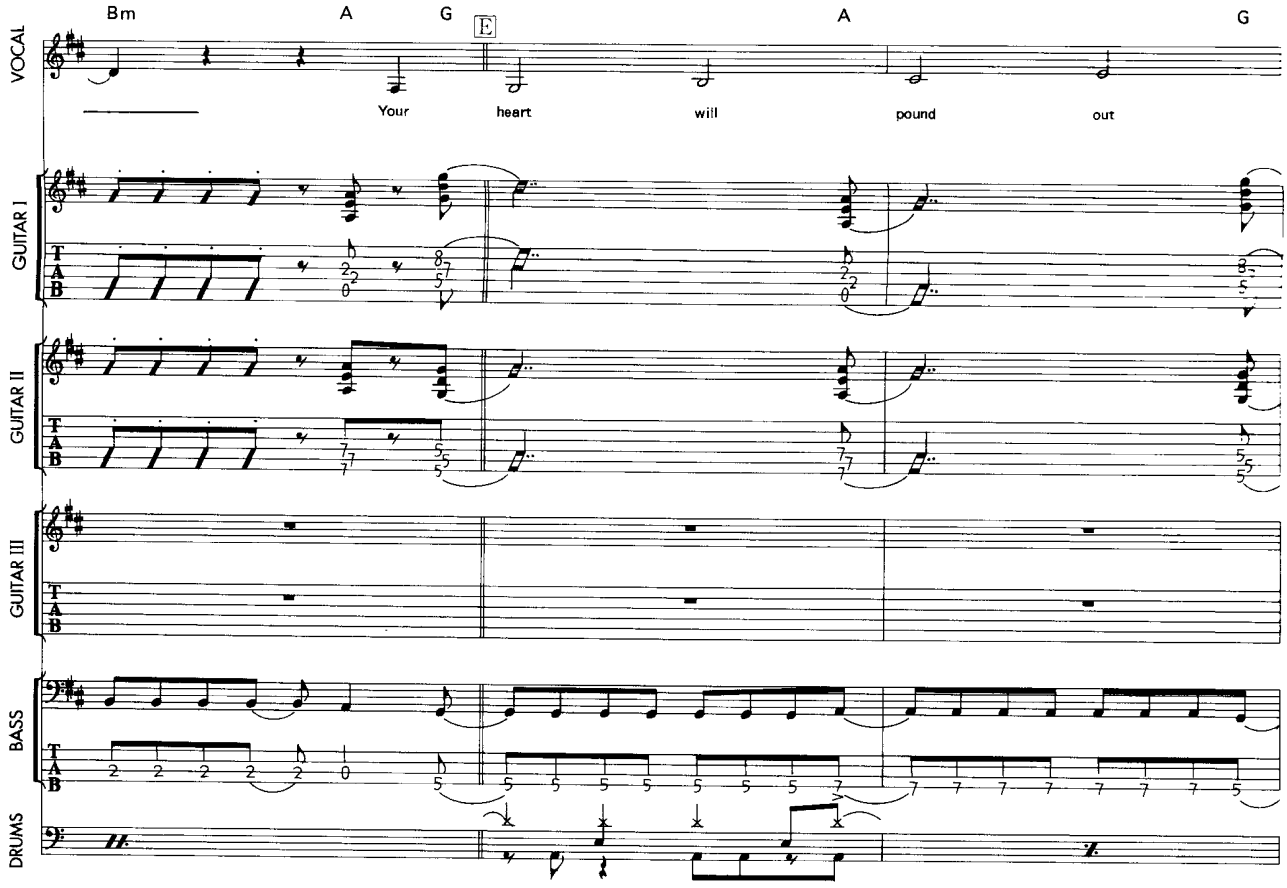

D
Bm
D
E
Bm
VOCAL
the fear, the doubt
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

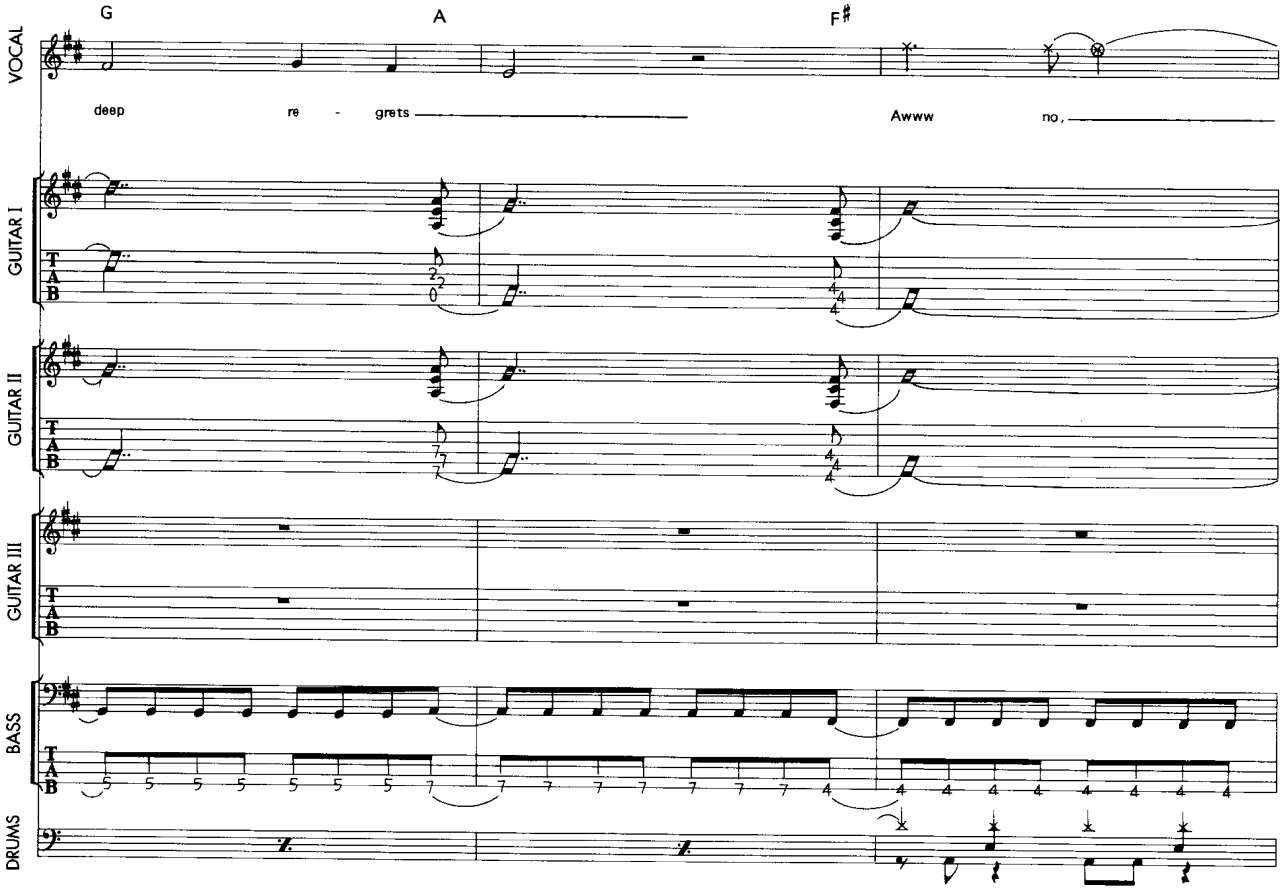
42

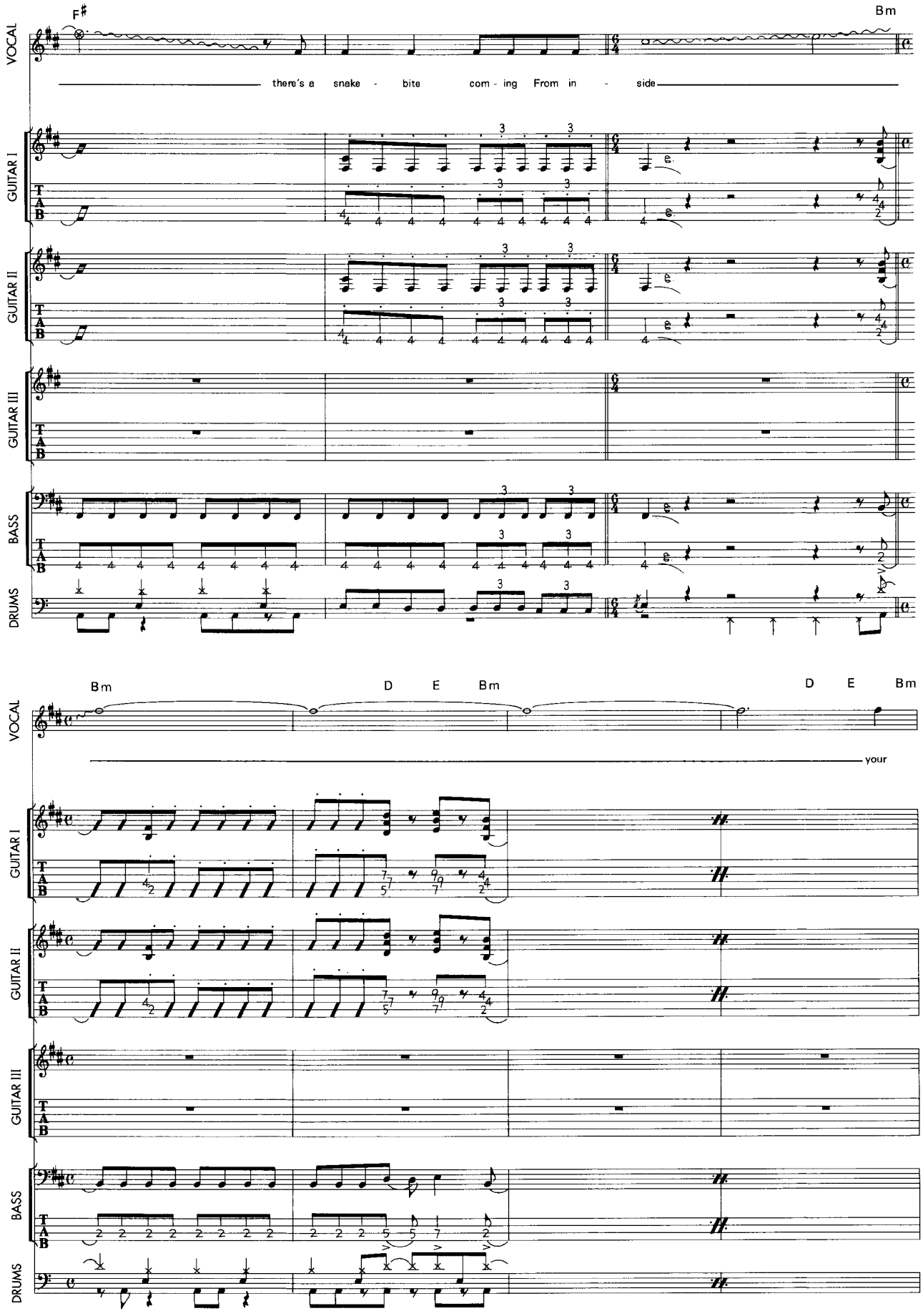

Bm
D
E
D
VOCAL
A co - i - ling hiss of mad -
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

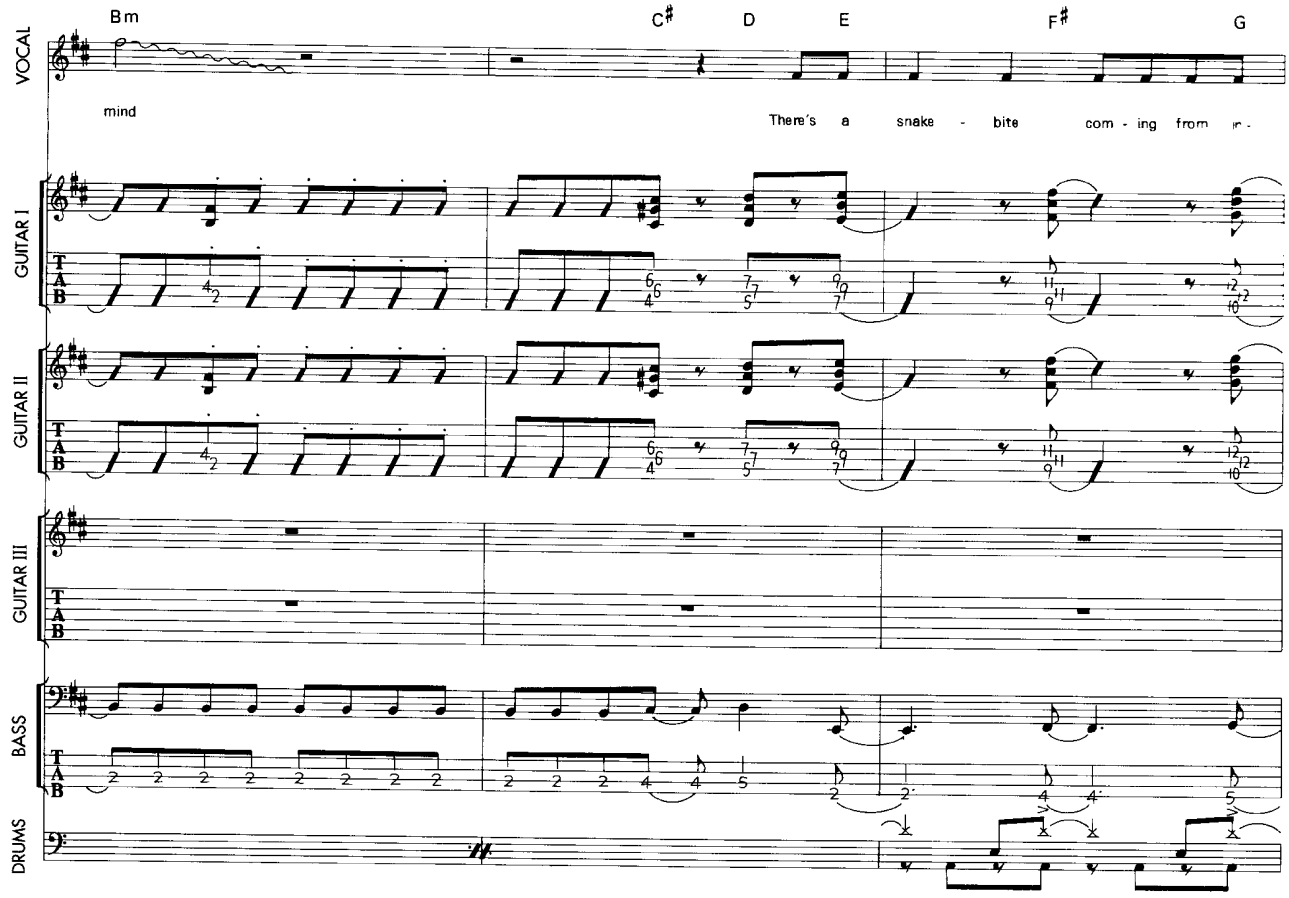

D
Bm
VOCAL
- ness
At its will a tongue that la - shes out
GUITAR I
GUITAR II
Finger Scratch
Finger Scratch
GUITAR III
BASS
DRUMS


Bm
D
E
Bm
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

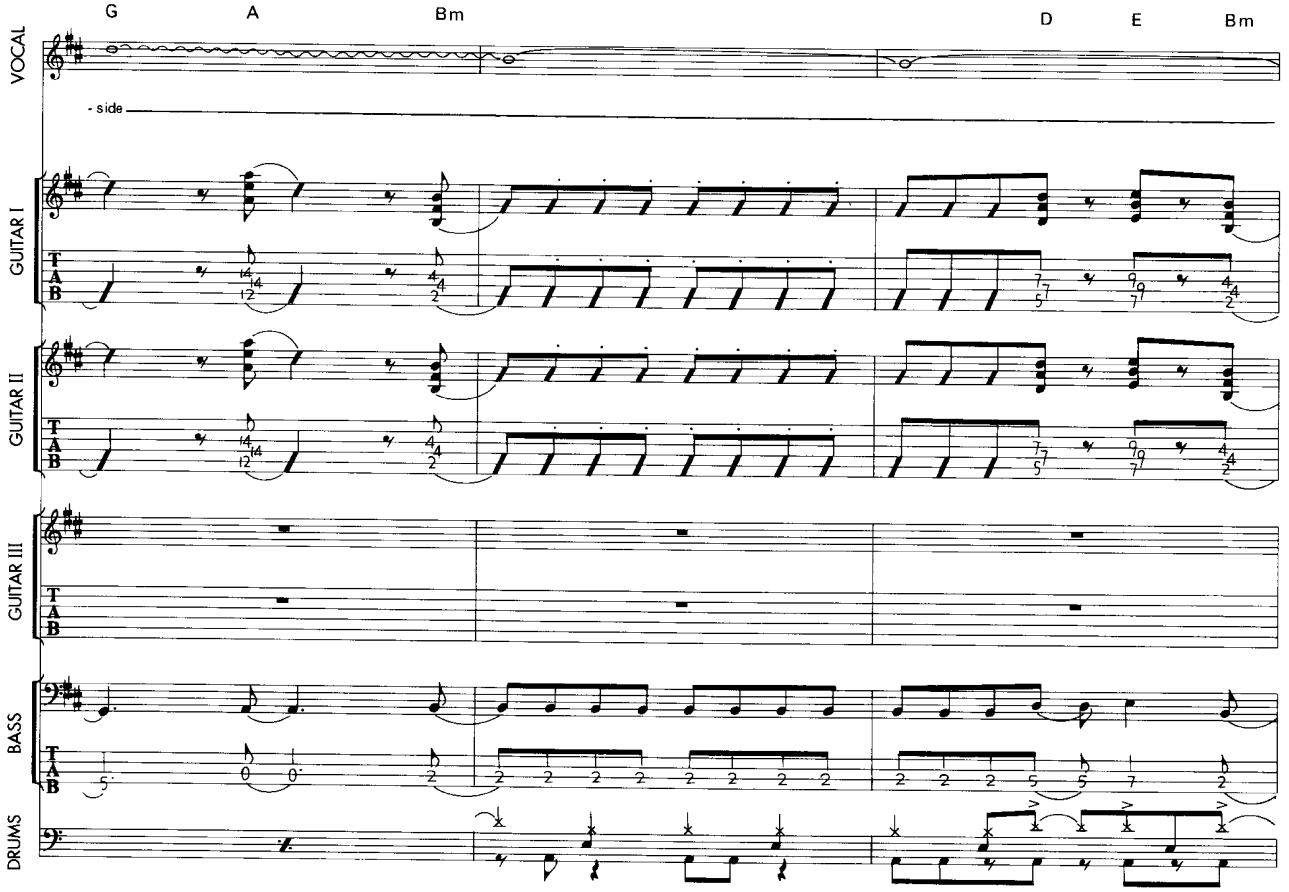

Bm
A
G
E
A
G
VOCAL
Your
heart
will
pound
out
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

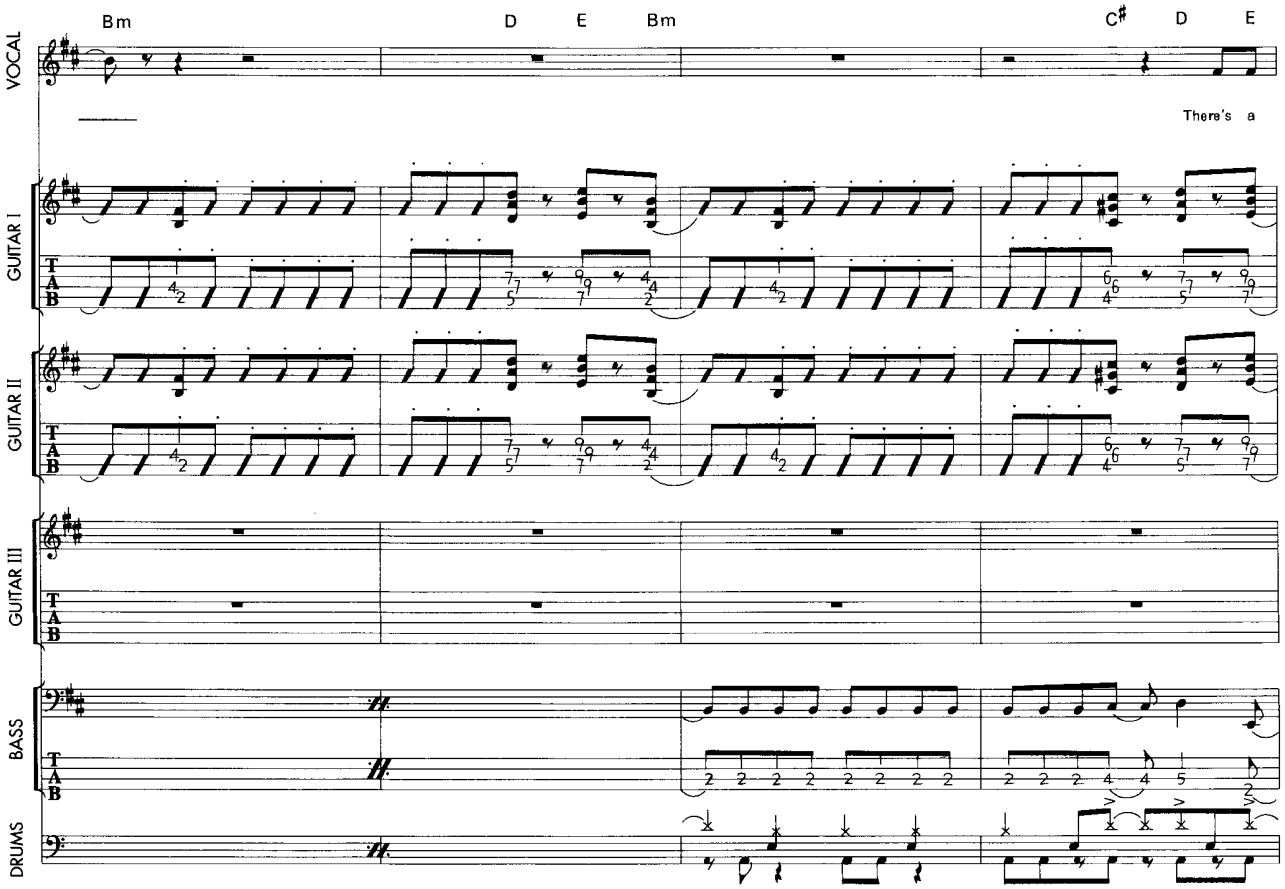

G
A
F#
VOCAL
deep
re - grets
Awww
no,
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

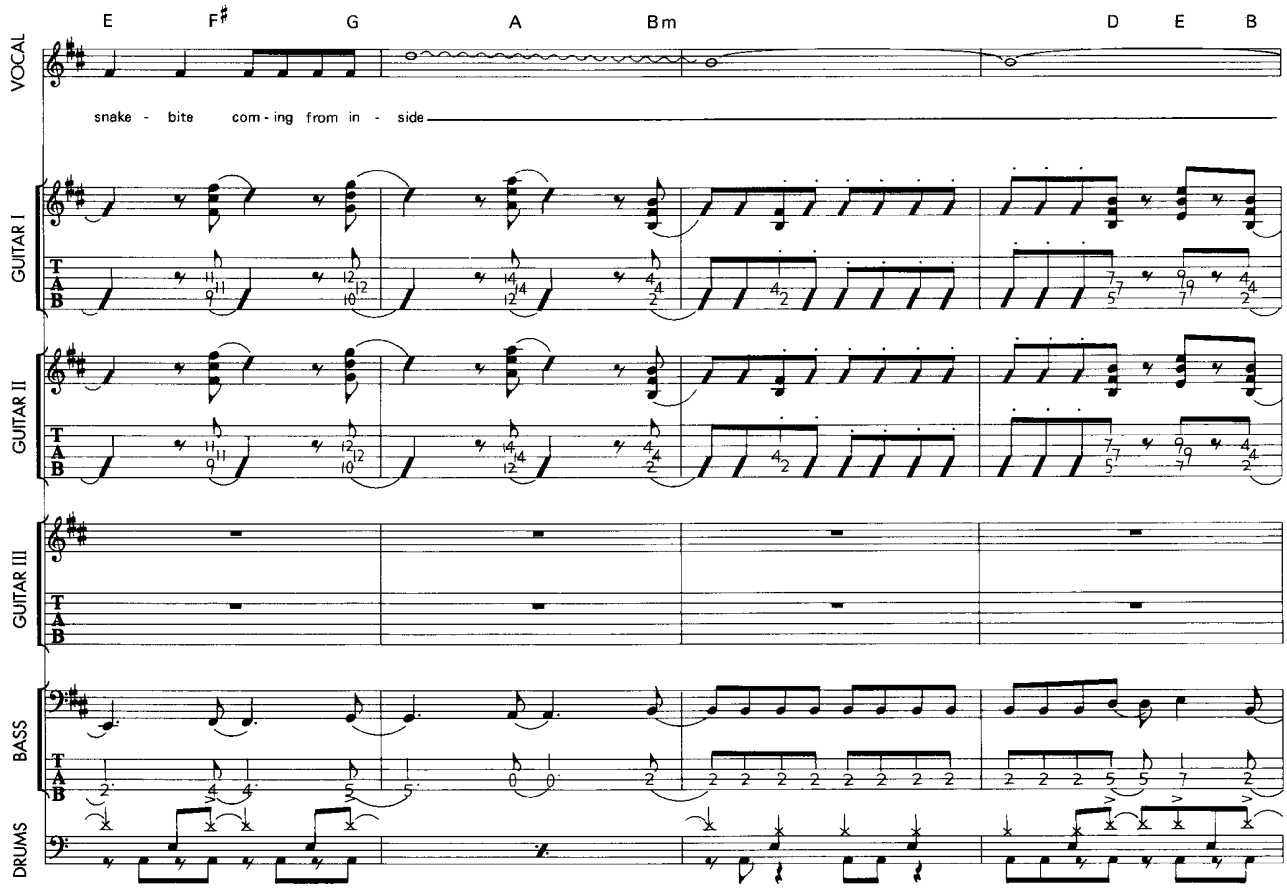

F♯
Bm
VOCAL
there's a snake - bite com - ing From in - side
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
Bm
D E Bm
D E Bm
your

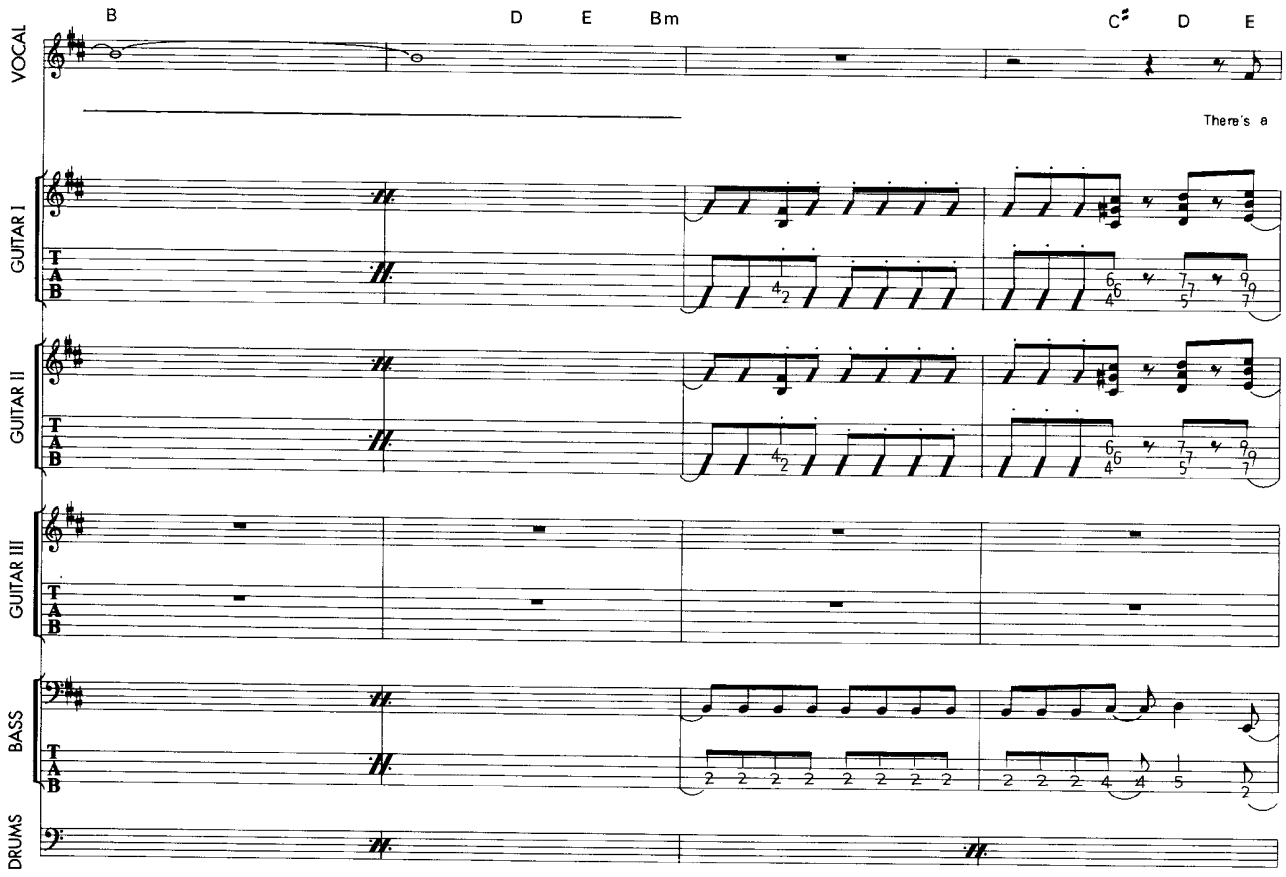

Bm
C♯
D
E
F♯
G
VOCAL
mind
There's a snake - bite com - ing from in -
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

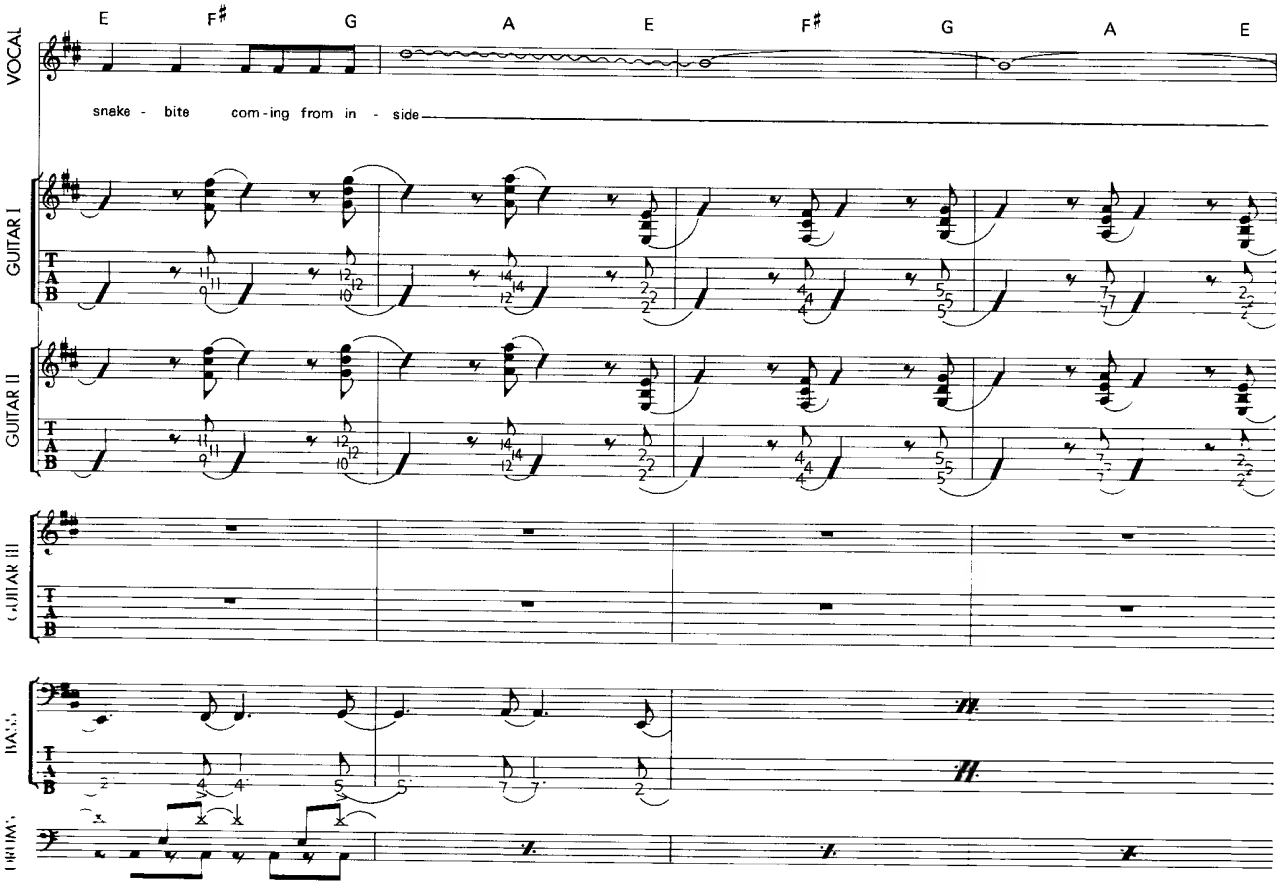
16

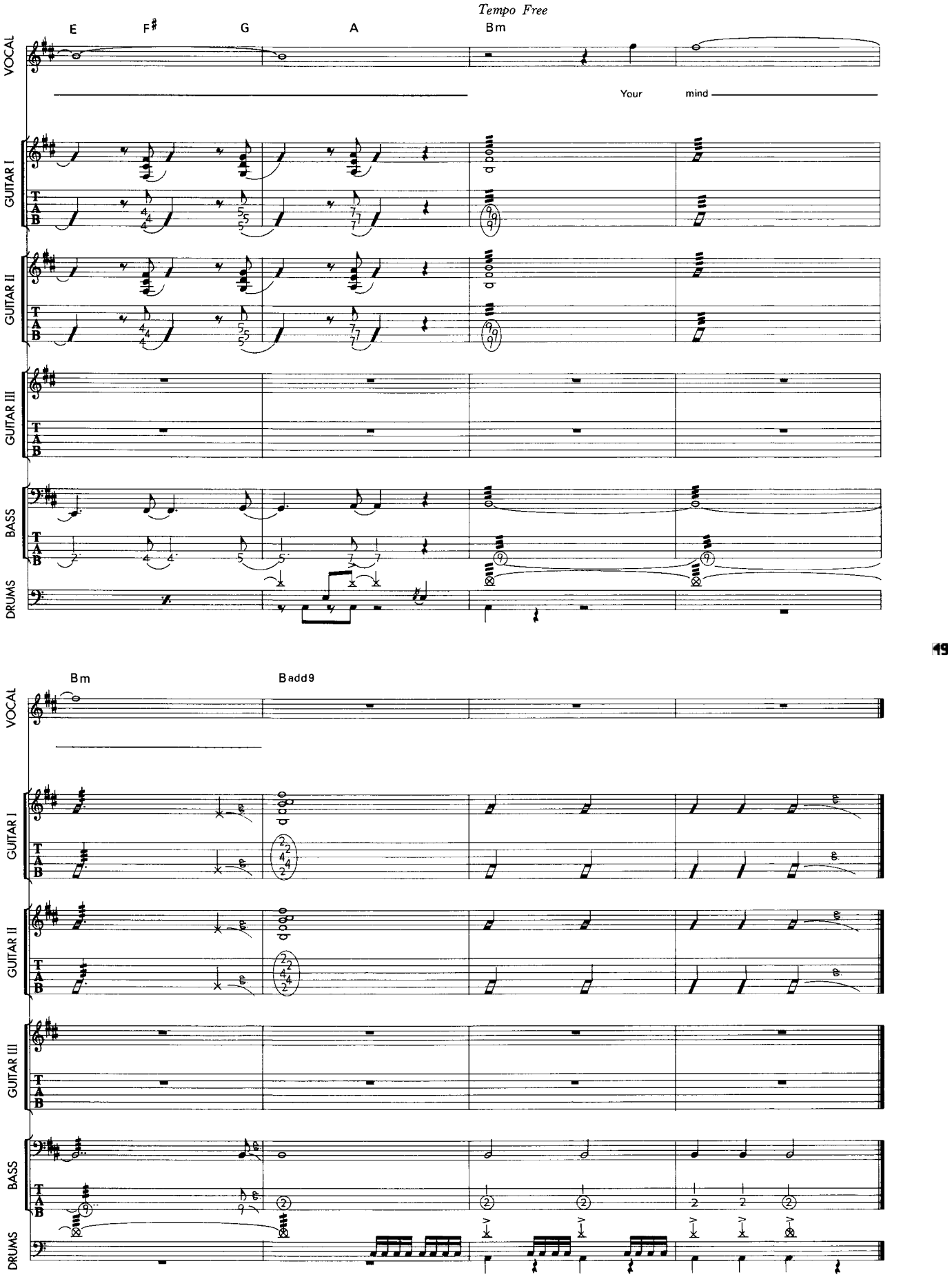

G
A
Bm
D
E
Bm
VOCAL
- side
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


Bm
D
E
Bm
C♯
D
E
There's a
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B


E
F♯
G
A
Bm
D
E
B
snake - bite com - ing from in - side
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B


B
D
E
Bm
C♯
D
E
There's a
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


E
F♯
G
A
E
F♯
G
A
E
snake - bite com-ing from in - side
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


Tempo Free
E
F♯
G
A
Bm
VOCAL
Your
mind
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
Bm
Badd9

TECHNICAL DIFFICULTIES
テクニカル・ディフィカルティーズ
Music by Paul Gilbert / Scott Travis
RACER
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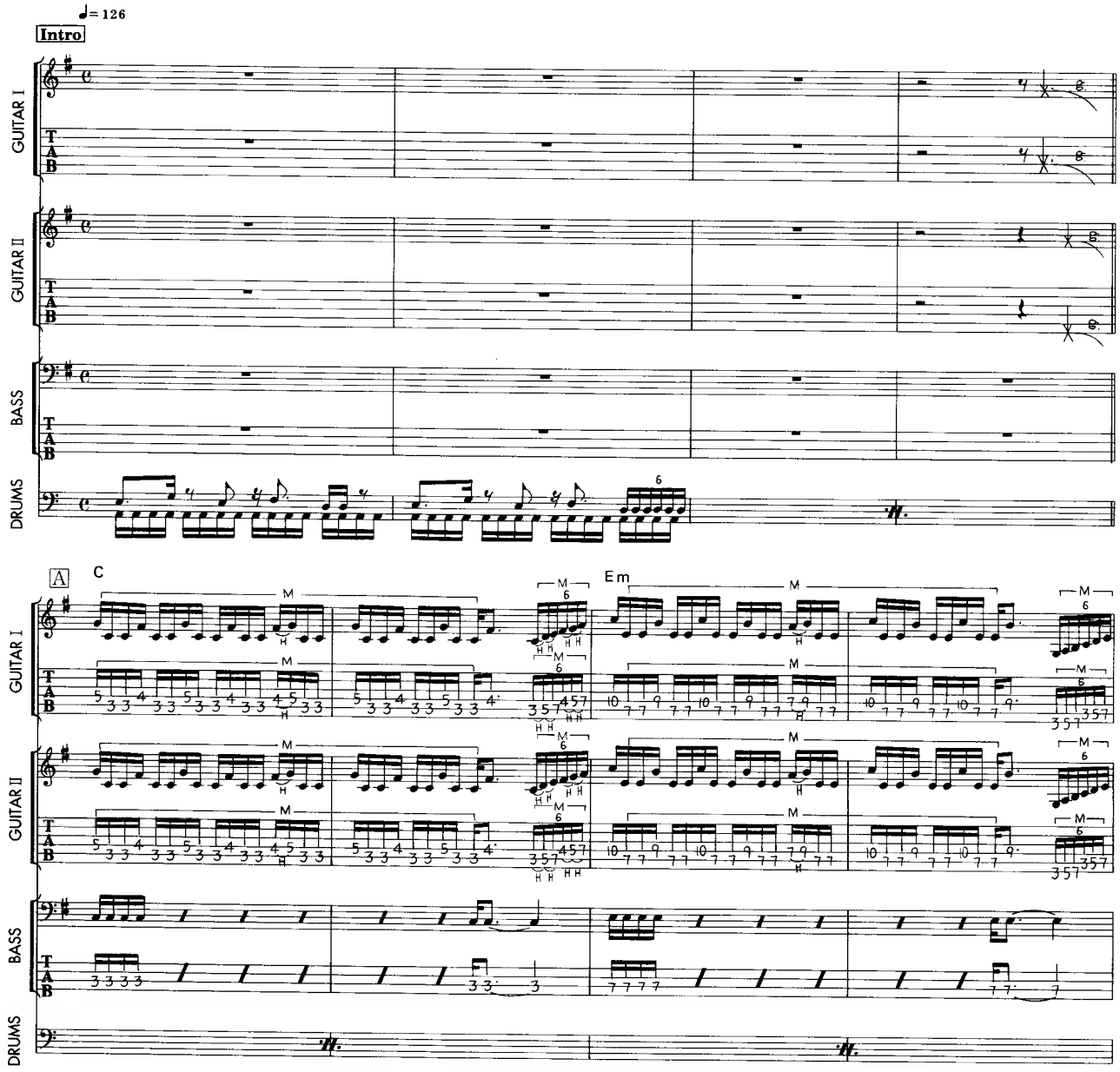
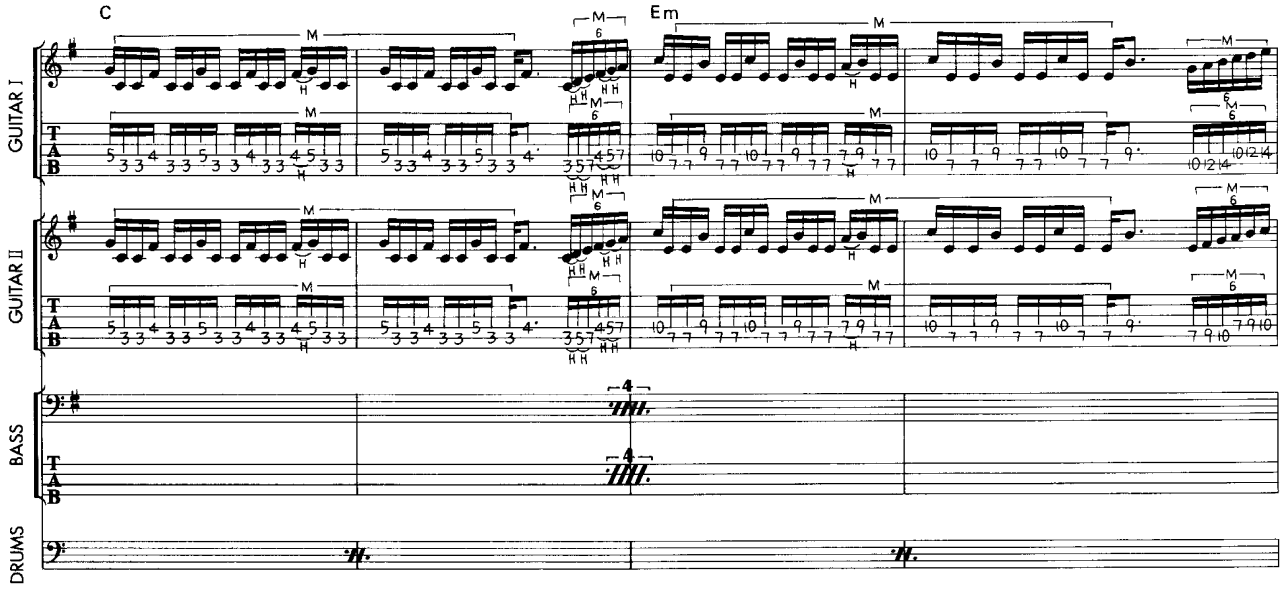
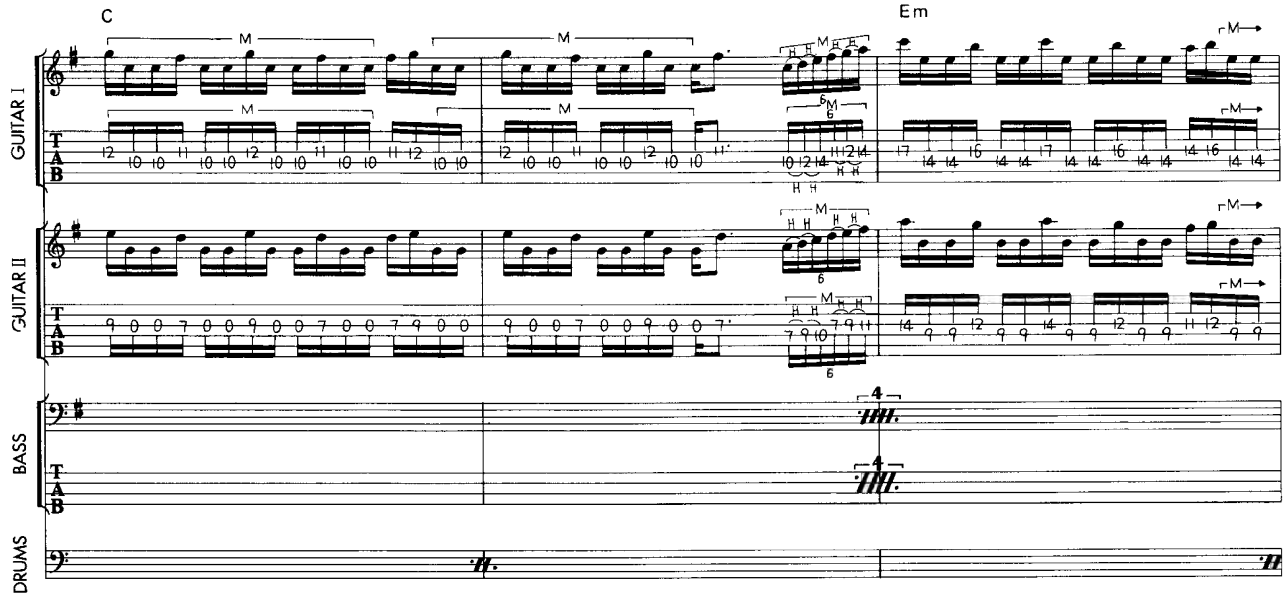
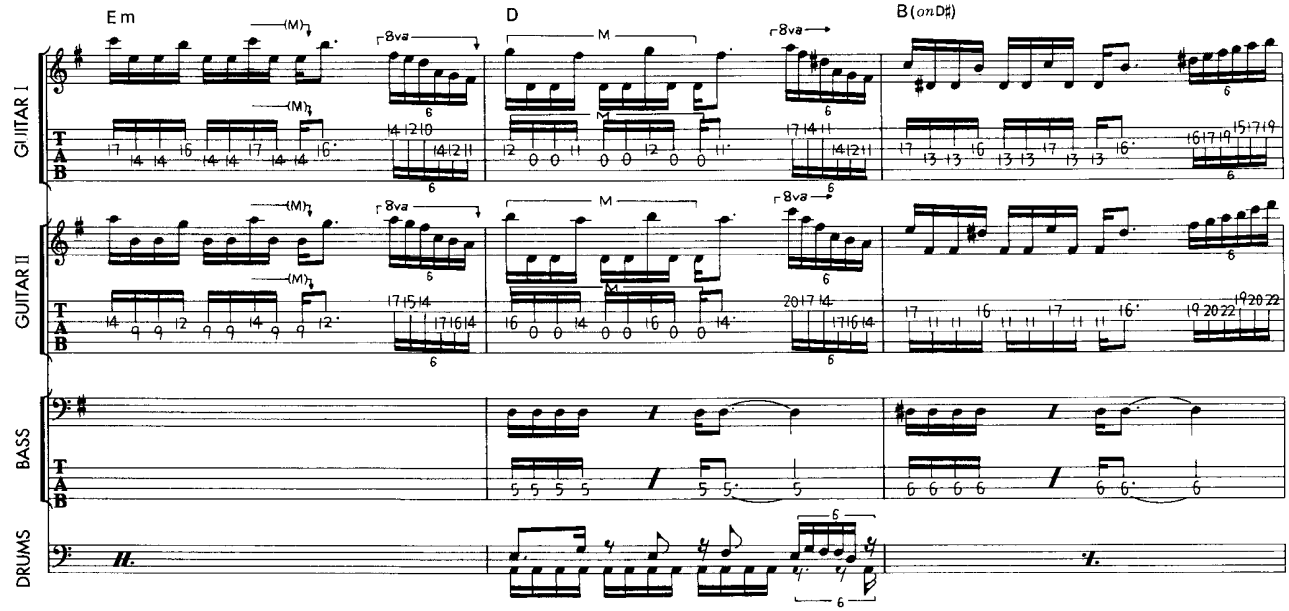
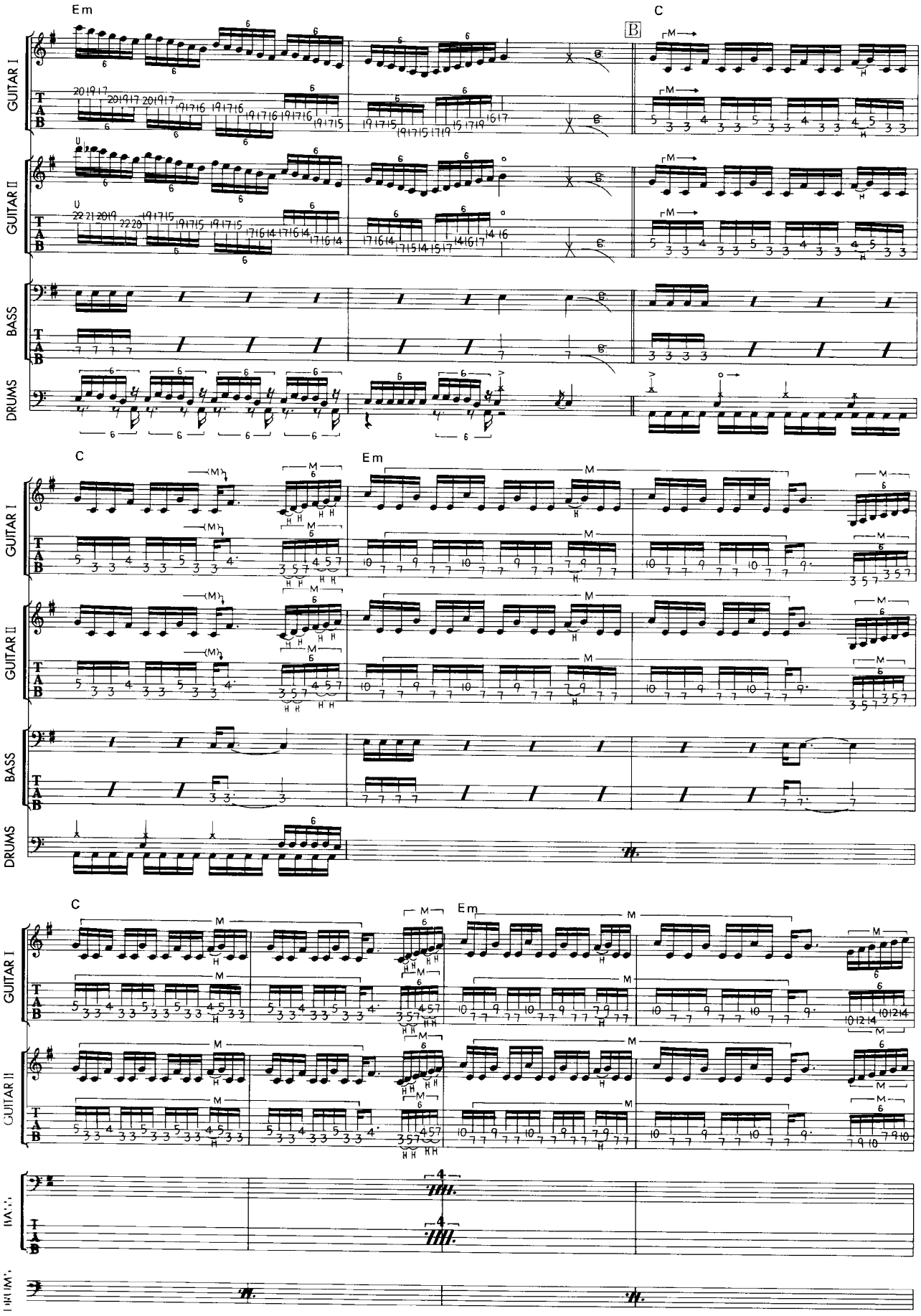
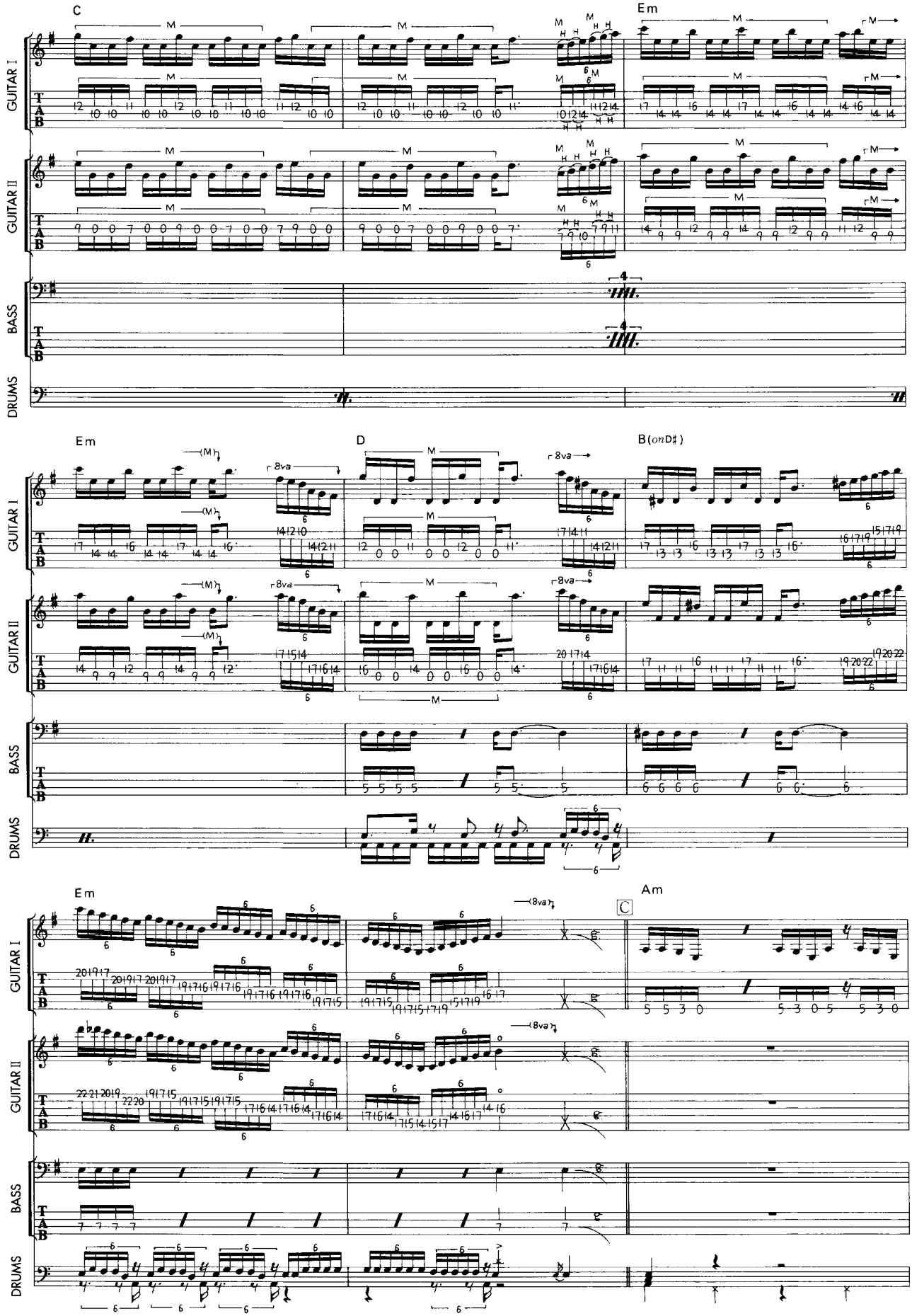

♩= 126
Intro
GUITAR I
GUITAR II
BASS
DRUMS
A
C
Em

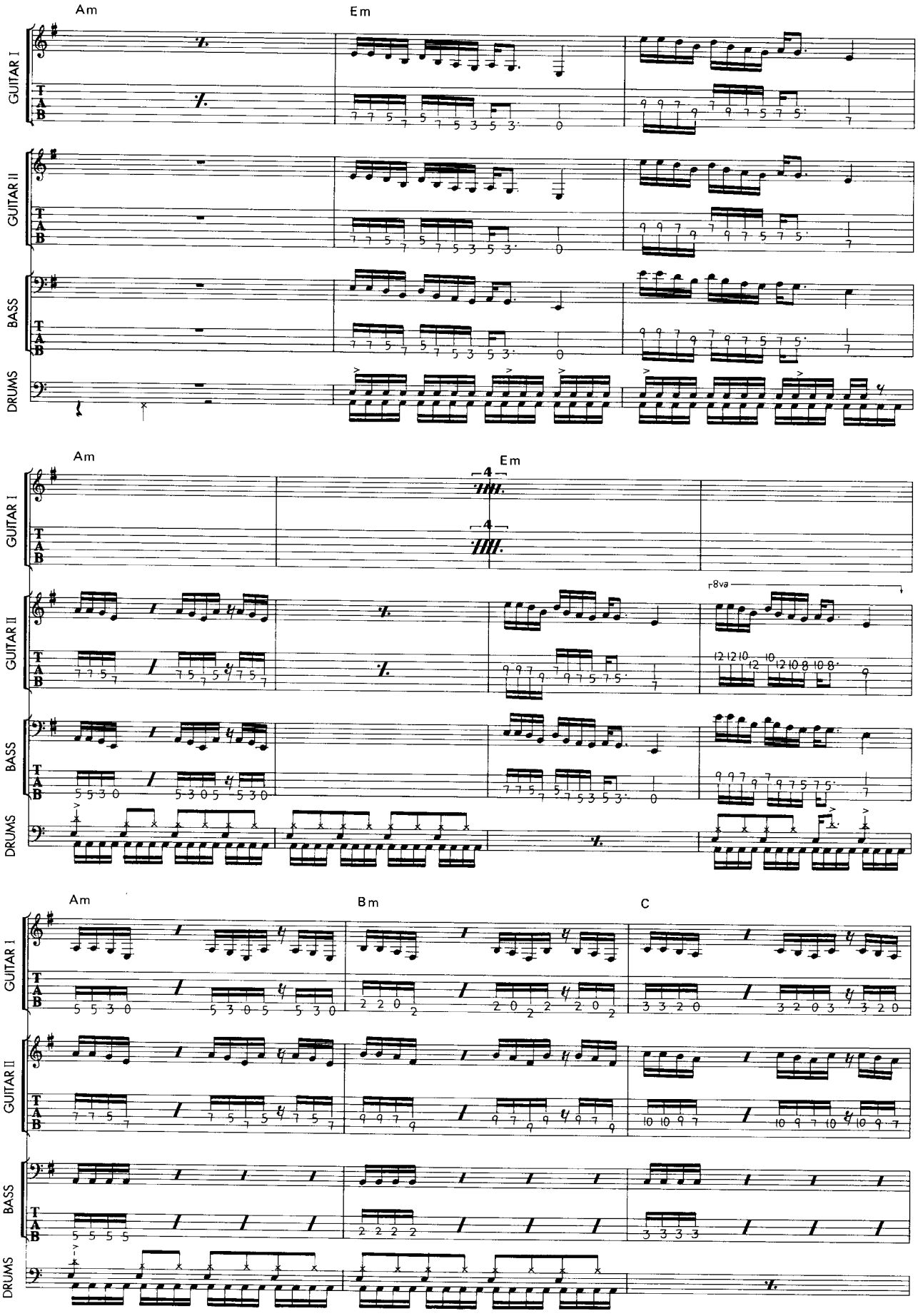

C
Em
GUITAR I
GUITAR II
BASS
DRUMS

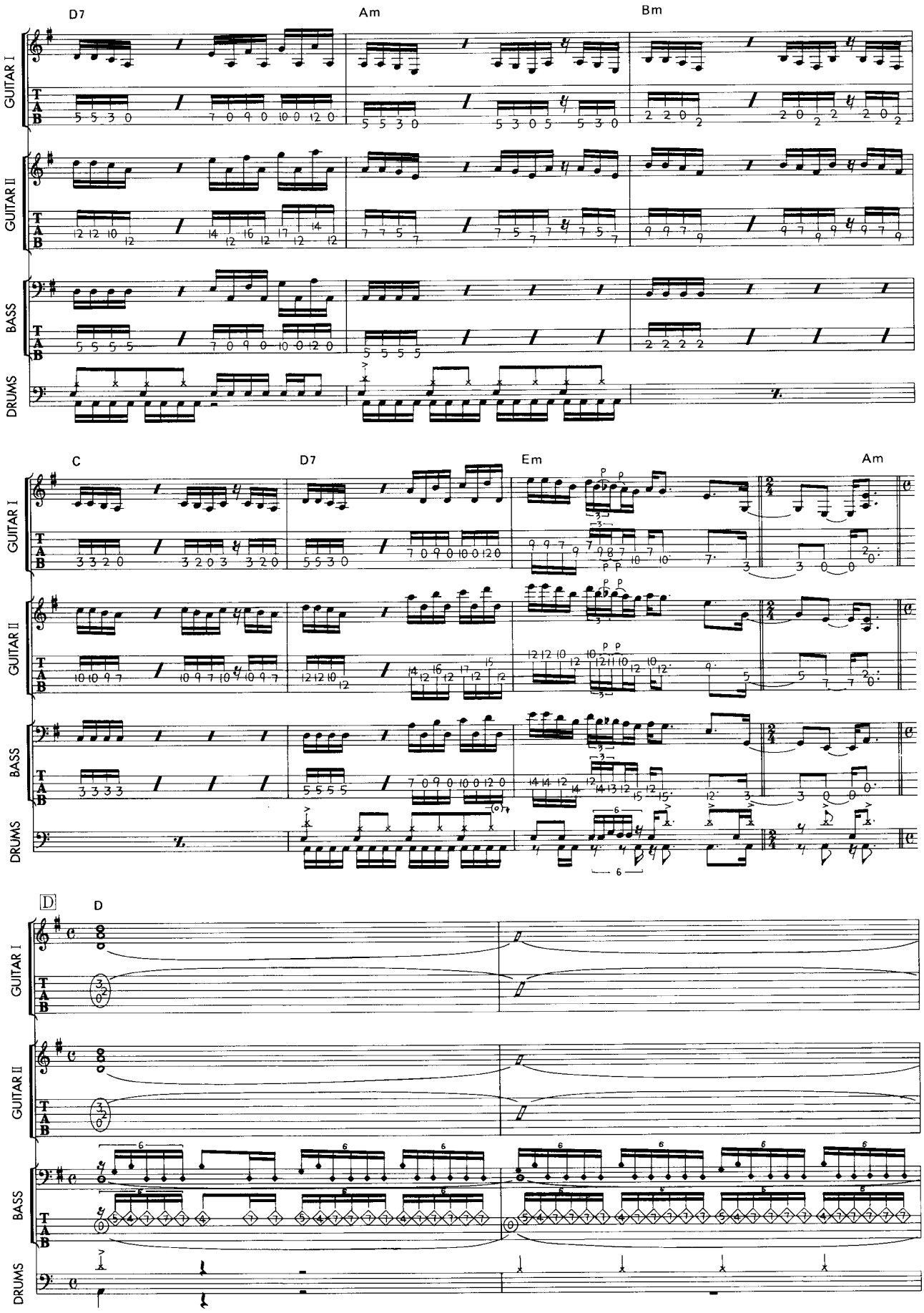

C
Em
GUITAR I
GUITAR II
BASS
DRUMS

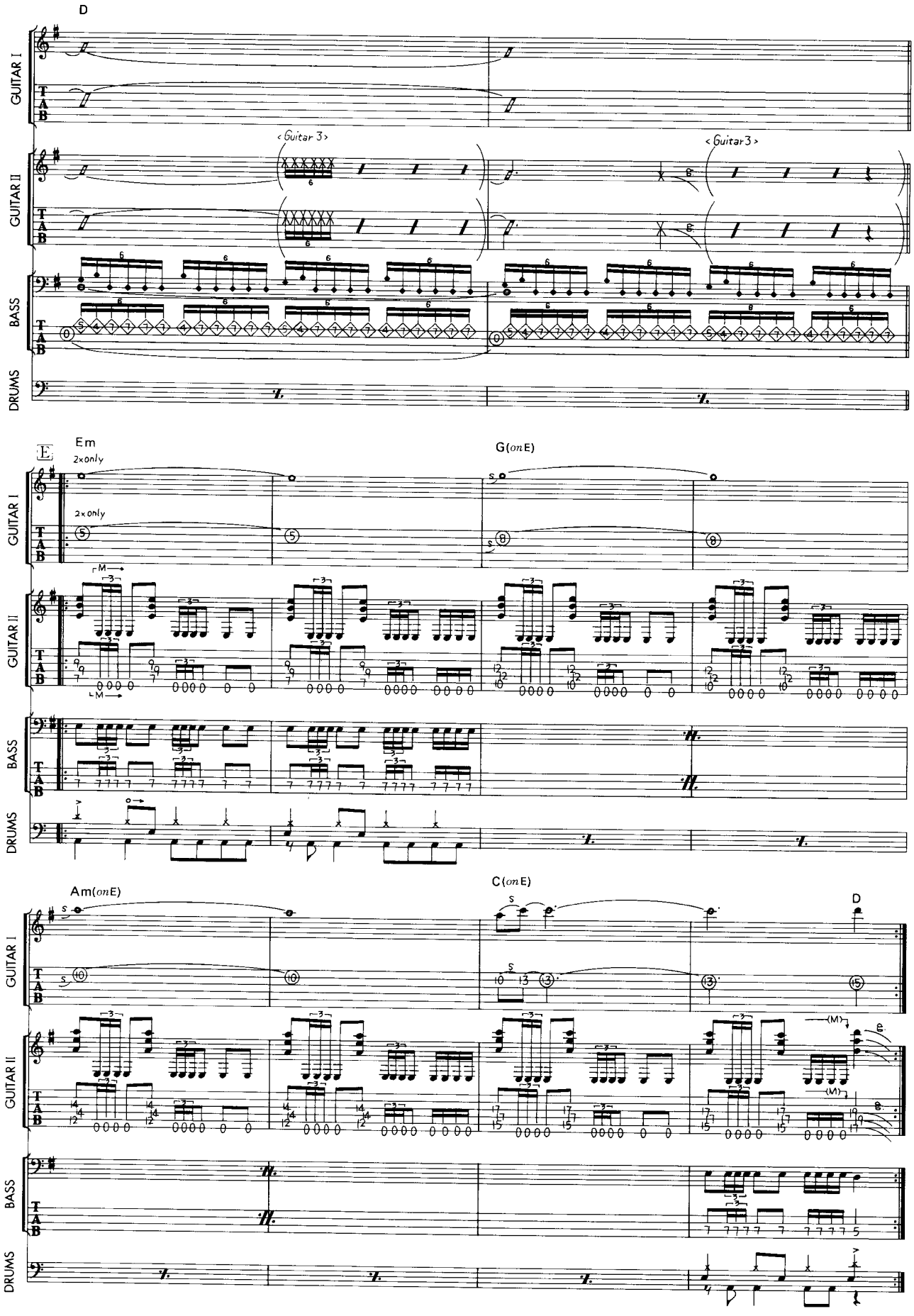

Em
D
B (on D♯)
8va
GUITAR I
GUITAR II
BASS
DRUMS

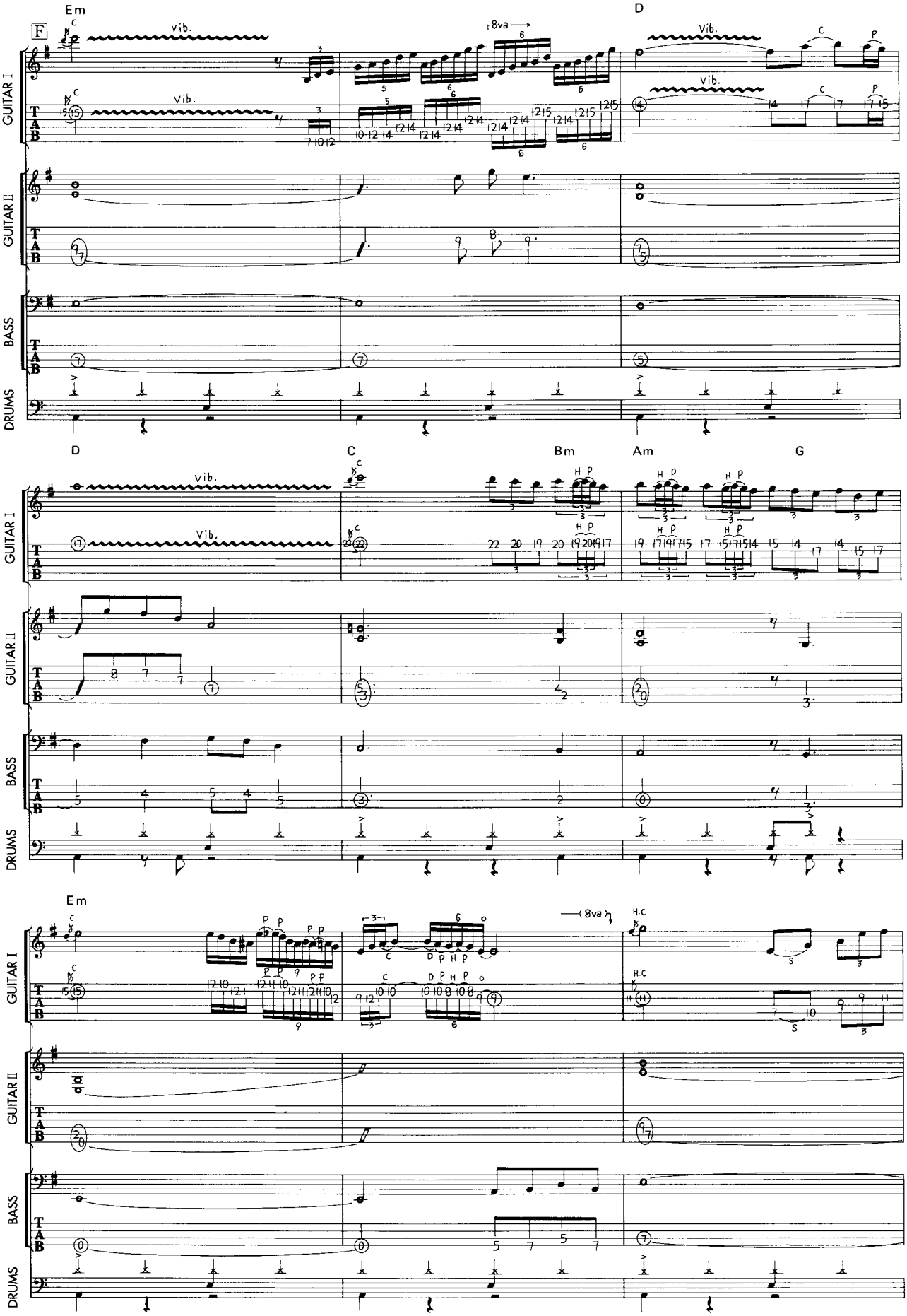

Em
C
B
GUITAR I
GUITAR II
BASS
DRUMS
C
Em
52
C
Em

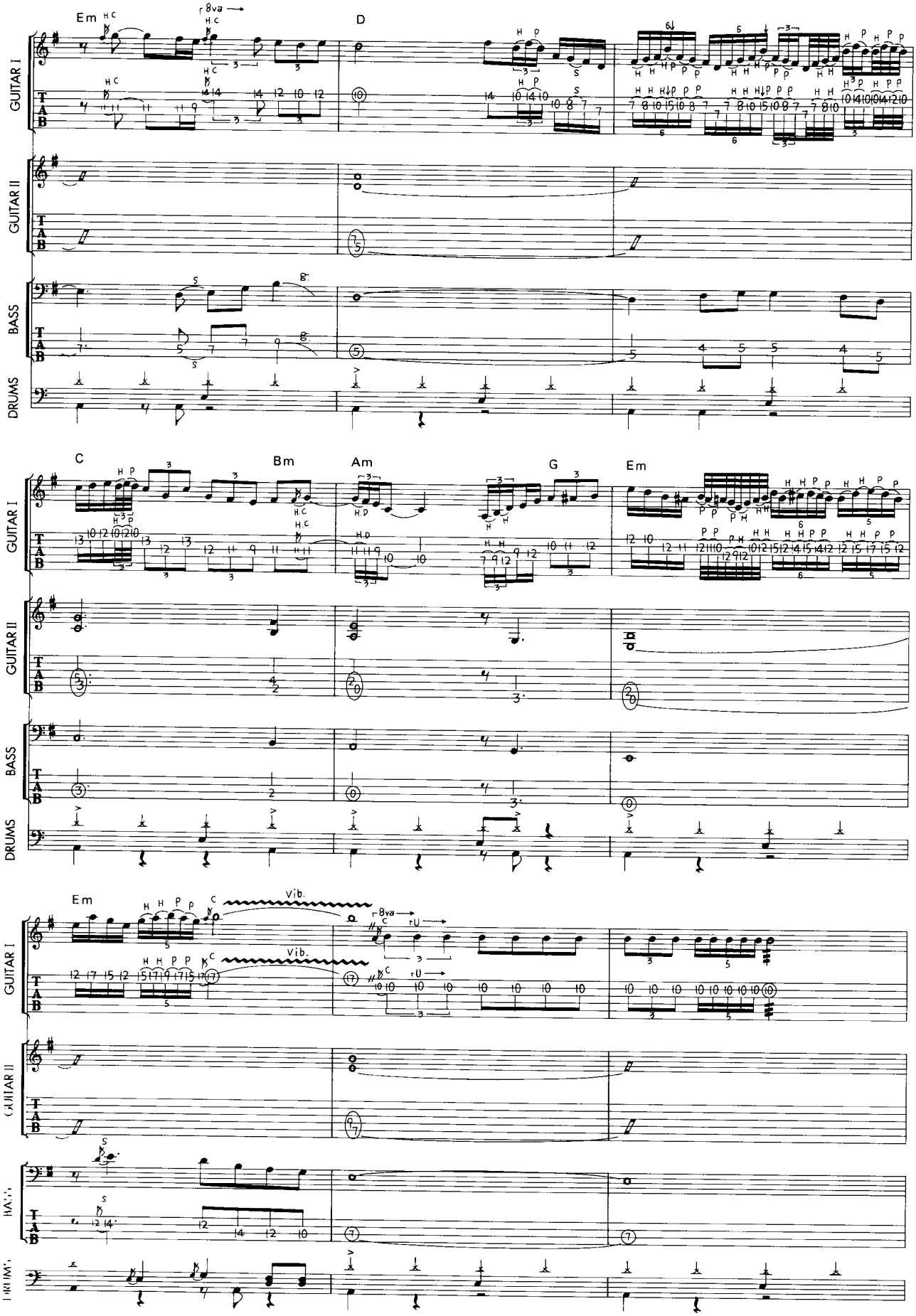

C
Em
GUITAR I
GUITAR II
BASS
DRUMS
Em
D
B(onD♯)
Em
Am
C

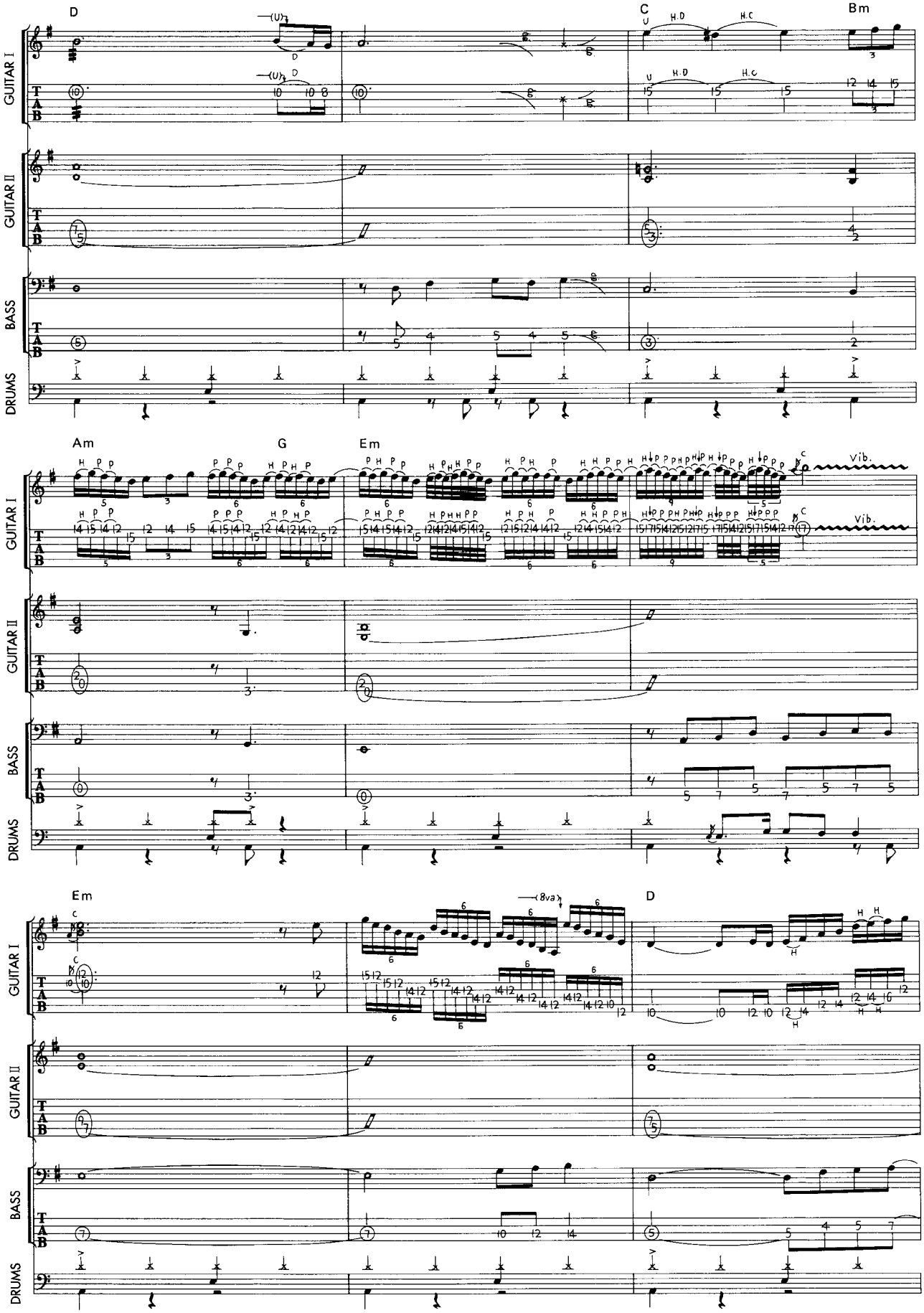

Am
Em
GUITAR I
GUITAR II
BASS
DRUMS
T
A
B
54
Am
Em
8va
Am
Bm
C

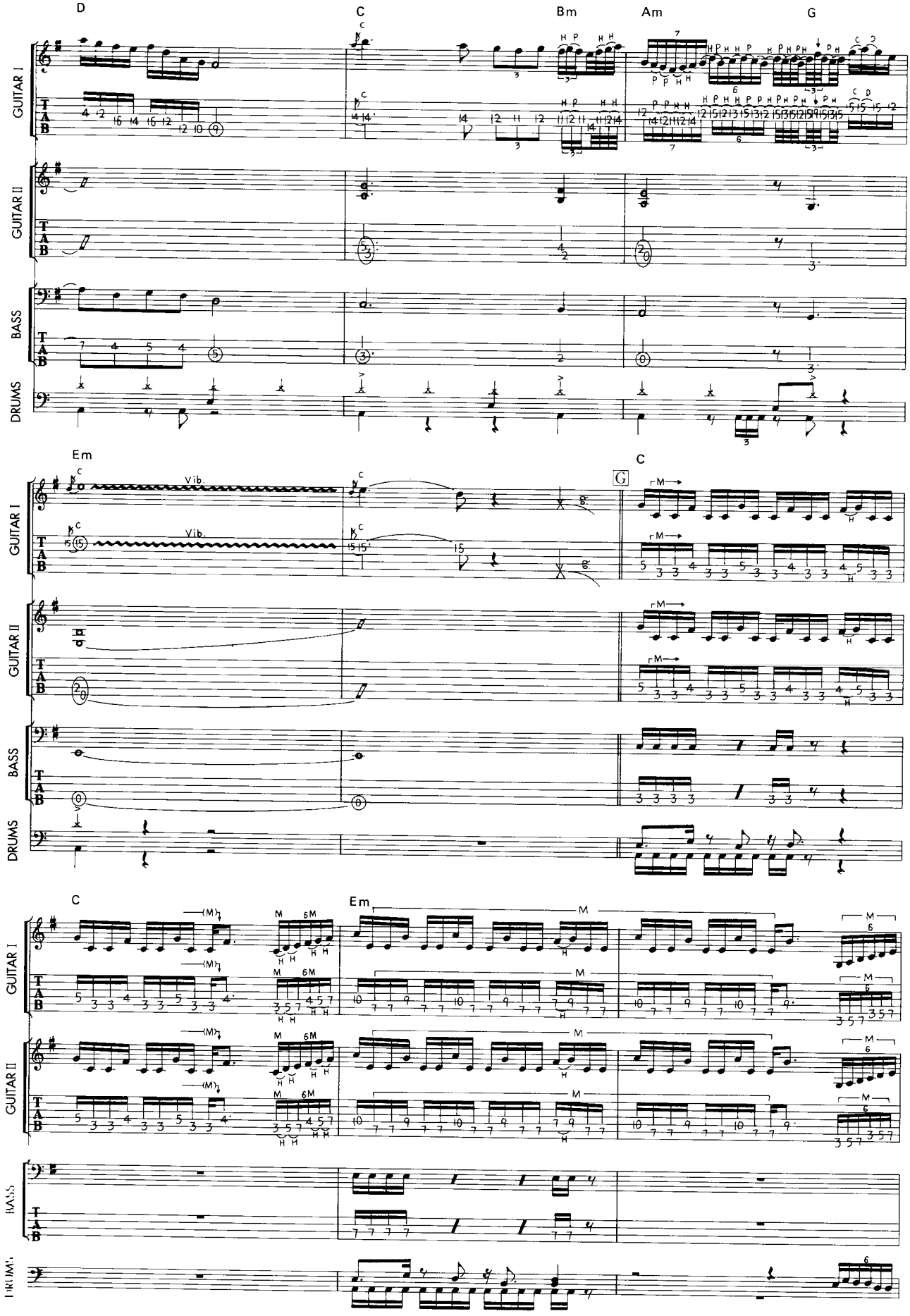

D7
Am
Bm
GUITAR I
GUITAR II
BASS
DRUMS
C
D7
Em
Am
D
D
GUITAR I
GUITAR II
BASS
DRUMS

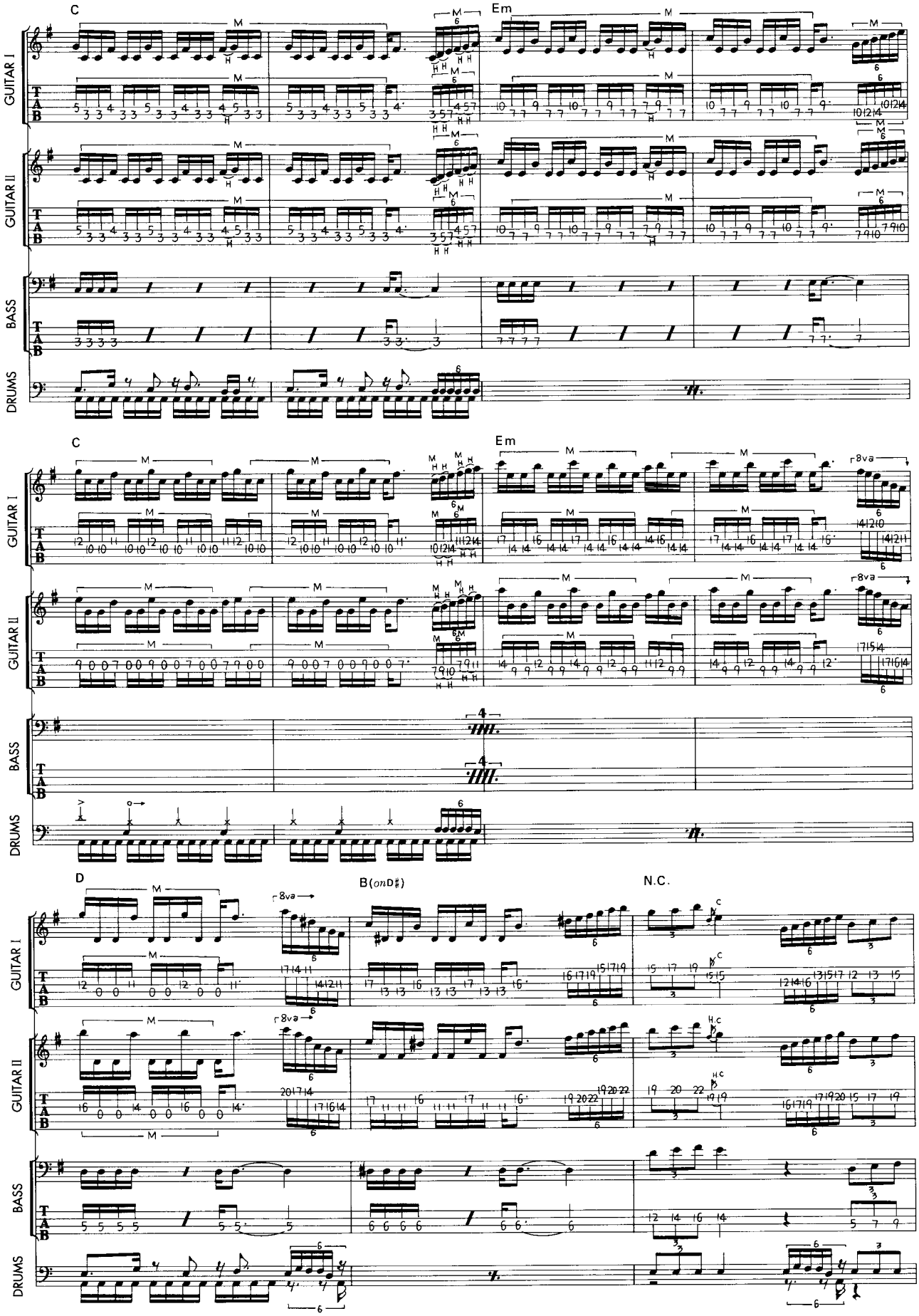

D
GUITAR I
GUITAR II
BASS
DRUMS
< Guitar 3 >
< Guitar 3 >
E
Em
2×only
2×only
G(onE)
Am(onE)
C(onE)
D
(M)

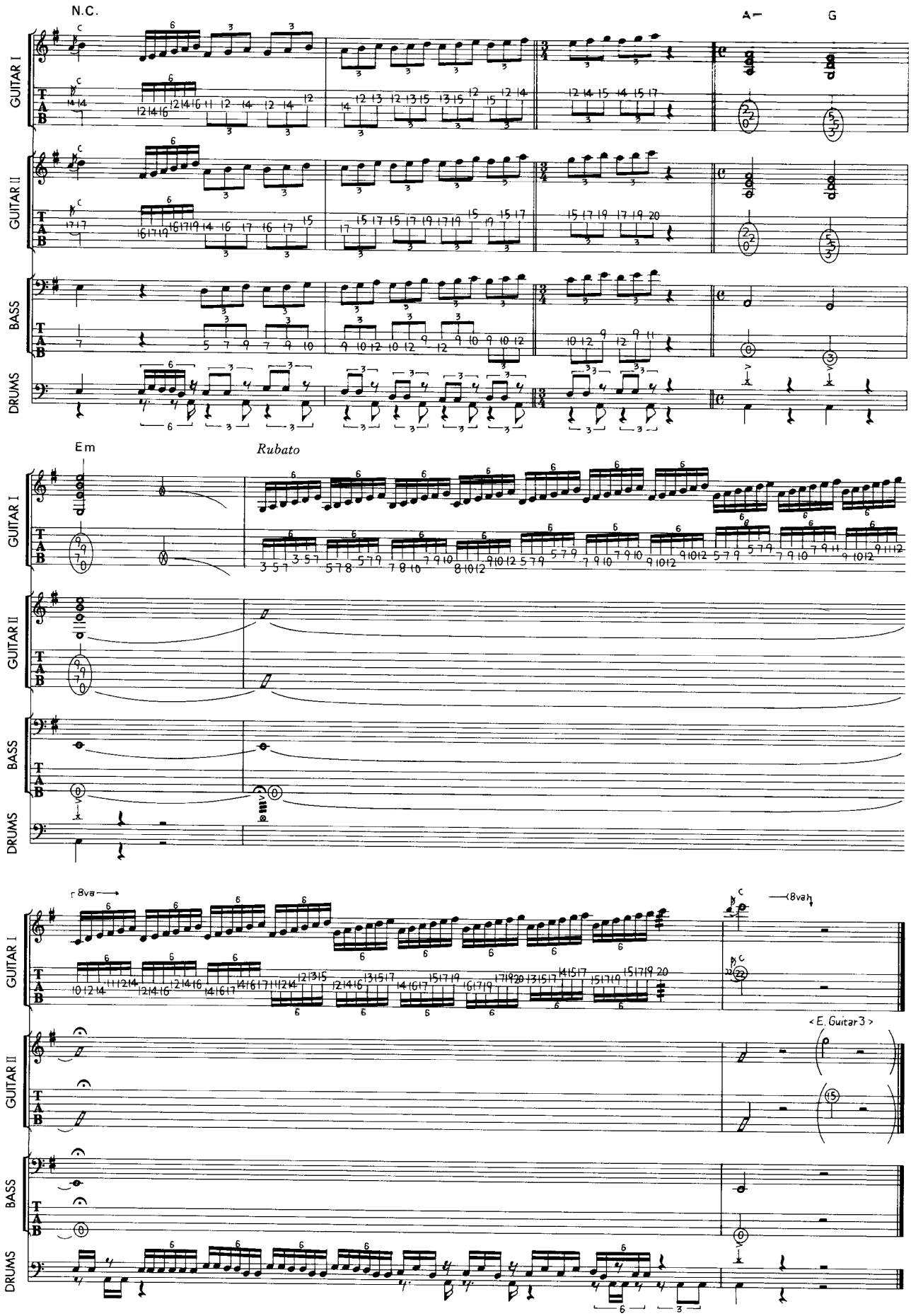

Em
F
Vib.
8va
D
GUITAR I
GUITAR II
BASS
DRUMS
D
C
Bm
Am
G
Em
(8va)
H.C


Em
D
C
Bm
Am
G
Em
Em
Vib.
Vib.
8va
GUITAR I
GUITAR II
BASS
DRUMS
T
A
B


D
C
Bm
H.D
H.C
GUITAR I
GUITAR II
BASS
DRUMS
Am
G
Em
Vib.
Em
(8va)
D


D
C
Bm
Am
G
GUITAR I
GUITAR II
BASS
DRUMS
Em
C
Vib.
Vib.
G
C
Em
C
Em
GUITAR I
GUITAR II
BASS
DRUMS


C
Em
GUITAR I
GUITAR II
BASS
DRUMS
T
A
B
M
8va
C
Em
D
B(onD♯)
N.C.


N.C.
A–
G
GUITAR I
GUITAR II
BASS
DRUMS
Em
Rubato
8va
(8va)
< E. Guitar 3 >
62

【Tuning : Half Down】

♩= 102

Intro

Am

VOCAL

GUITAR I

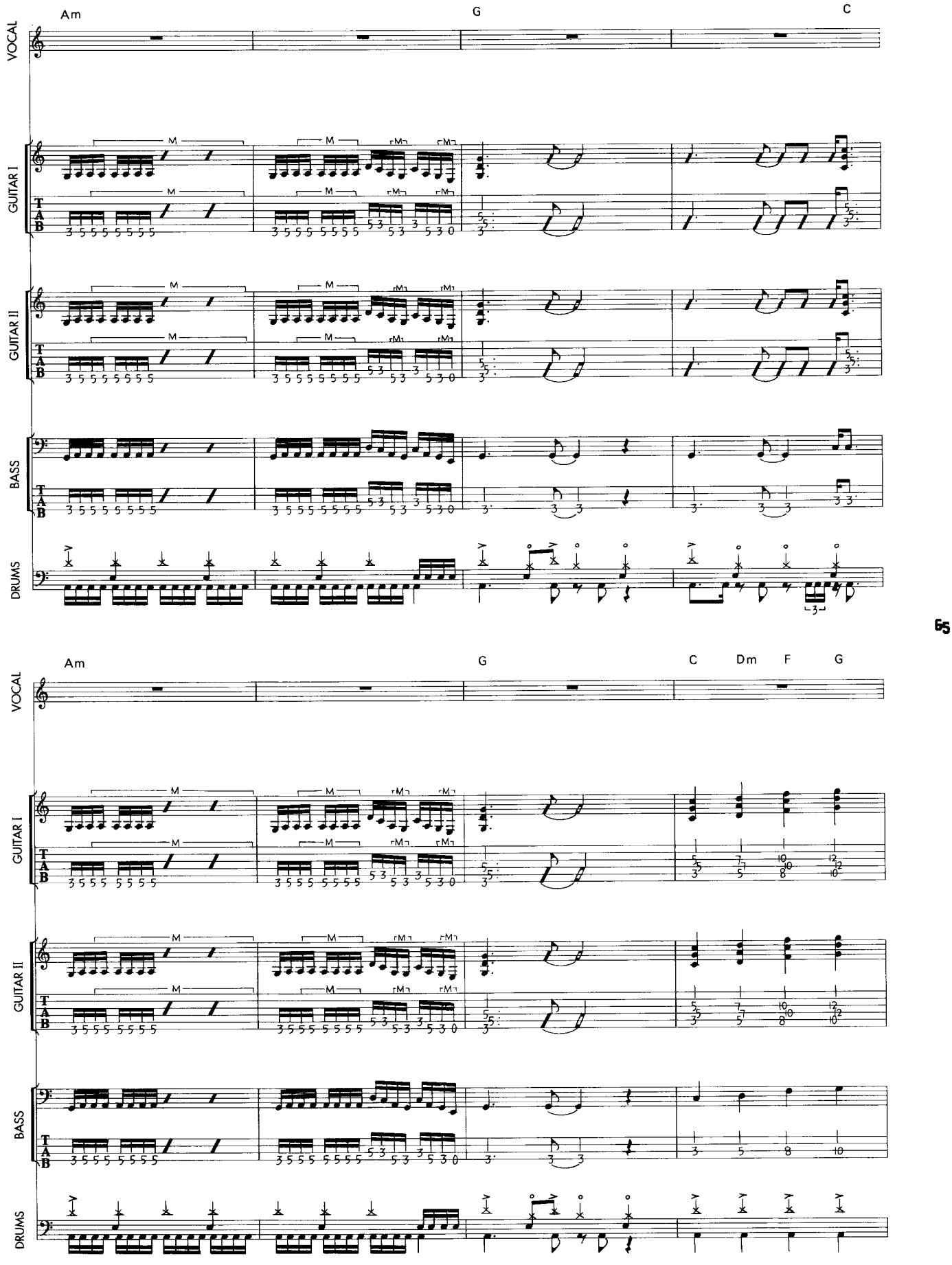
<Distortion>

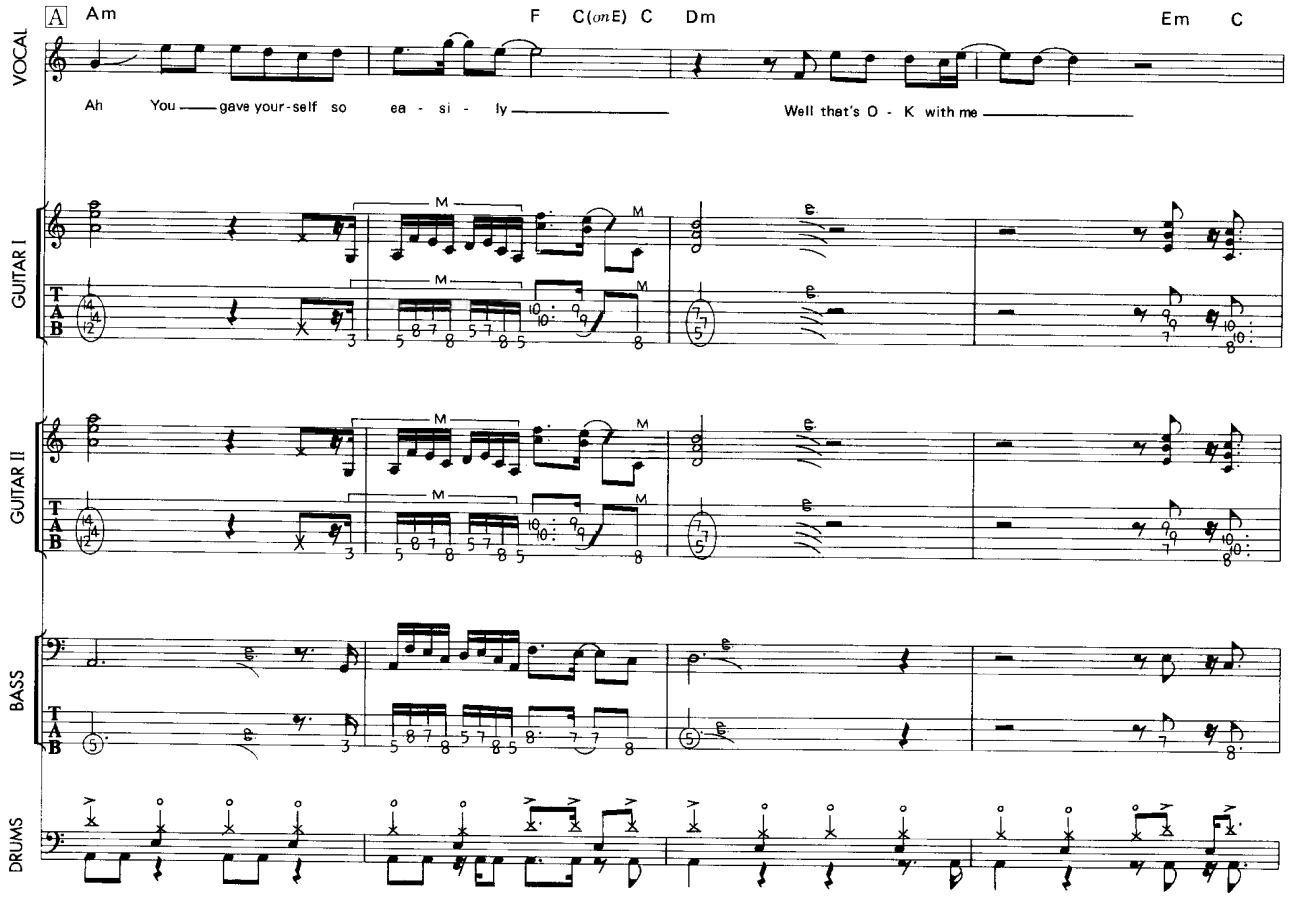
GUITAR II

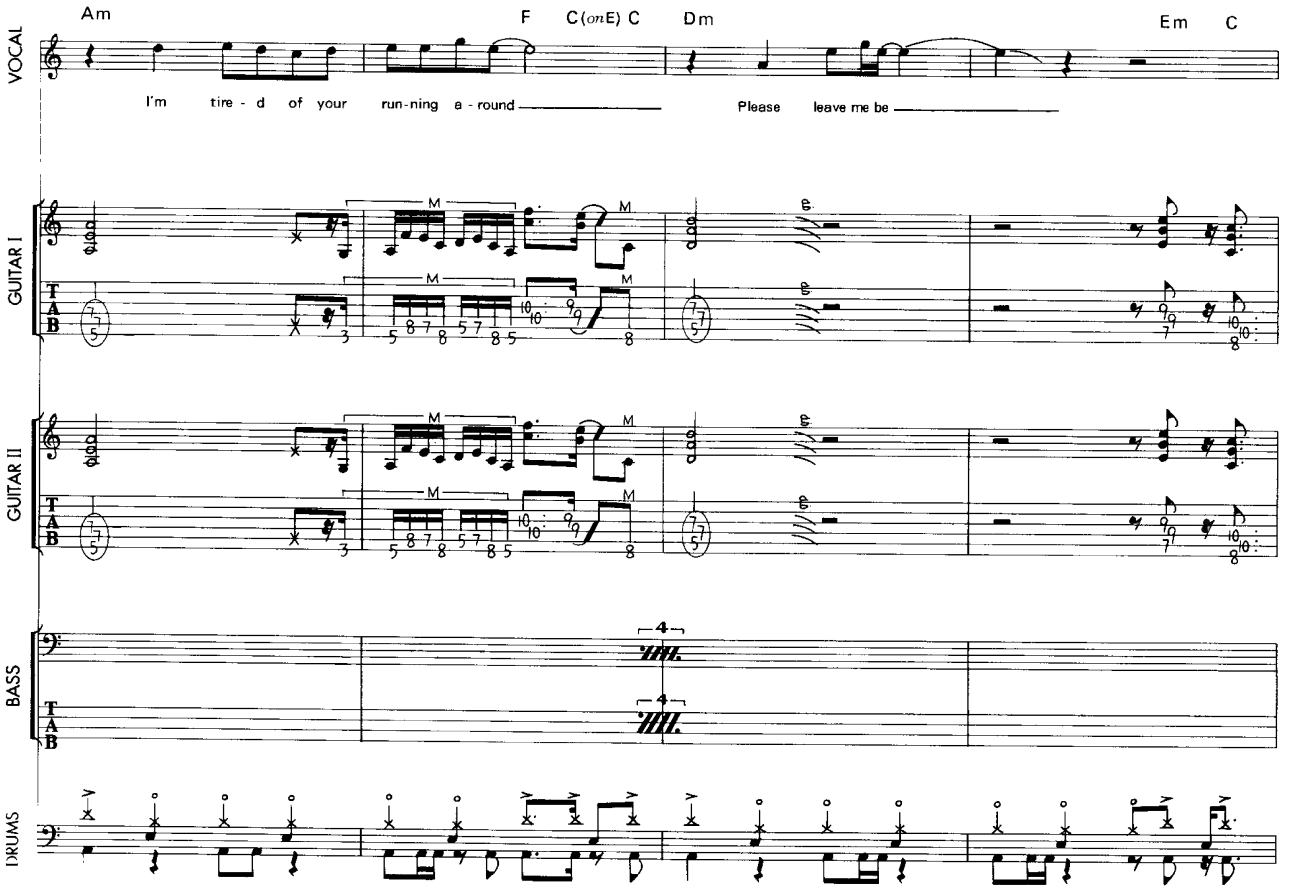
<Distortion>

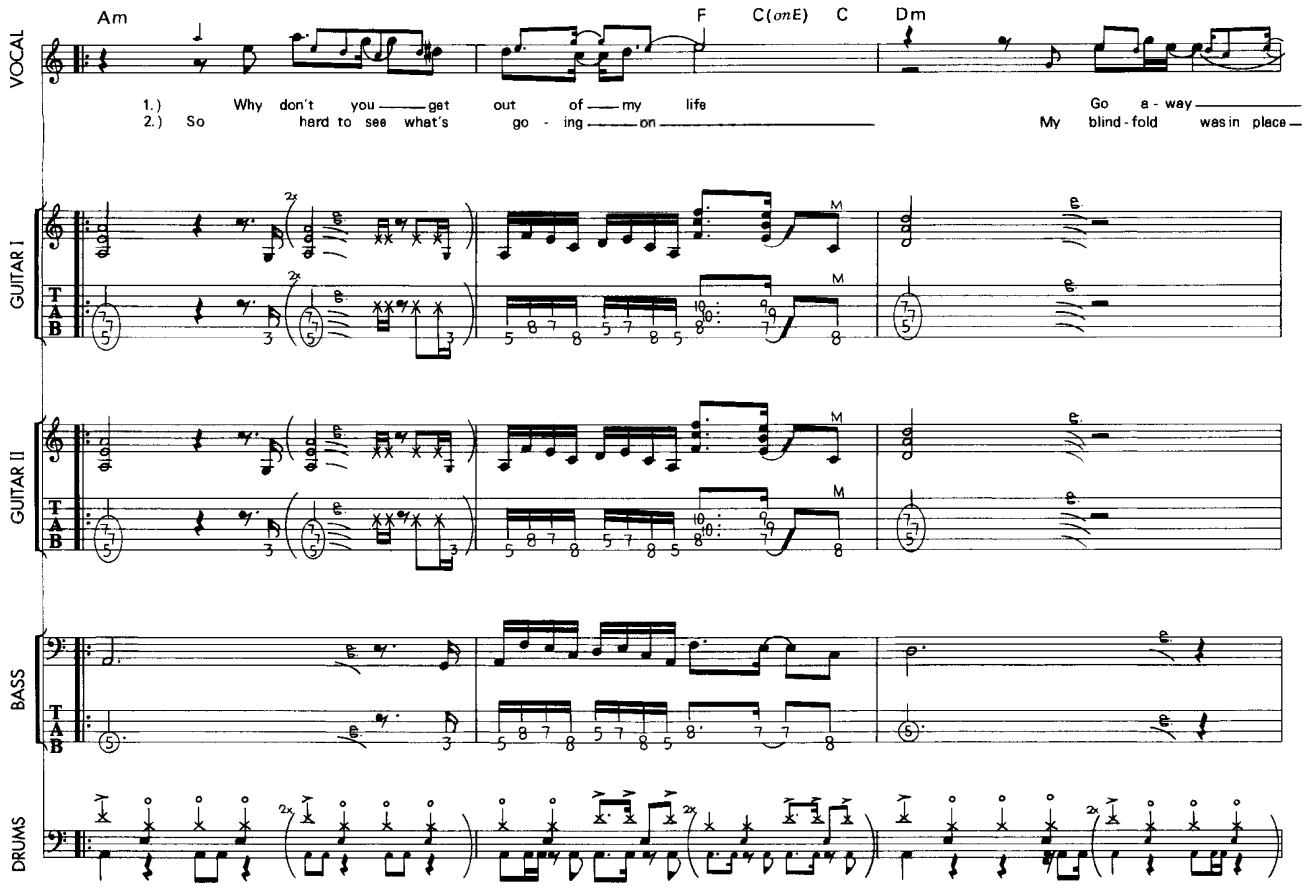
BASS

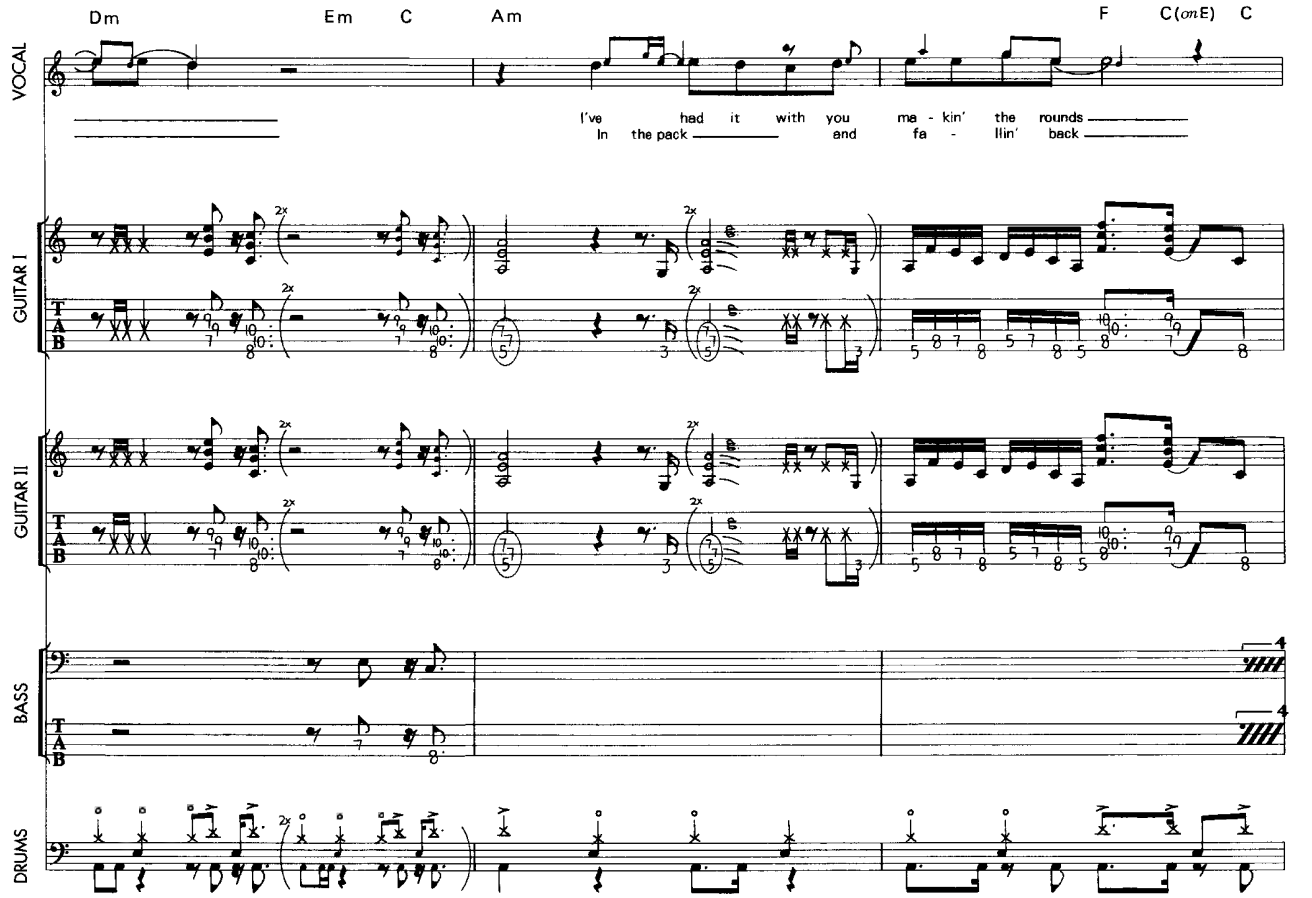
DRUMS

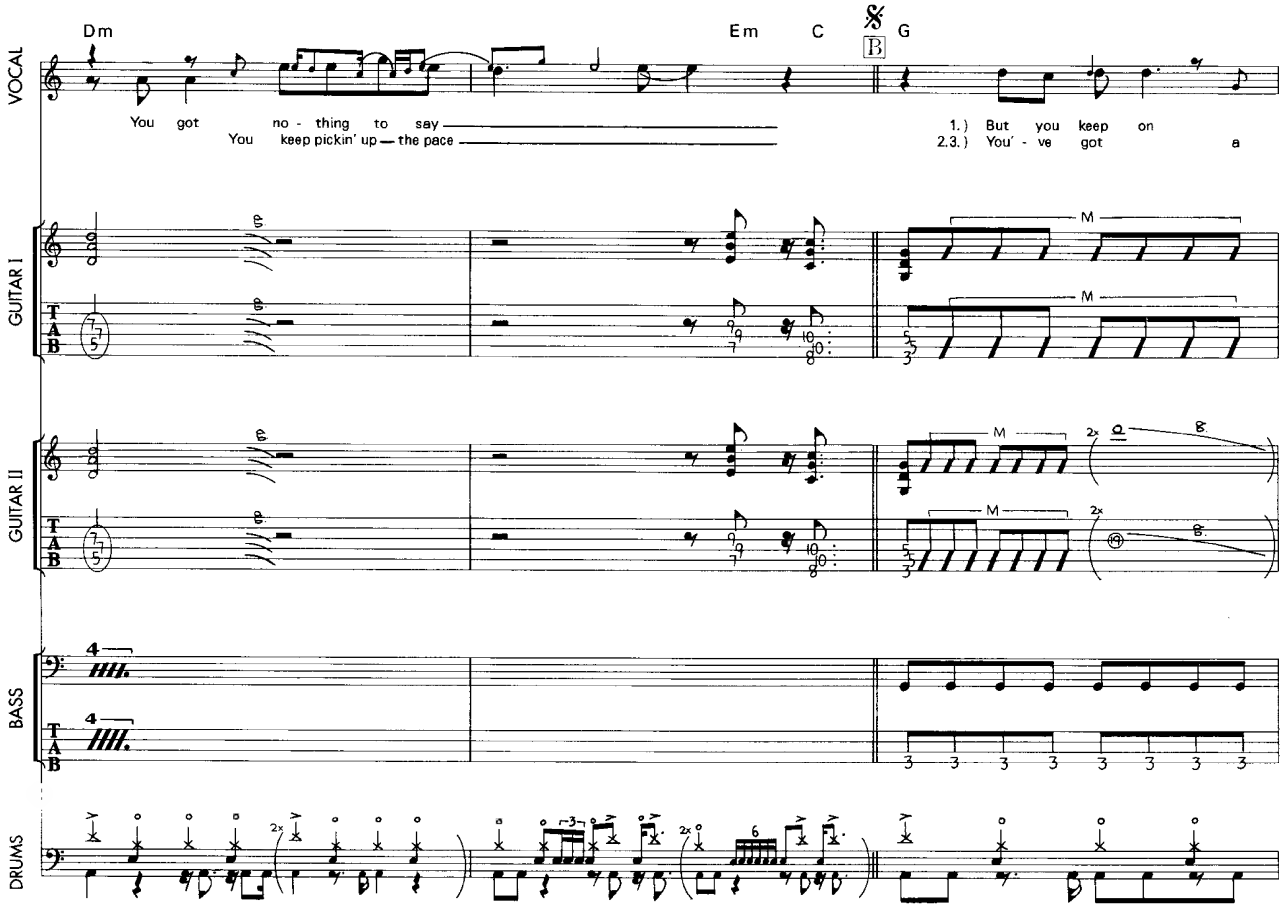

Am
G
C
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Am
G
C
Dm
F
G
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS

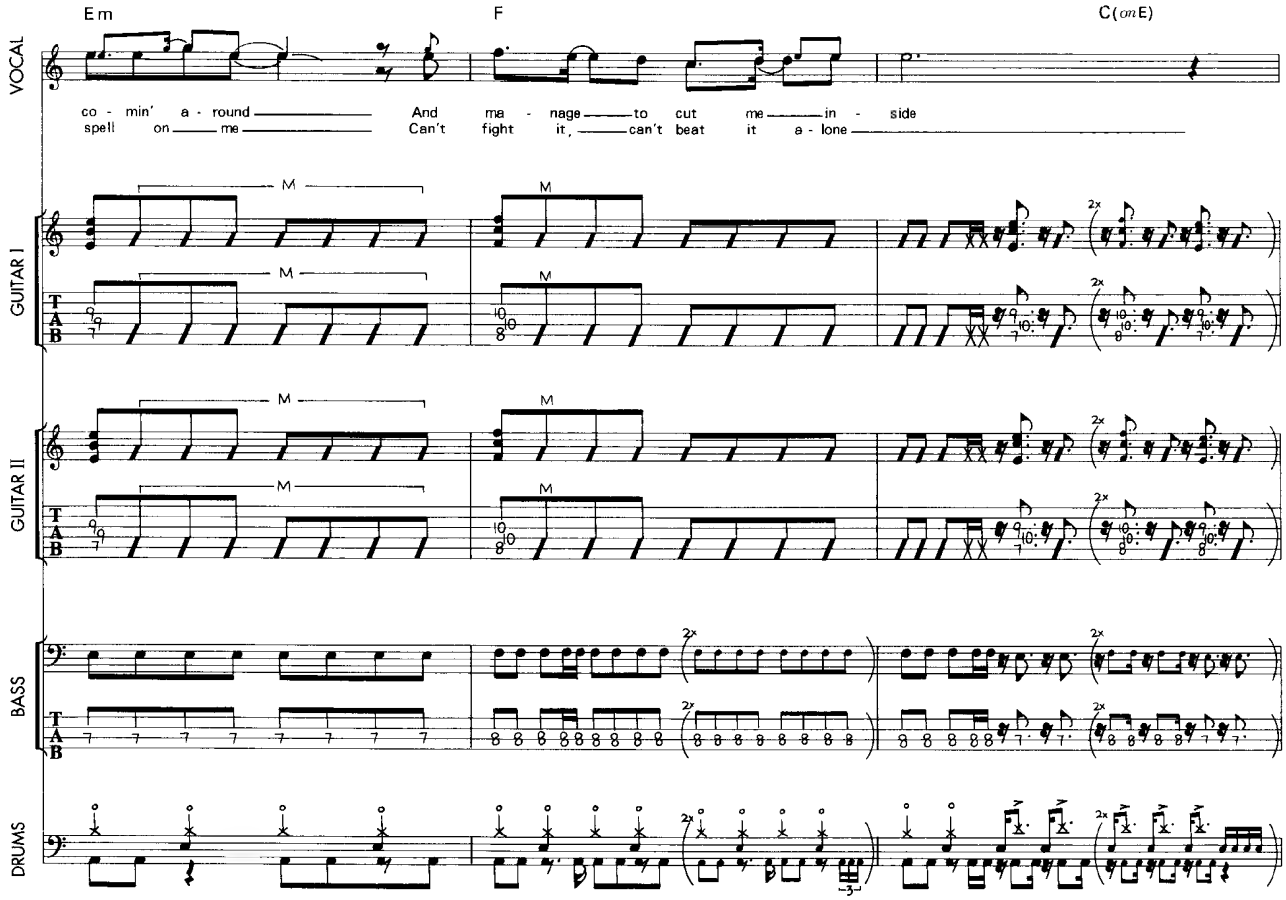

A
Am
F
C(onE)
C
Dm
Em
C
VOCAL
Ah You gave your-self so ea - si - ly
Well that's O - K with me
GUITAR I
GUITAR II
BASS
DRUMS

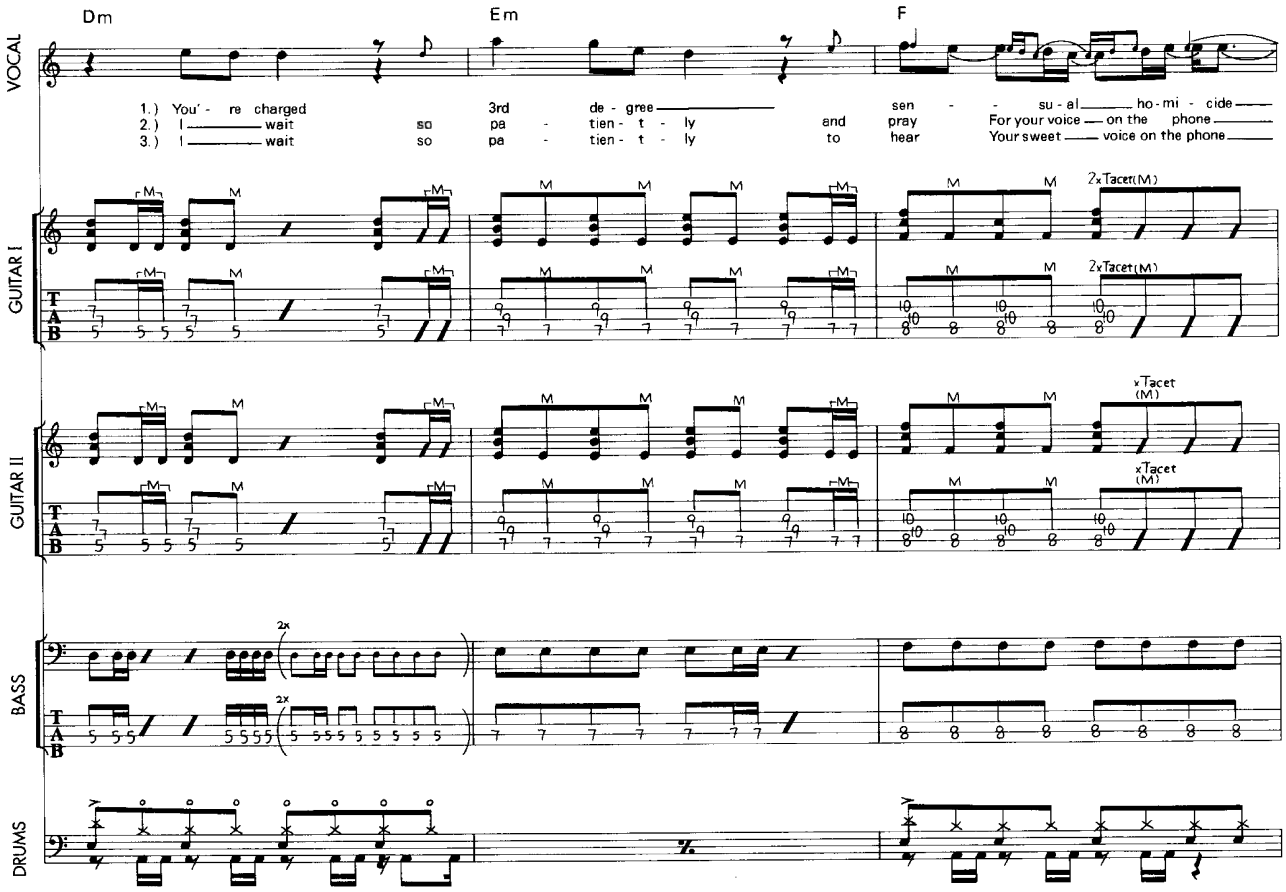

Am
F
C(onE)
C
Dm
Em
C
VOCAL
I'm tire - d of your run-ning a - round
Please leave me be
GUITAR I
GUITAR II
BASS
DRUMS

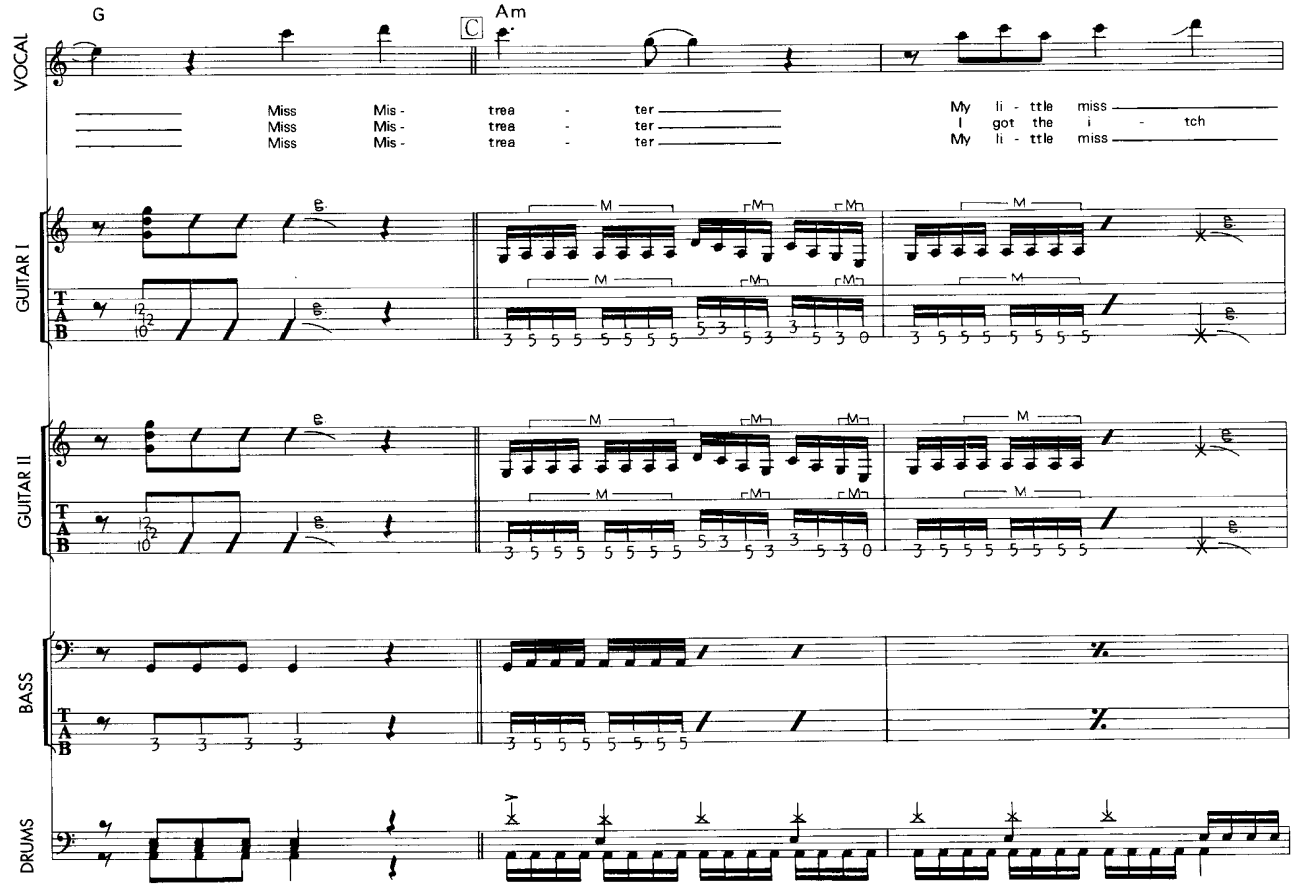

Am
F
C(onE)
C
Dm
VOCAL
1.) Why don't you get out of my life
2.) So hard to see what's go - ing on
Go a - way
My blind - fold was in place
GUITAR I
GUITAR II
BASS
DRUMS

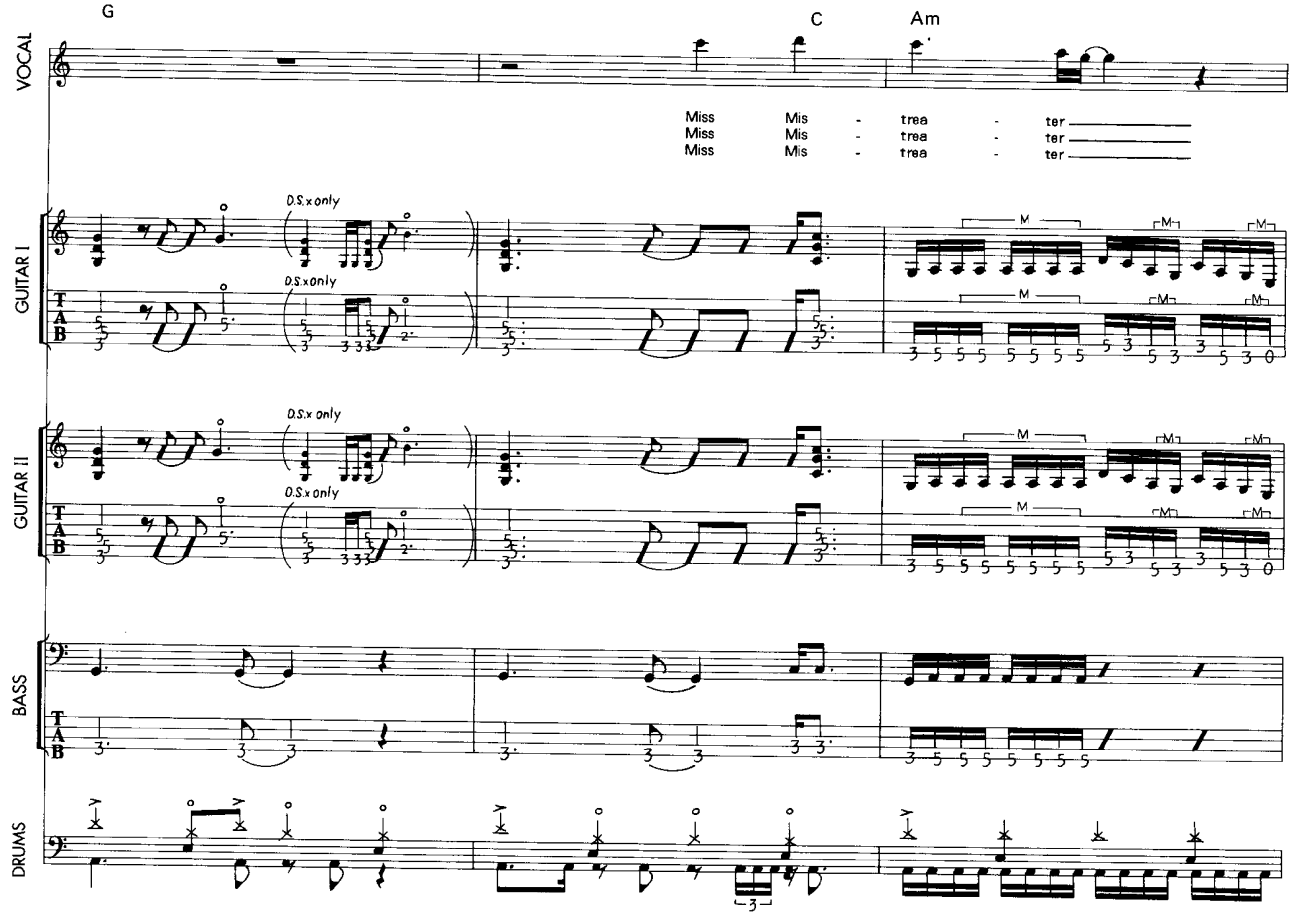

Dm
Em
C
Am
F
C(onE)
C
VOCAL
I've had it with you ma - kin' the rounds
In the pack and fa - llin' back
GUITAR I
GUITAR II
BASS
DRUMS

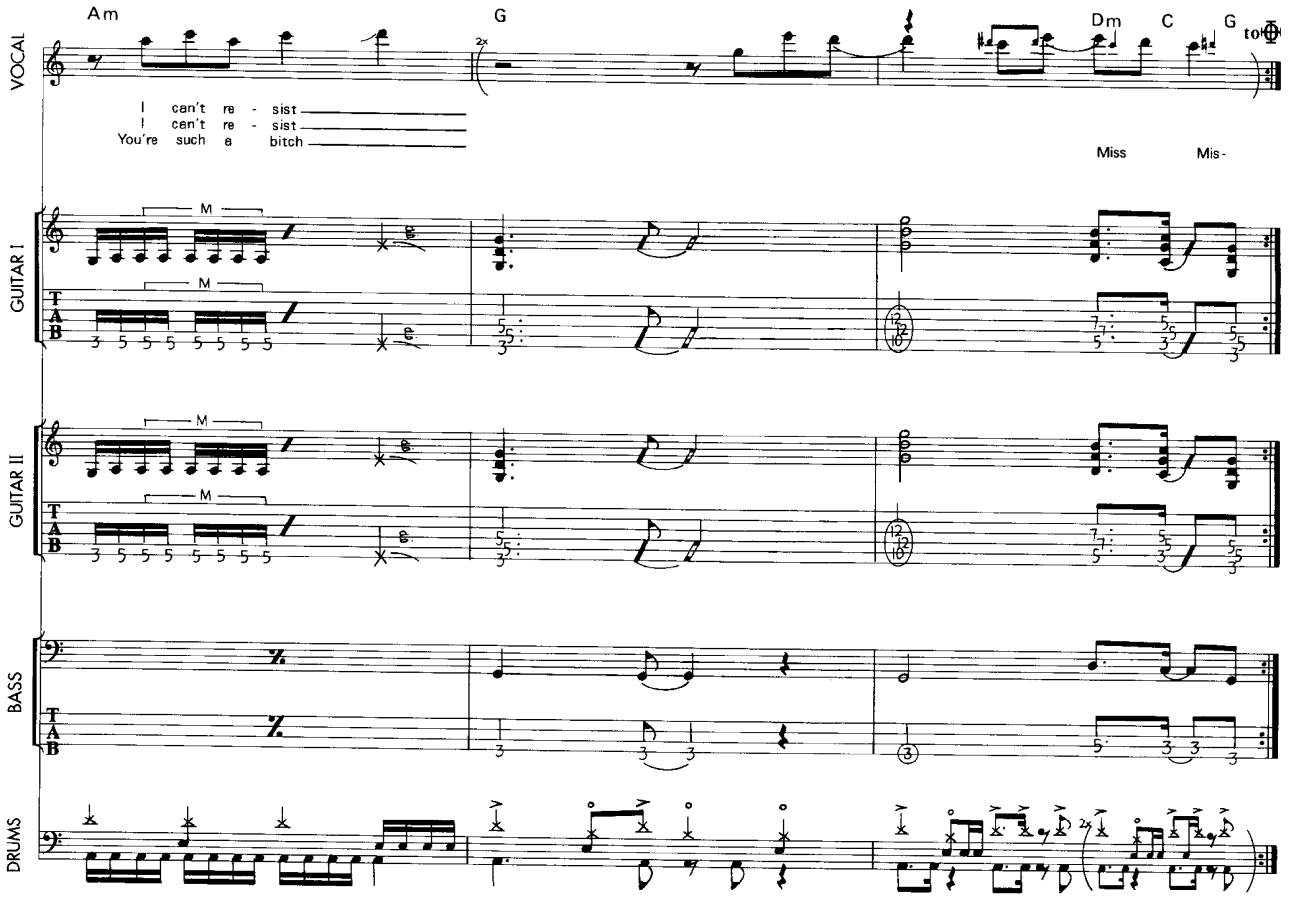

Dm
Em
C
G
VOCAL
You got no - thing to say
You keep pickin' up — the pace
1.) But you keep on
2.3.) You' - ve got a
GUITAR I
GUITAR II
BASS
DRUMS

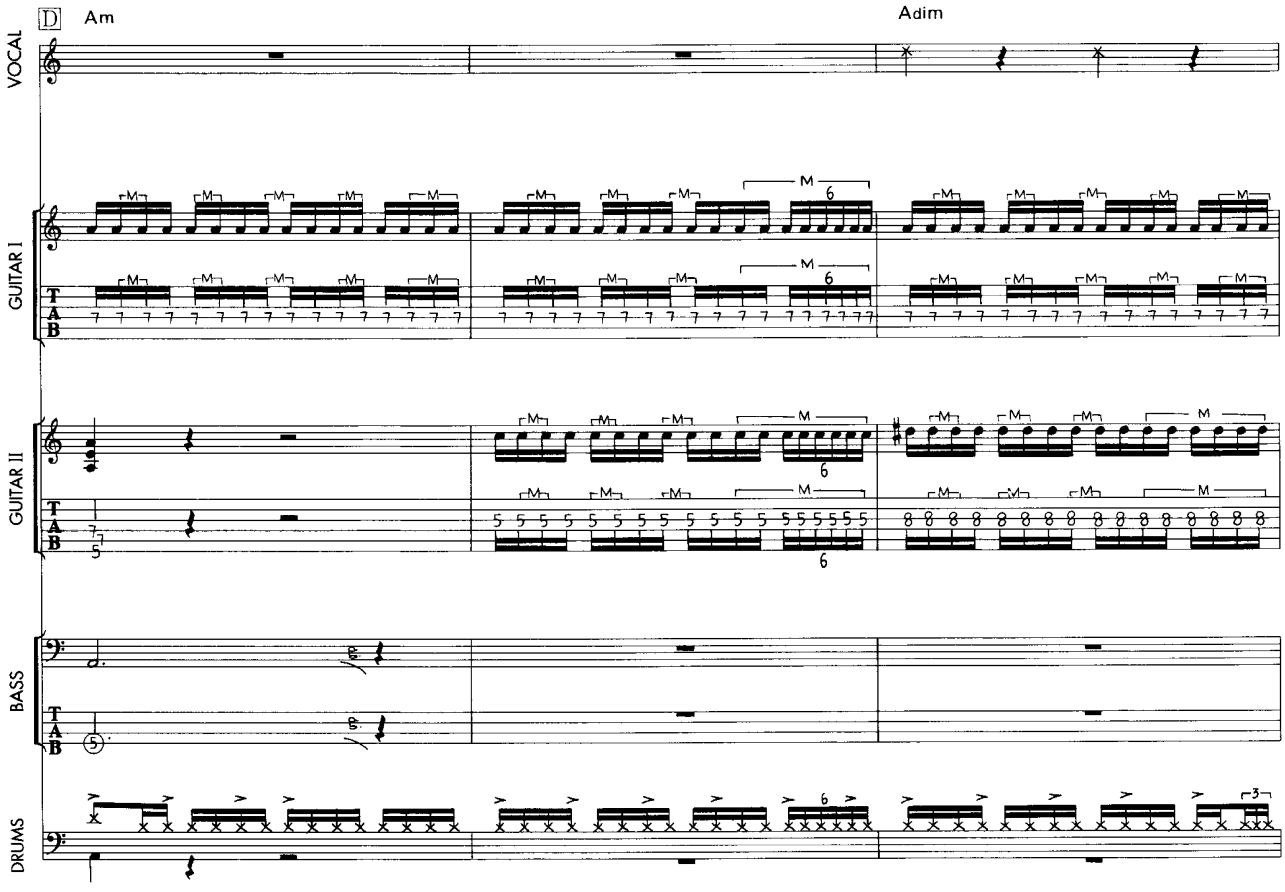

Em
F
C(onE)
VOCAL
co - min' a - round And ma - nage to cut me in - side
spell on me Can't fight it, can't beat it a - lone
GUITAR I
GUITAR II
BASS
DRUMS

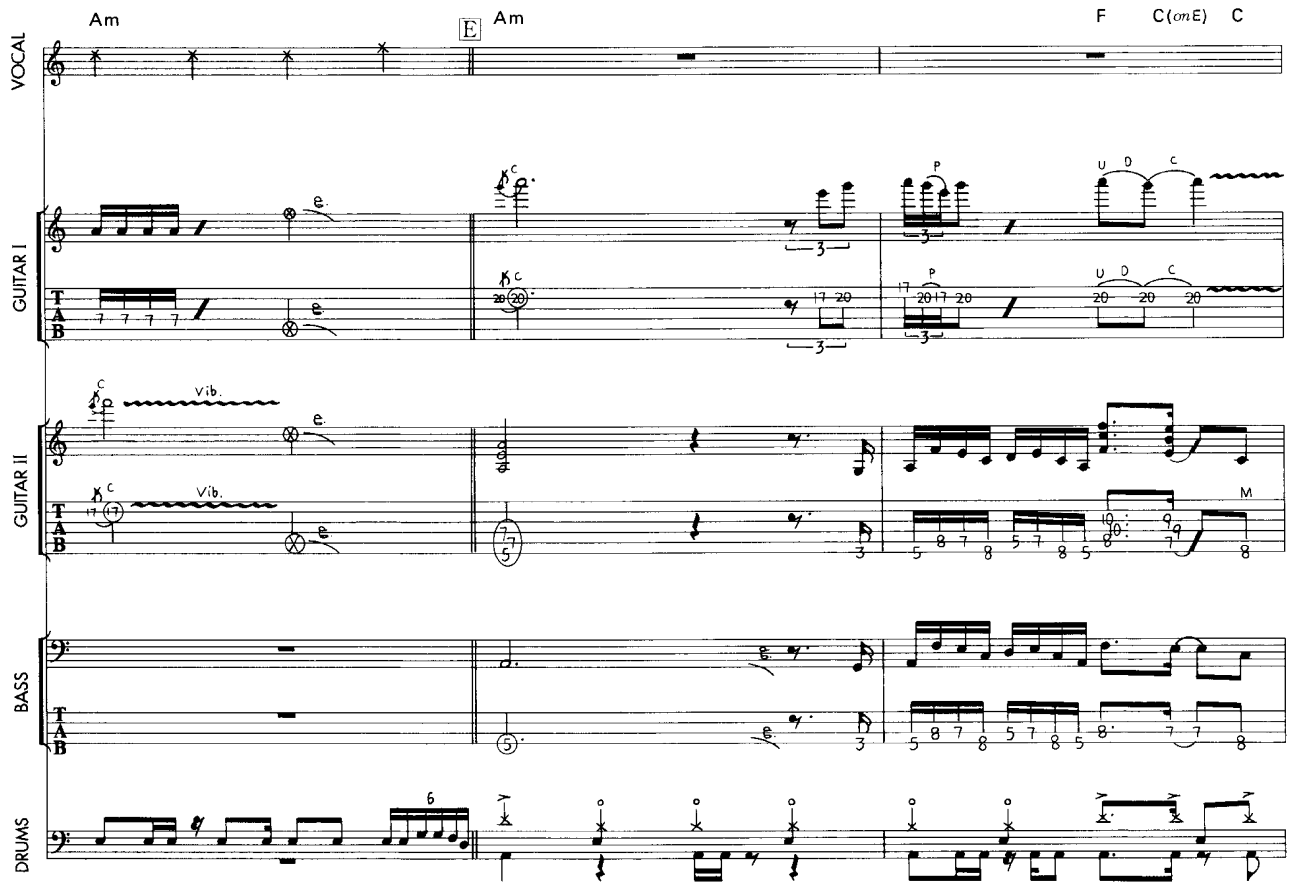

Dm
Em
F
VOCAL
1.) You' - re charged
2.) I ——— wait so pa - tien - t - ly and pray
3.) I ——— wait so pa - tien - t - ly to hear
3rd de - gree ———
sen - - su - al ——— ho - mi - cide ———
For your voice — on the phone ———
Your sweet ——— voice on the phone ———
GUITAR I
2xTacet(M)
GUITAR II
xTacet (M)
BASS
2x
DRUMS

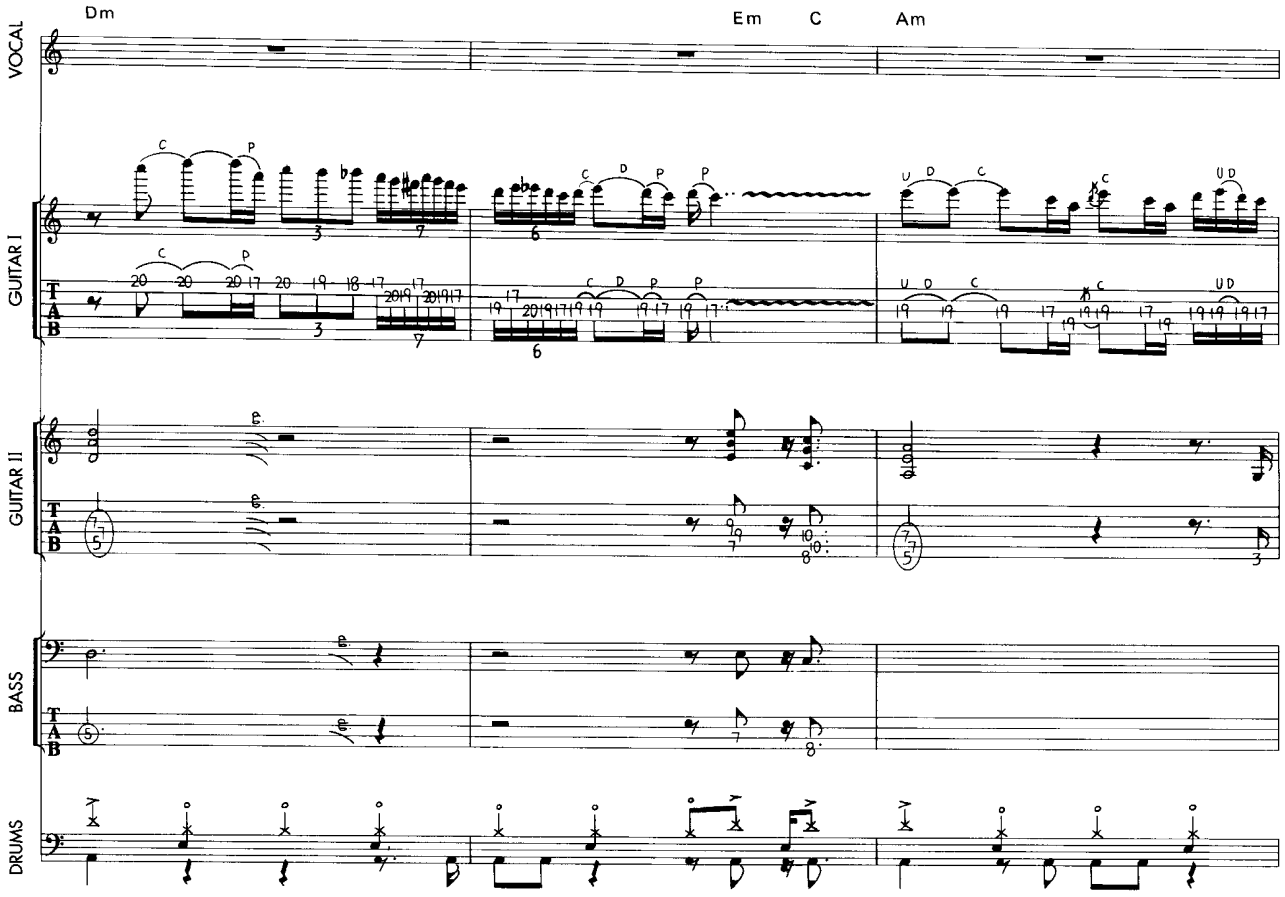

G
C
Am
VOCAL
Miss Mis - trea - ter
Miss Mis - trea - ter
Miss Mis - trea - ter
My li - ttle miss ———
I got the i - tch
My li - ttle miss ———
GUITAR I
GUITAR II
BASS
DRUMS


G
C
Am
VOCAL
Miss Mis - trea - ter
Miss Mis - trea - ter
Miss Mis - trea - ter
GUITAR I
GUITAR II
D.S.x only
BASS
DRUMS

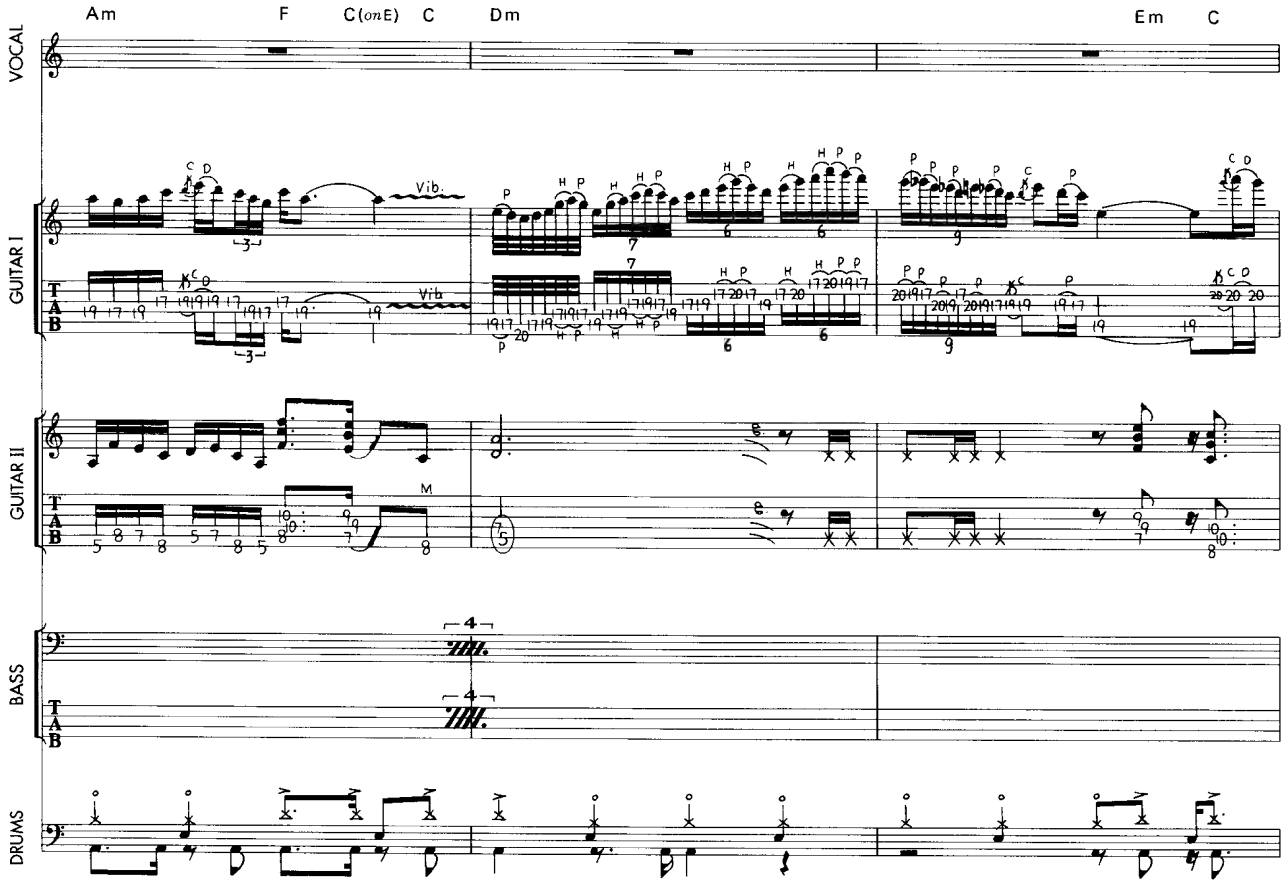

Am
G
Dm
C
G
VOCAL
I can't re - sist
I can't re - sist
You're such a bitch
Miss Mis-
GUITAR I
GUITAR II
BASS
DRUMS

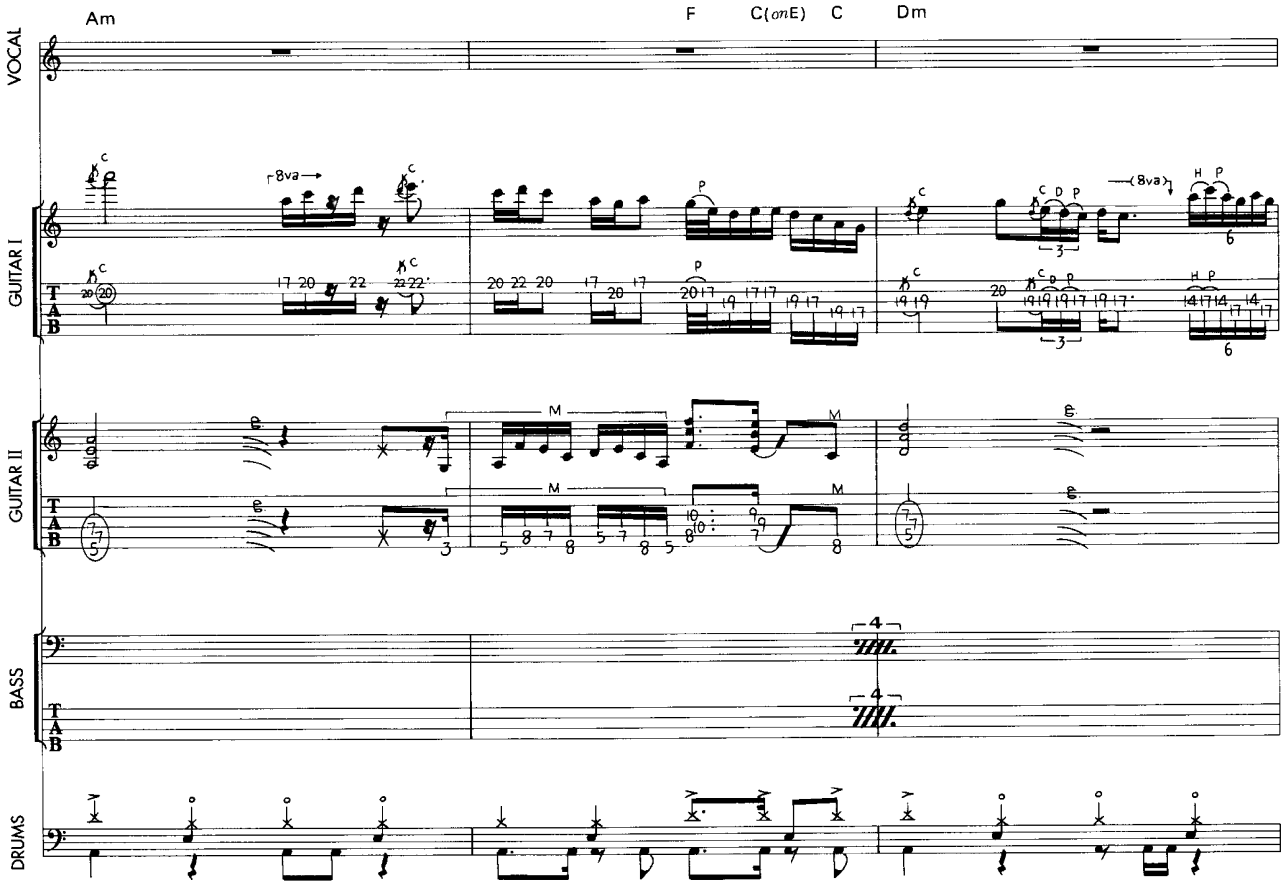

D
Am
Adim
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
T
A
B

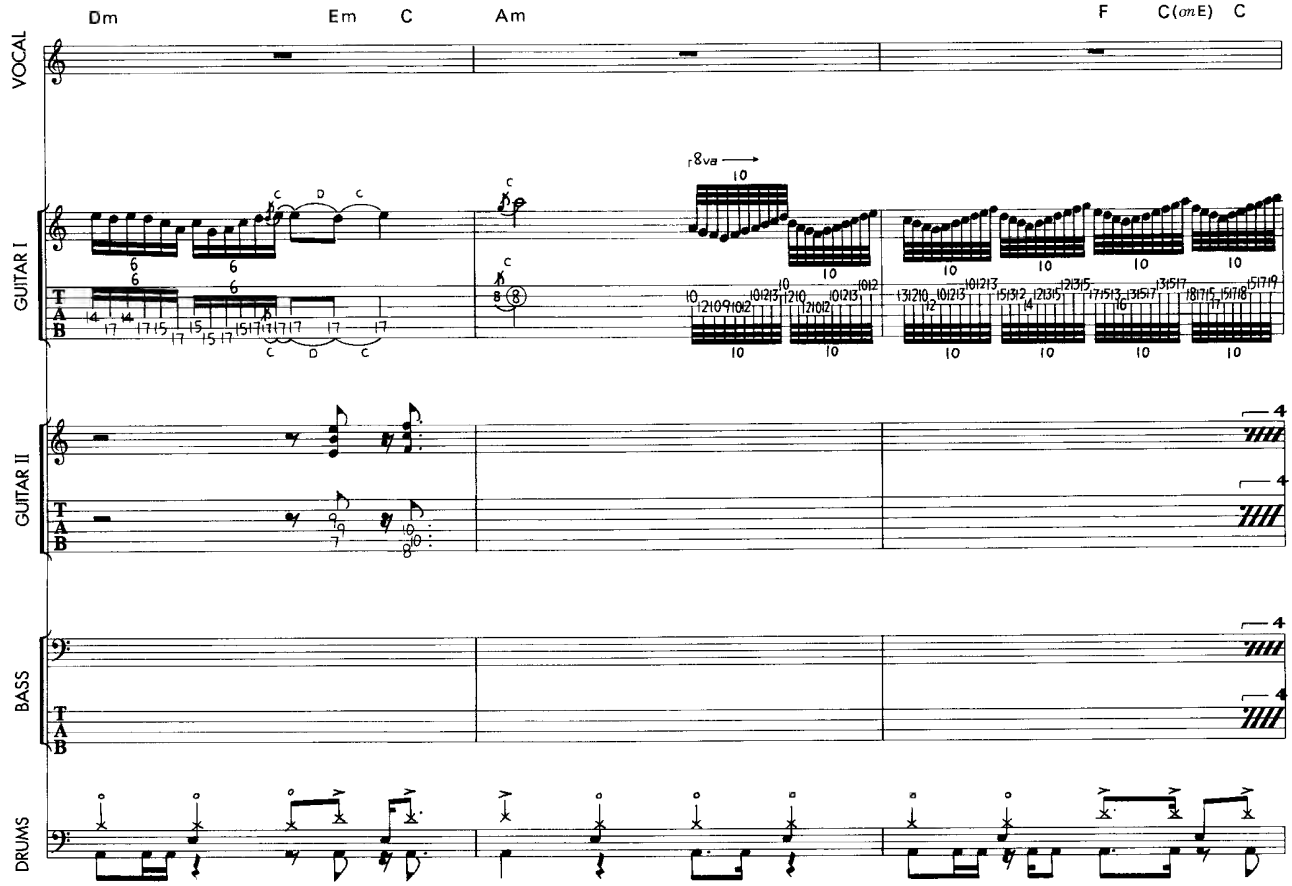

Am
E
Am
F
C(onE)
C
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Vib.
T
A
B

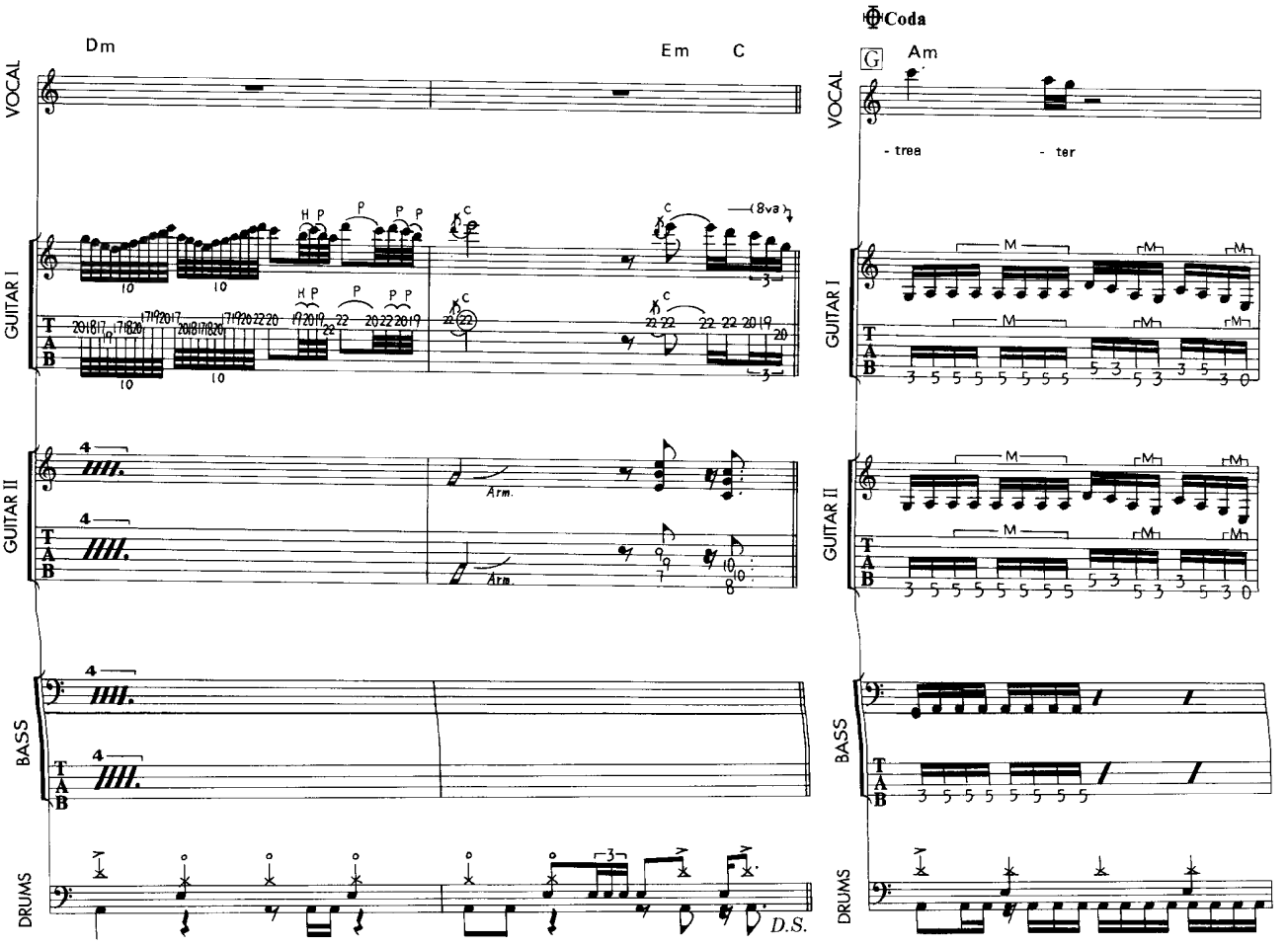

Dm
Em
C
Am
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
T
A
B

72

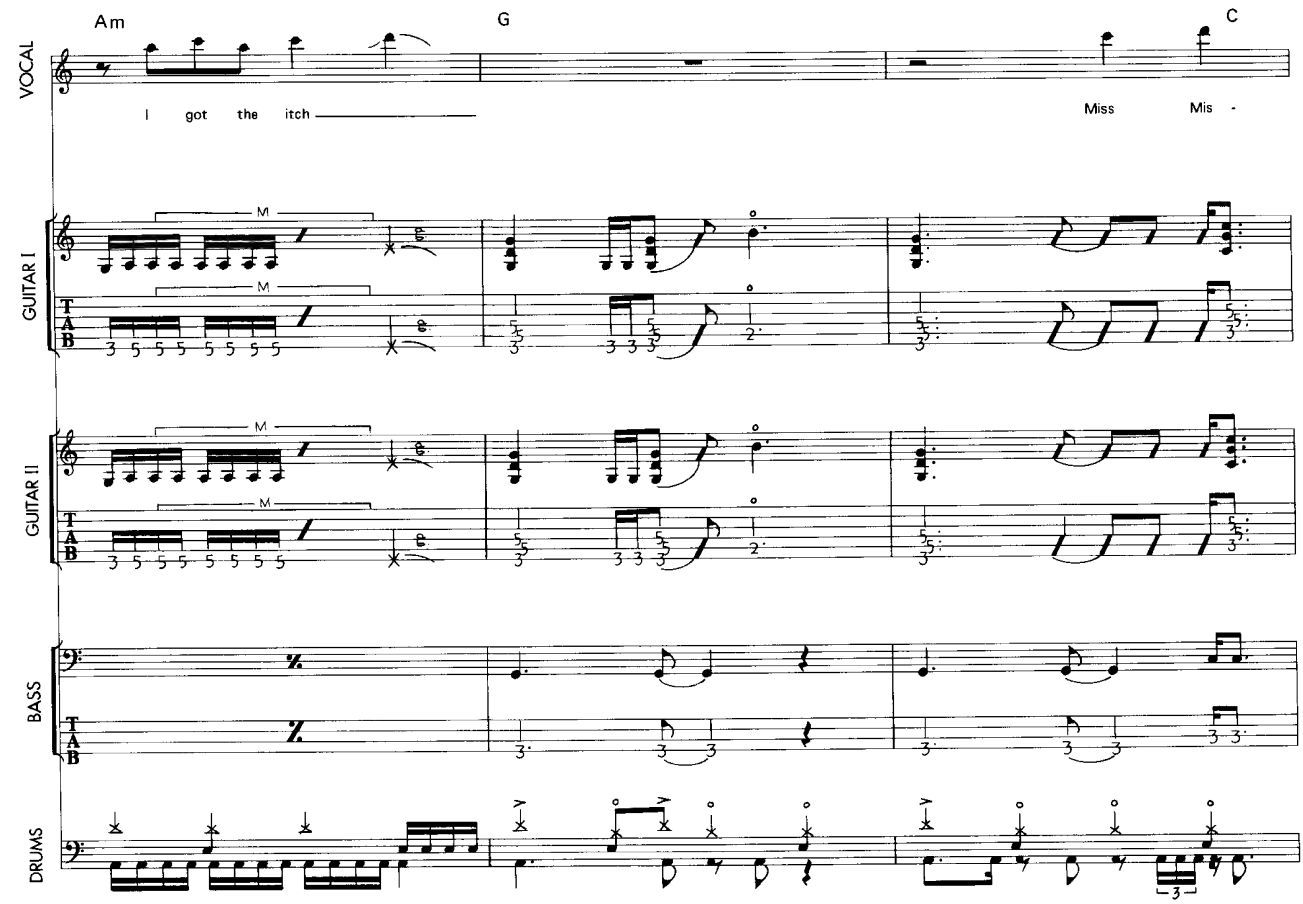

Am
F
C(onE)
C
Dm
Em
C
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Vib.
T
A
B

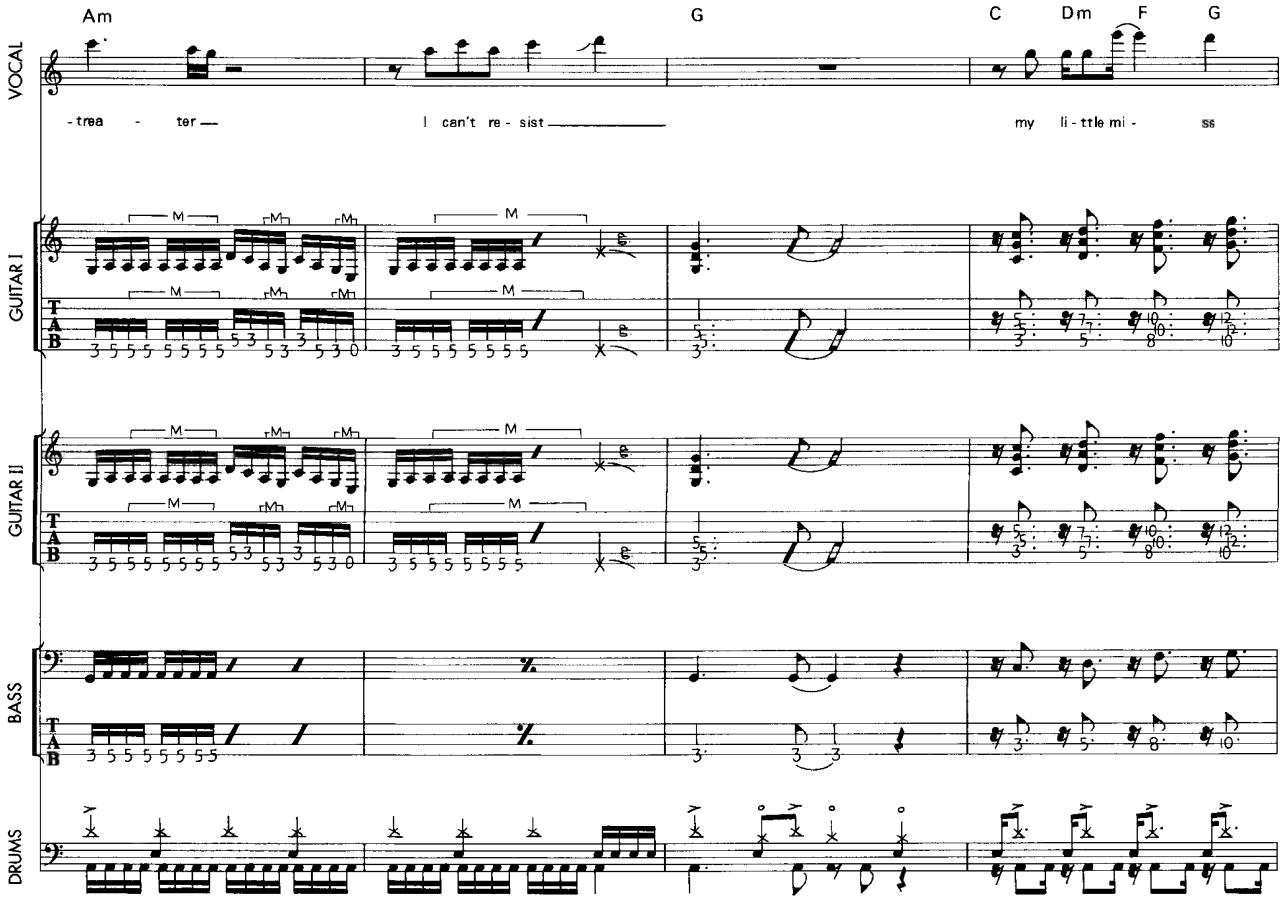

Am
F
C(onE)
C
Dm
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
8va
T
A
B

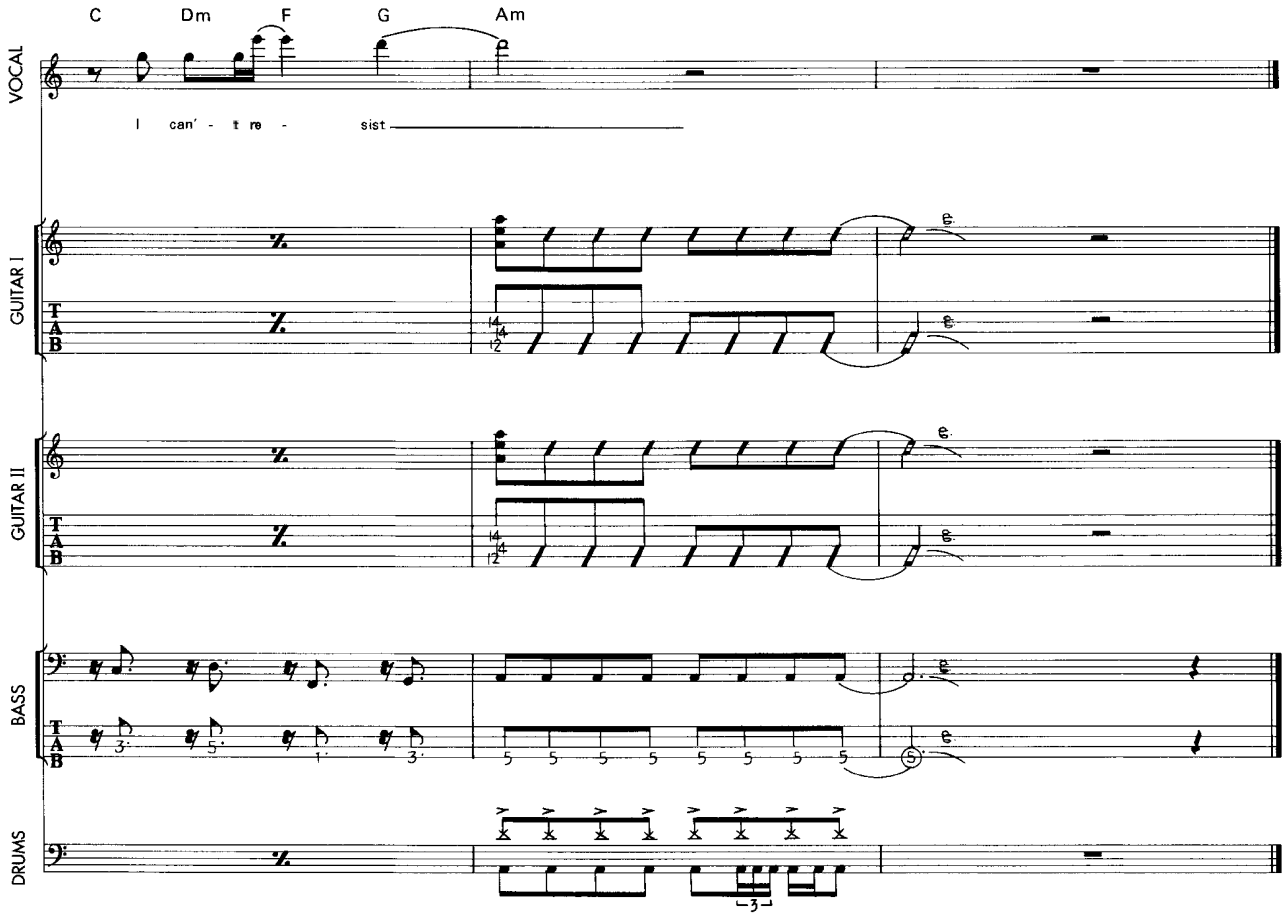

Dm
Em
C
Am
F
C(onE)
C
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
8va
T
A
B


Dm
Em
C
Coda
G
Am
VOCAL
- trea
- ter
GUITAR I
GUITAR II
BASS
DRUMS
Arm.
D.S.

74


Am
G
C
VOCAL
I got the itch
Miss Mis -
GUITAR I
GUITAR II
BASS
DRUMS


Am
G
C
Dm
F
G
VOCAL
- trea - ter
I can't re - sist
my li - ttle mi - ss
GUITAR I
GUITAR II
BASS
DRUMS


C
Dm
F
G
Am
VOCAL
I can' - t re - sist
GUITAR I
GUITAR II
BASS
DRUMS

BOLT IN MY HEART

ボルト・イン・マイ・ハート

Words and Music by Paul Gilbert / Jeff Martin

RACER TECHNICAL DIFFICULTIES

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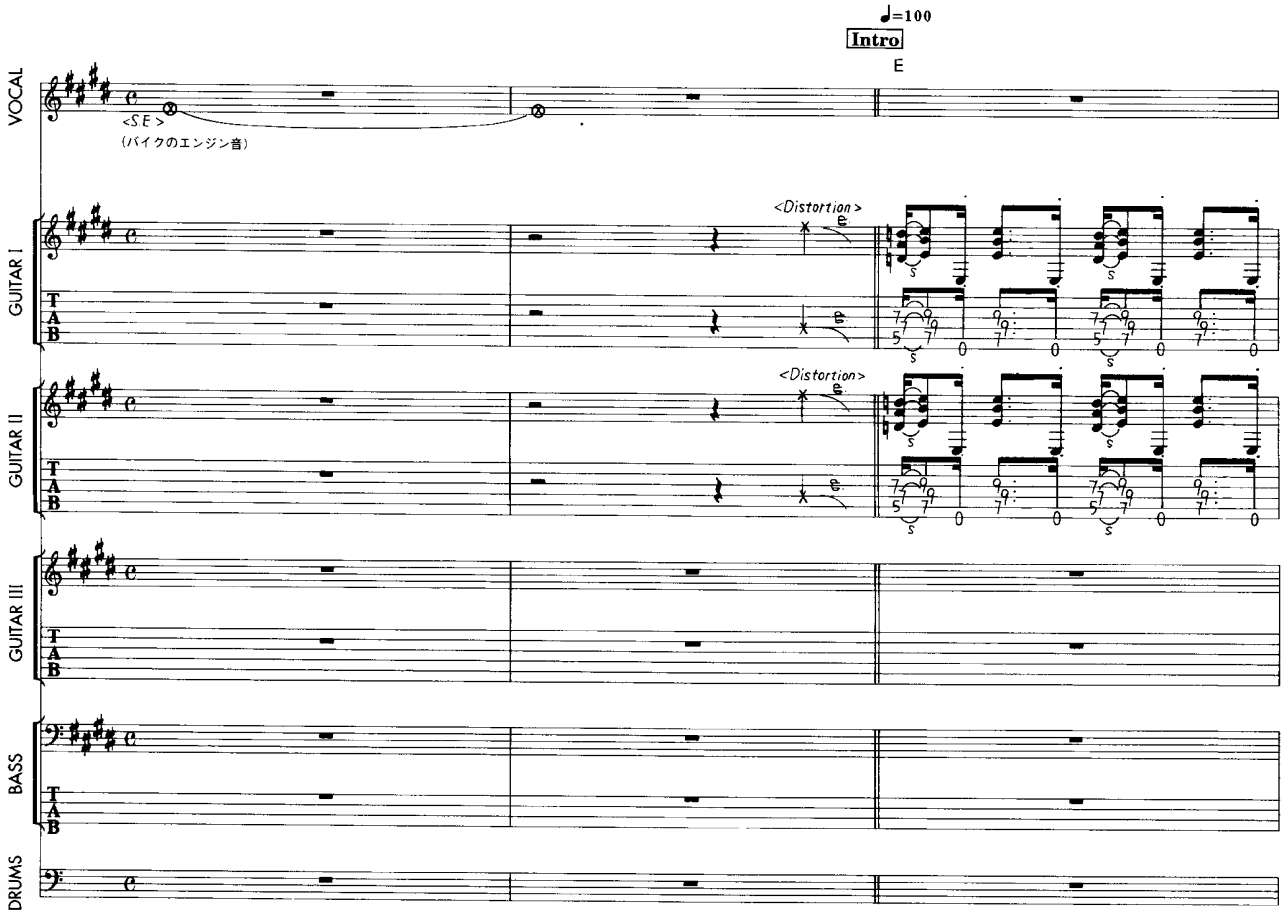
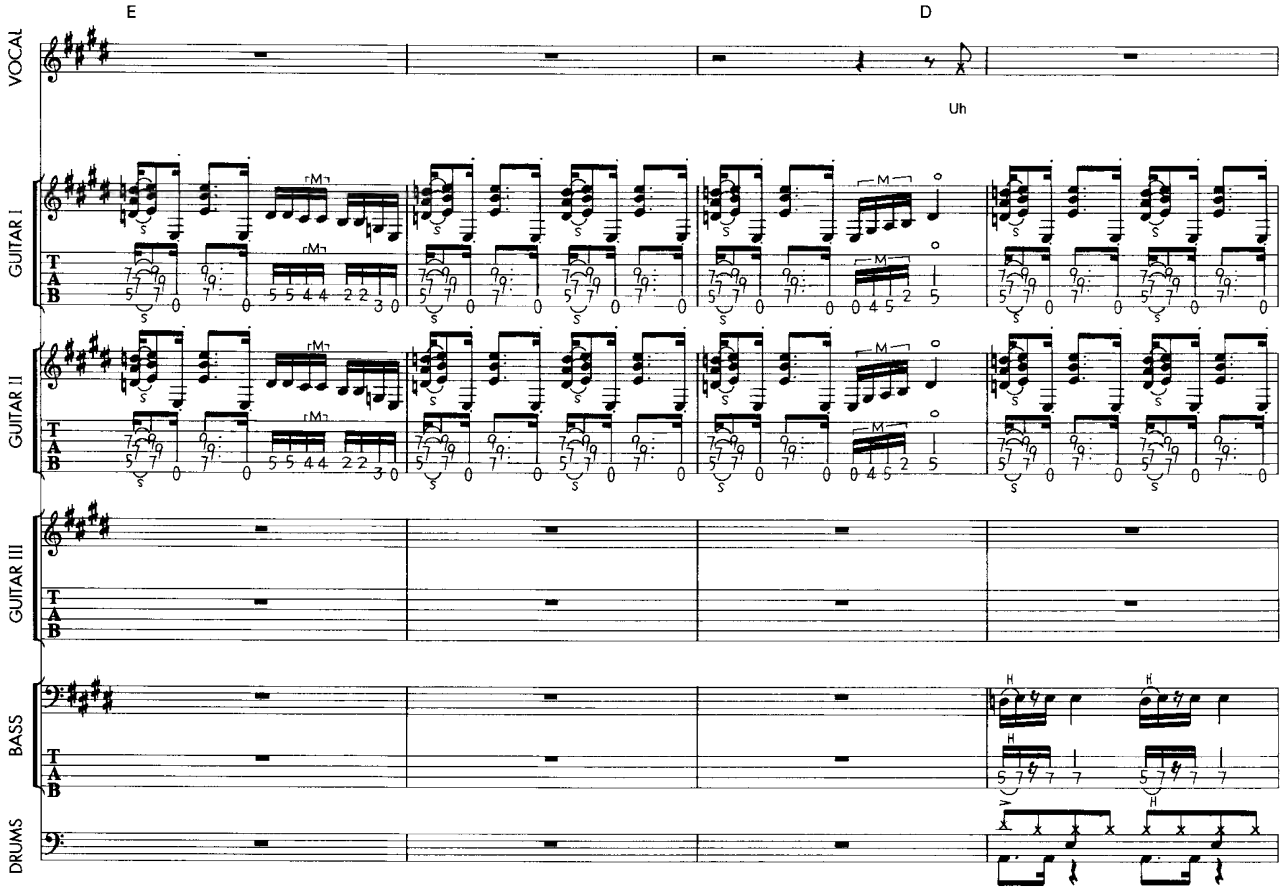
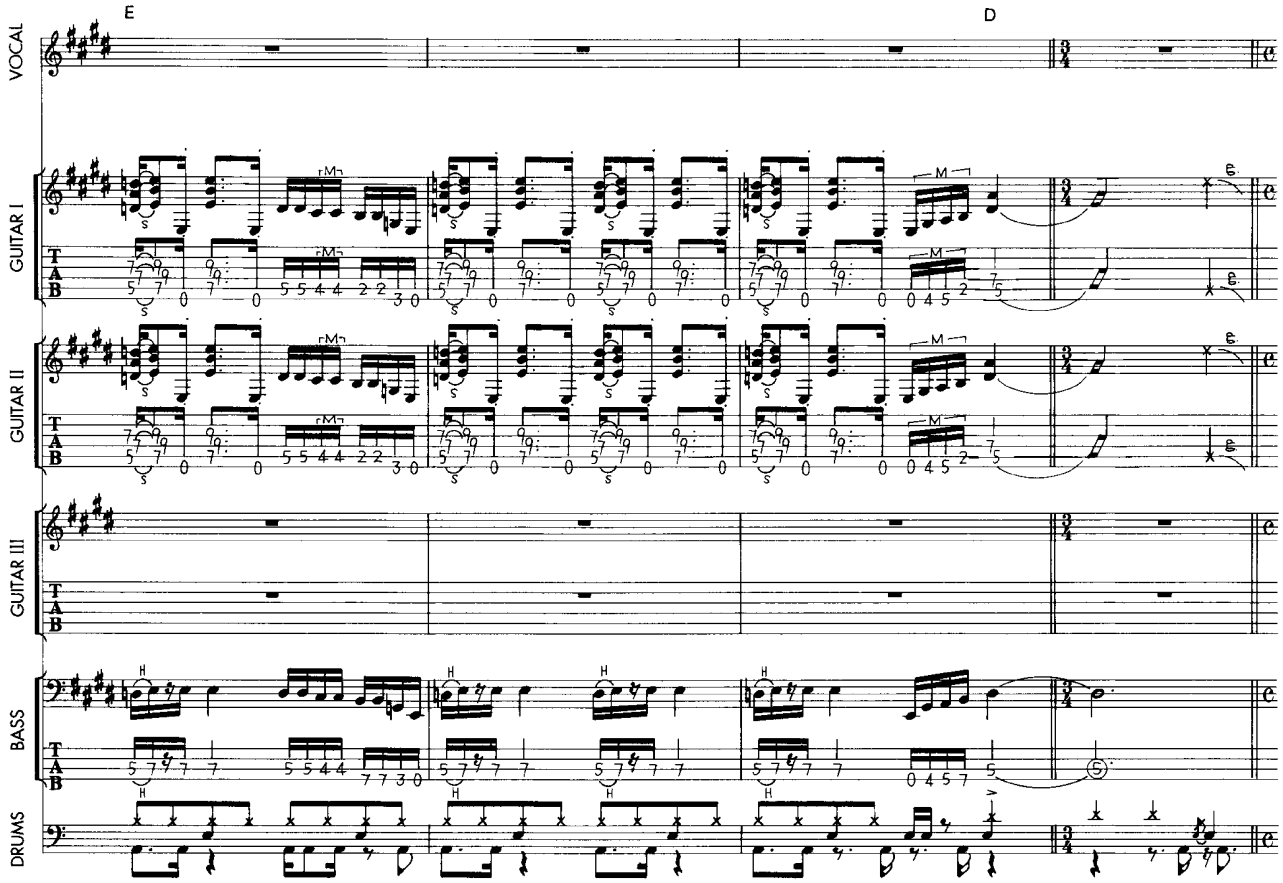
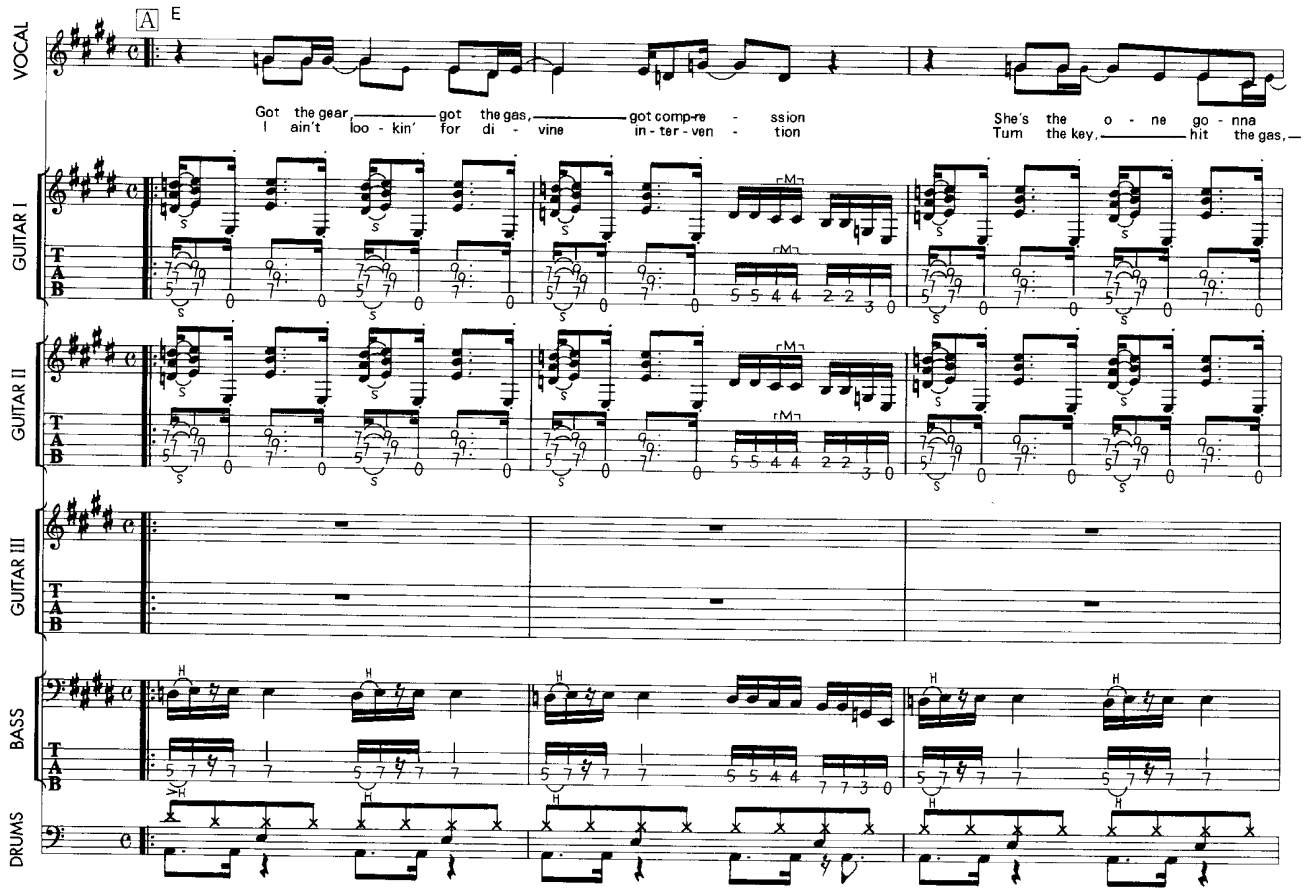
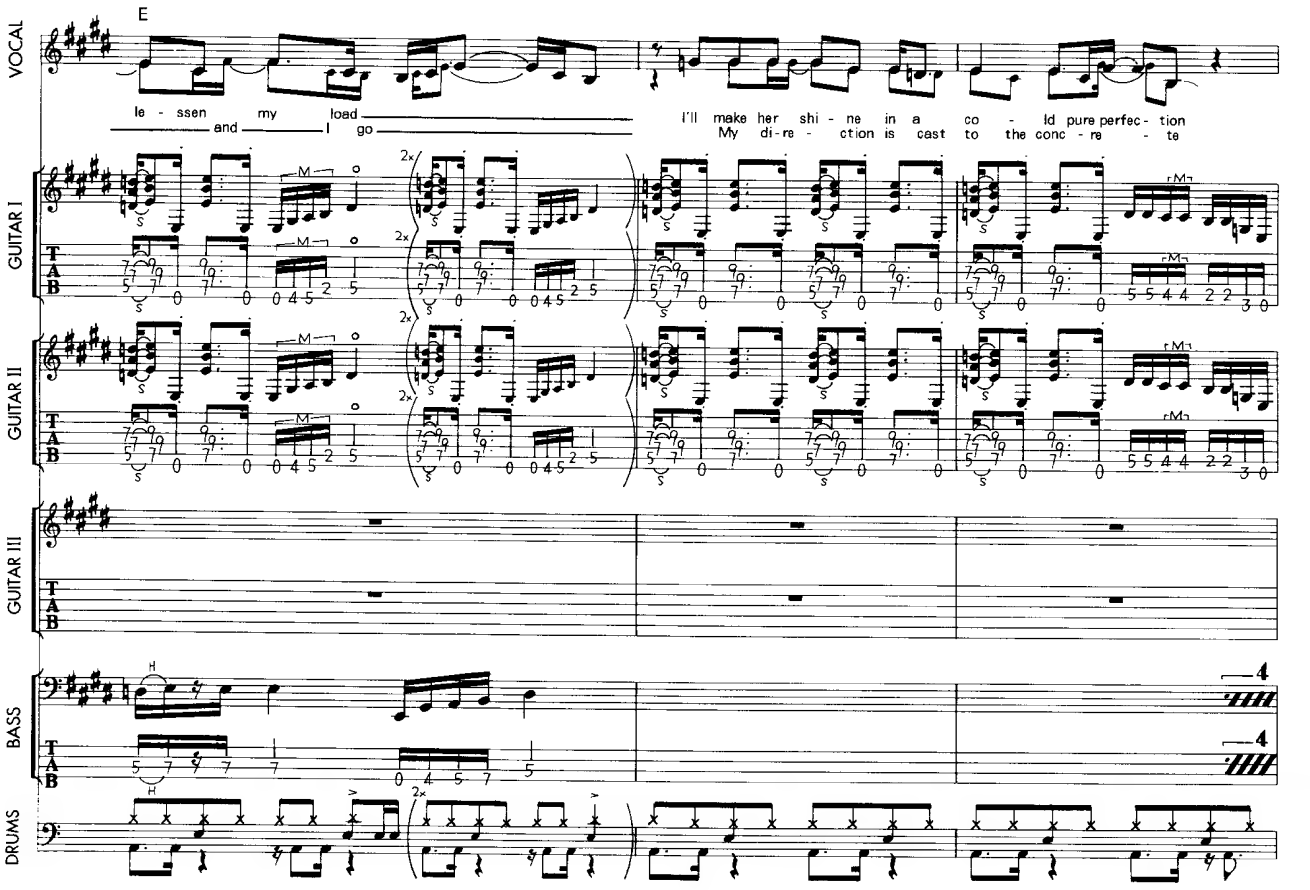
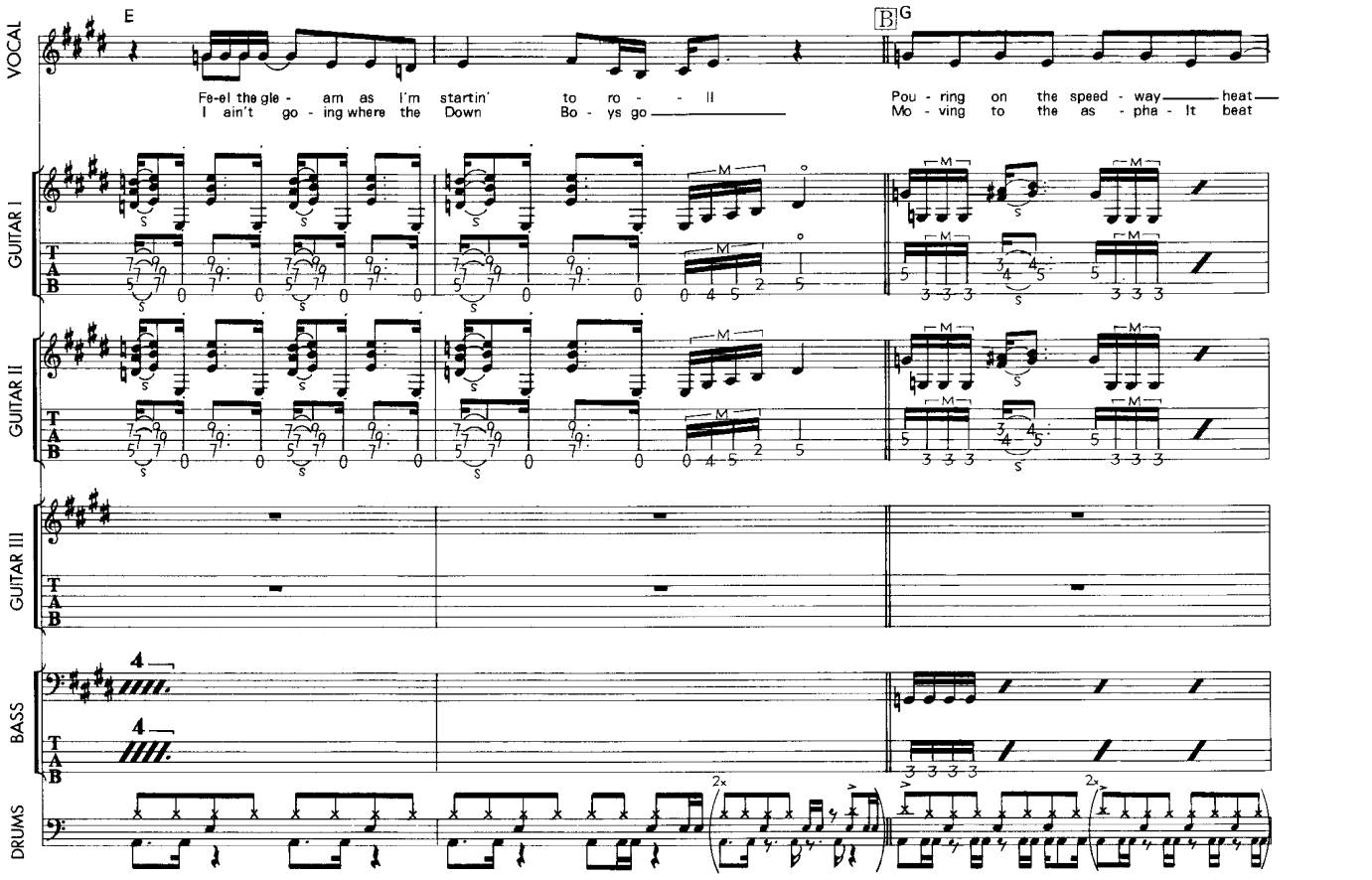


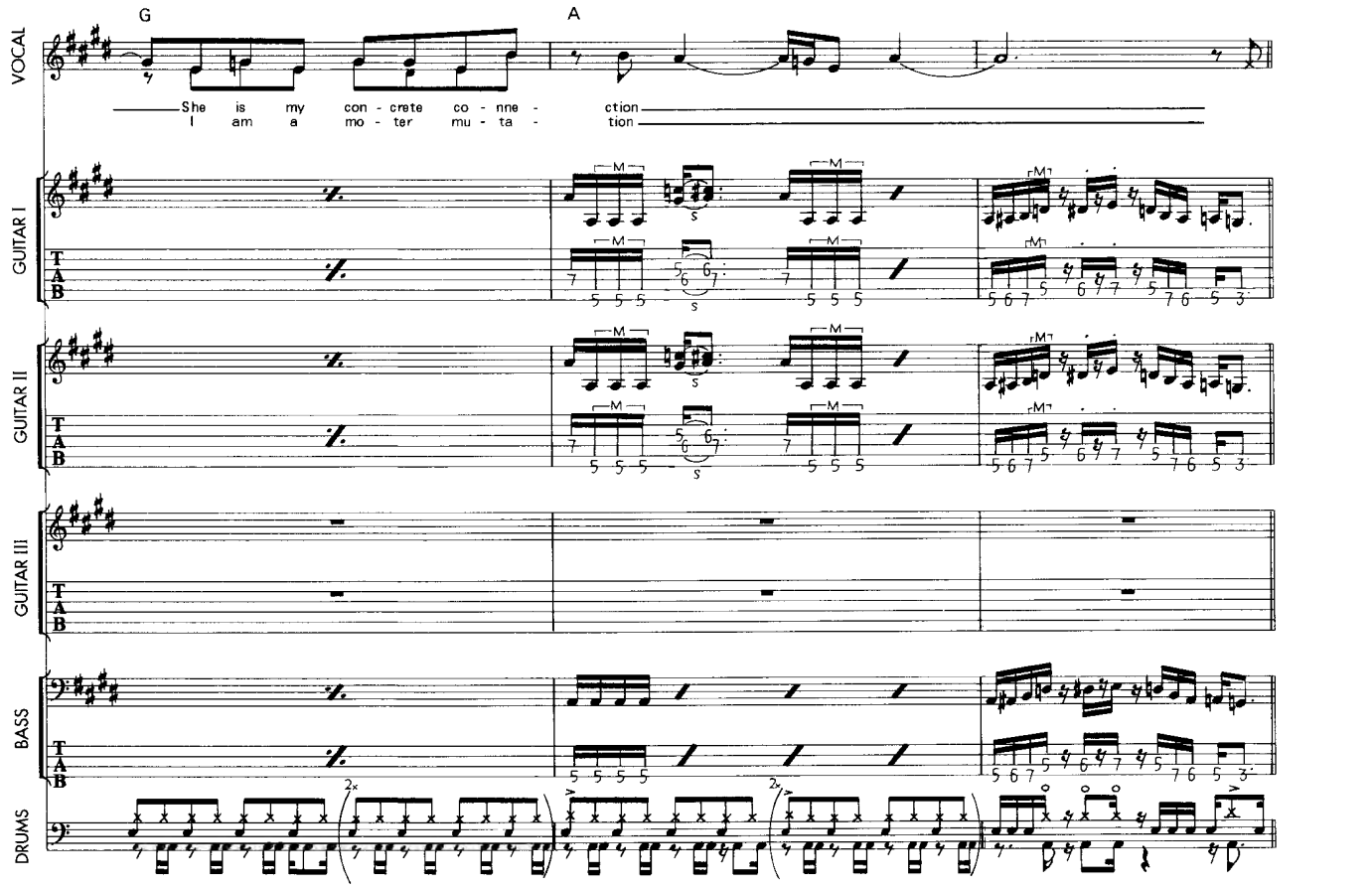

E
D
VOCAL
Uh
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

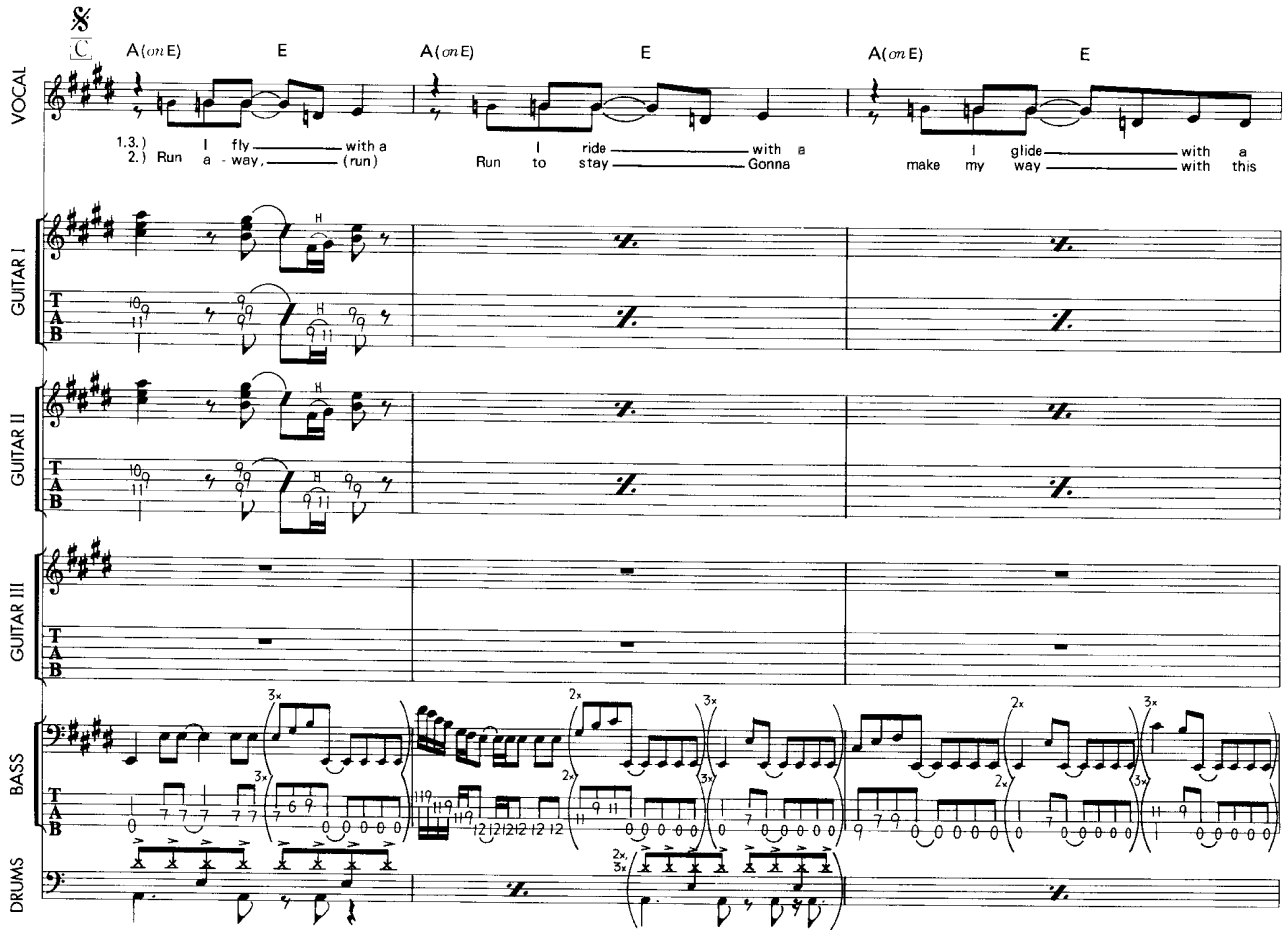

E
D
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


A
E
VOCAL
Got the gear, got the gas, got comp-re - ssion
I ain't loo - kin' for di - vine in - ter - ven - tion
She's the o - ne go - nna
Turn the key, hit the gas,
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

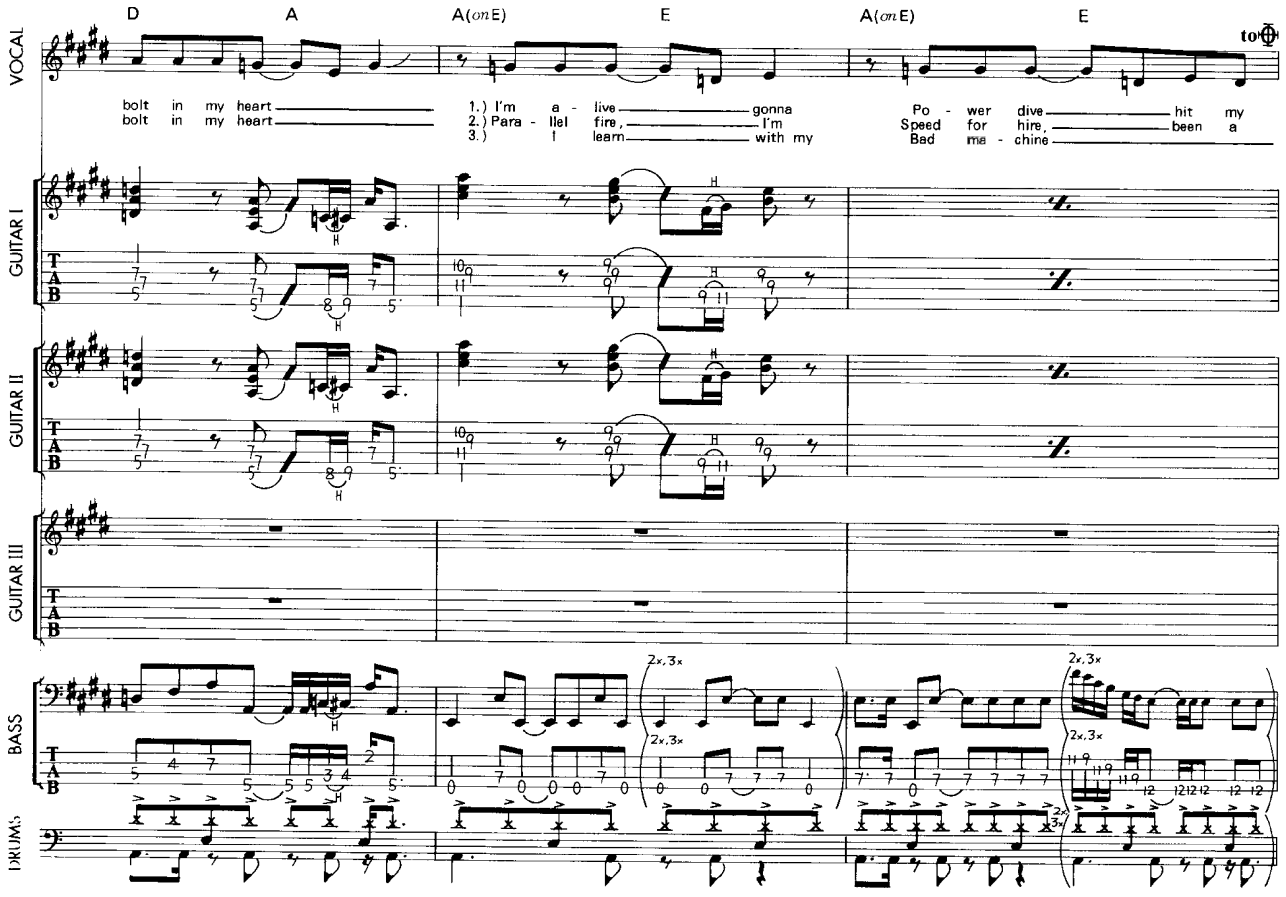

E
VOCAL
le - ssen my load
and I go
I'll make her shi - ne in a co - ld pure perfec - tion
My di-re - ction is cast to the conc - re - te
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

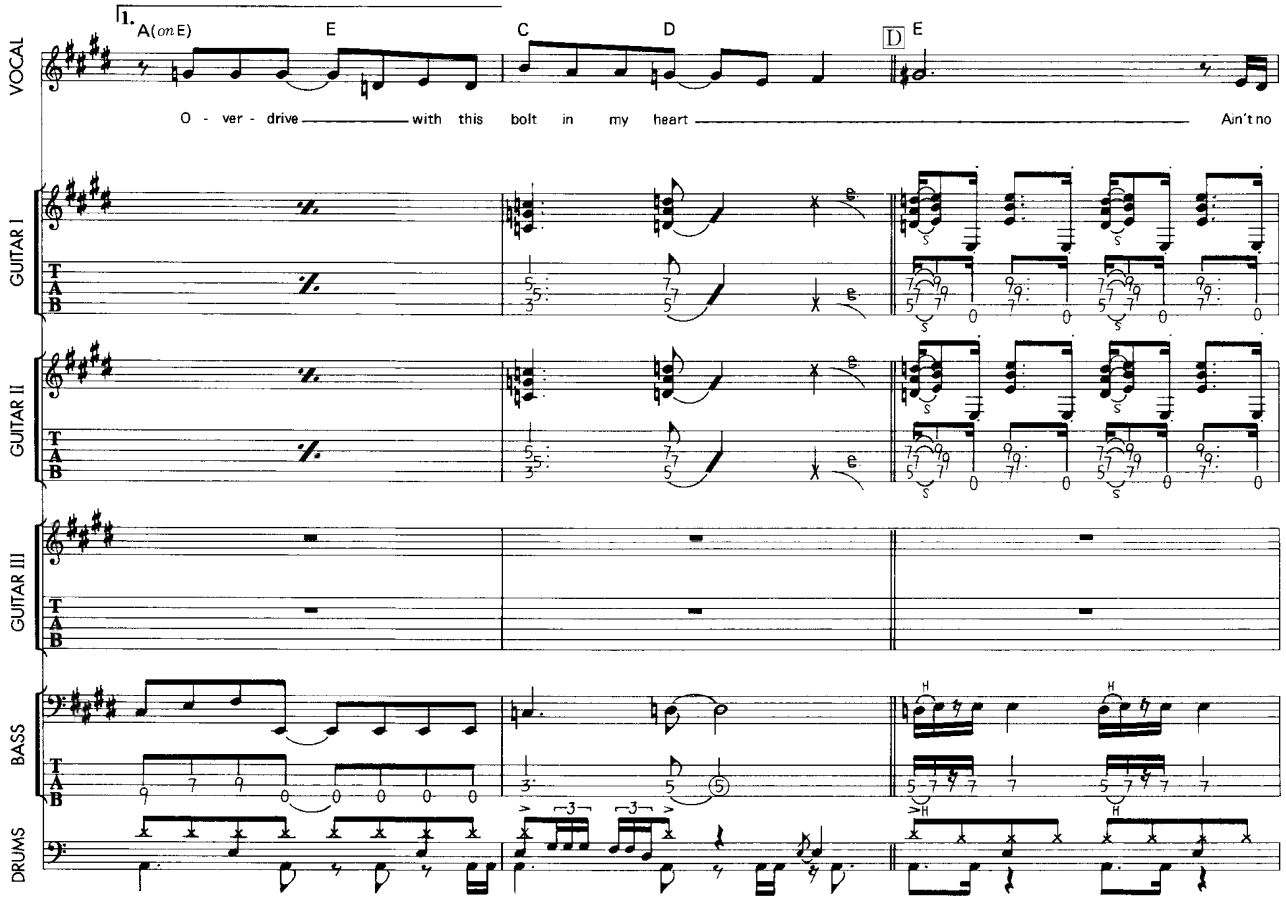

E
B
G
VOCAL
Fe-el the gle - am as I'm startin' to ro - - ll
I ain't go - ing where the Down Bo - ys go
Pou - ring on the speed - way heat
Mo - ving to the as - pha - lt beat
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

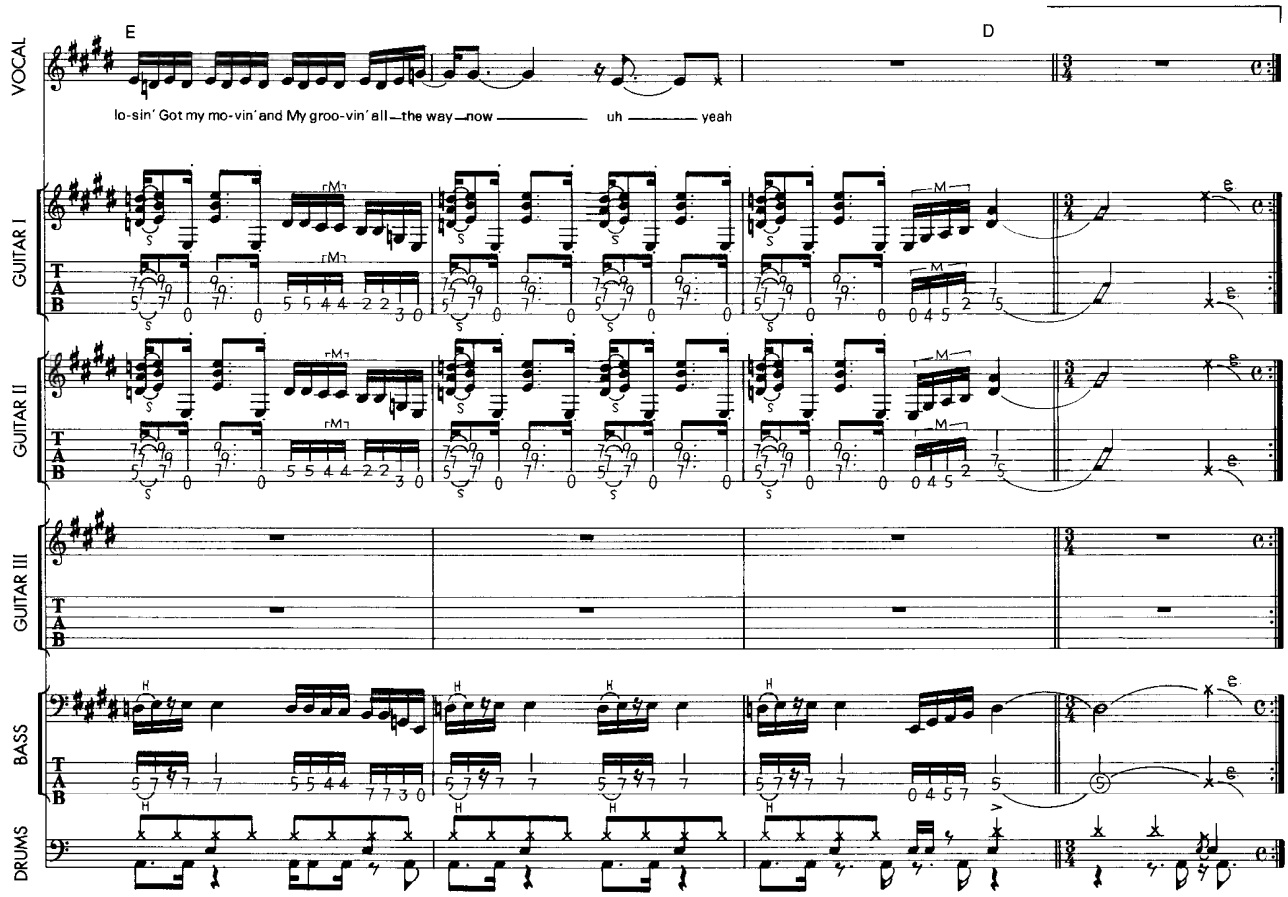

G
A
VOCAL
She is my con - crete co - nne - ction
I am a mo - ter mu - ta - tion
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

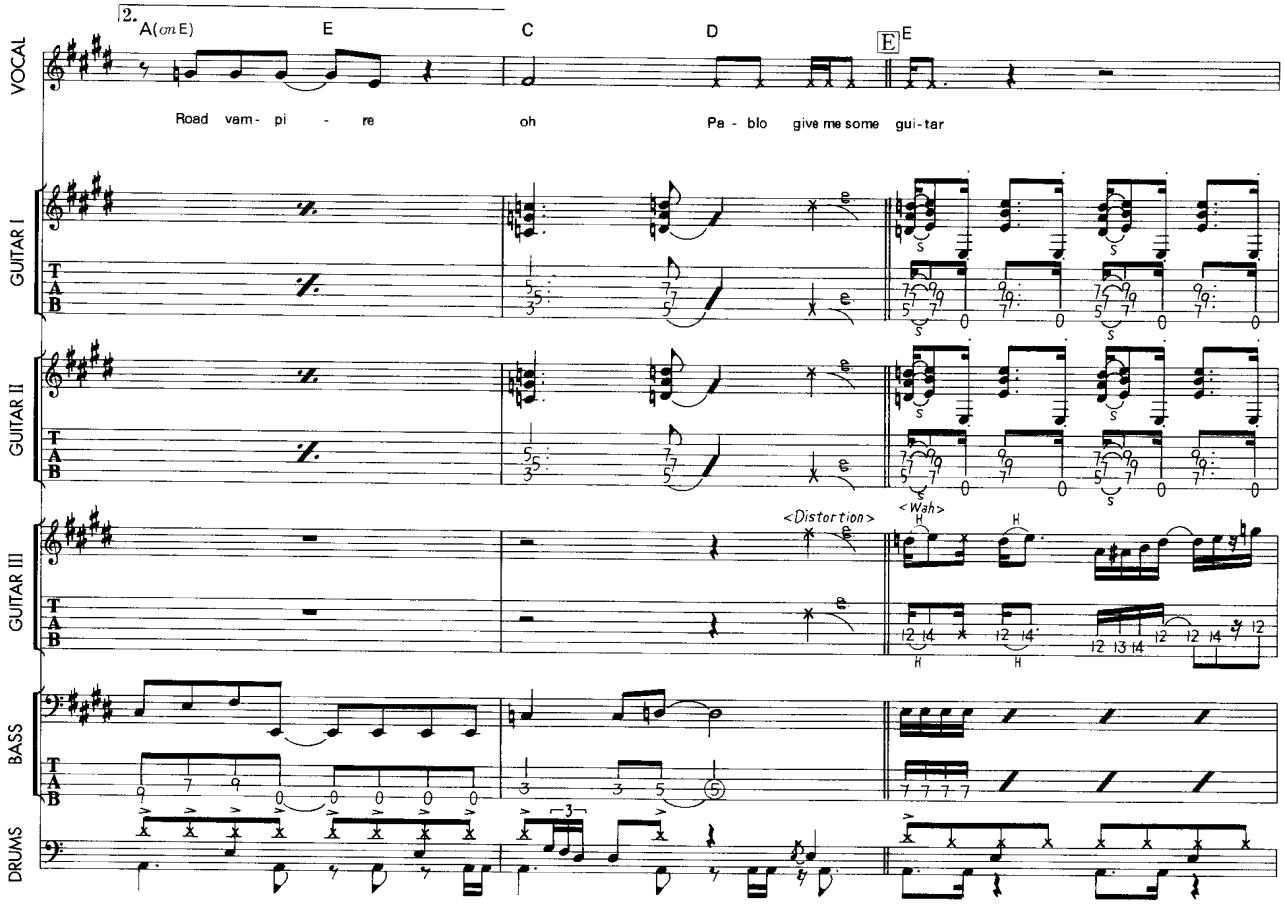

VOCAL
A(on E)
E
A(on E)
E
A(on E)
E
1.3.) I fly with a
2.) Run a - way, (run)
Run I ride with a
to stay Gonna
make my I glide with a
way with this
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

82

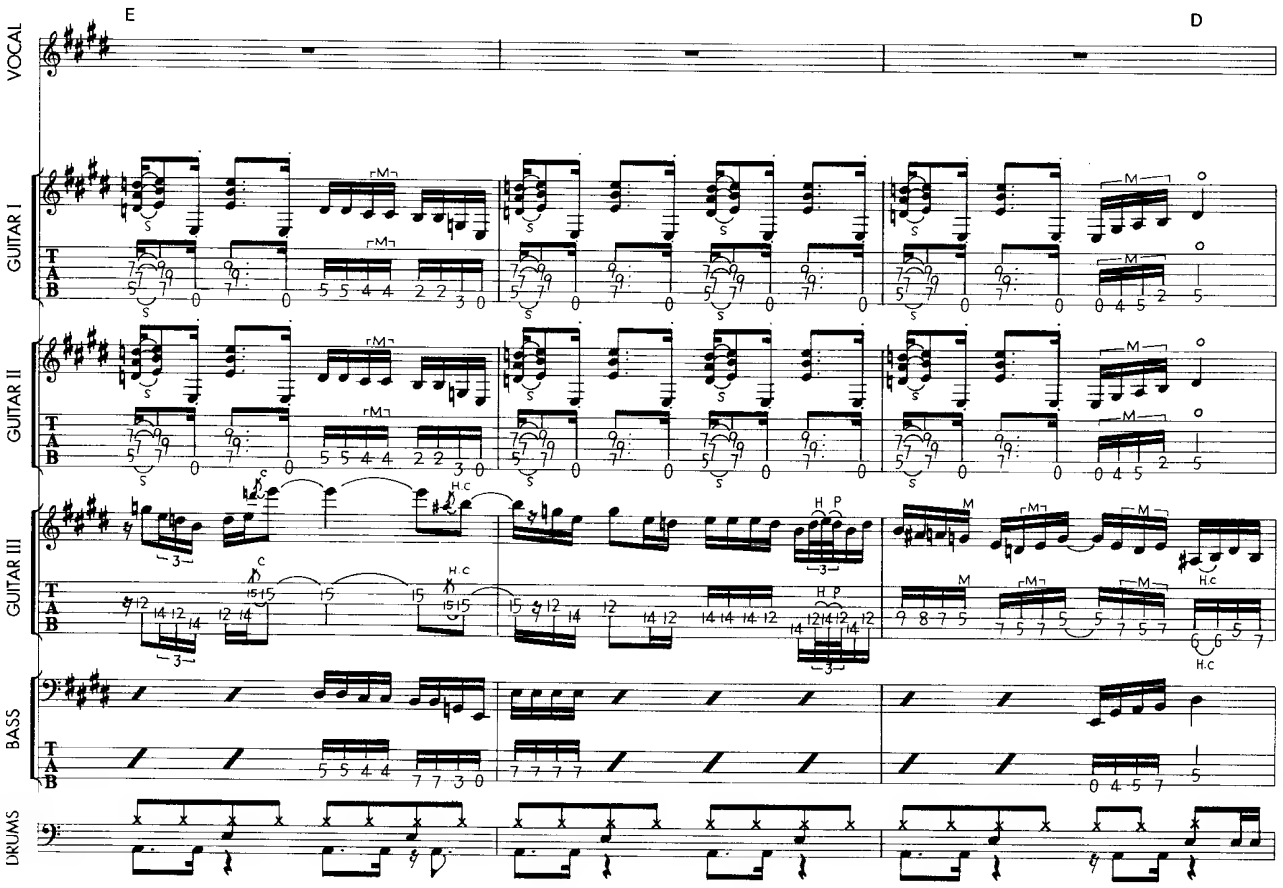

VOCAL
D
A
A(on E)
E
A(on E)
E
to
bolt in my heart
bolt in my heart
1.) I'm a - live gonna
2.) Para - llel fire, I'm
3.) I learn with my
Po - wer dive hit my
Speed for hire, been a
Bad ma - chine
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

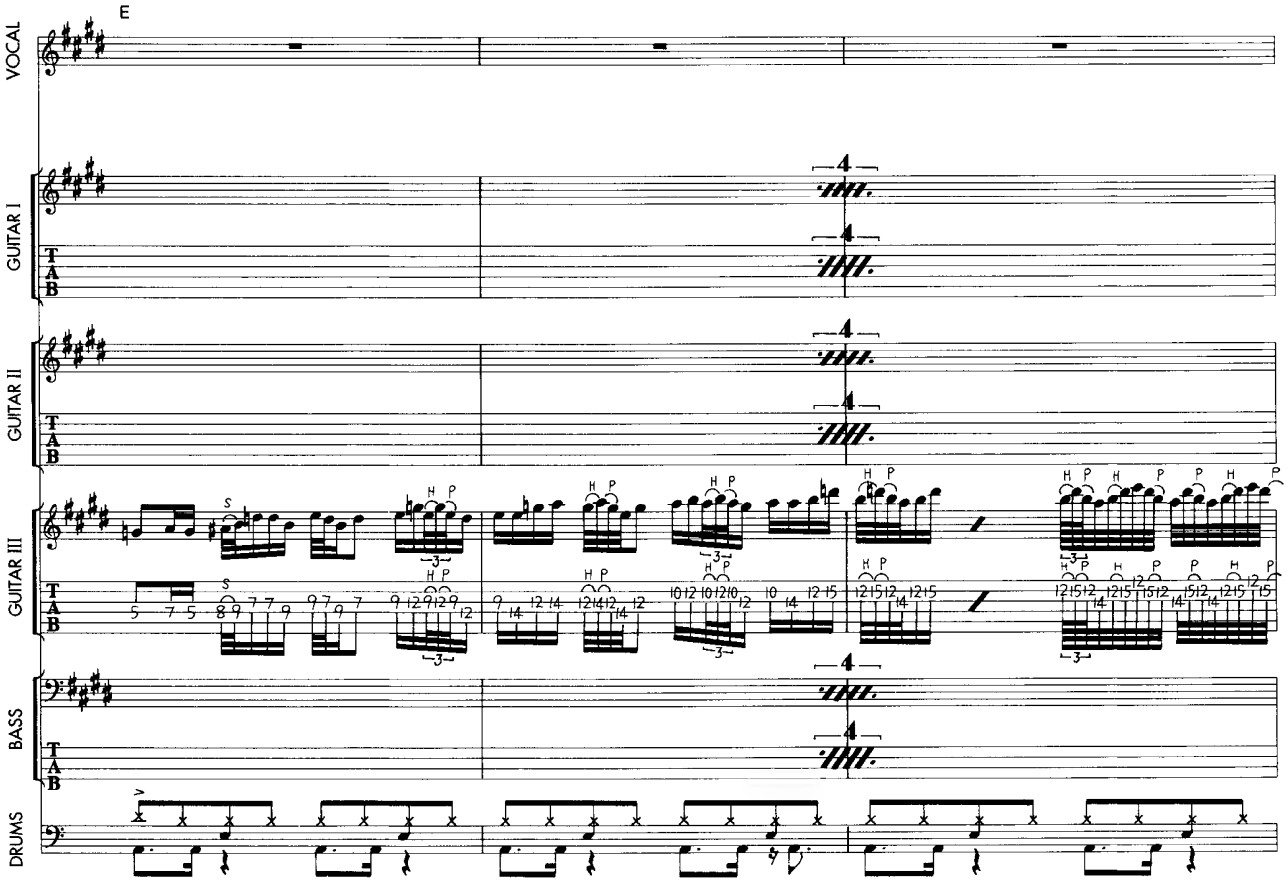

1.
A(on E)
E
C
D
D
E
VOCAL
O - ver - drive with this bolt in my heart Ain't no
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

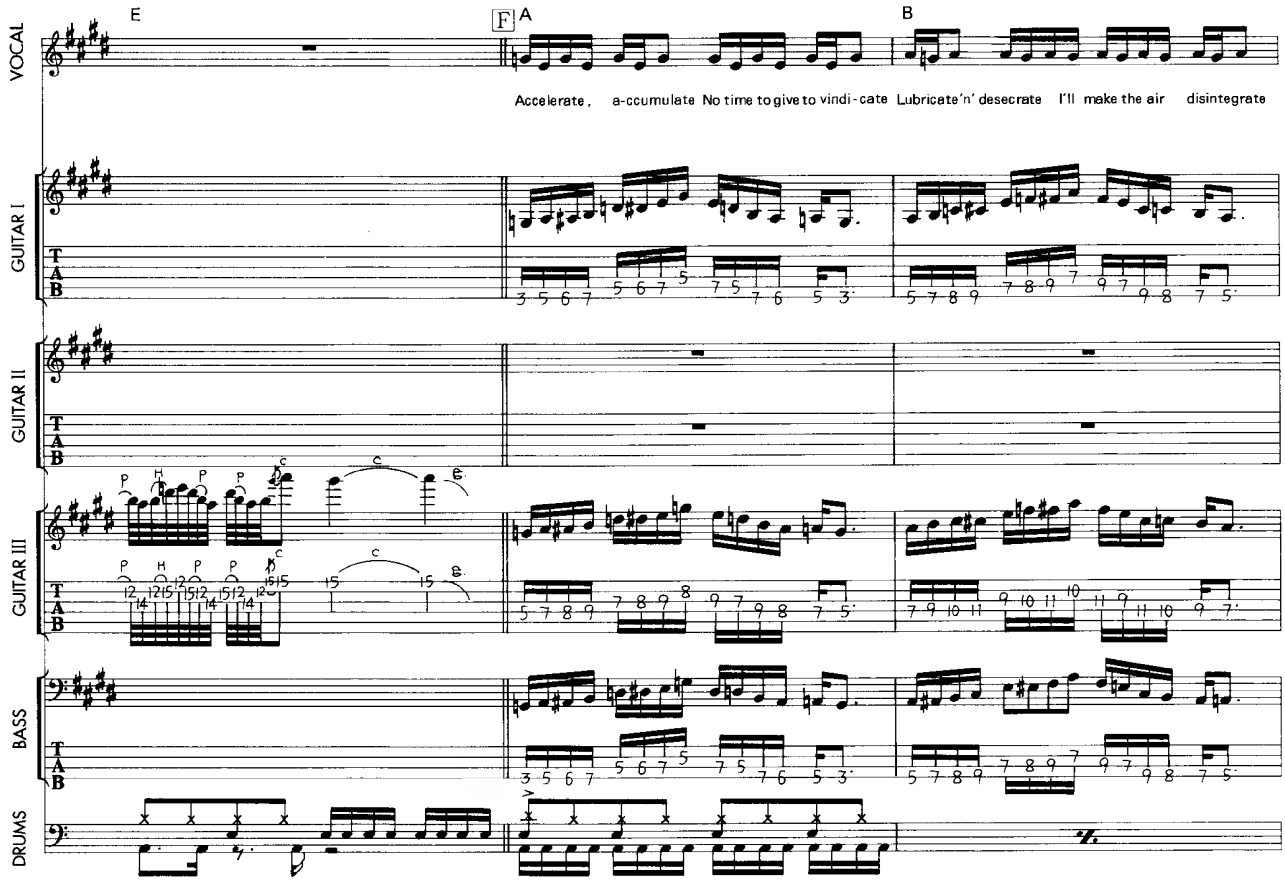

E
D
VOCAL
lo-sin' Got my mo-vin' and My groo-vin' all the way now uh yeah
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

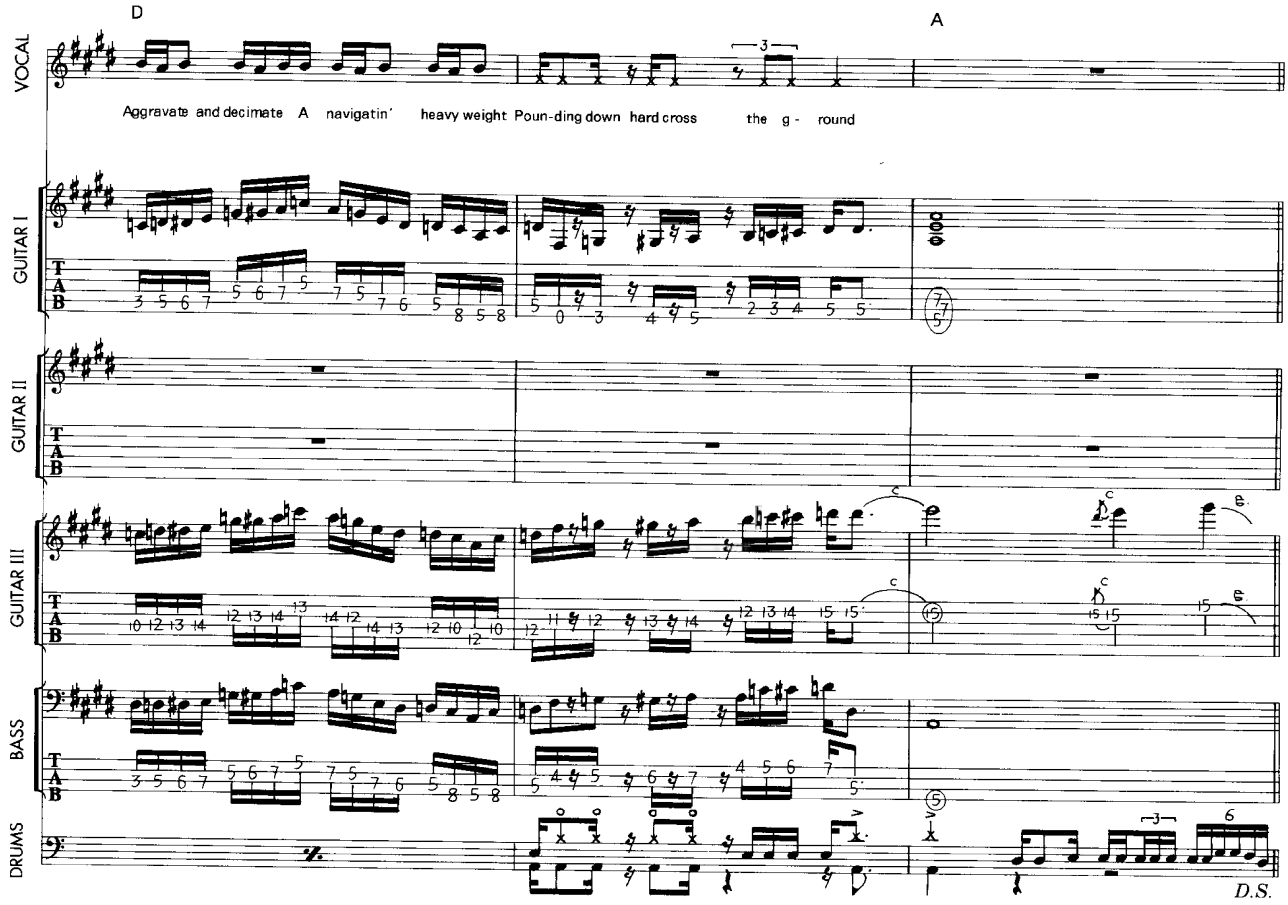

2.
A(on E)
E
C
D
E
E
VOCAL
Road vam- pi - re
oh
Pa - blo give me some gui-tar
GUITAR I
GUITAR II
GUITAR III
<Distortion>
<Wah>
BASS
DRUMS

84

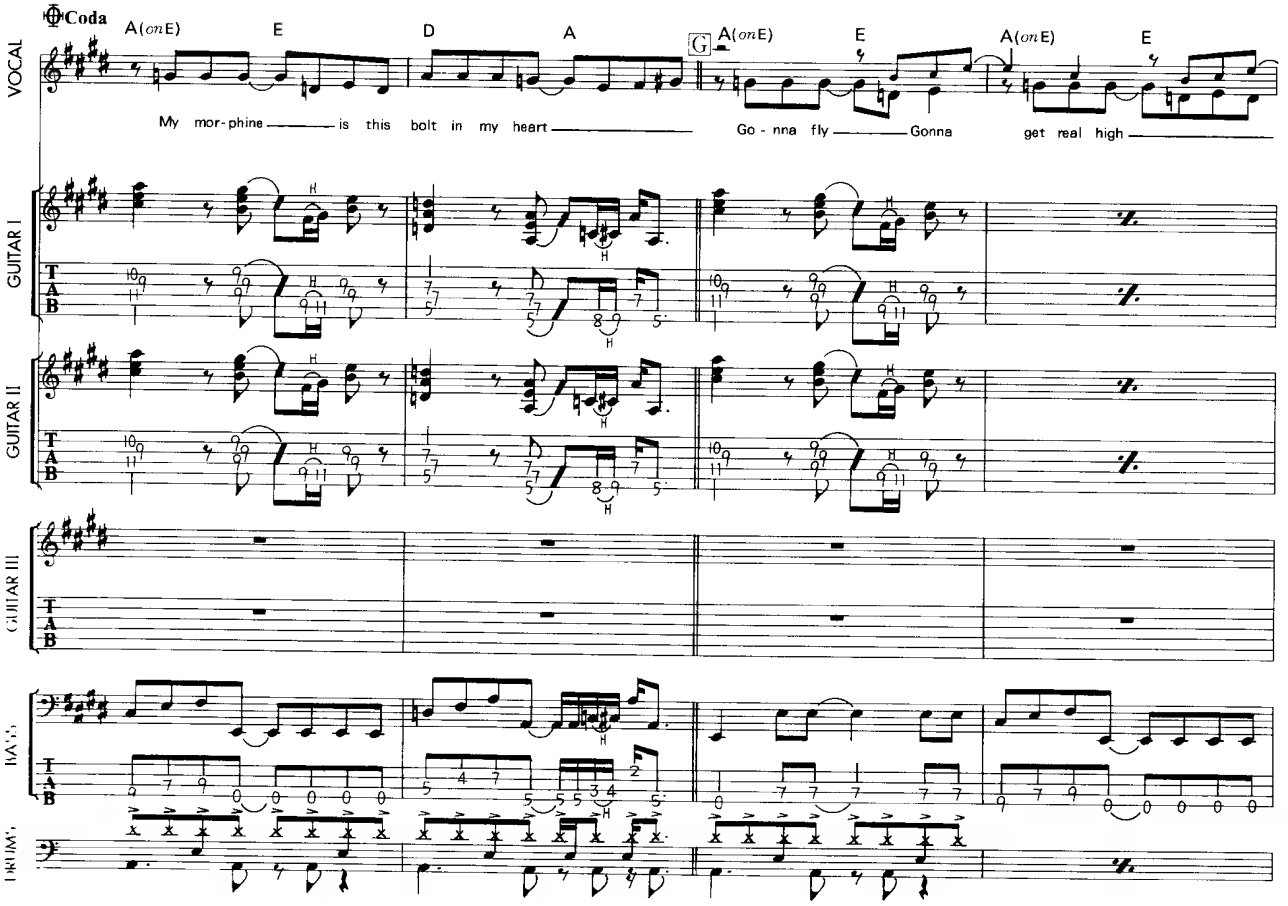

E
D
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

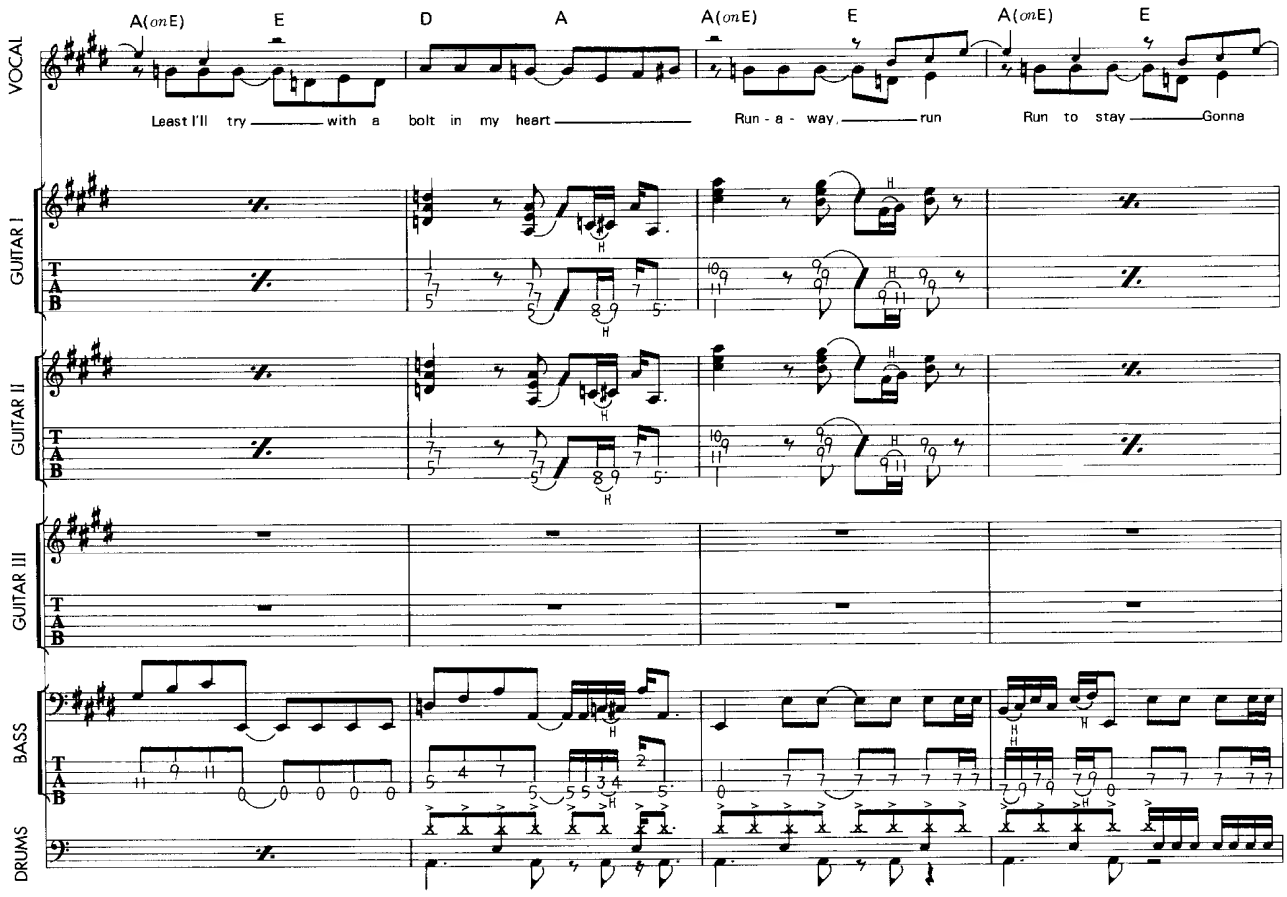

E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

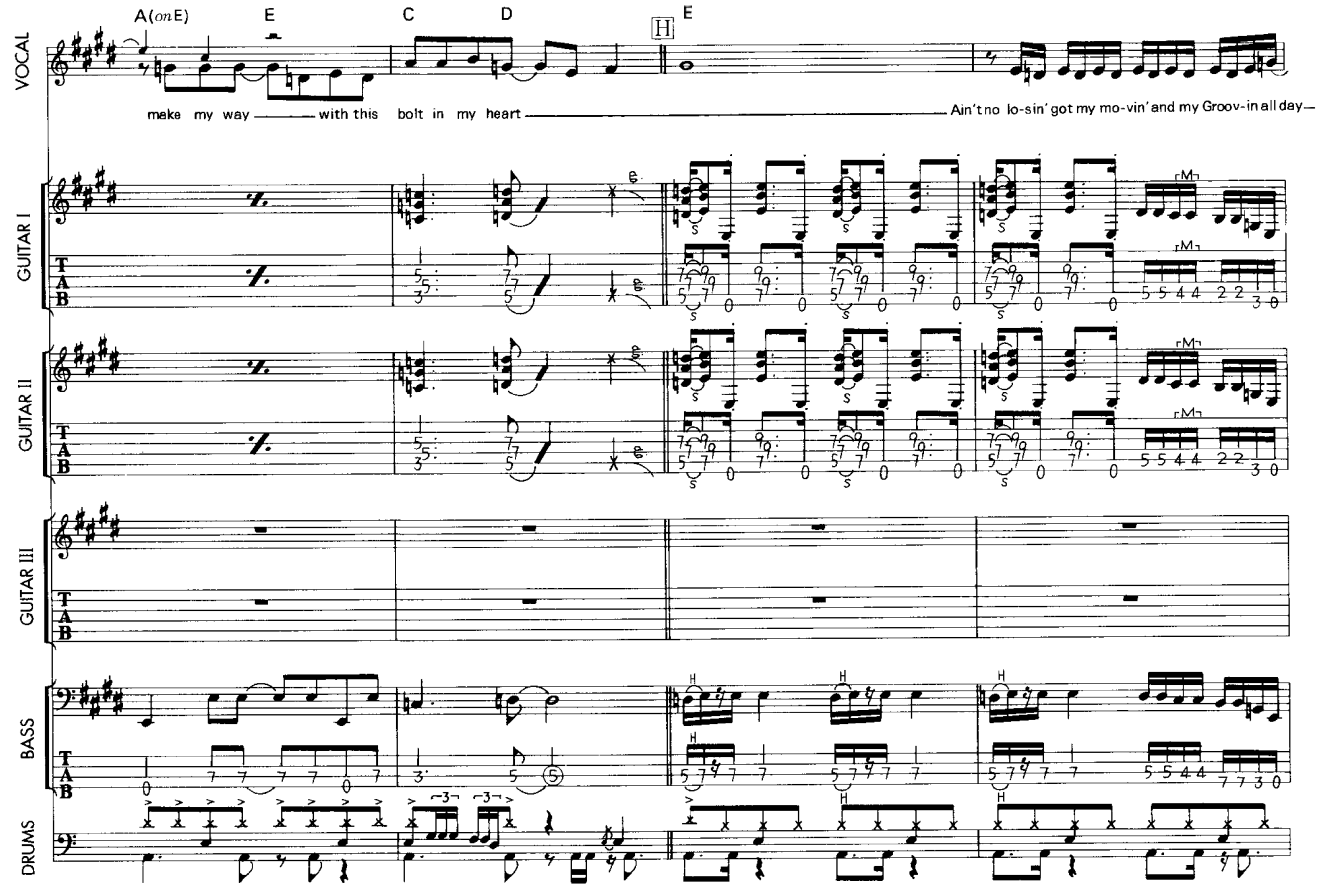

E
F
A
B
Accelerate, a-ccumulate No time to give to vindi-cate Lubricate'n' desecrate I'll make the air disintegrate
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

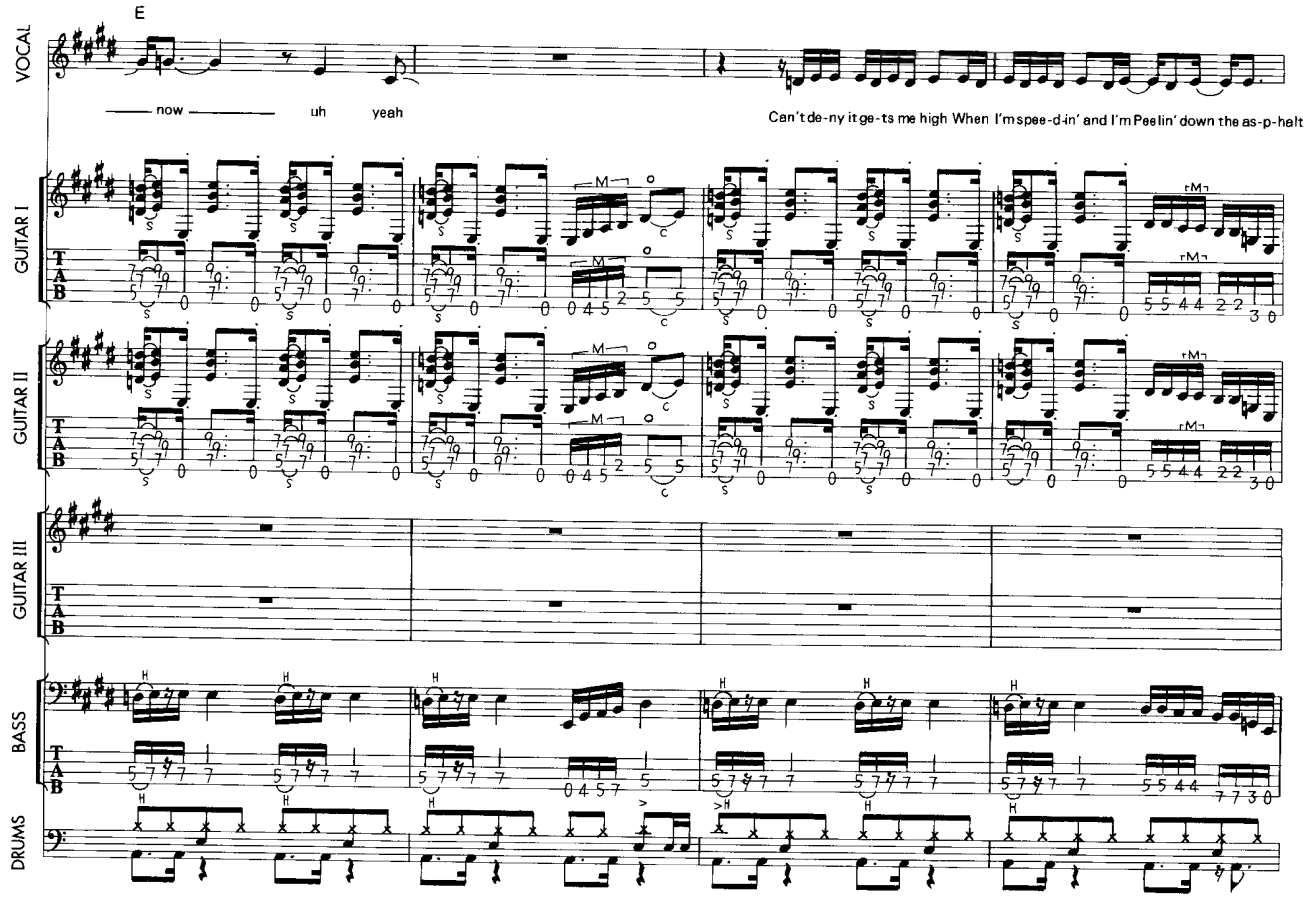

D
A
VOCAL
Aggravate and decimate A navigatin' heavy weight Poun-ding down hard cross the g - round
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
D.S.

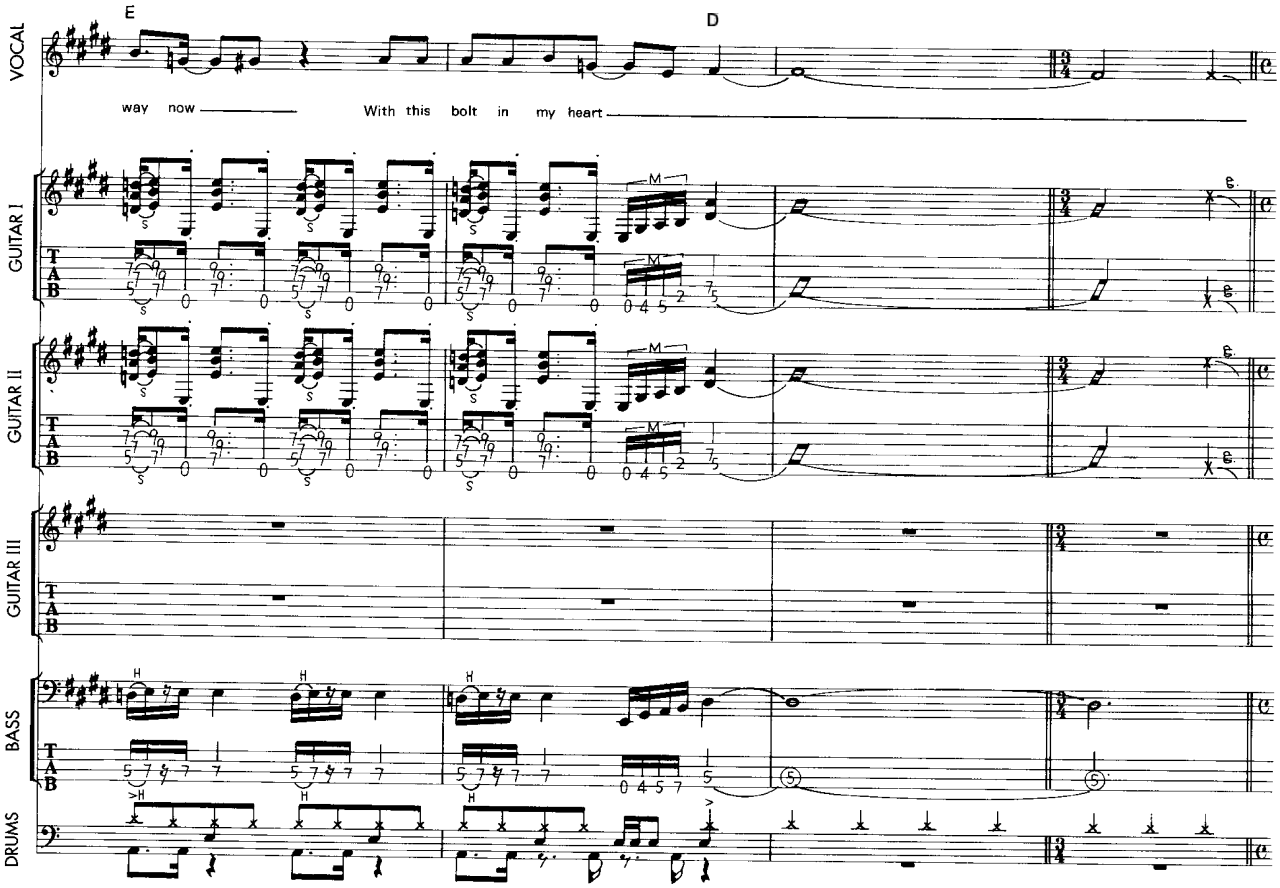
86

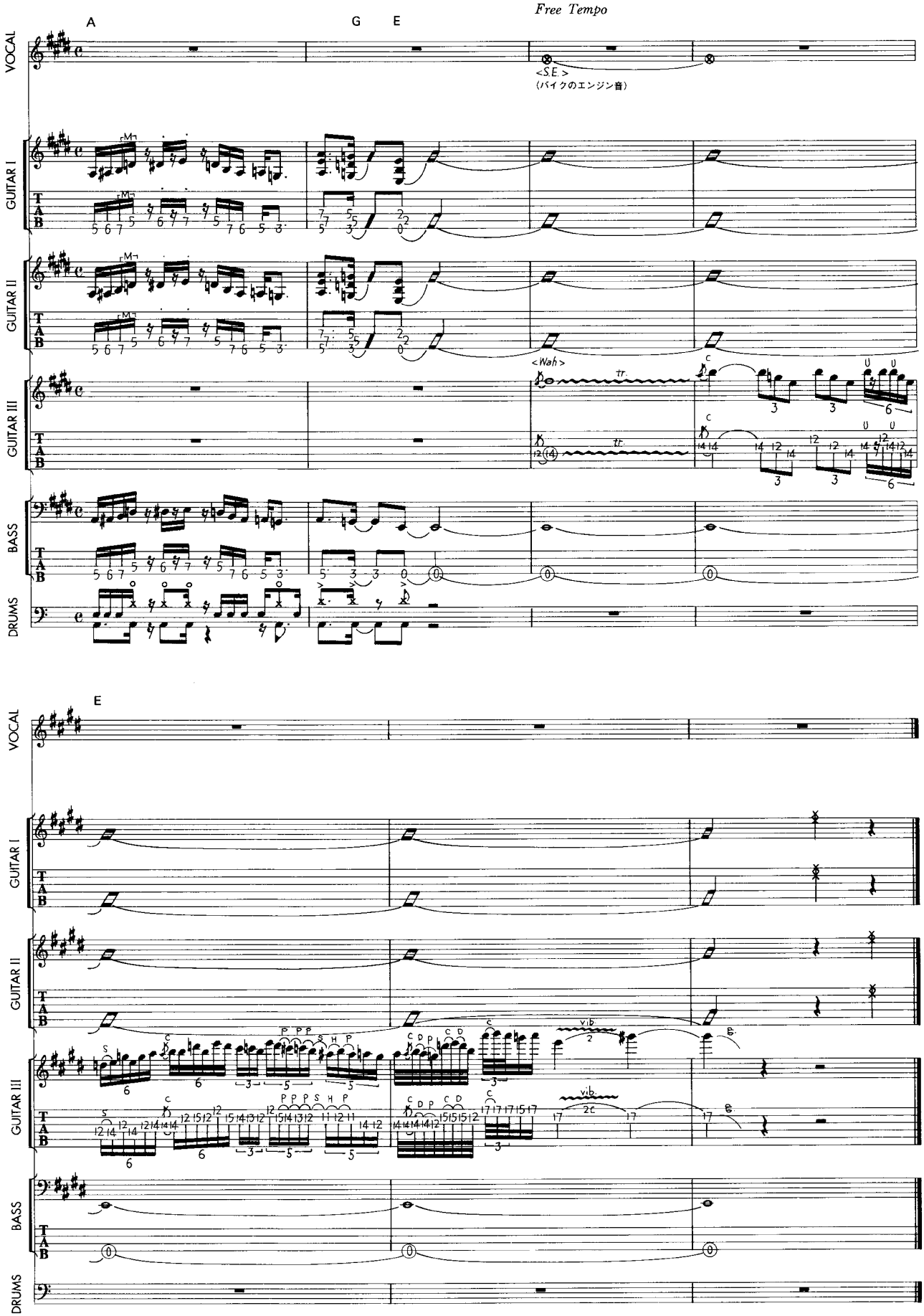

Coda
A(onE)
E
D
A
G
A(onE)
E
A(onE)
E
VOCAL
My mor-phine is this bolt in my heart
Go - nna fly Gonna get real high
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


A(on E)
E
D
A
A(on E)
E
A(on E)
E
Least I'll try with a bolt in my heart
Run - a - way, run
Run to stay Gonna
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


A(on E)
E
C
D
H
E
make my way with this bolt in my heart
Ain't no lo-sin' got my mo-vin' and my Groov-in all day
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


E
VOCAL
now
uh
yeah
Can't de-ny it ge-ts me high When I'm spee-d-in' and I'm Peelin' down the as-p-halt
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


E
D
VOCAL
way now
With this bolt in my heart
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


Free Tempo
A
G
E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
<S.E.>
(バイクのエンジン音)
<Wah>
E

17THMOON

17th ムーン

Words and Music by Paul Gilbert / Scott Travis / Jeff Martin

RACER TECHNICAL DIFFICULTIES

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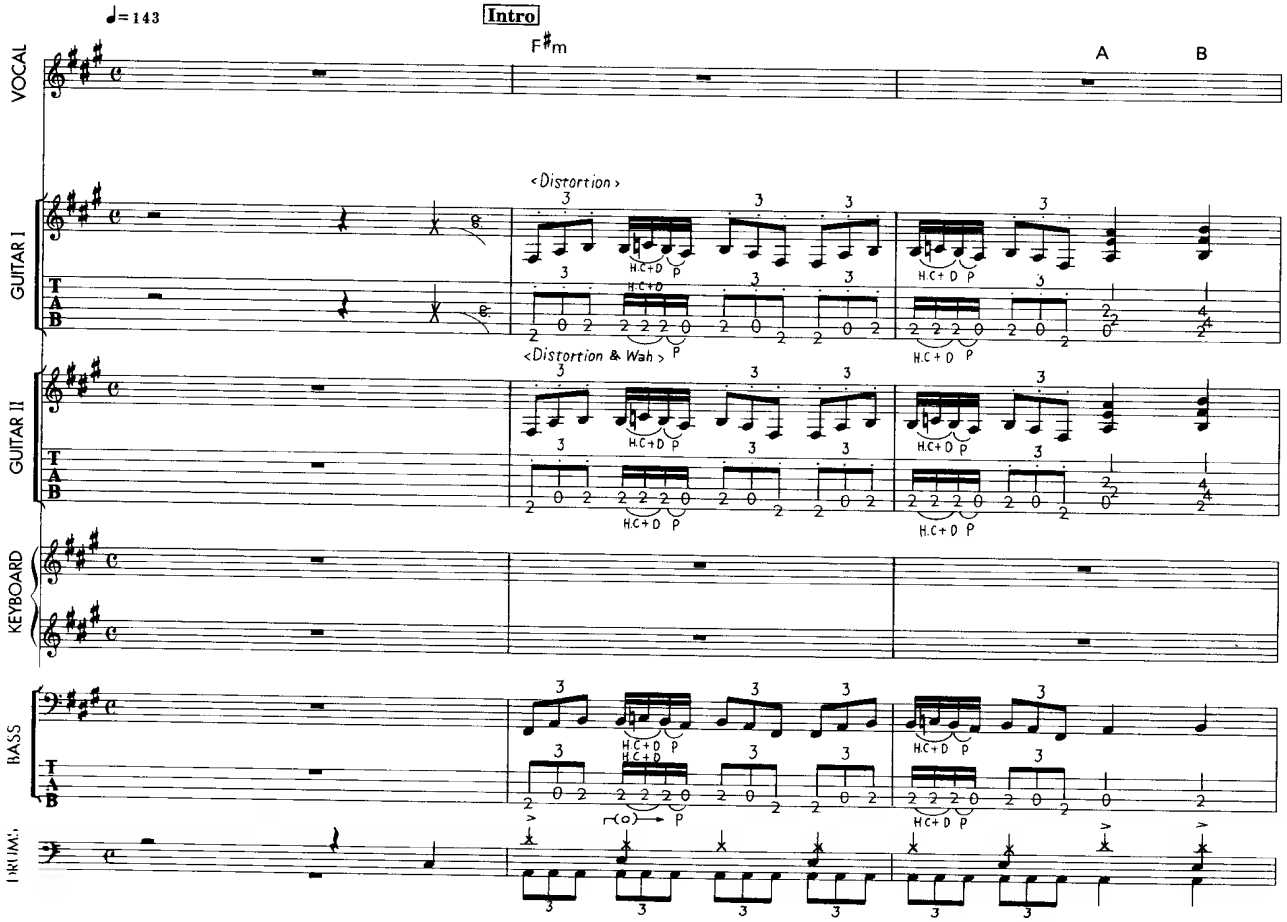
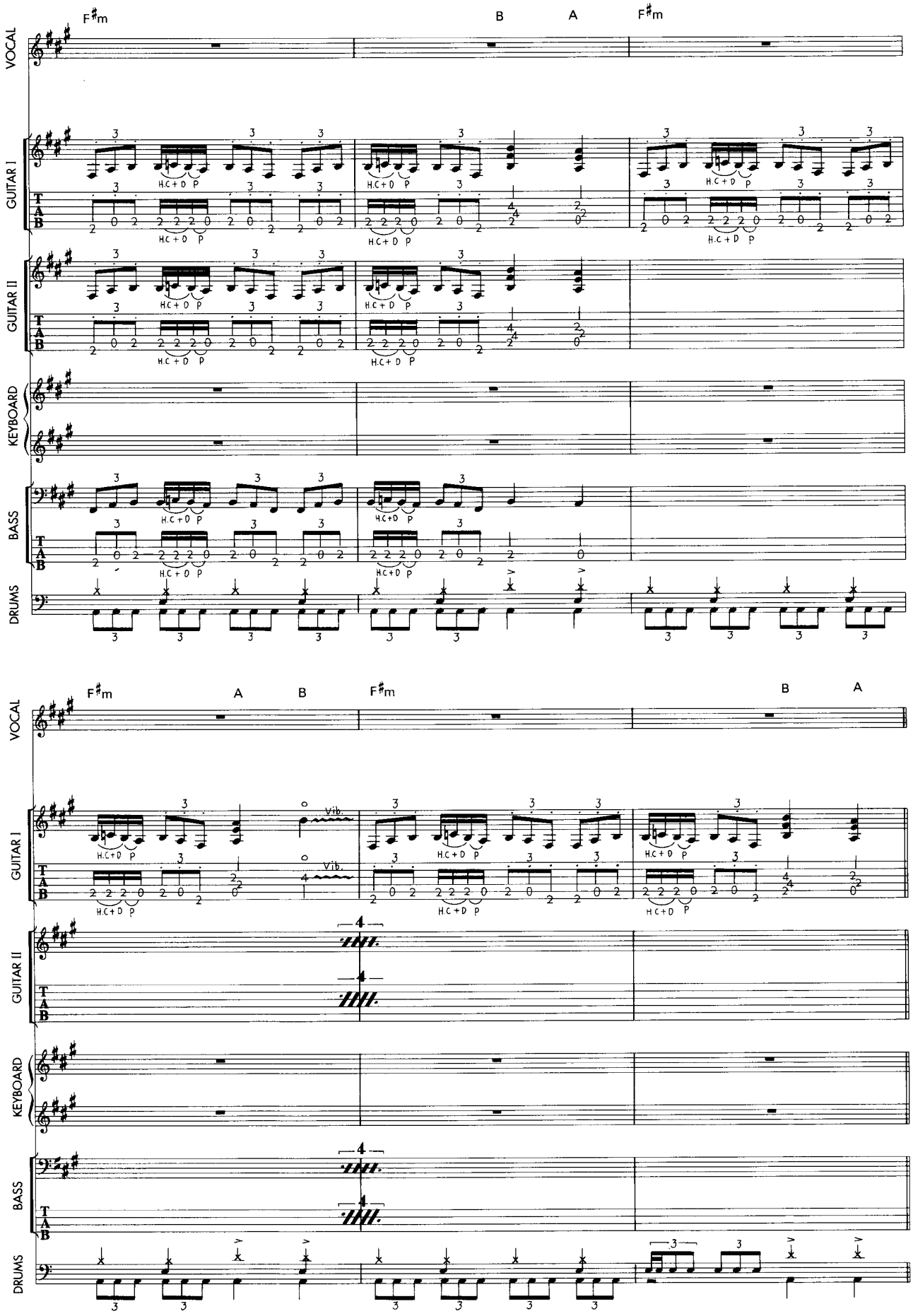
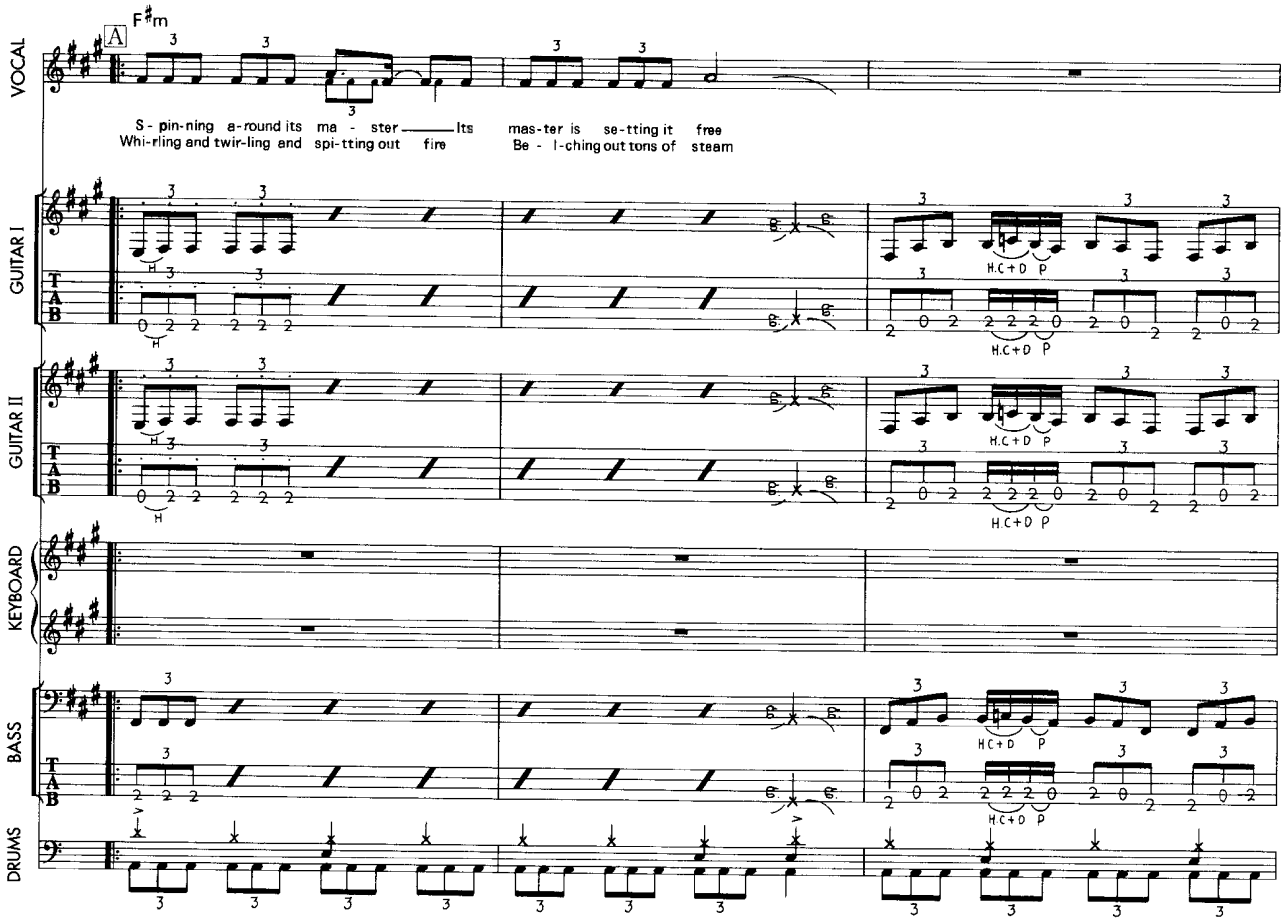
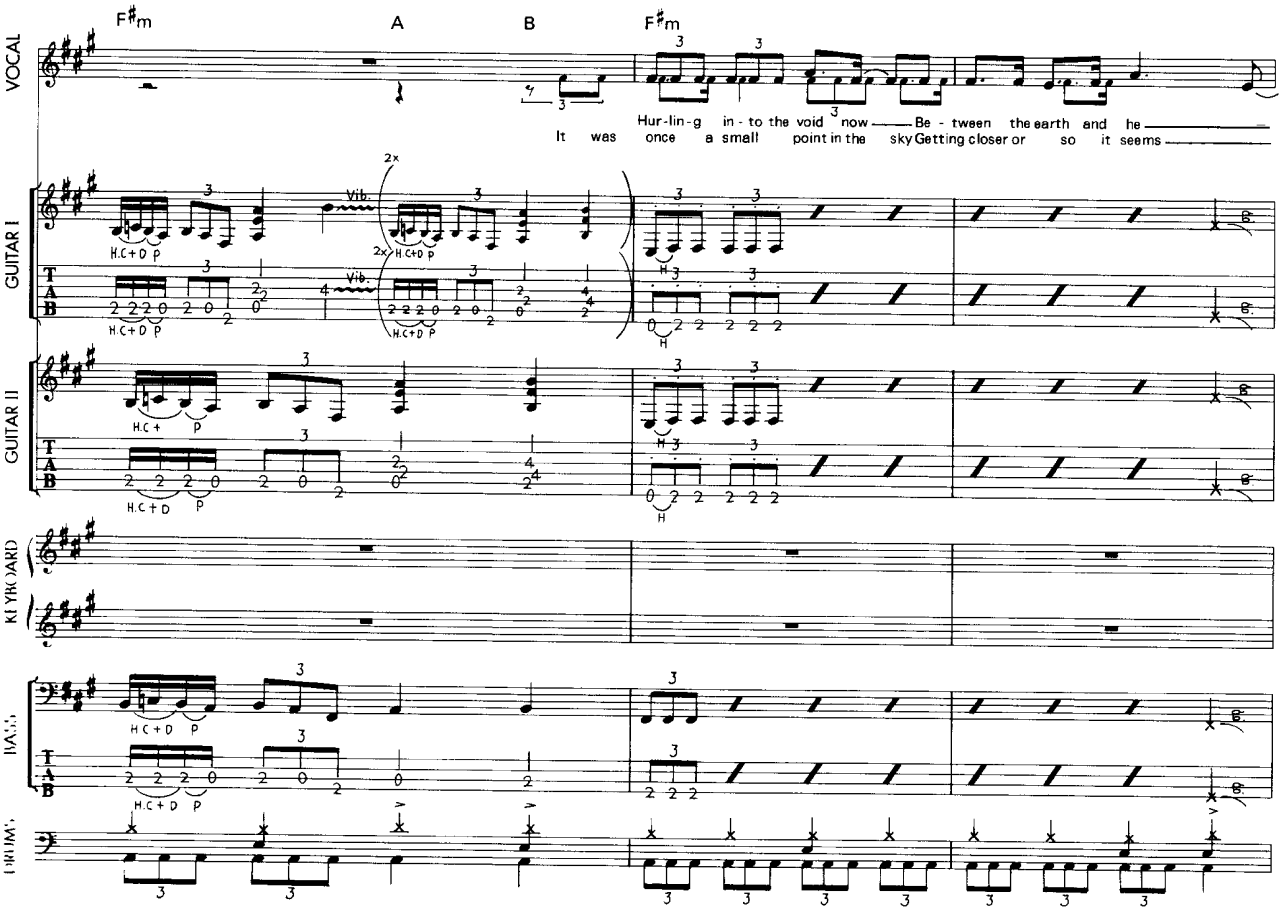
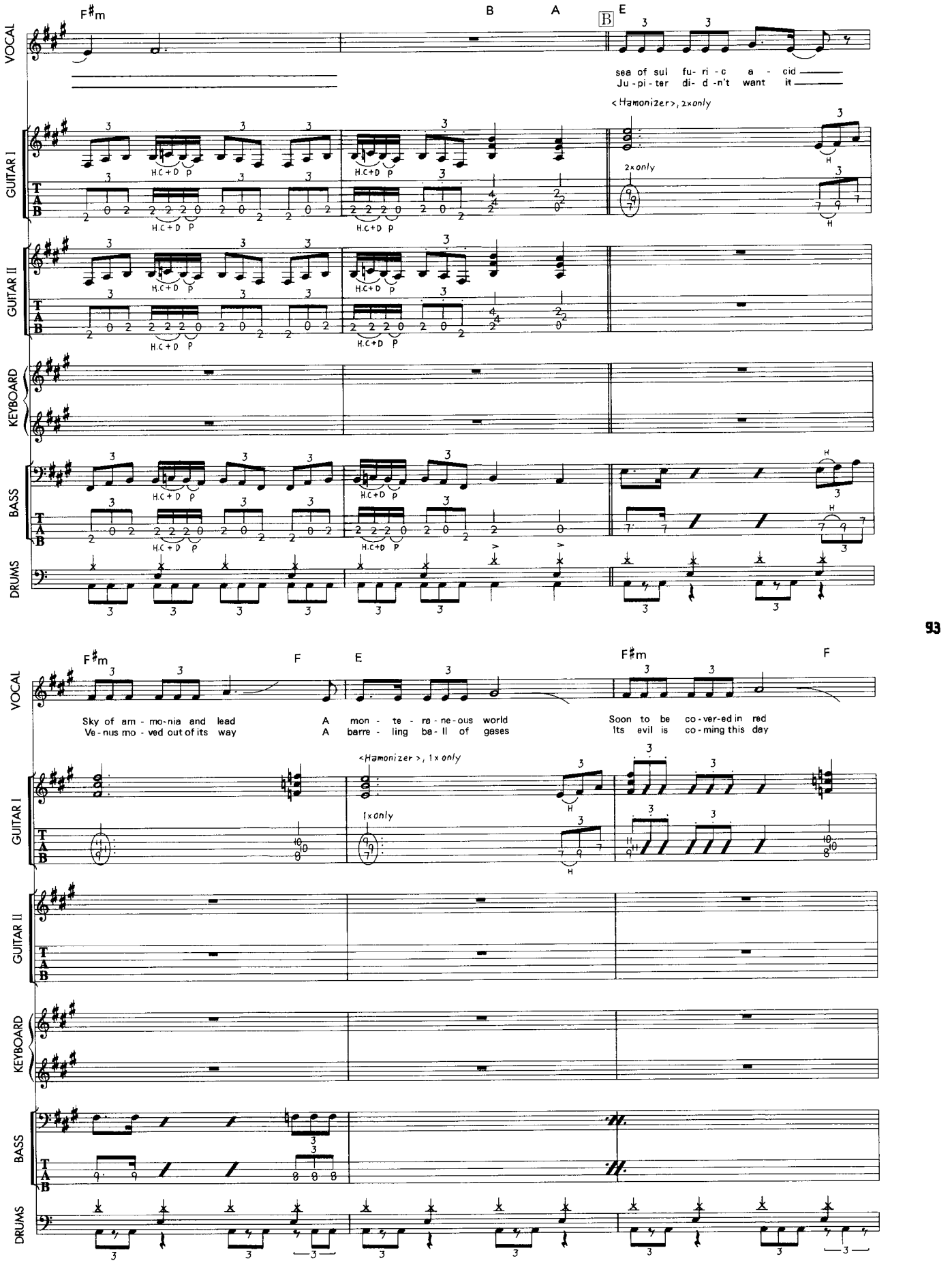
【Tuning : Whole Down】

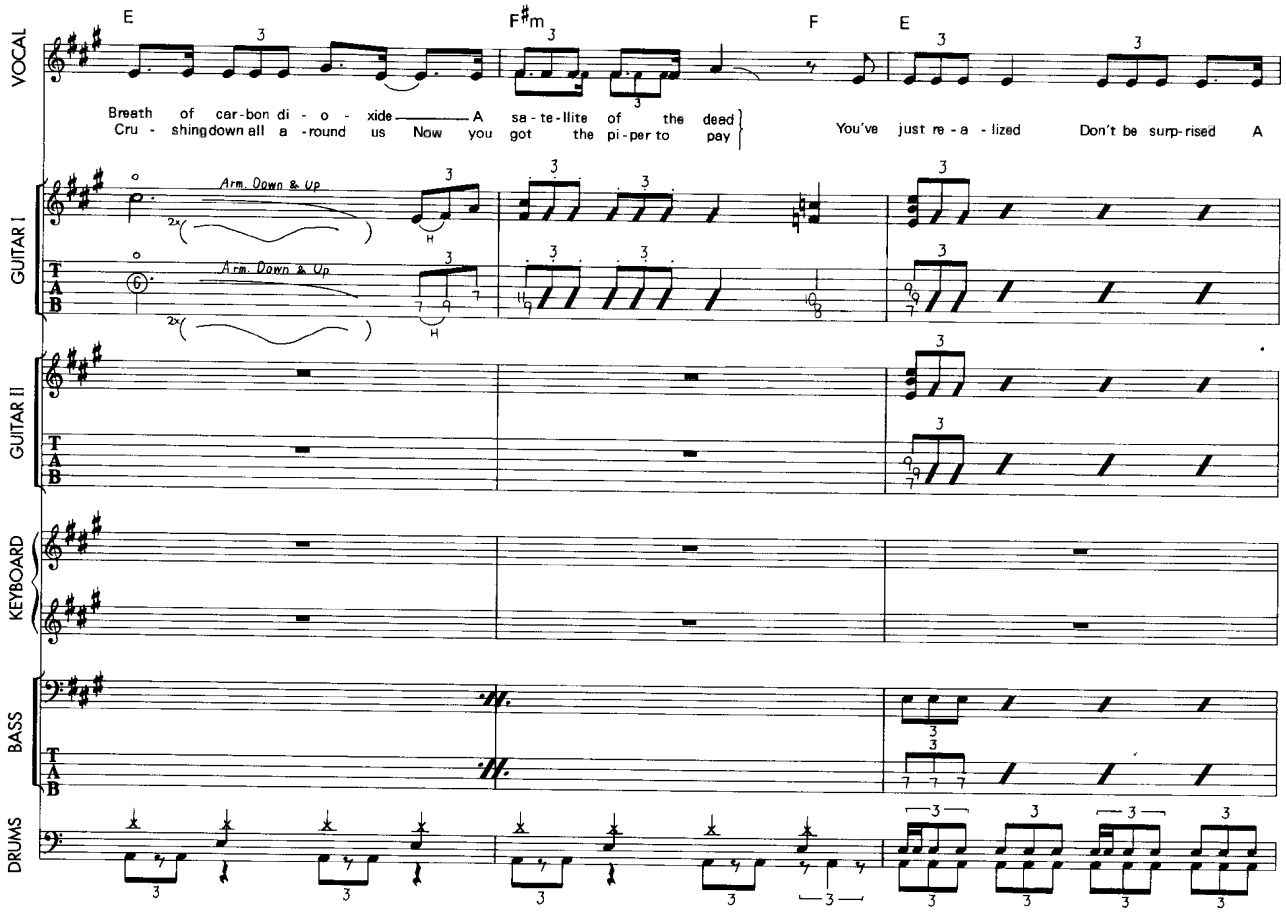


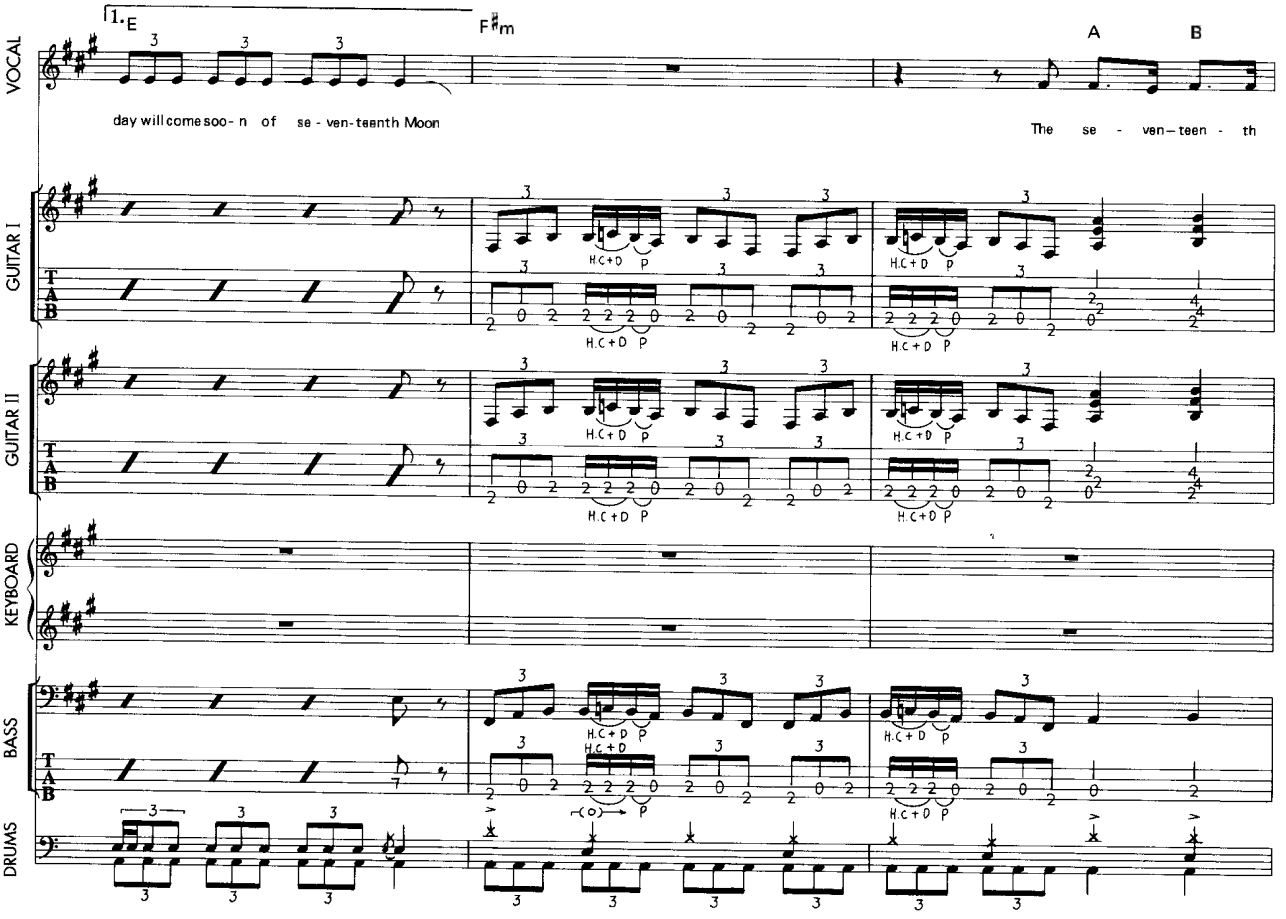

F♯m
B
A
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C+D P
F♯m
A
B
F♯m
B
A
Vib.

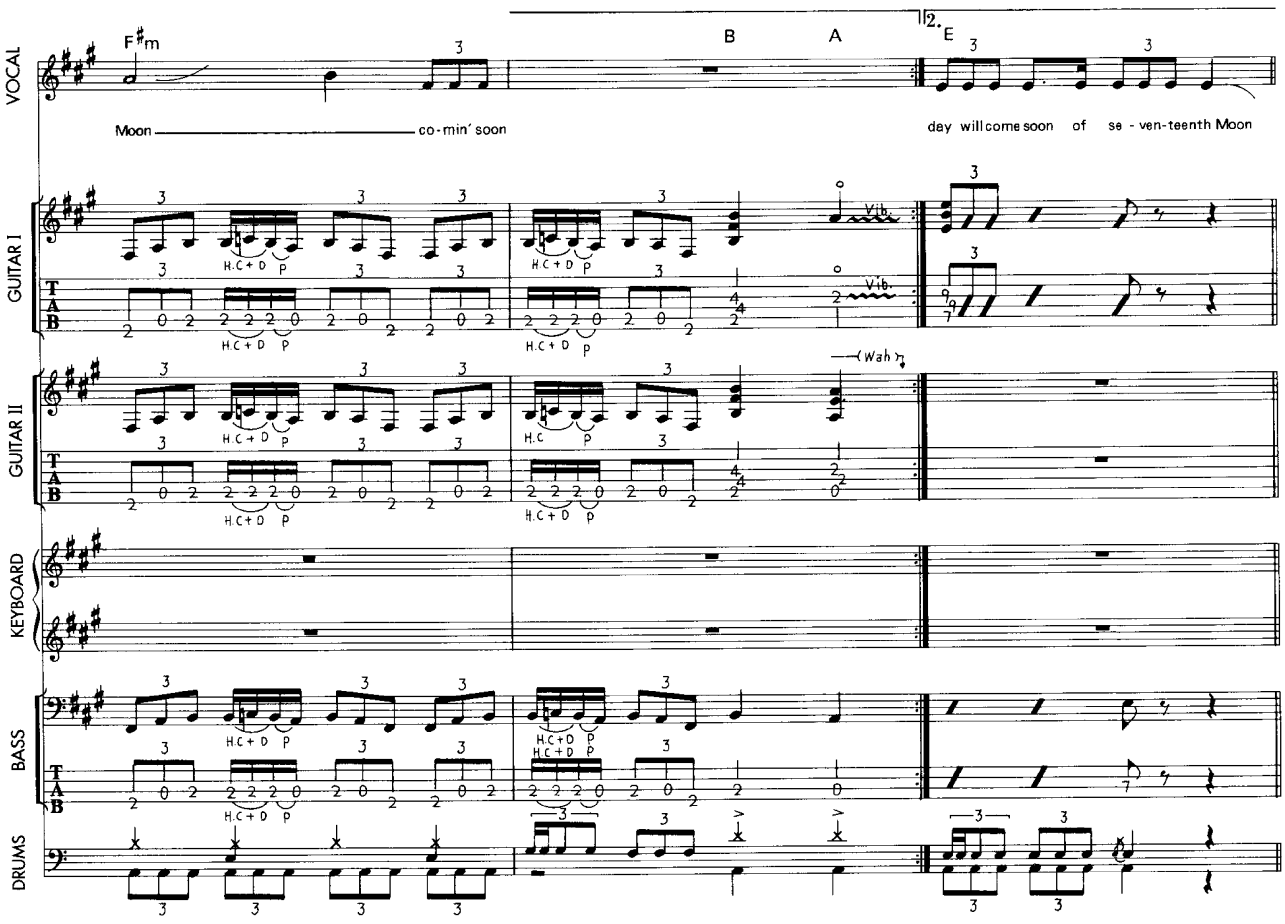

A
F♯m
VOCAL
S - pin-ning a-round its ma - ster Its mas-ter is se-tting it free
Whi-rling and twir-ling and spi-tting out fire Be - l-ching out tons of steam
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C+D P

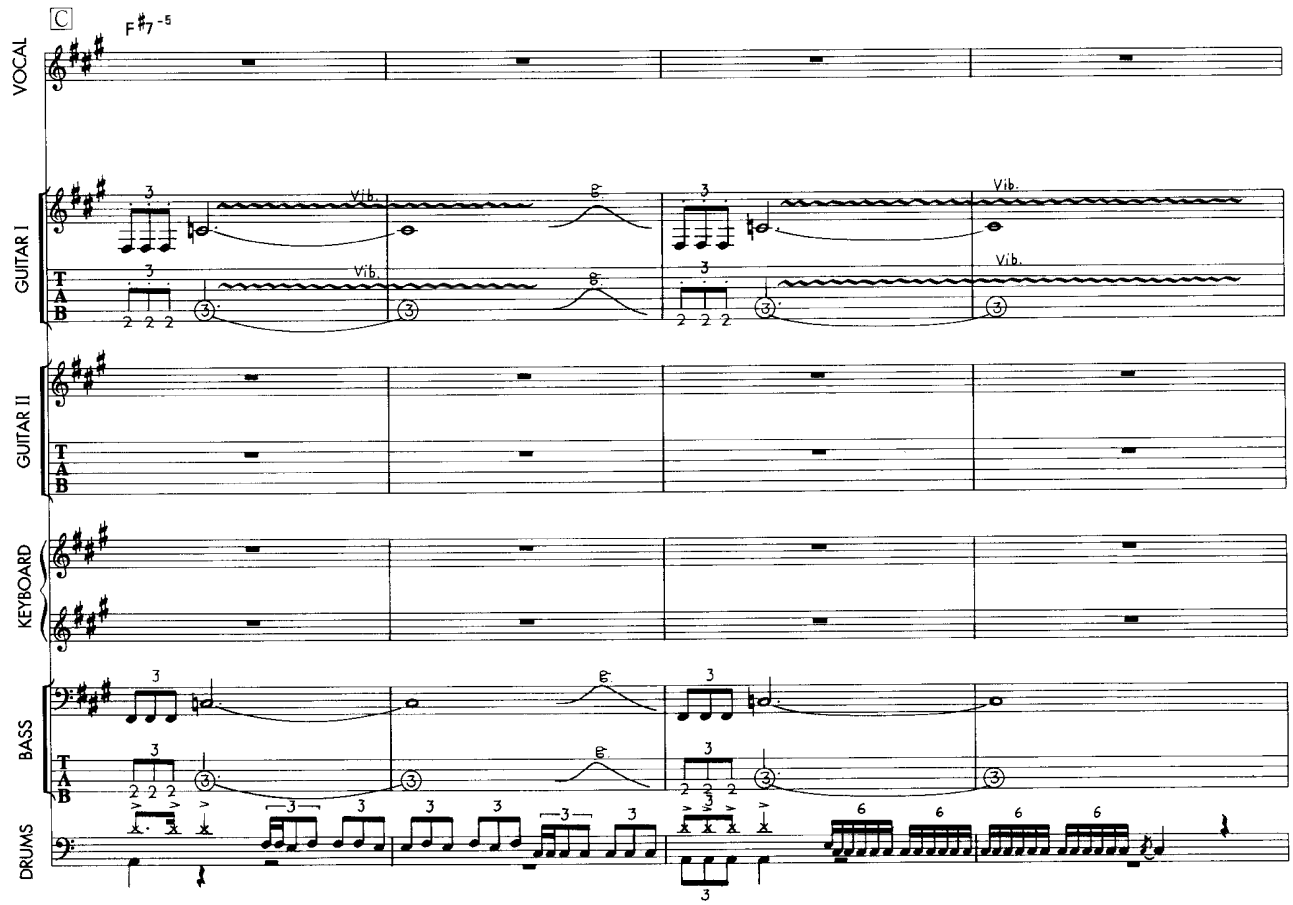

F♯m
A
B
F♯m
VOCAL
It was once a small point in the sky
Hur-lin-g in - to the void now Be - tween the earth and he
Getting closer or so it seems
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
2x
H.C+D P

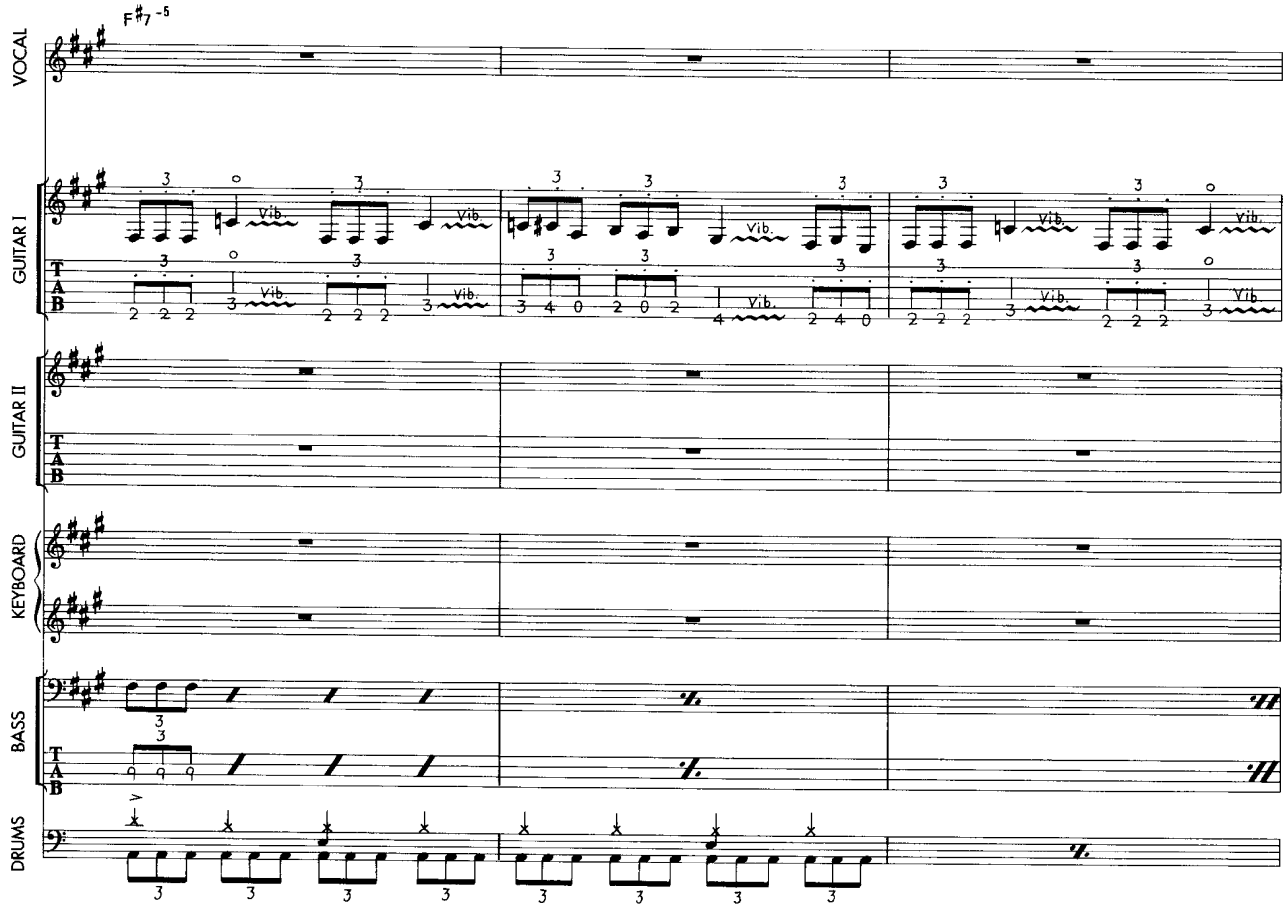

F♯m
B
A
B
E
VOCAL
sea of sul fu- ri - c a - cid
Ju - pi - ter di- d -n't want it
<Hamonizer>, 2x only
2x only
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C+D P
F♯m
F
E
F♯m
F
Sky of am - mo-nia and lead
Ve - nus mo - ved out of its way
A mon - te - ra - ne-ous world
A barre - ling ba- ll of geses
Soon to be co - ver-ed in red
Its evil is co - ming this day
<Hamonizer >, 1x only
1x only

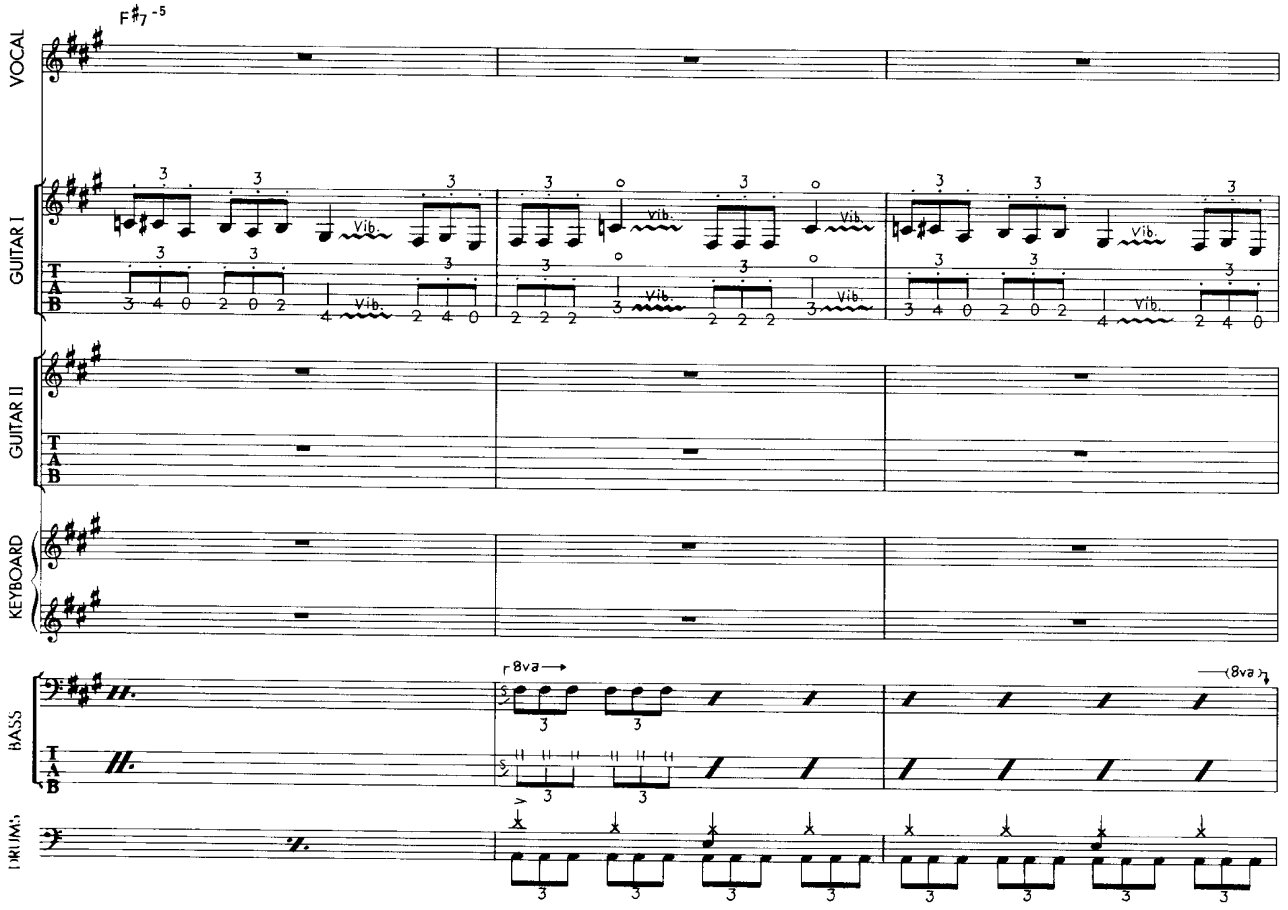

E
F♯m
F
E
VOCAL
Breath of car-bon di - o - xide A sa-te-llite of the dead
Cru - shingdown all a -round us Now you got the pi-per to pay
You've just re - a - lized Don't be surp-rised A
GUITAR I
Arm. Down & Up
GUITAR II
KEYBOARD
BASS
DRUMS

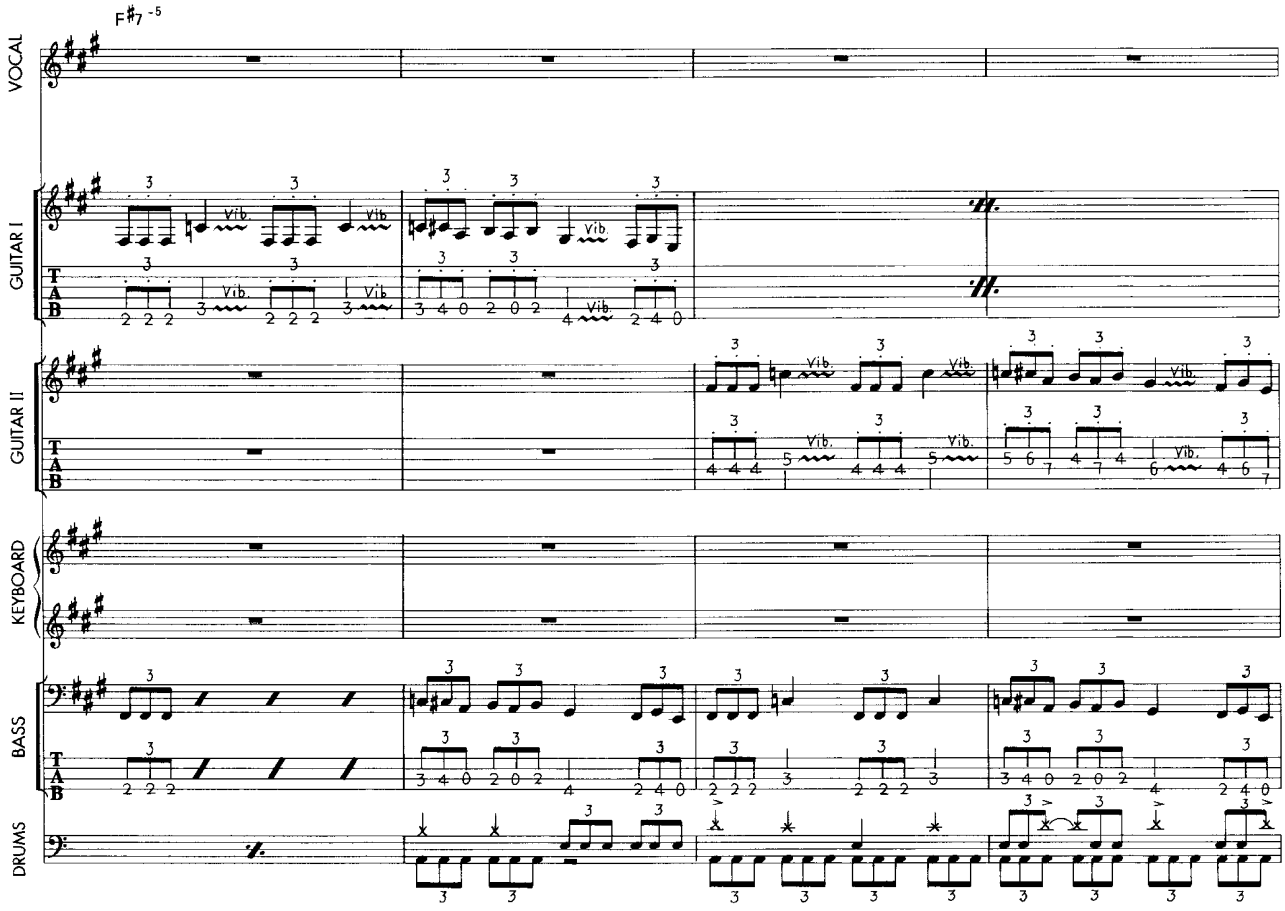

1.E
F♯m
A
B
VOCAL
day will come soo- n of se - ven-teenth Moon
The se - ven—teen - th
GUITAR I
H.C+D P
GUITAR II
KEYBOARD
BASS
DRUMS

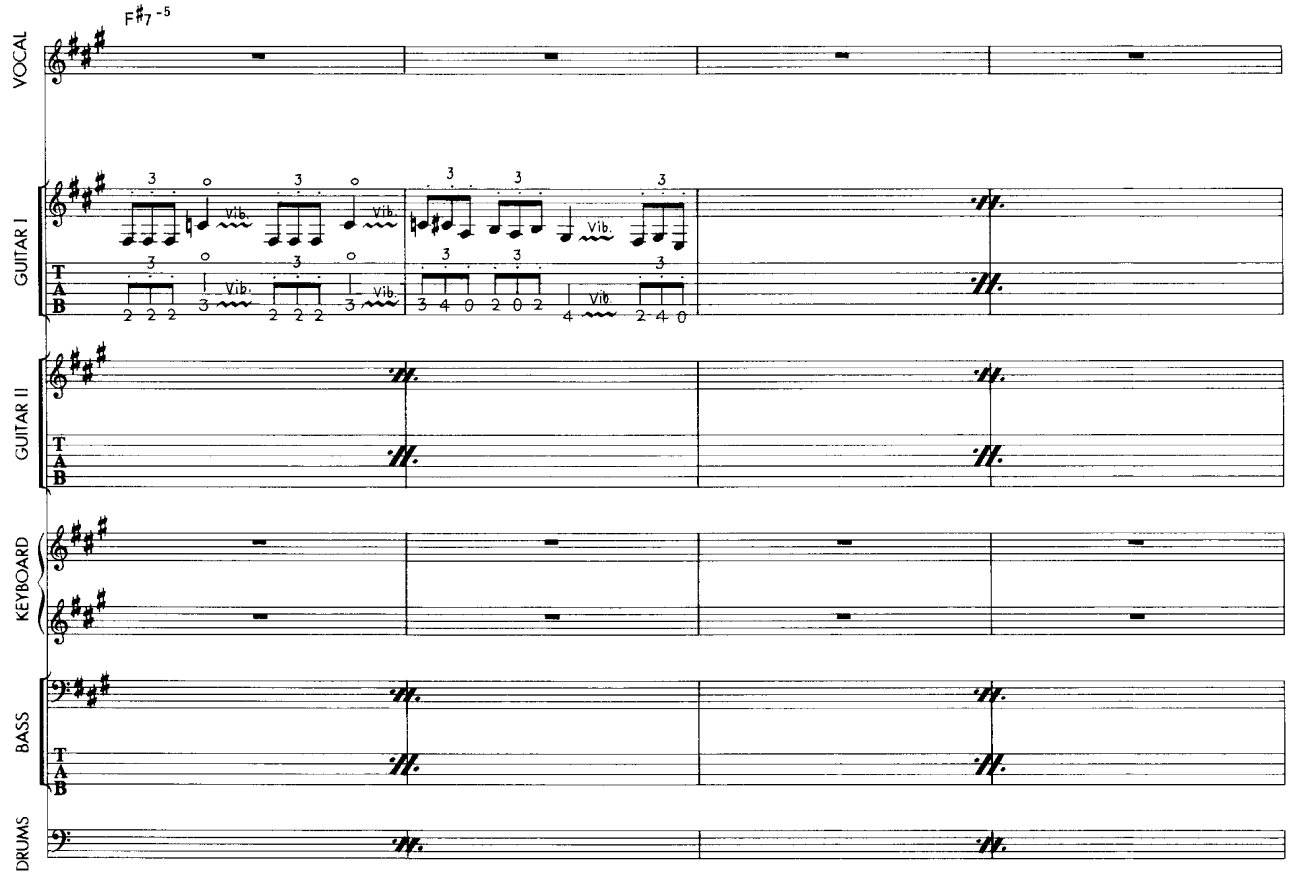

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯m
B
A
2. E
Moon co-min' soon
day will come soon of se - ven-teenth Moon
H.C + D P
Vib.
Wah
H.C P

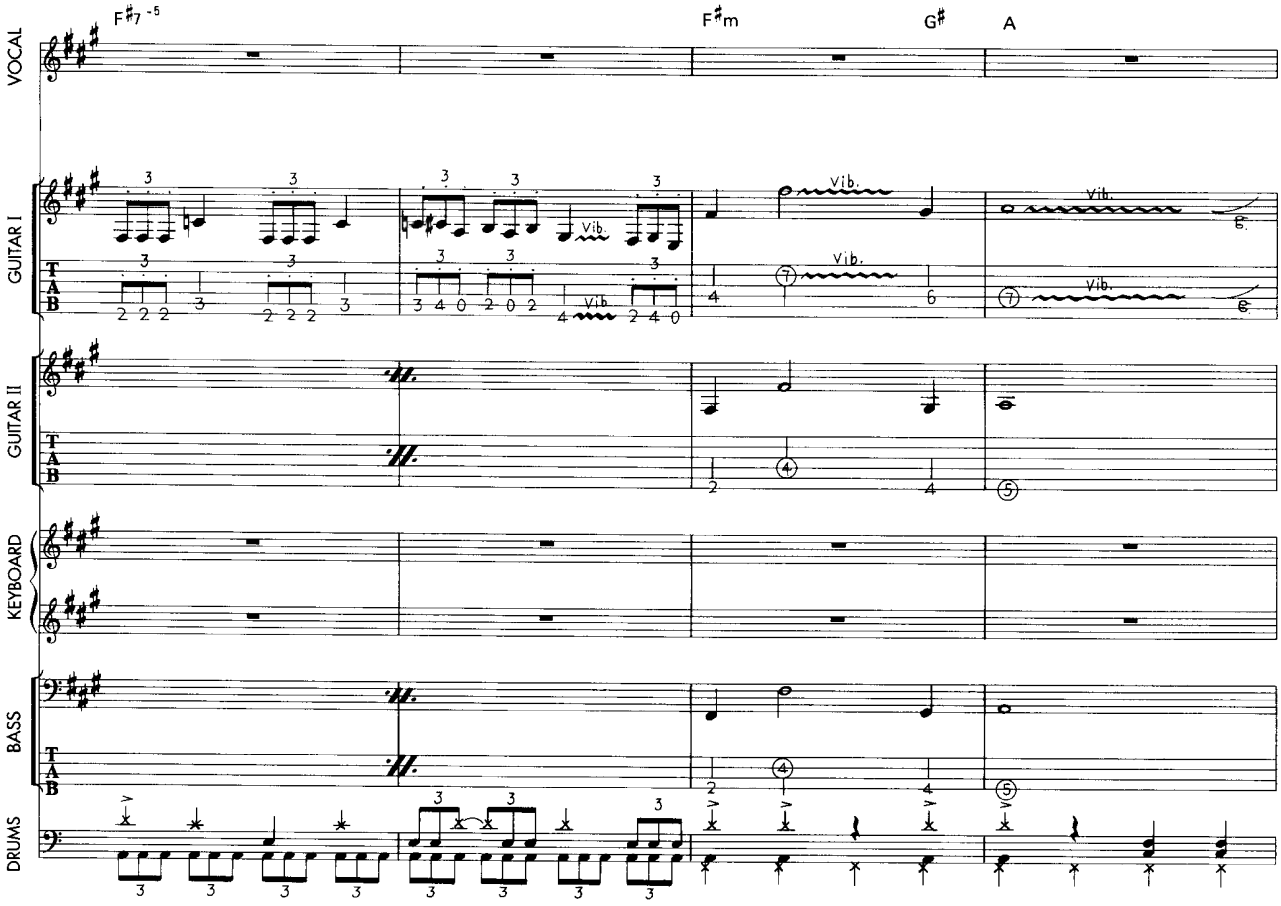

C
F♯7-5
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.


F#7-5
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.

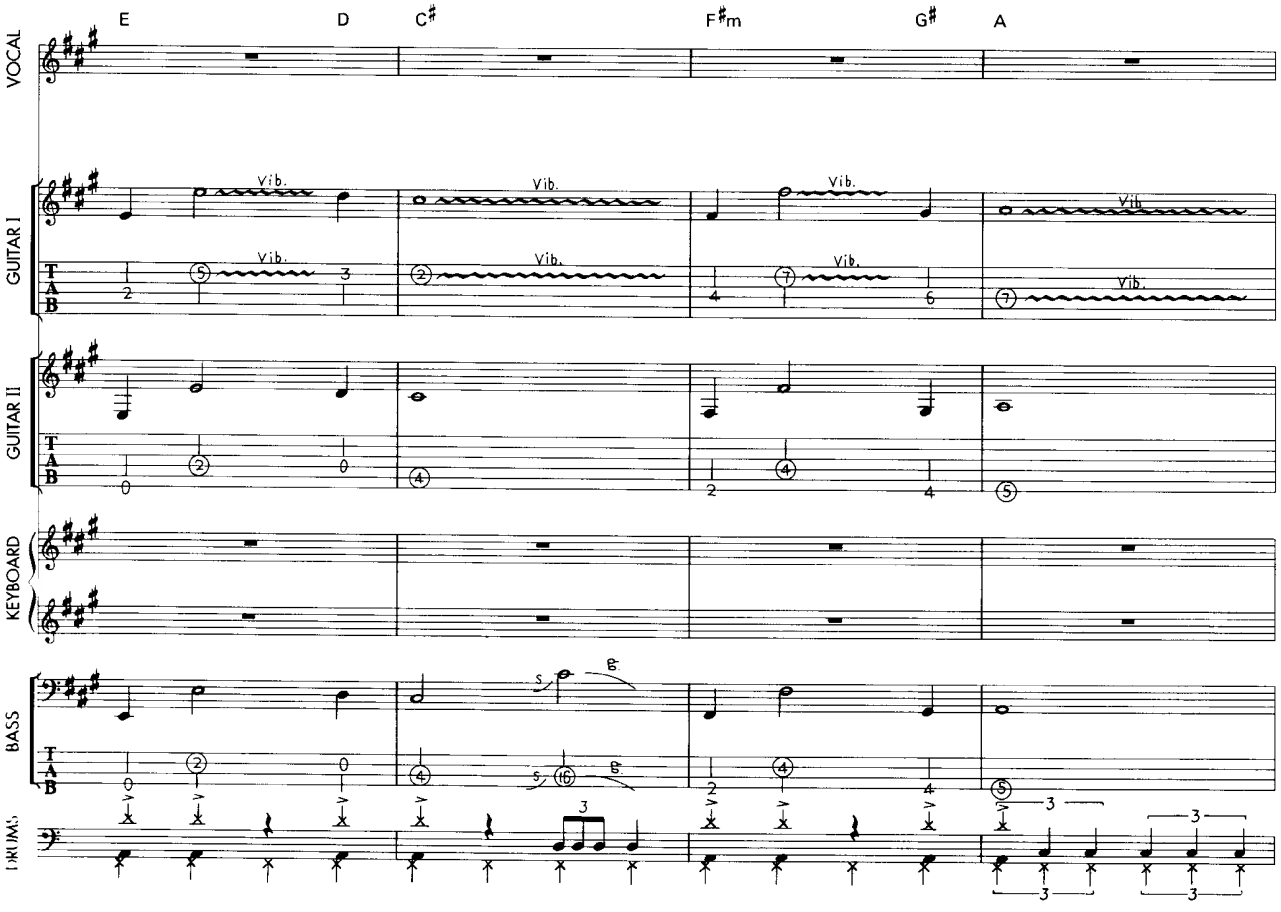

F#7-5
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
Vib.

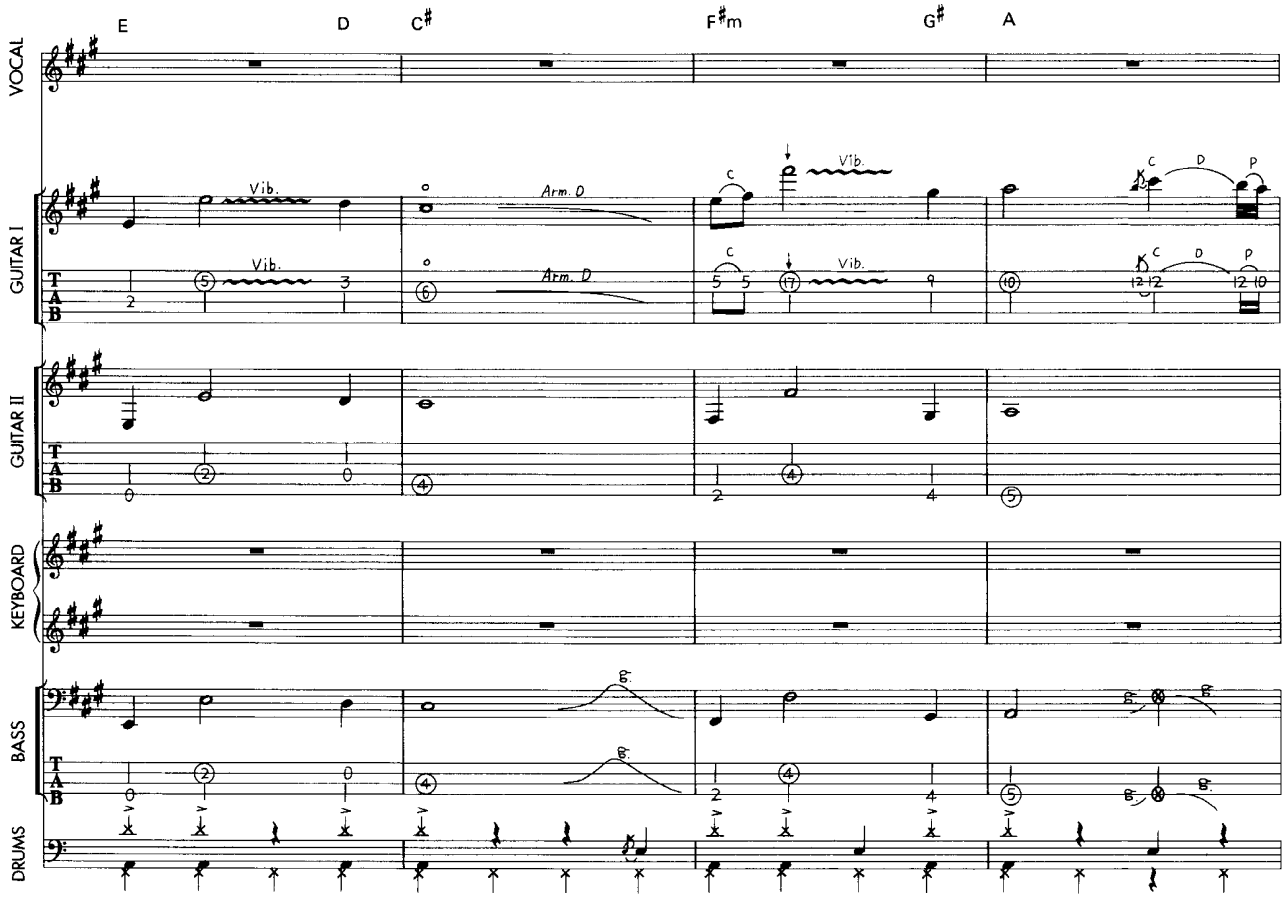

F#7 -5
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.

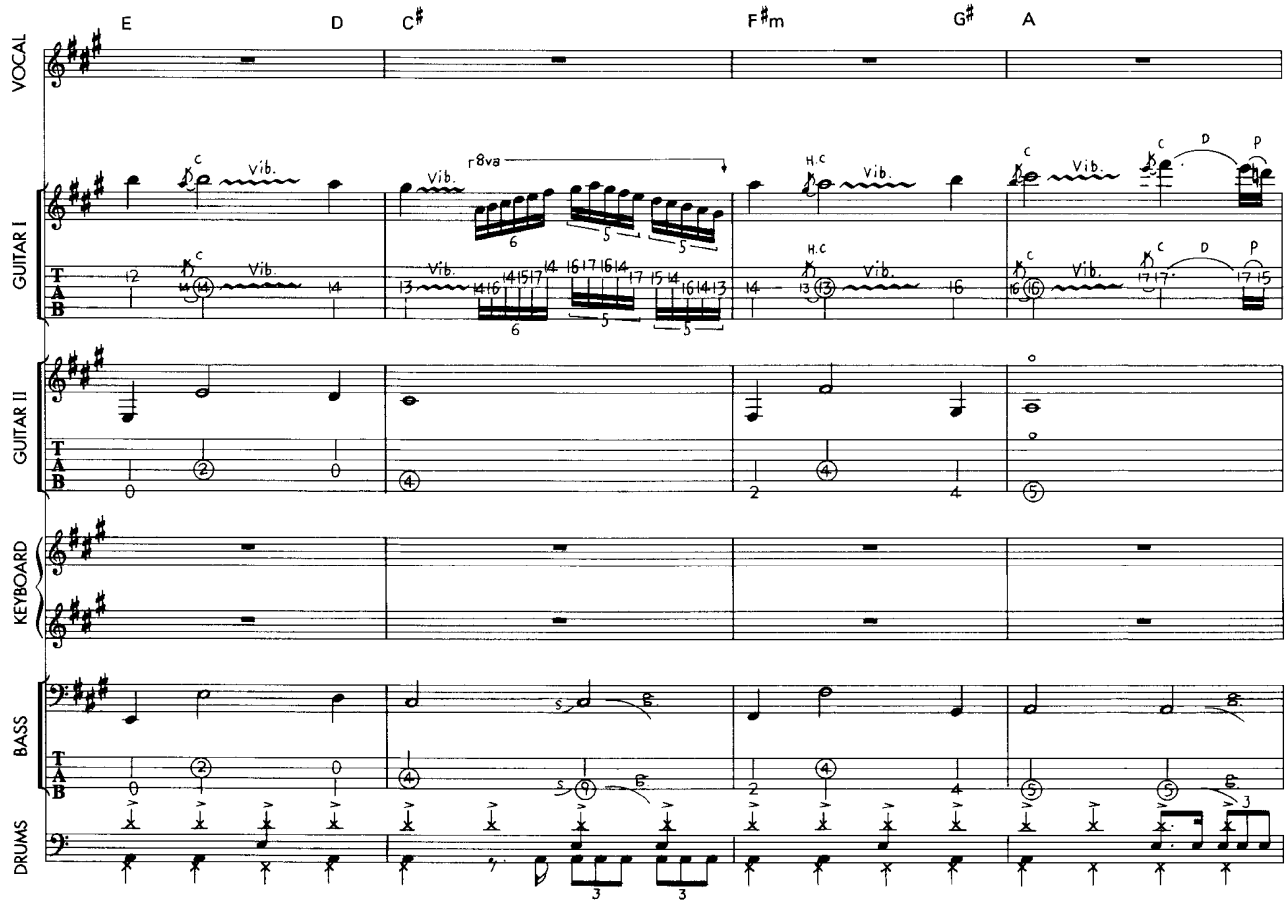

F#7 -5
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.

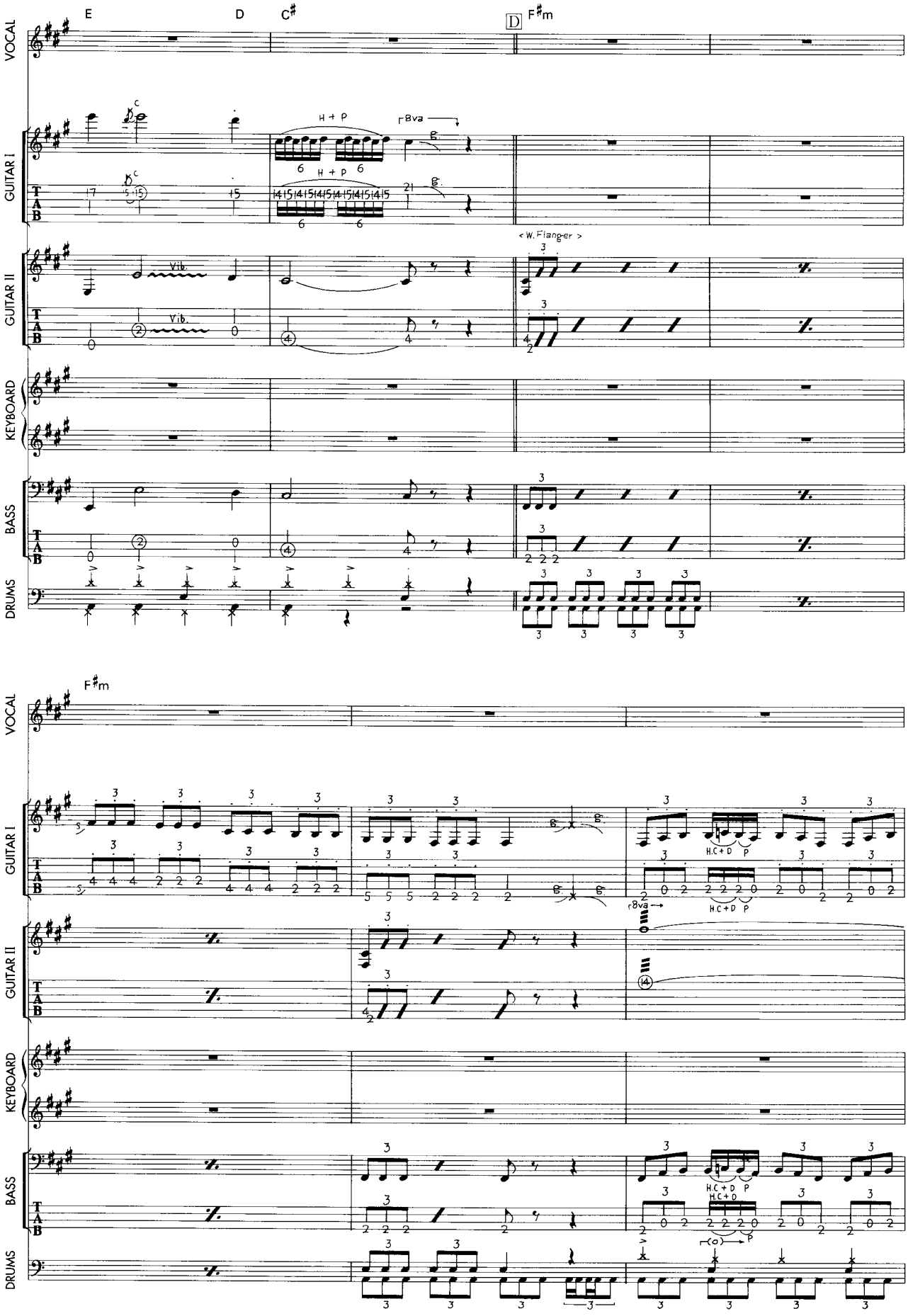

F♯7 -5
F♯m
G♯
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.

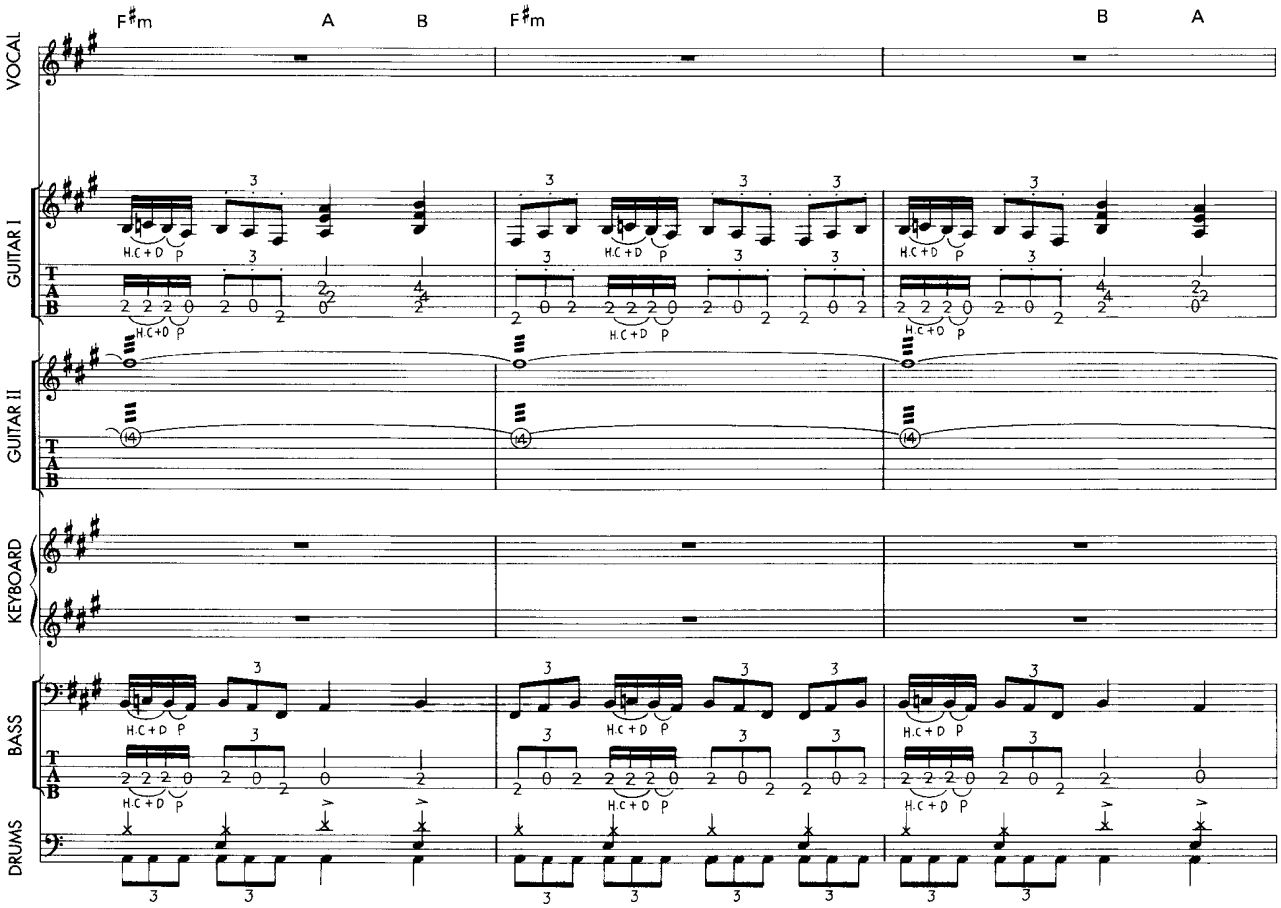
98

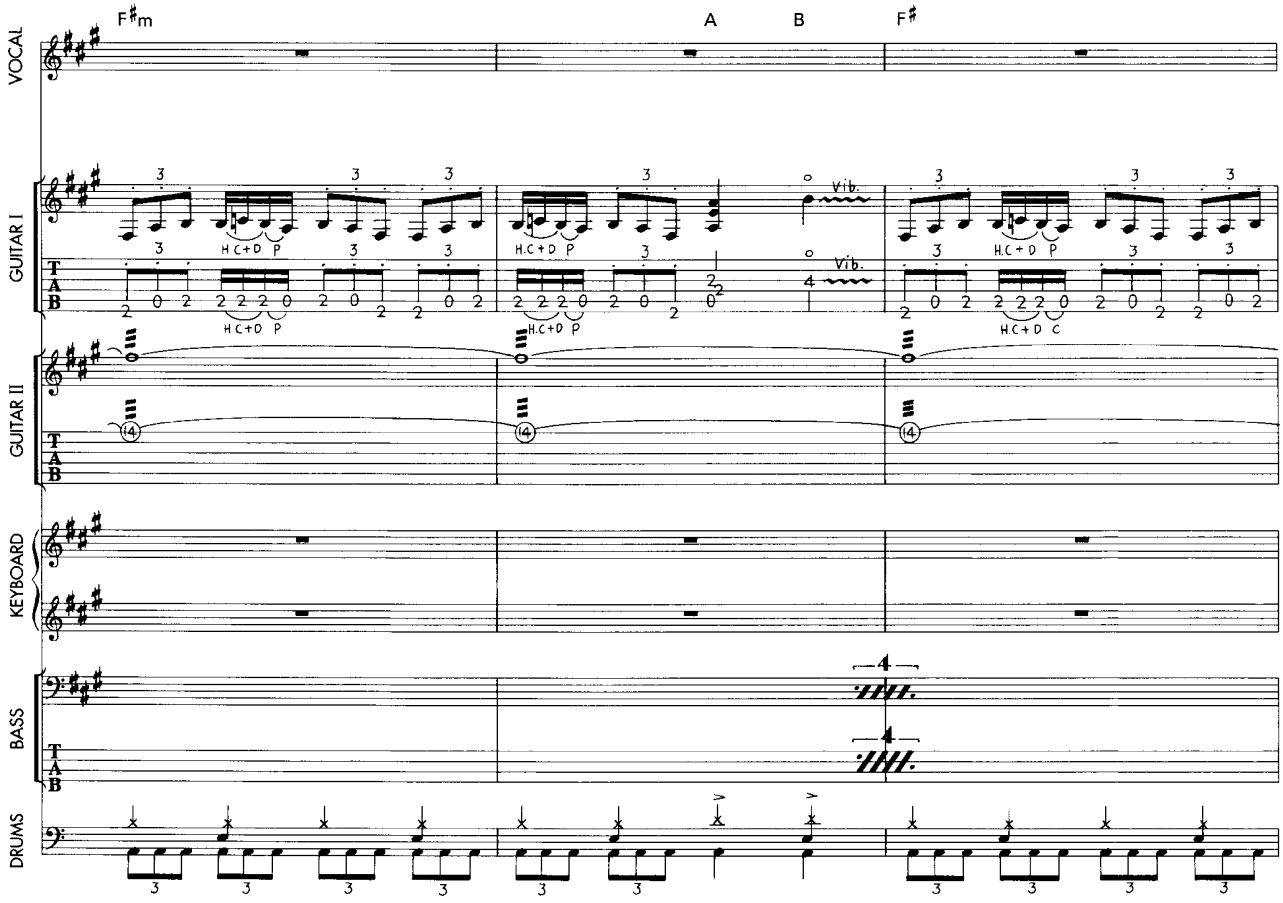

E
D
C♯
F♯m
G♯
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.

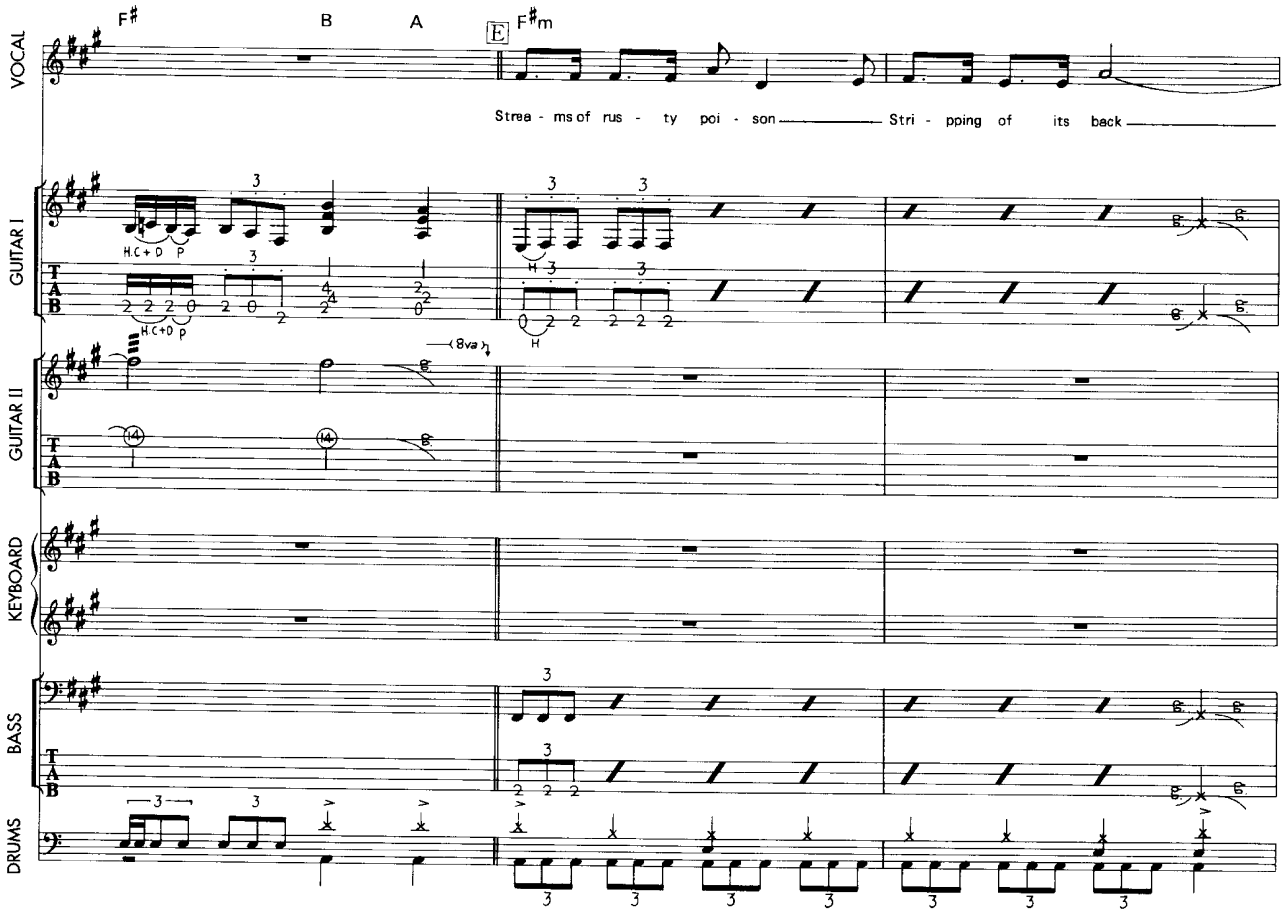

E
D
C♯
F♯m
G♯
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
Arm. D
T
A
B

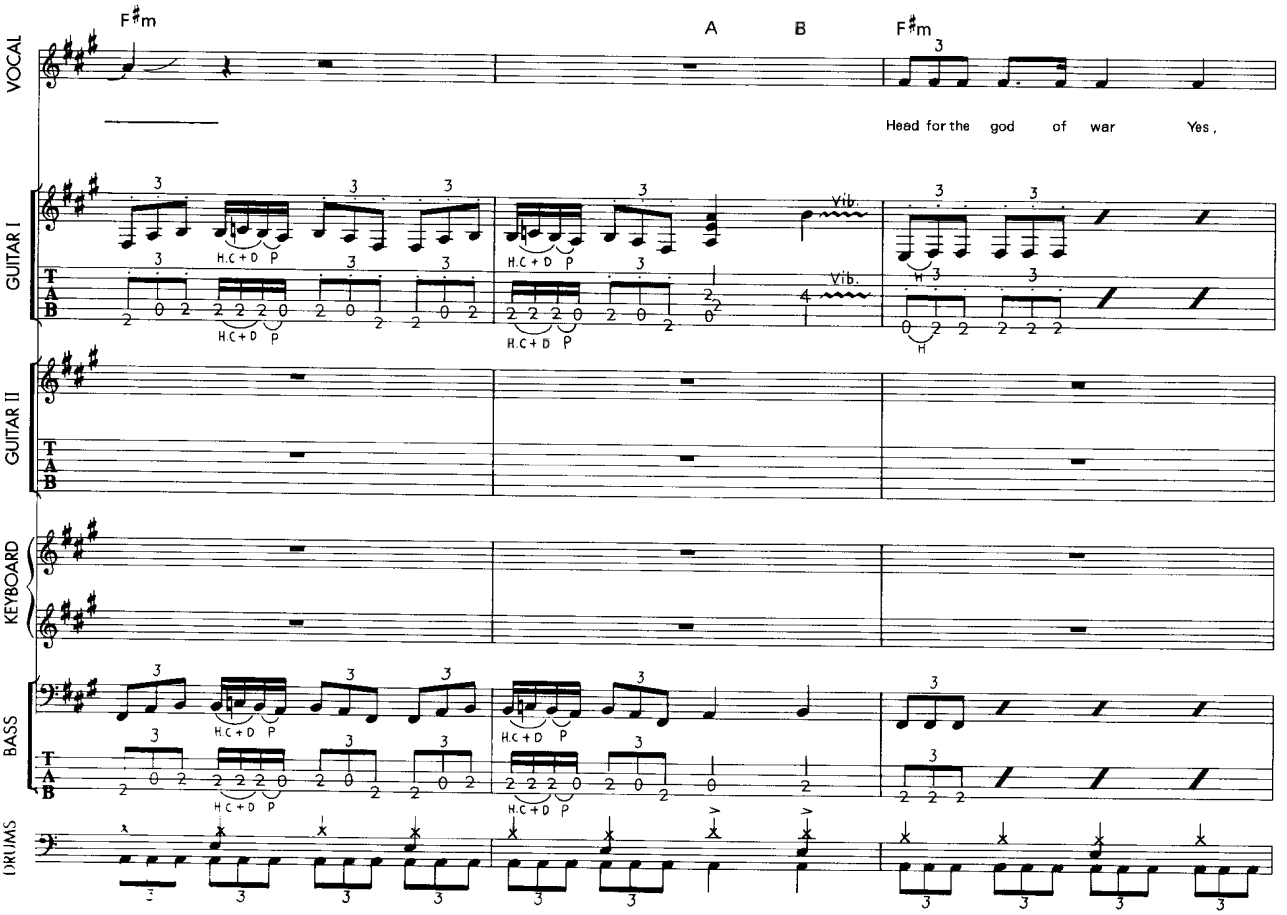

E
D
C♯
F♯m
G♯
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
8va
H.C
T
A
B

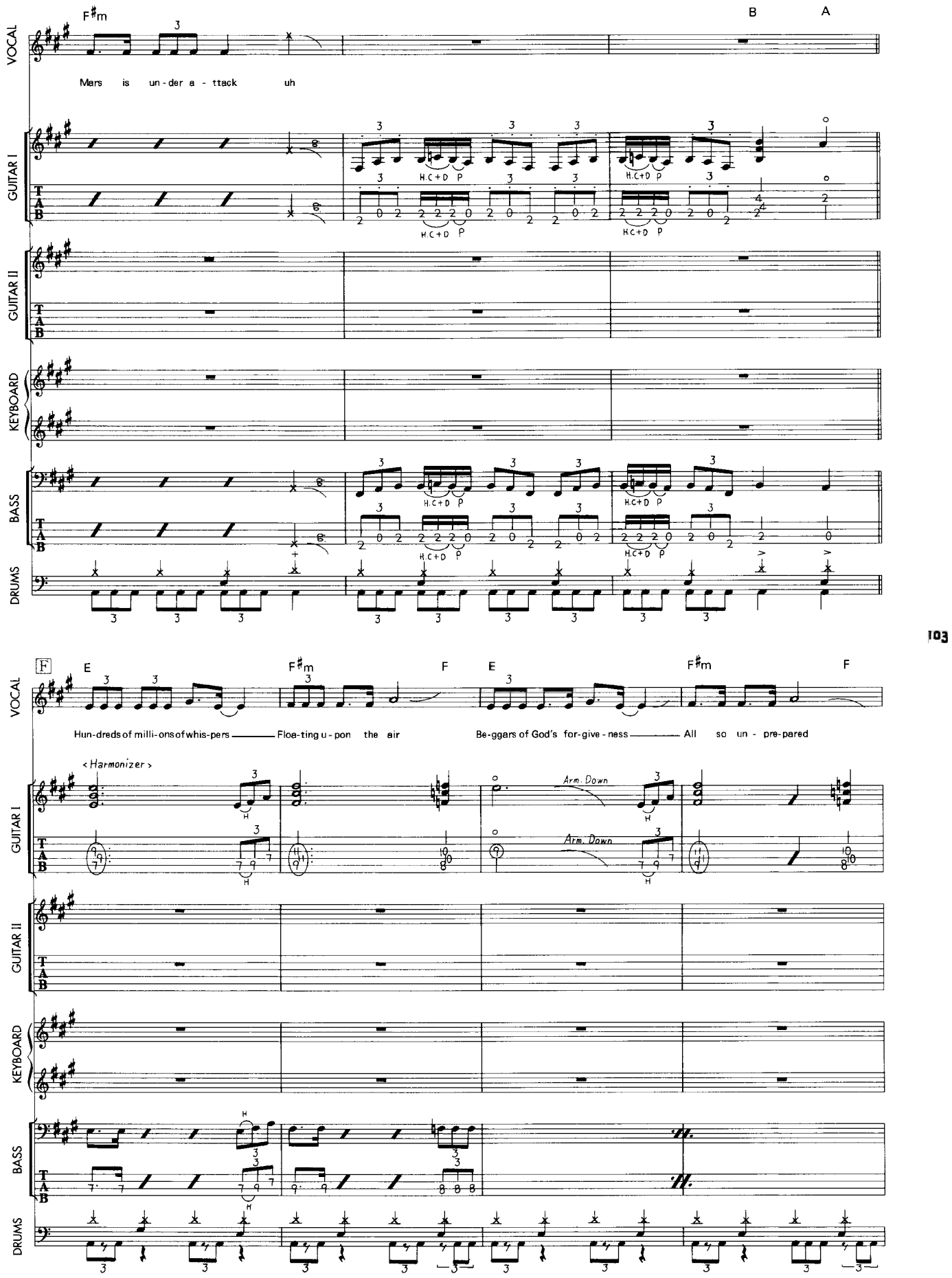

E
D
C♯
D
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
TAB
H + P
8va
Vib.
< W. Flanger >
100
F♯m
H.C + D
P

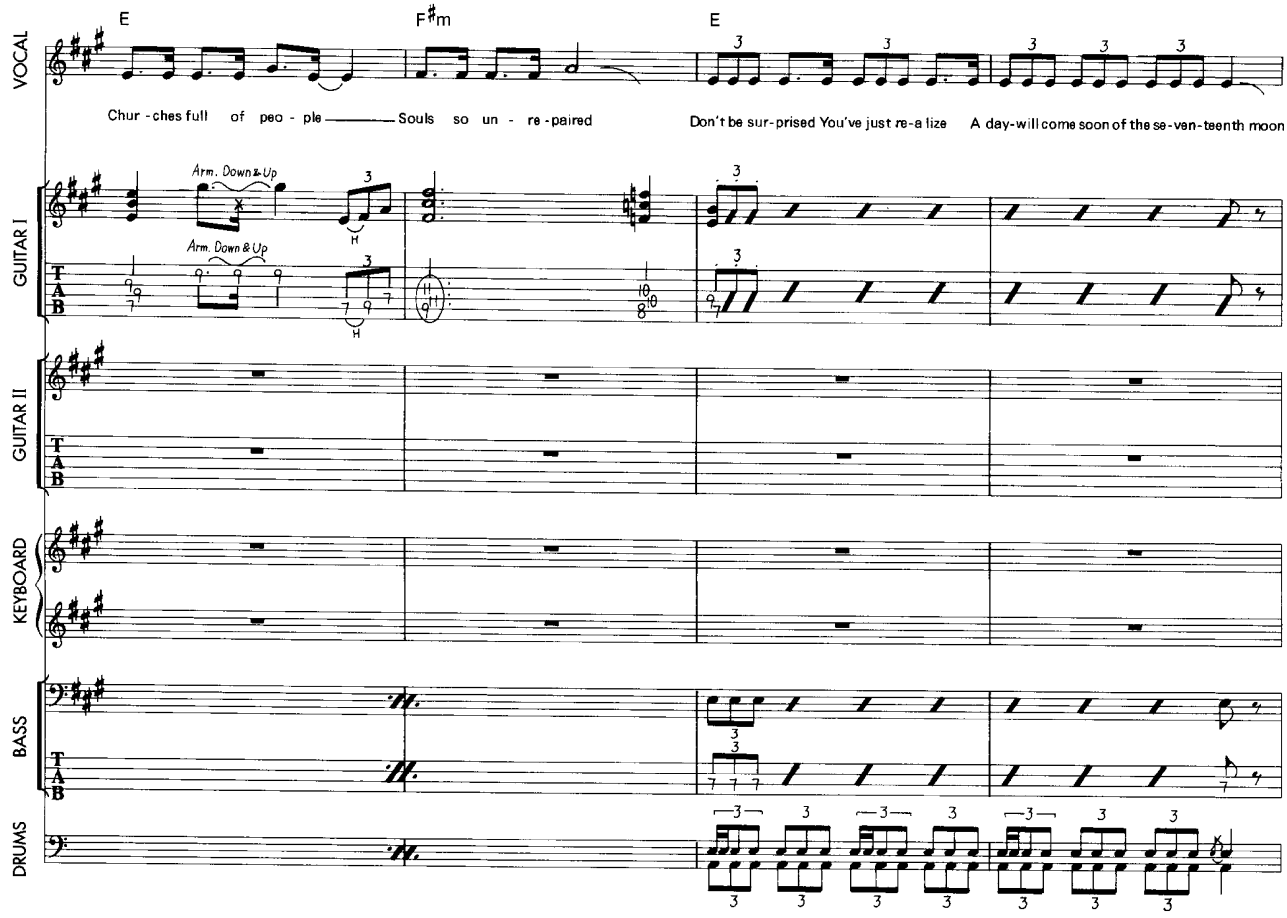

F♯m
A
B
F♯m
B
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C+D P


F♯m
A
B
F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C+D P
H.C+D C
Vib.

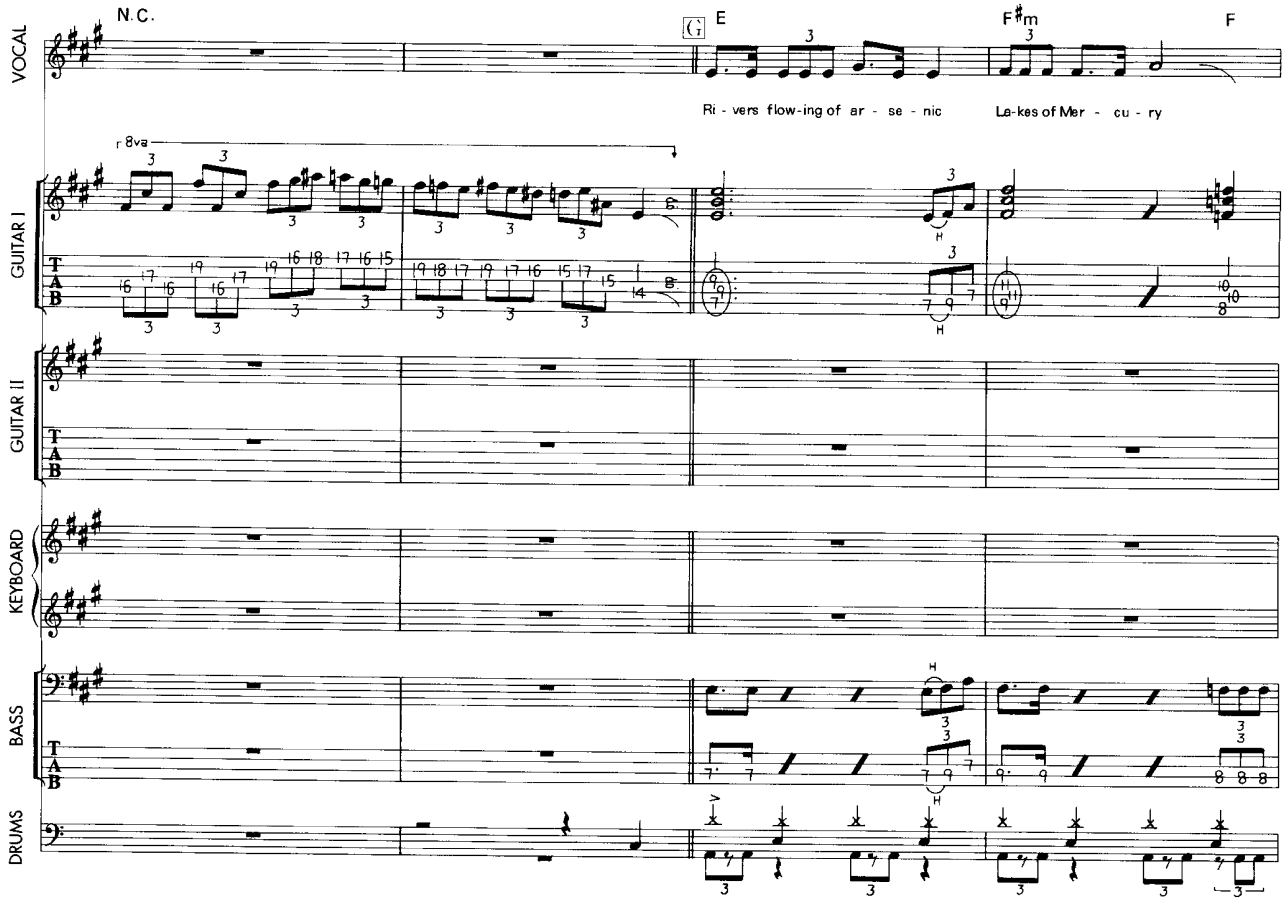

F♯
B
A
E
F♯m
VOCAL
Strea - ms of rus - ty poi - son
Stri - pping of its back
GUITAR I
H.C+D P
GUITAR II
8va
KEYBOARD
BASS
DRUMS

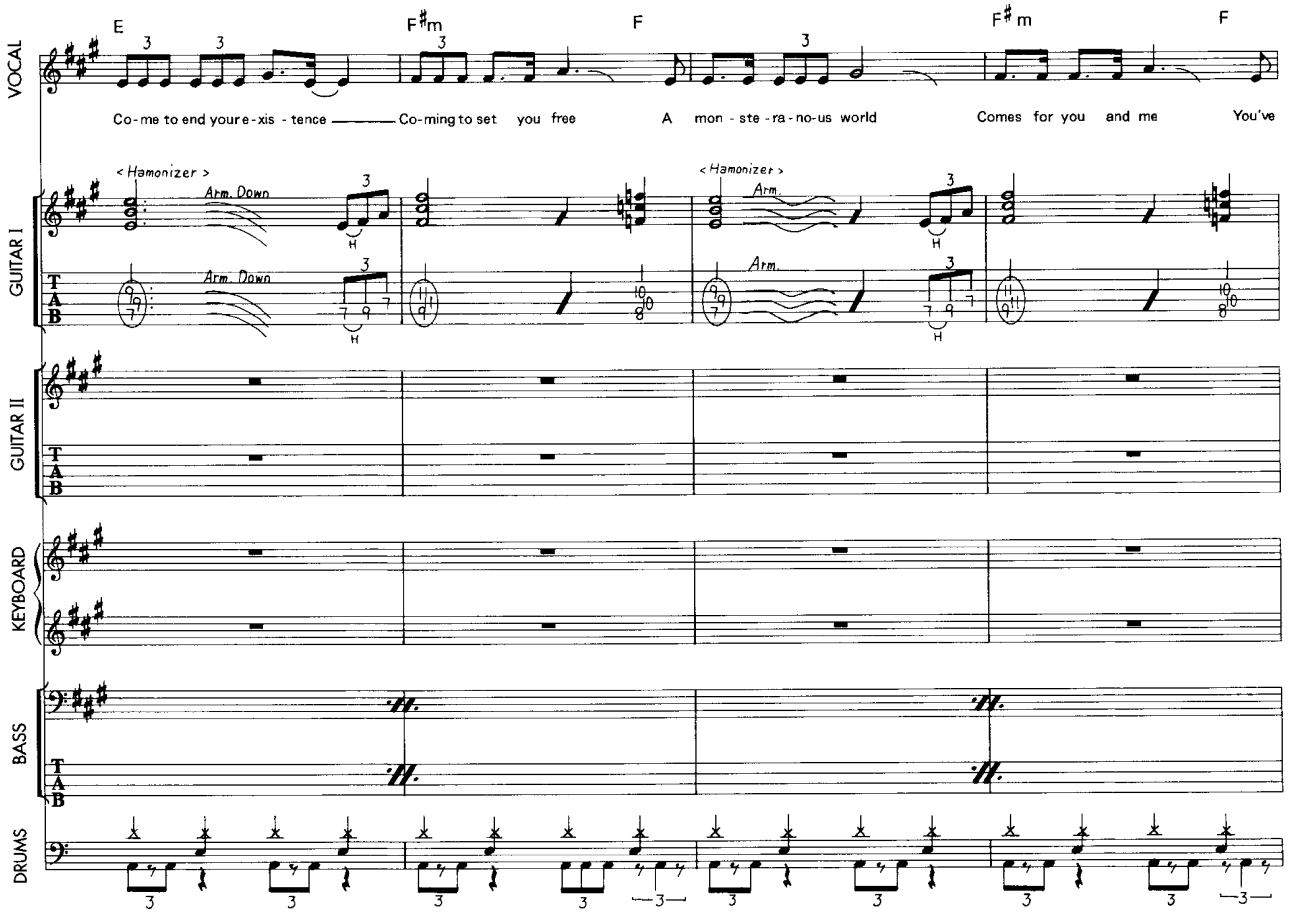

F♯m
A
B
F♯m
VOCAL
Head for the god of war
Yes,
GUITAR I
H.C+D P
Vib.
GUITAR II
KEYBOARD
BASS
DRUMS

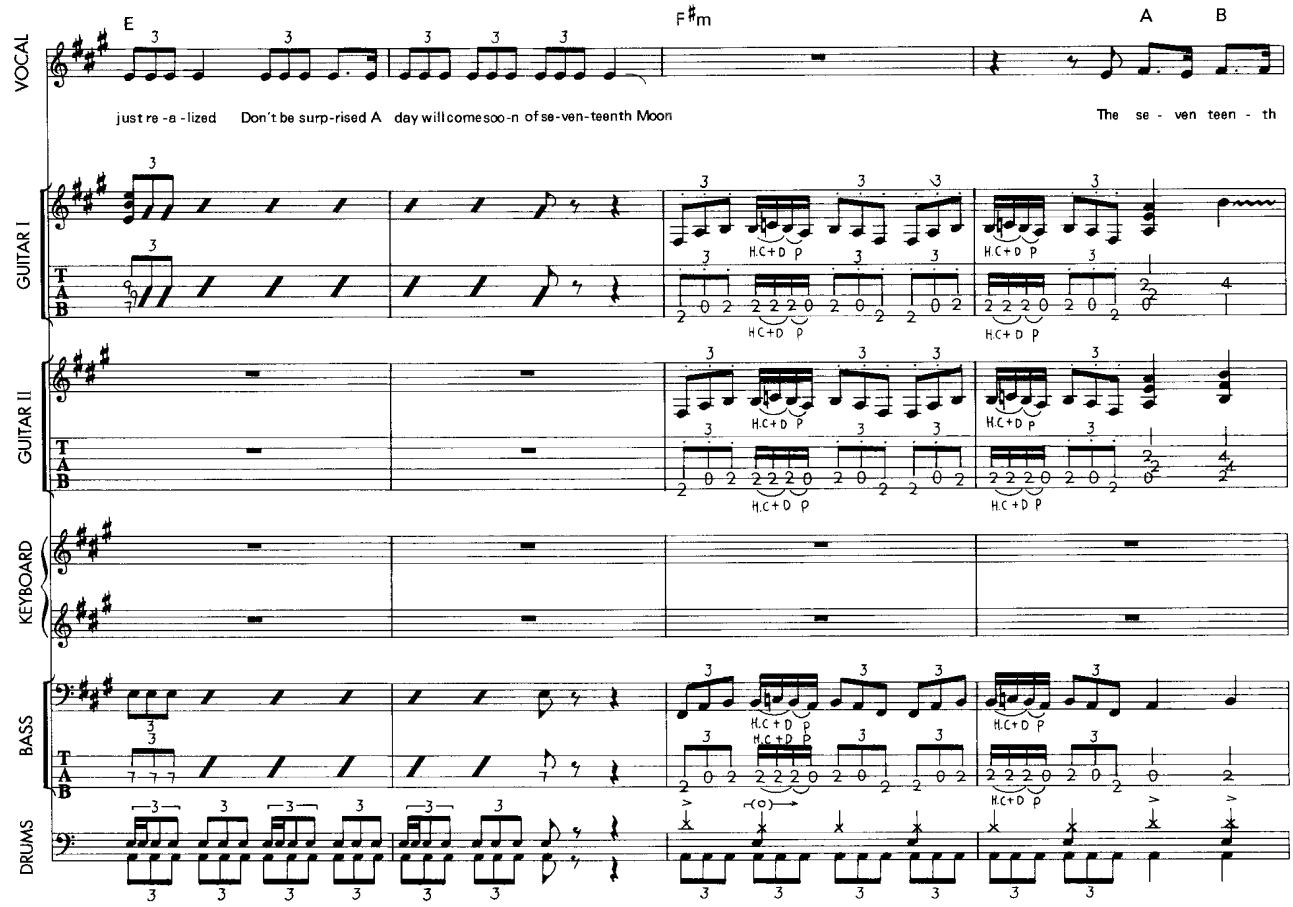

F♯m
B
A
VOCAL
Mars is un-der a - ttack uh
GUITAR I
H.C+D P
GUITAR II
KEYBOARD
BASS
DRUMS
F
E
F♯m
F
E
F♯m
F
Hun-dreds of milli-ons of whis-pers Floe-ting u-pon the air
Be-ggars of God's for-give-ness All so un - pre-pared
<Harmonizer>
Arm. Down
Arm. Down

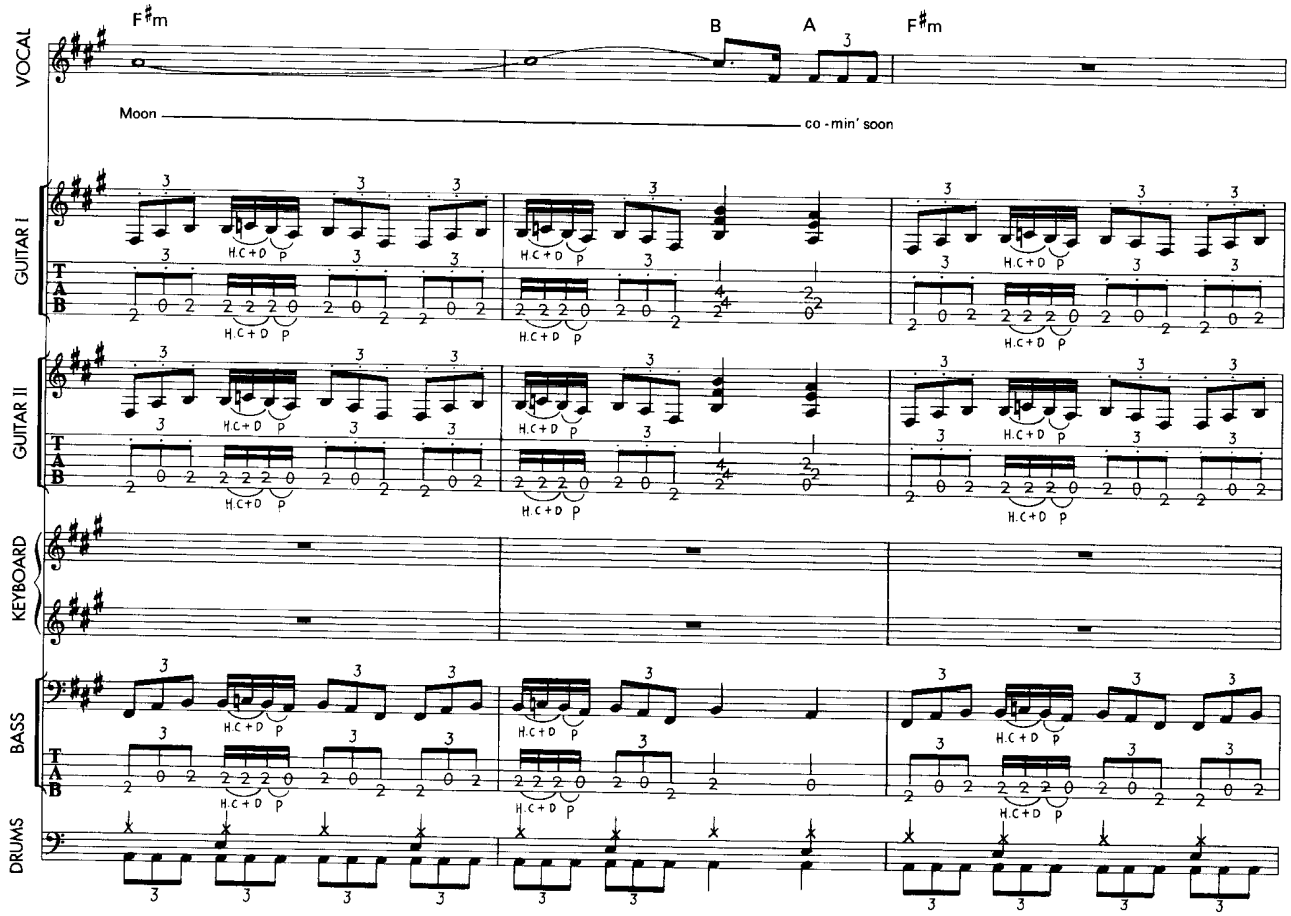

E
F♯m
E
VOCAL
Chur - ches full of peo - ple Souls so un - re - paired
Don't be sur - prised You've just re - a lize A day will come soon of the se - ven - teenth moon
GUITAR I
Arm. Down & Up
Arm. Down & Up
GUITAR II
KEYBOARD
BASS
DRUMS

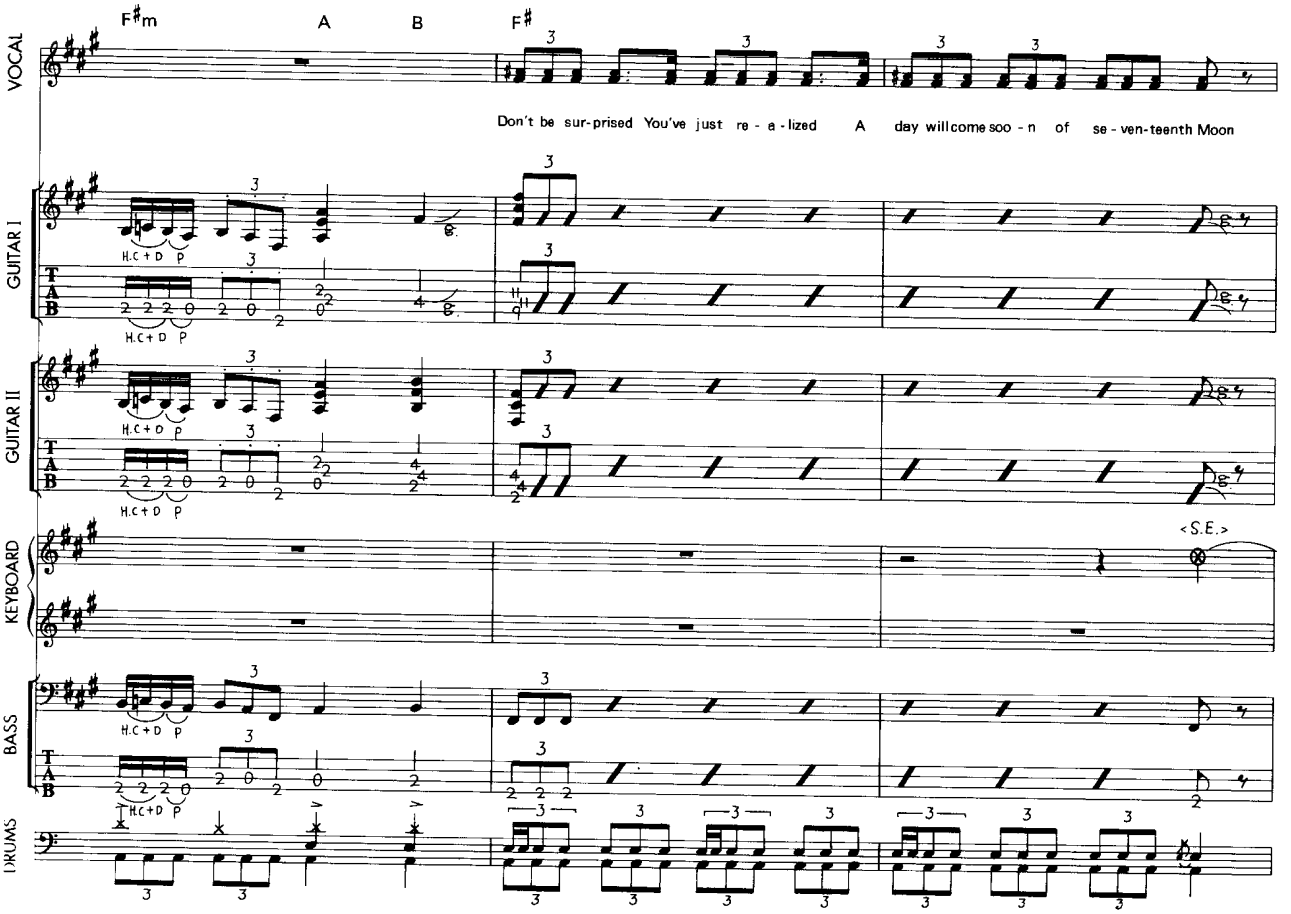
104

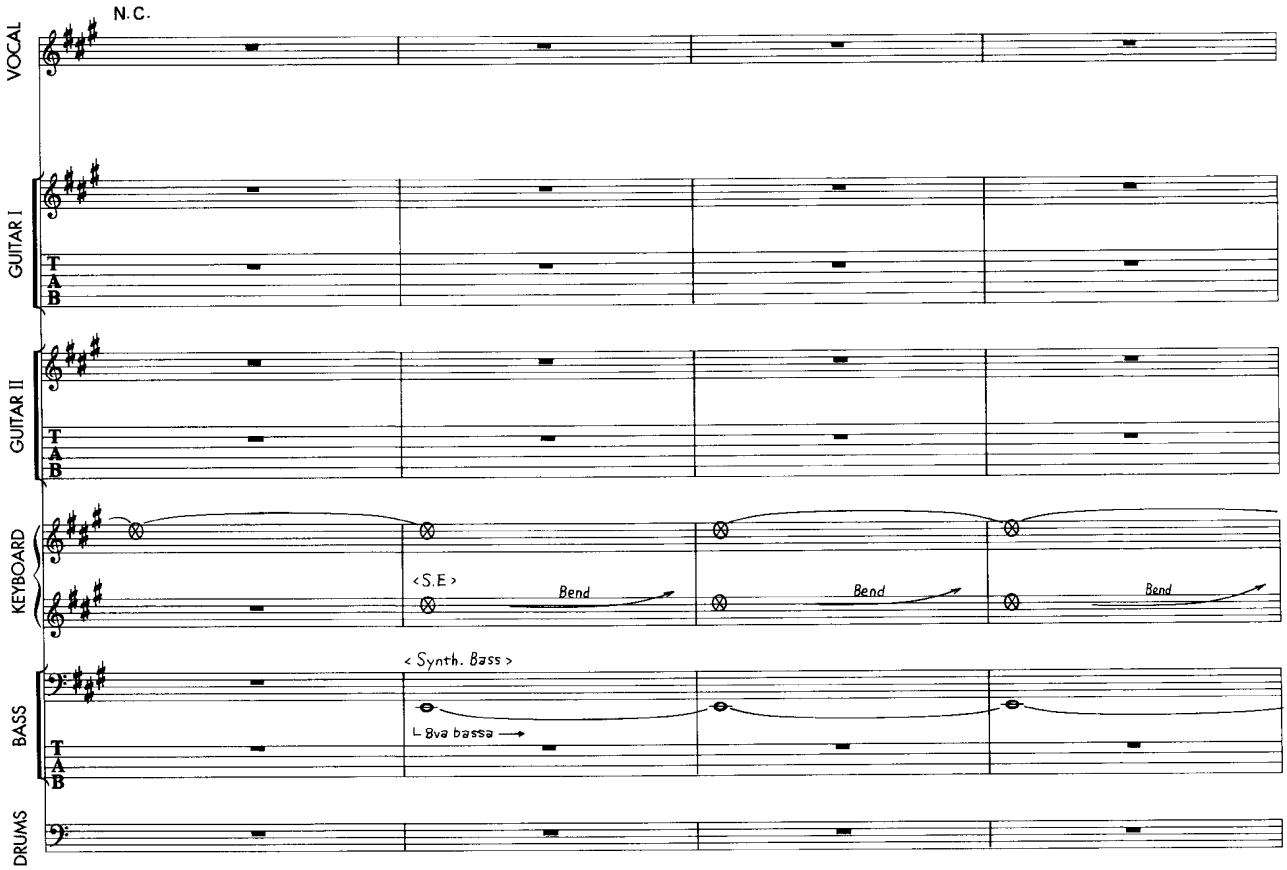

N.C.
E
F♯m
F
VOCAL
Ri - vers flow - ing of ar - se - nic
La - kes of Mer - cu - ry
8va
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

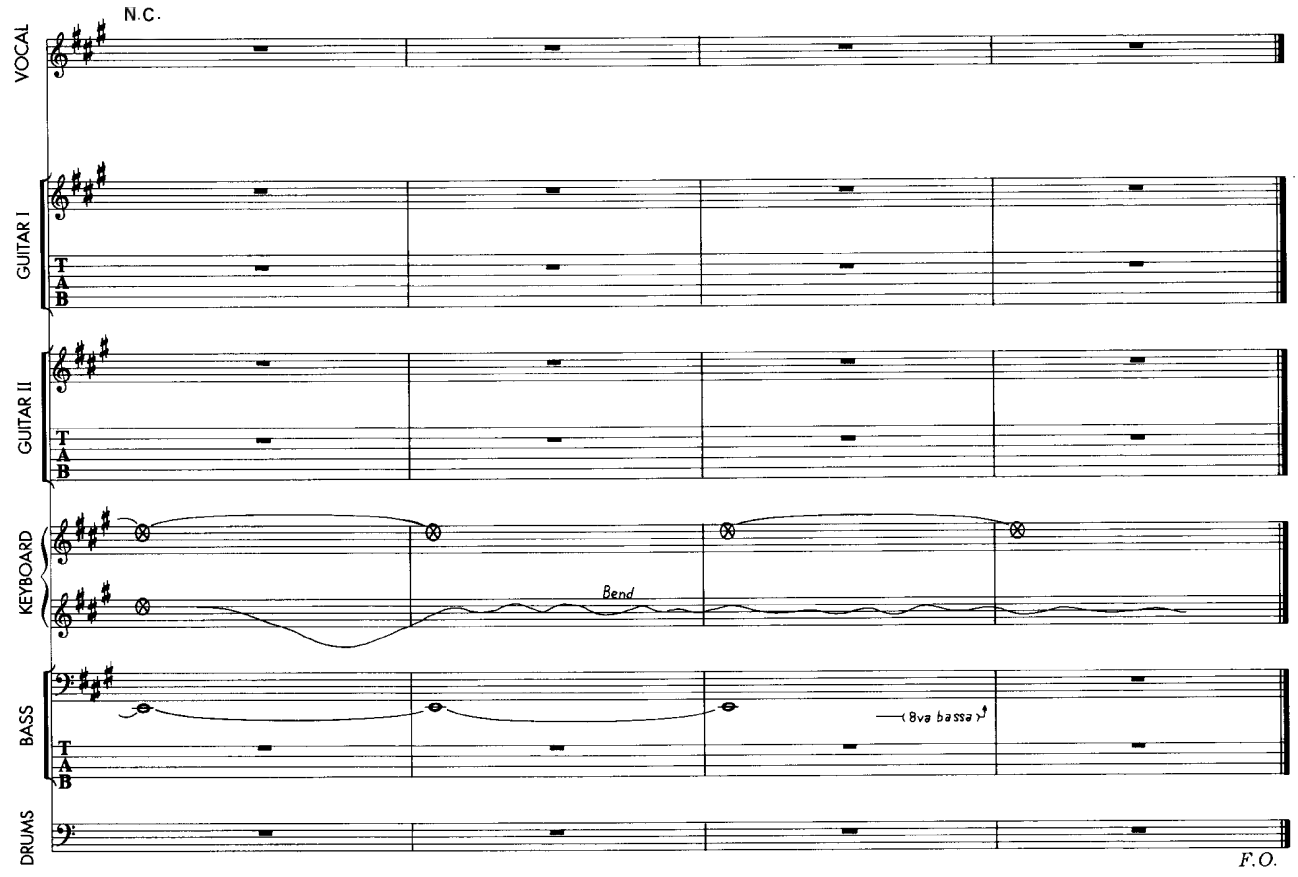

E
F♯m
F
F♯m
F
VOCAL
Co-me to end your e-xis-tence
Co-ming to set you free
A mon-ste-ra-no-us world
Comes for you and me
You've
<Hamonizer>
Arm. Down
Arm.
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


E
F♯m
A
B
VOCAL
just re-a-lized
Don't be surp-rised
A day will come soo-n of se-ven-teenth Moon
The se-ven teen-th
H.C+D P
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


F♯m
B
A
F♯m
VOCAL
Moon
co - min' soon
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H.C+D P


F♯m
A
B
F♯
VOCAL
Don't be sur-prised You've just re - a - lized A day will come soo - n of se - ven-teenth Moon
GUITAR I
GUITAR II
KEYBOARD
<S.E.>
BASS
DRUMS
T
A
B
H.C+D P


N.C.
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
< S.E >
Bend
Bend
Bend
< Synth. Bass >
8va bassa


N.C.
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Bend
8va bassa

F.O.

WAITING

ウェイティング

Words and Music by Jeff Martin

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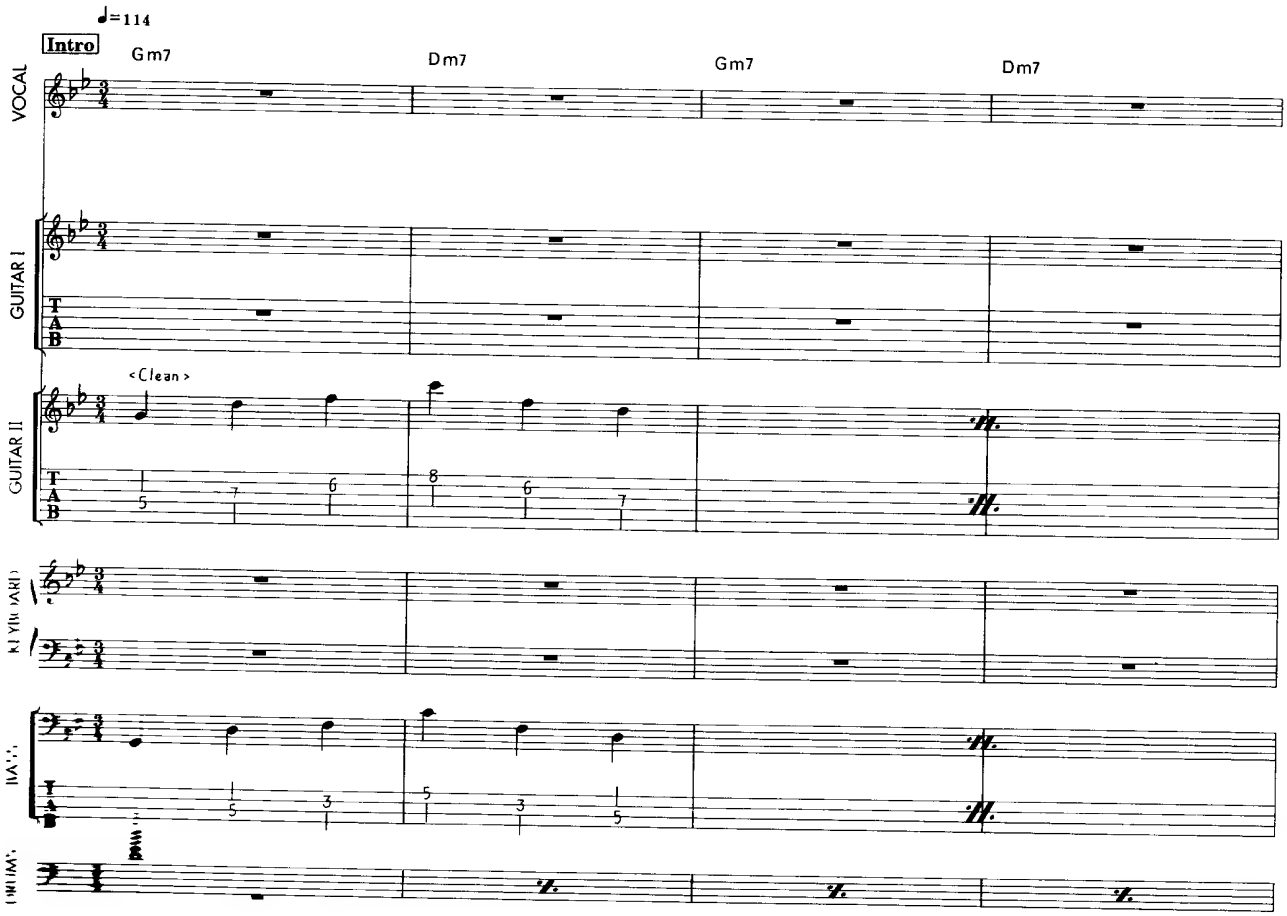
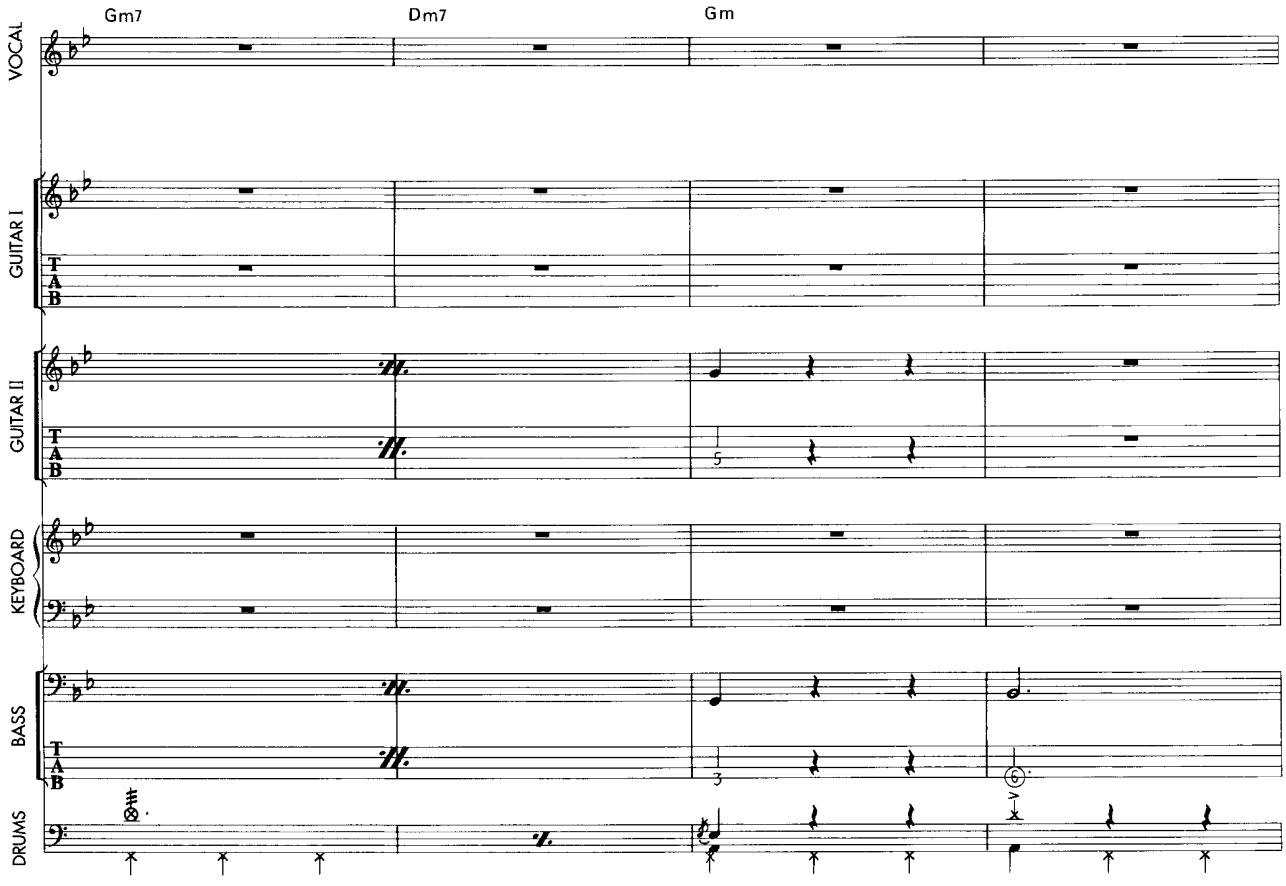
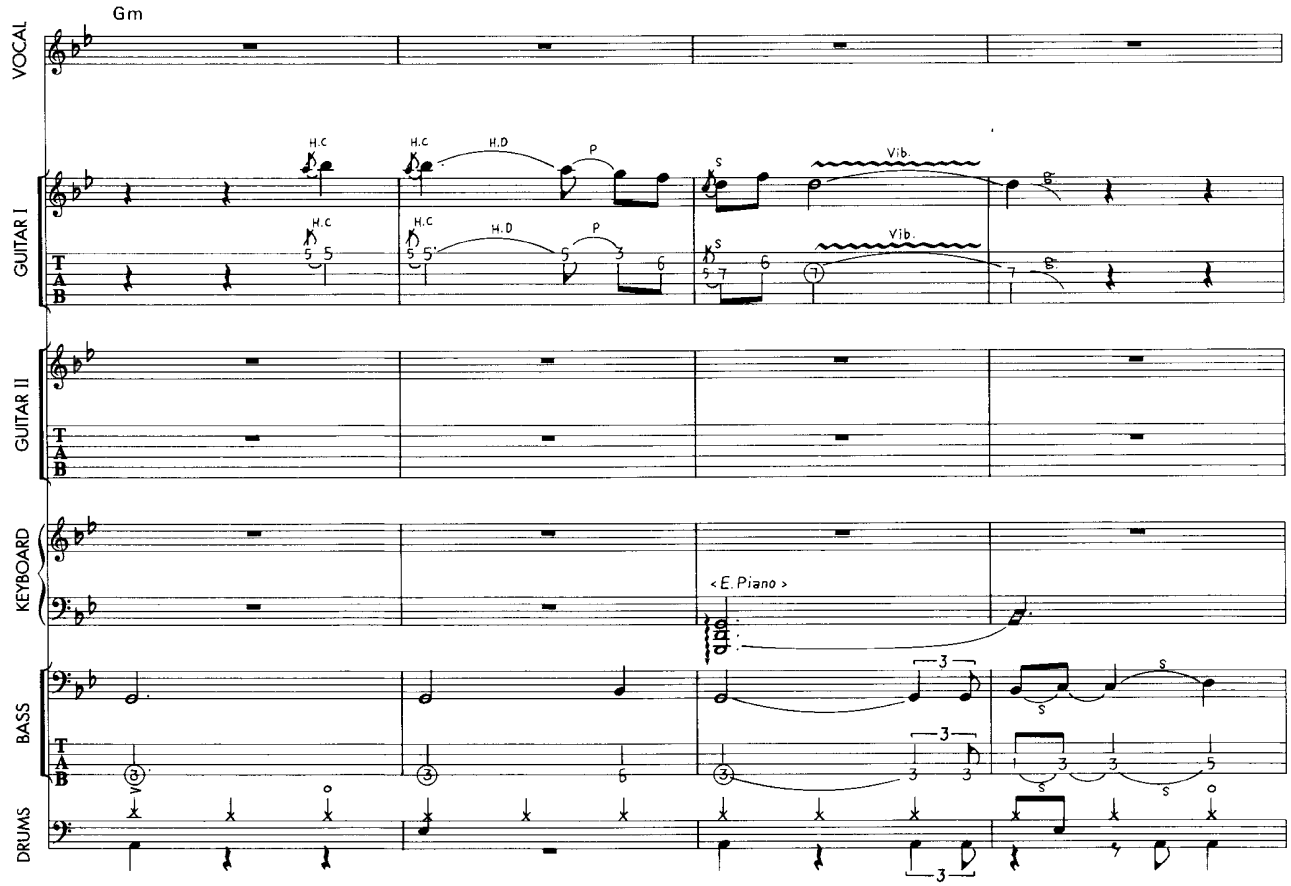
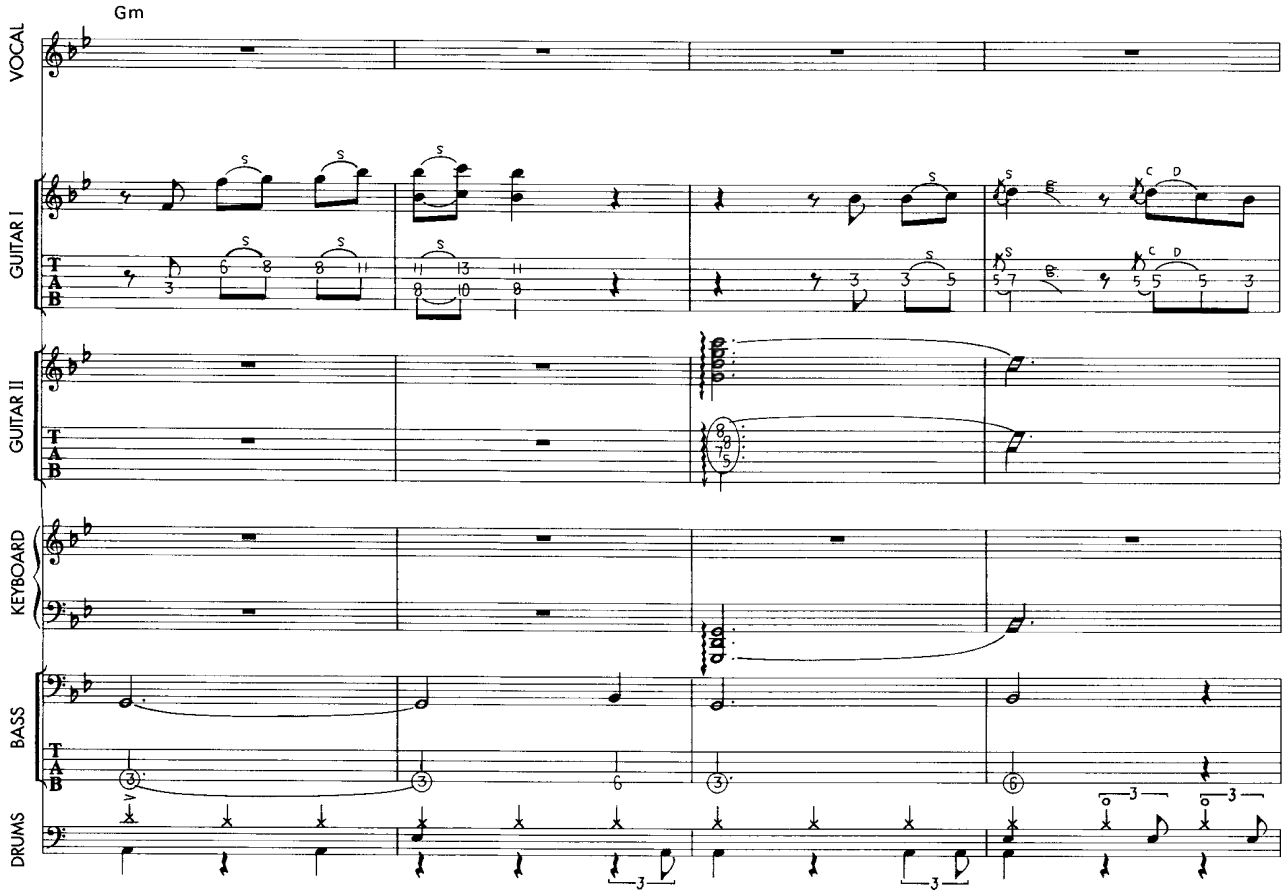
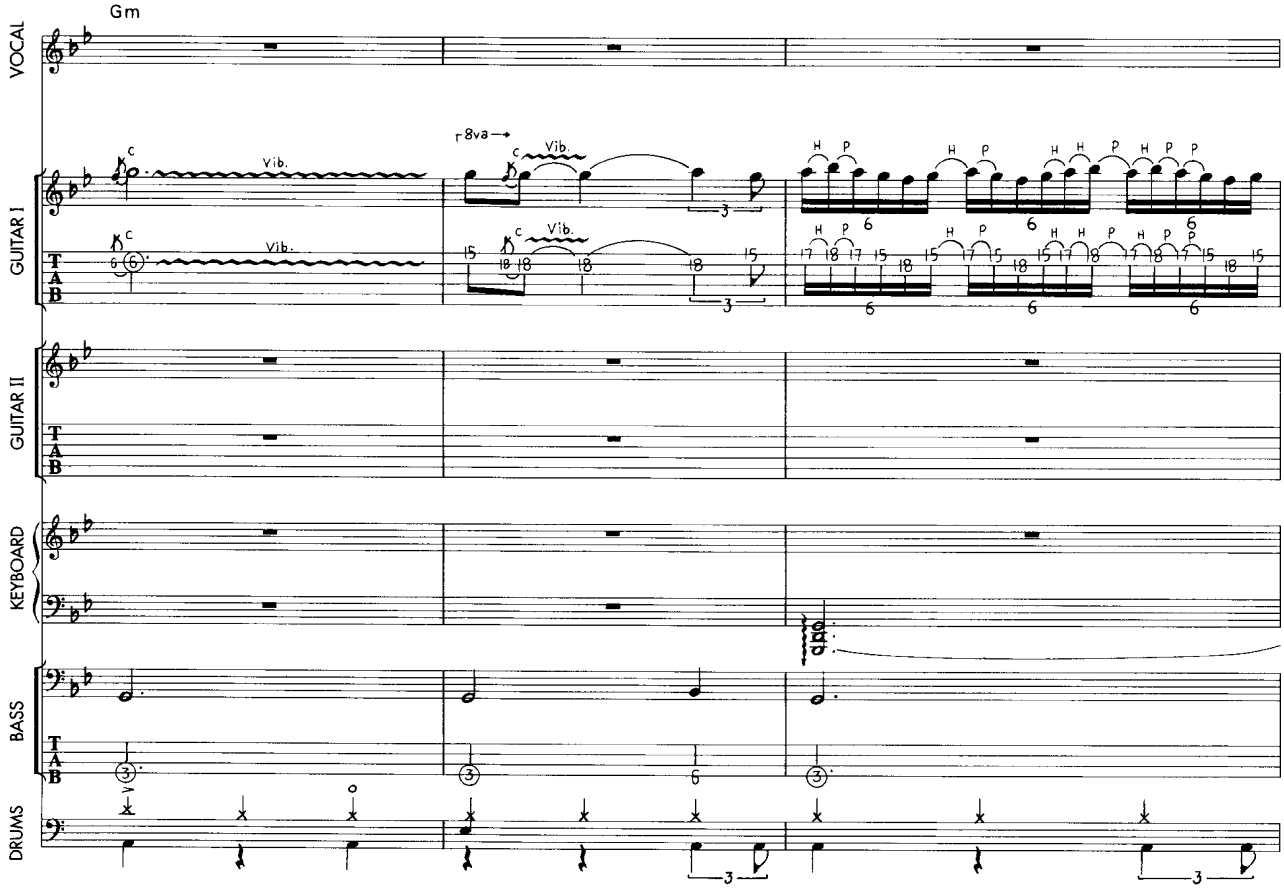
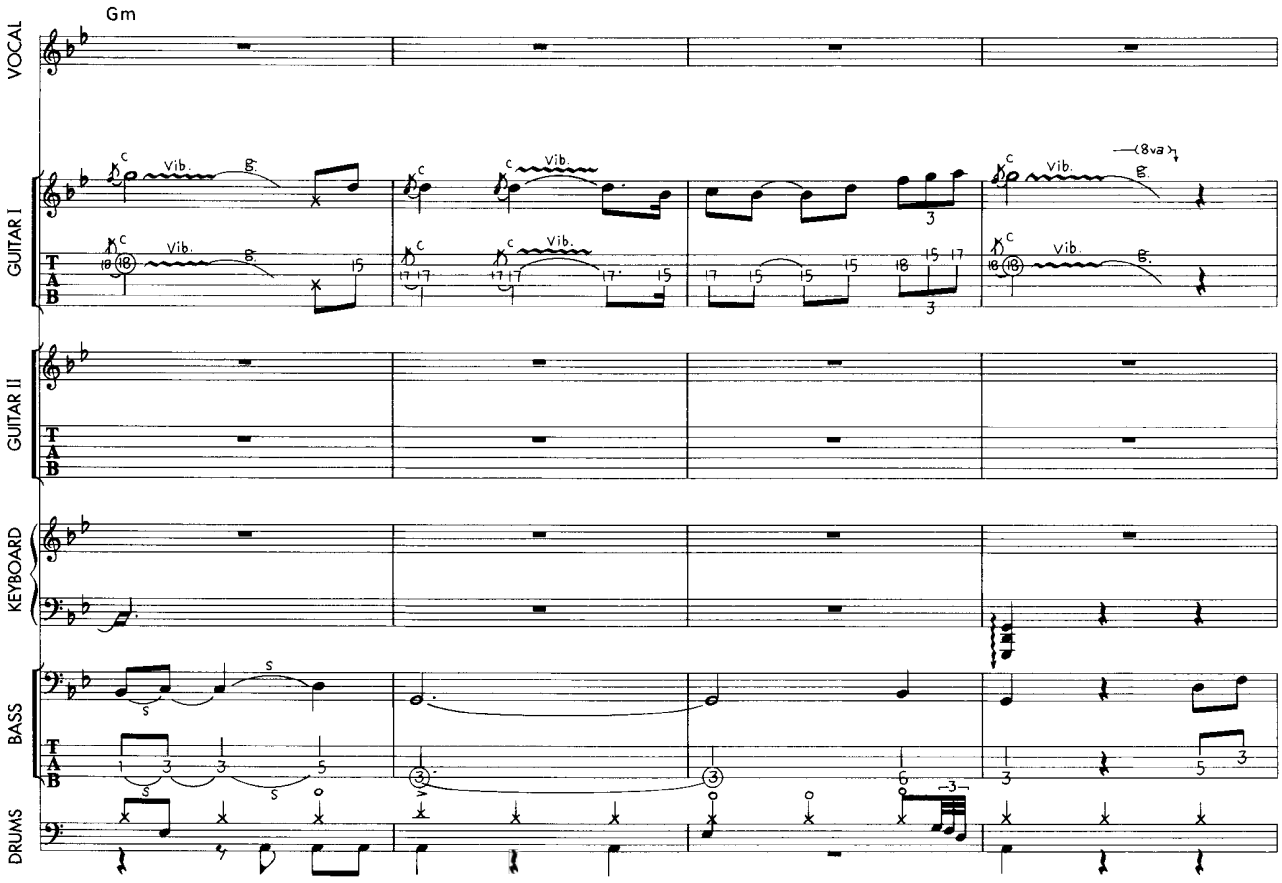


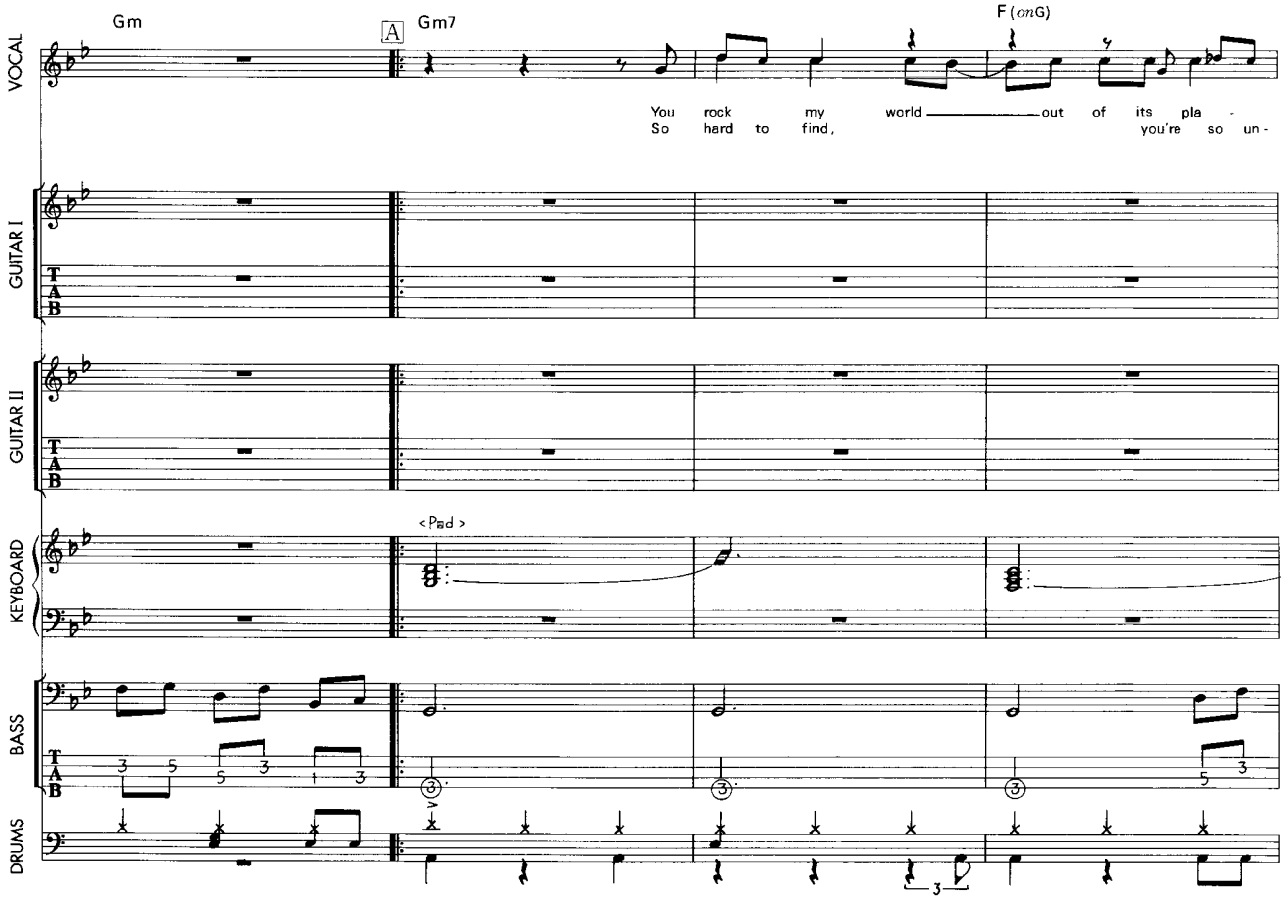

Gm7
Dm7
Gm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B

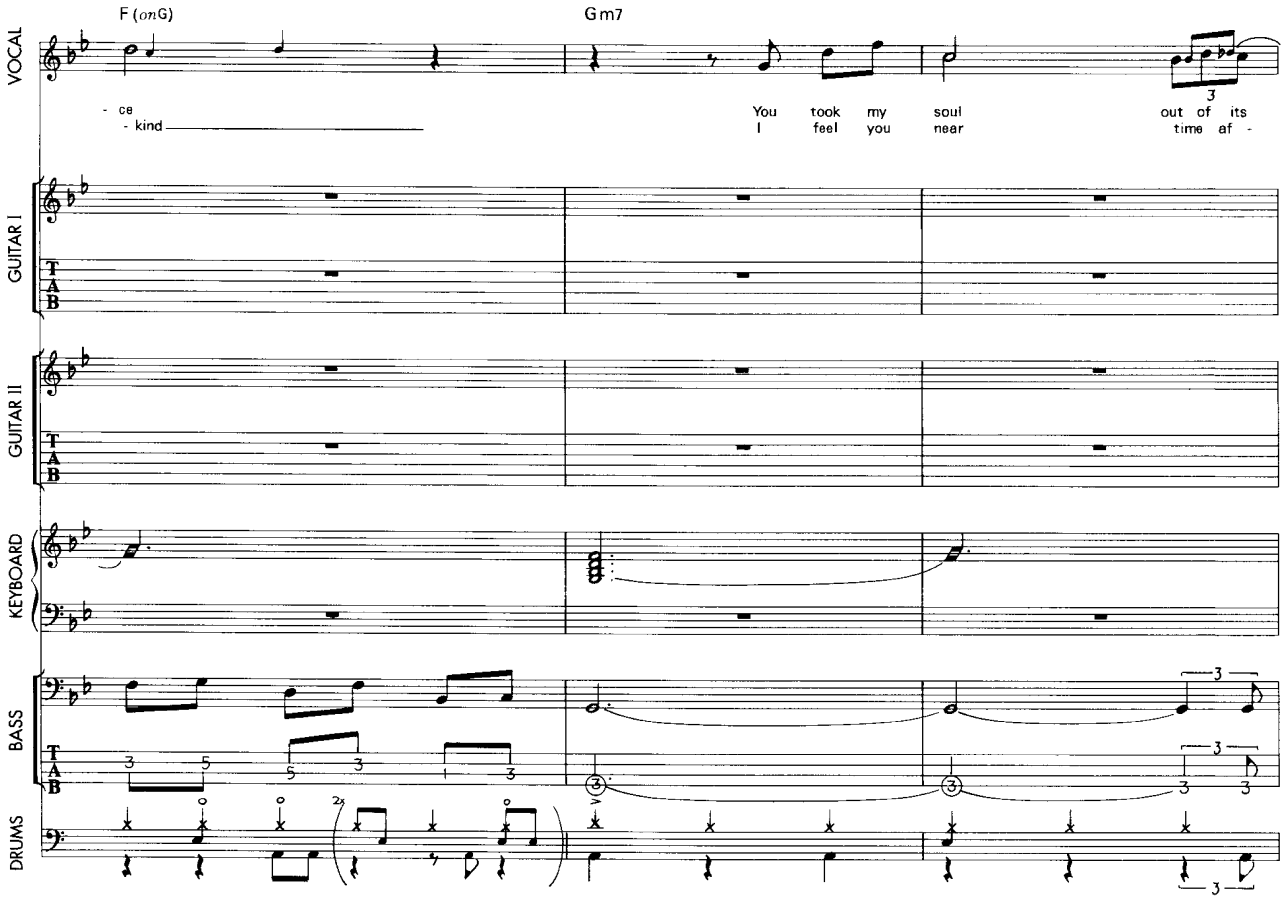

Gm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
H.D
P
S
Vib.
< E. Piano >
T
A
B


Gm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B

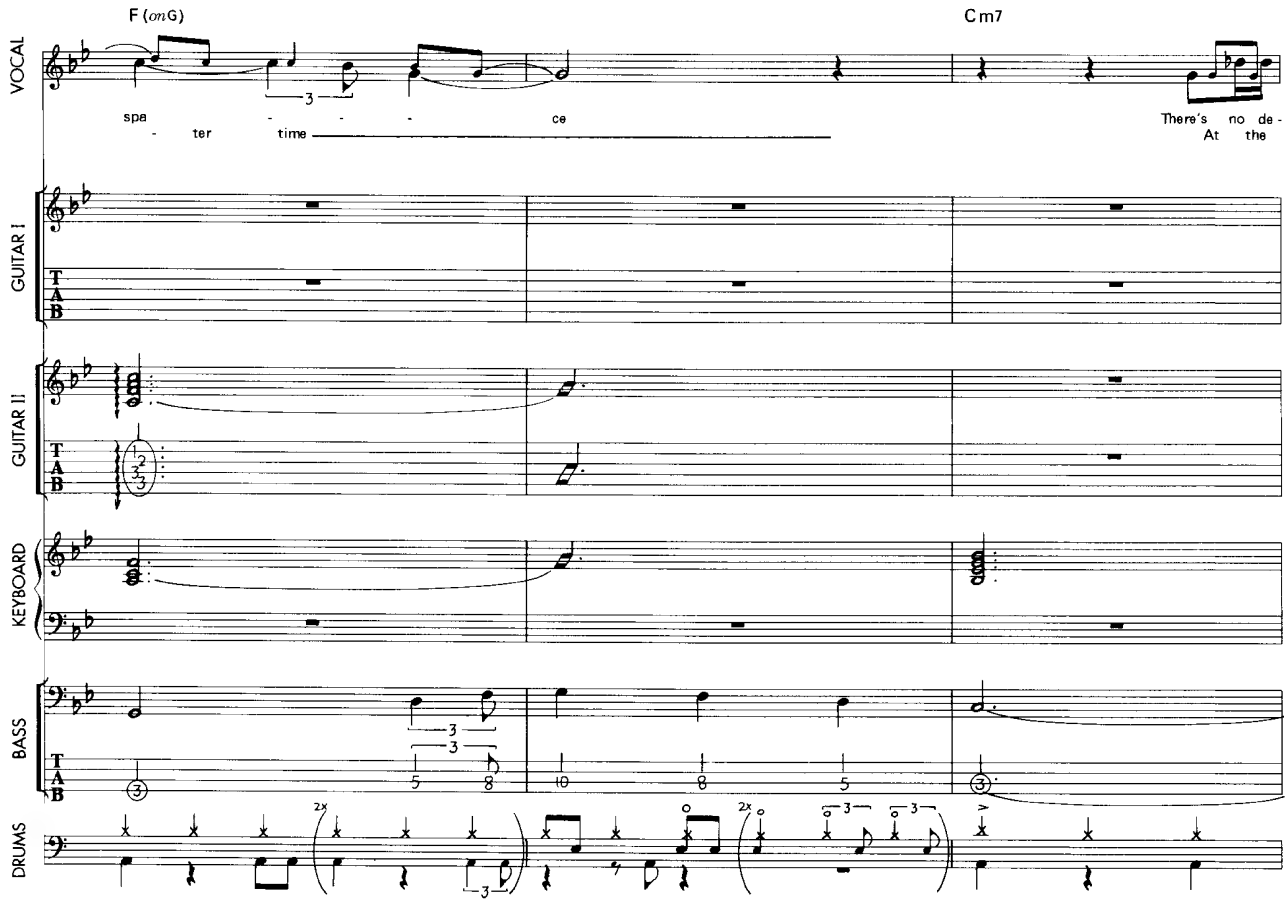

Gm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
8va
Vib.

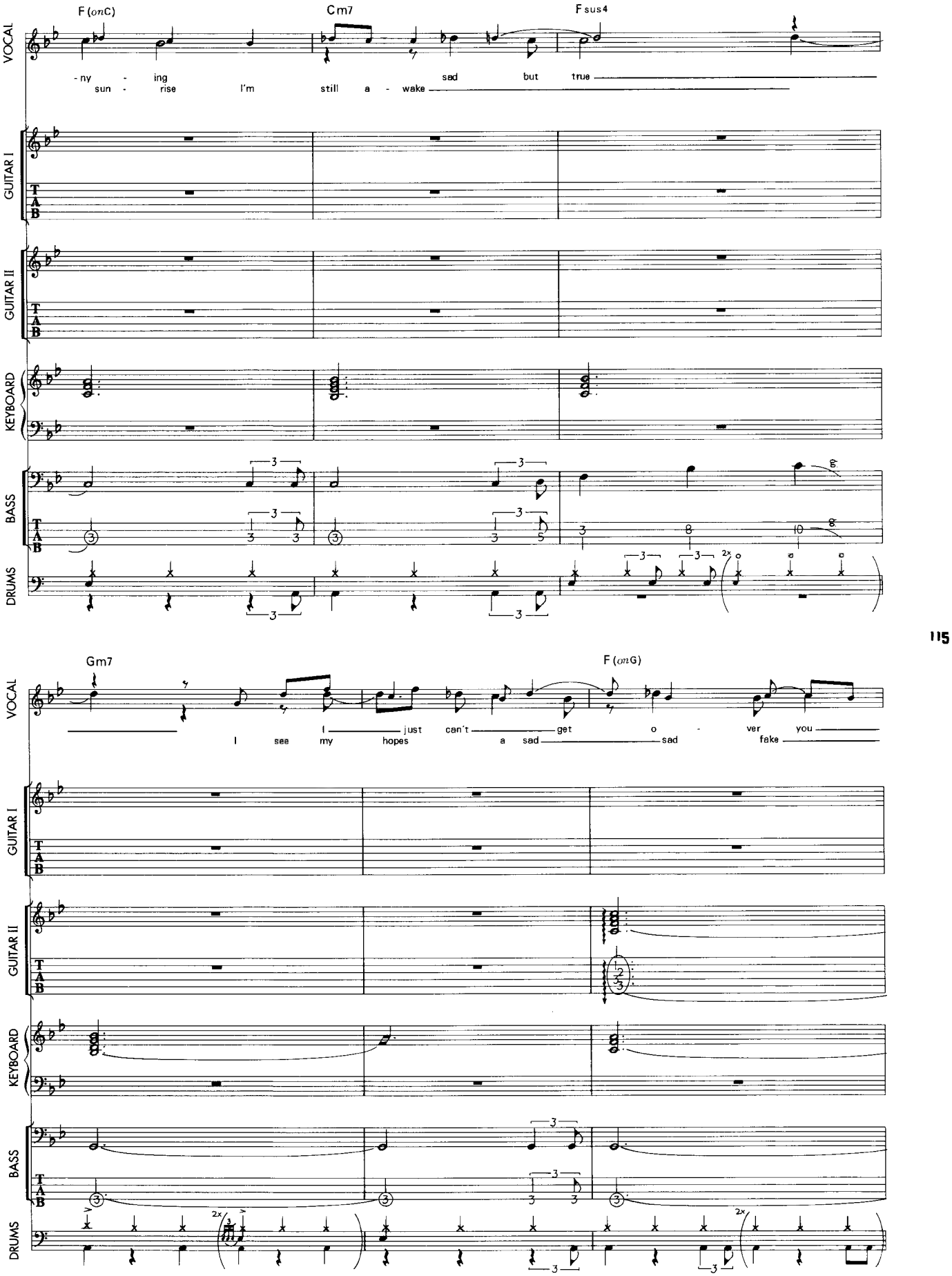

Gm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
(8va)

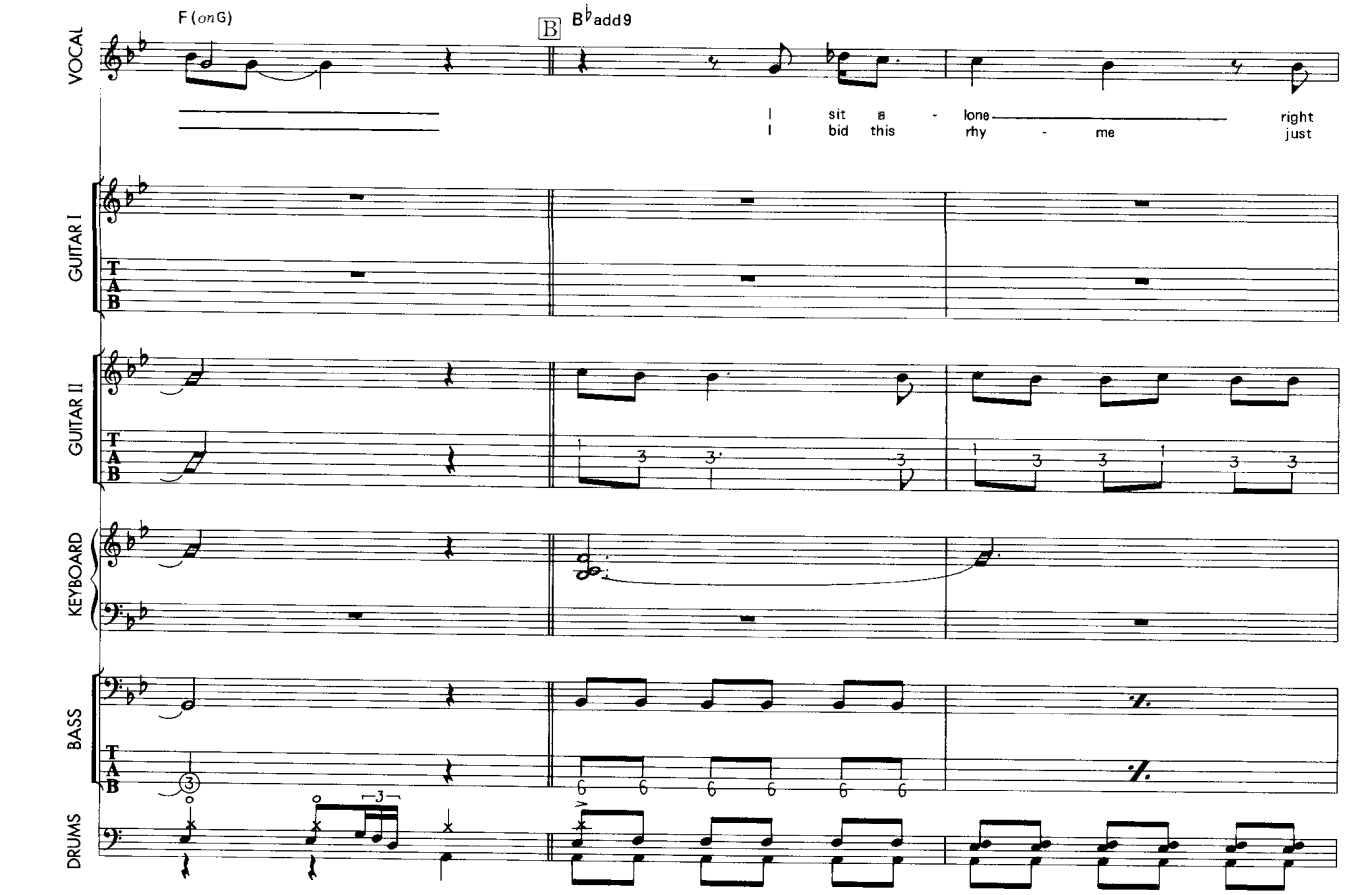

Gm
A
Gm7
F (onG)
You rock my world out of its pla -
So hard to find, you're so un -
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
<Pad>

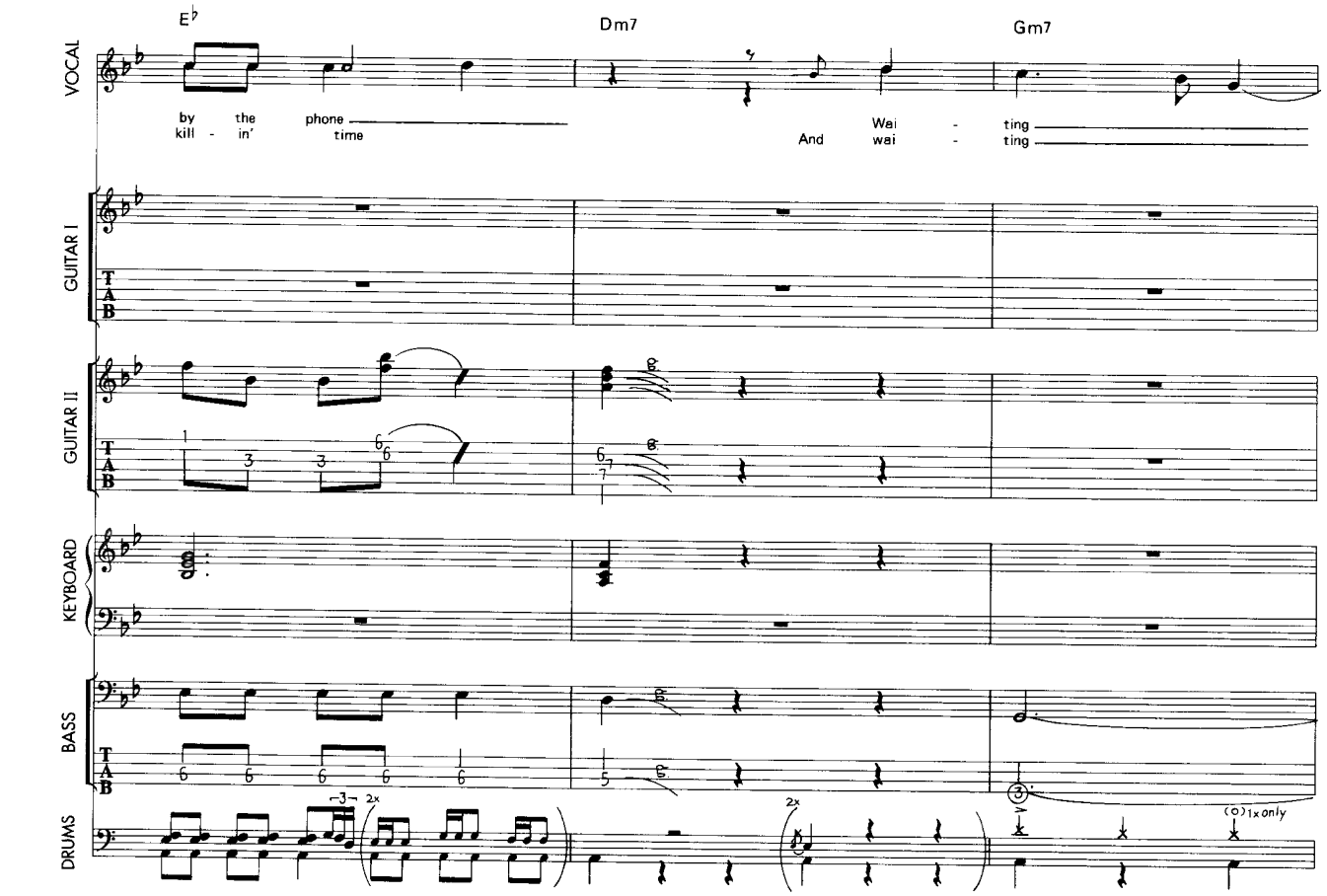

F (onG)
Gm7
VOCAL
- ce
- kind
You took my soul
I feel you near
out of its
time af -
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

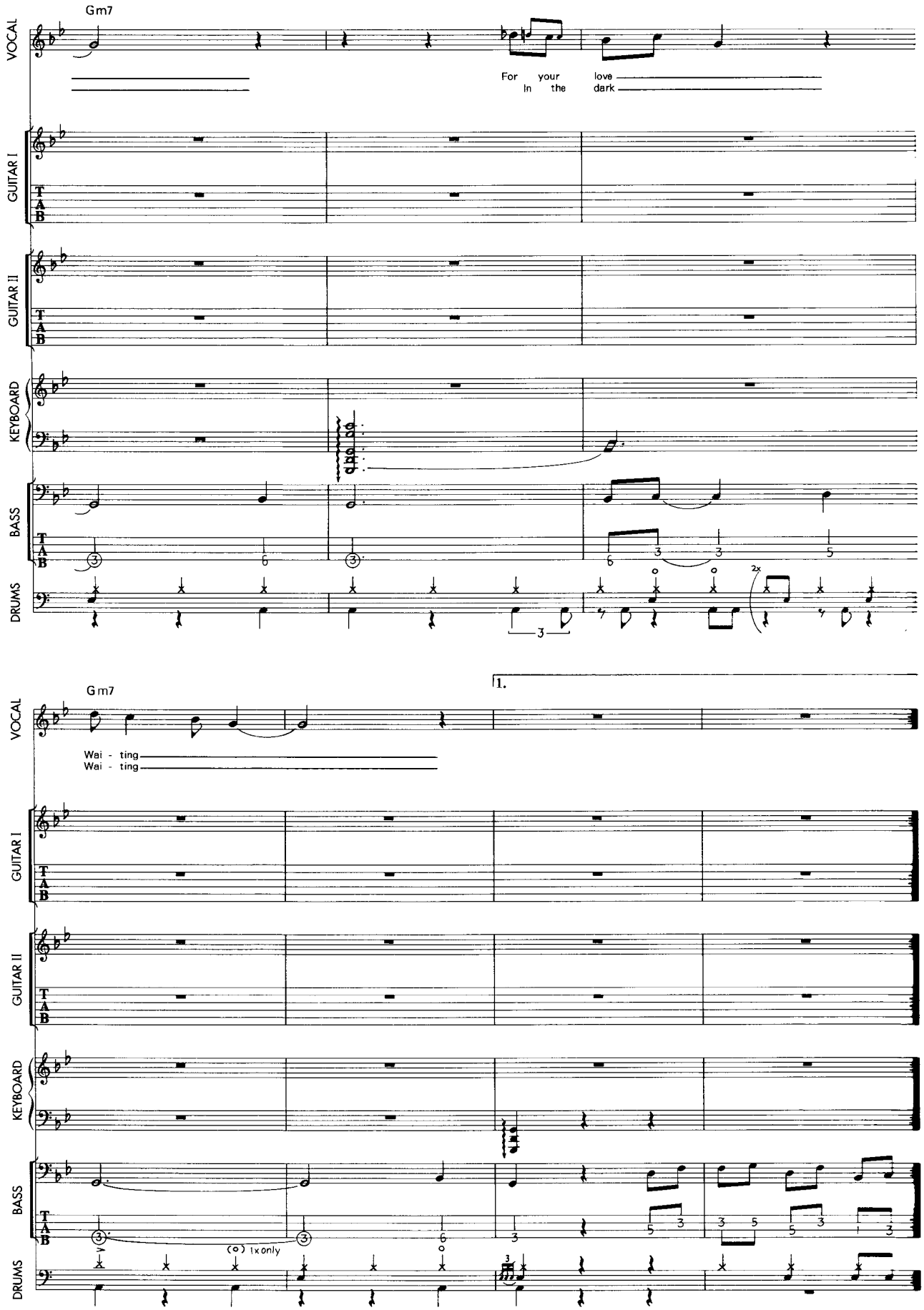
114

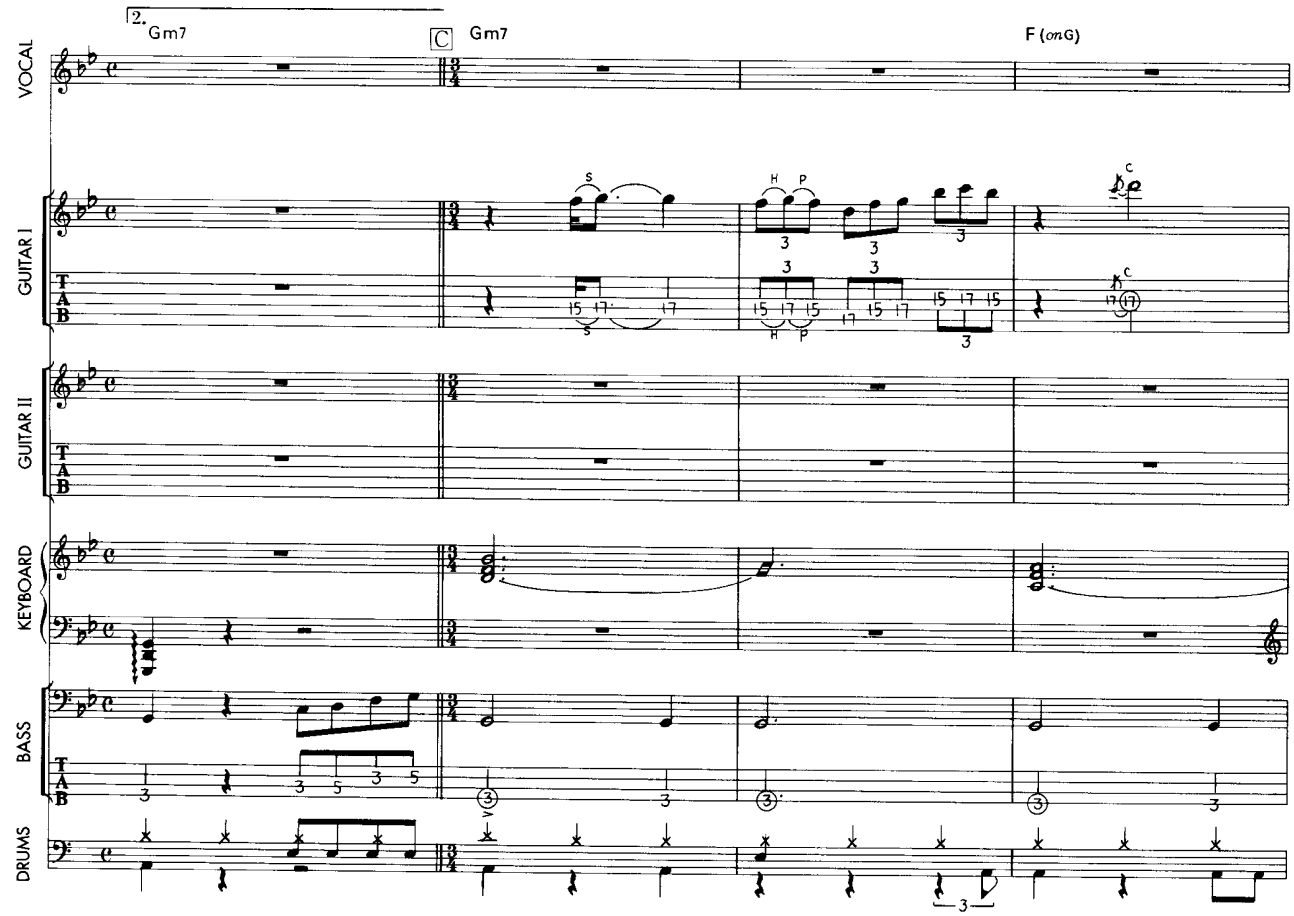

F (onG)
Cm7
VOCAL
spa
- ter time
ce
There's no de -
At the
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

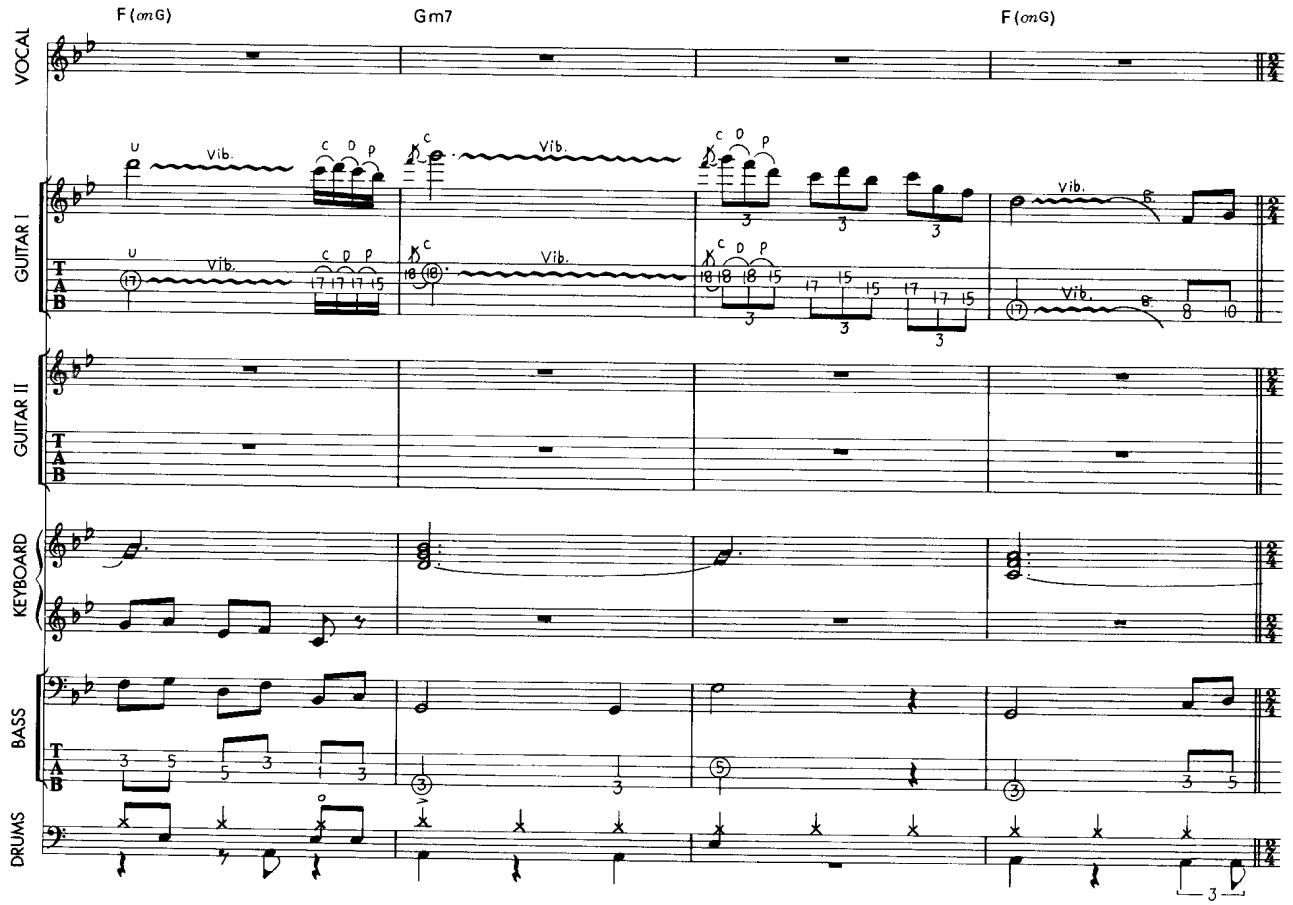

F (on C)
Cm7
Fsus4
VOCAL
- ny - ing
sun - rise
I'm
still a - wake
sad
but
true
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Gm7
F (on G)
I
see
my
hopes
I
just
can't
get
a sad
sad
o - ver
you
fake

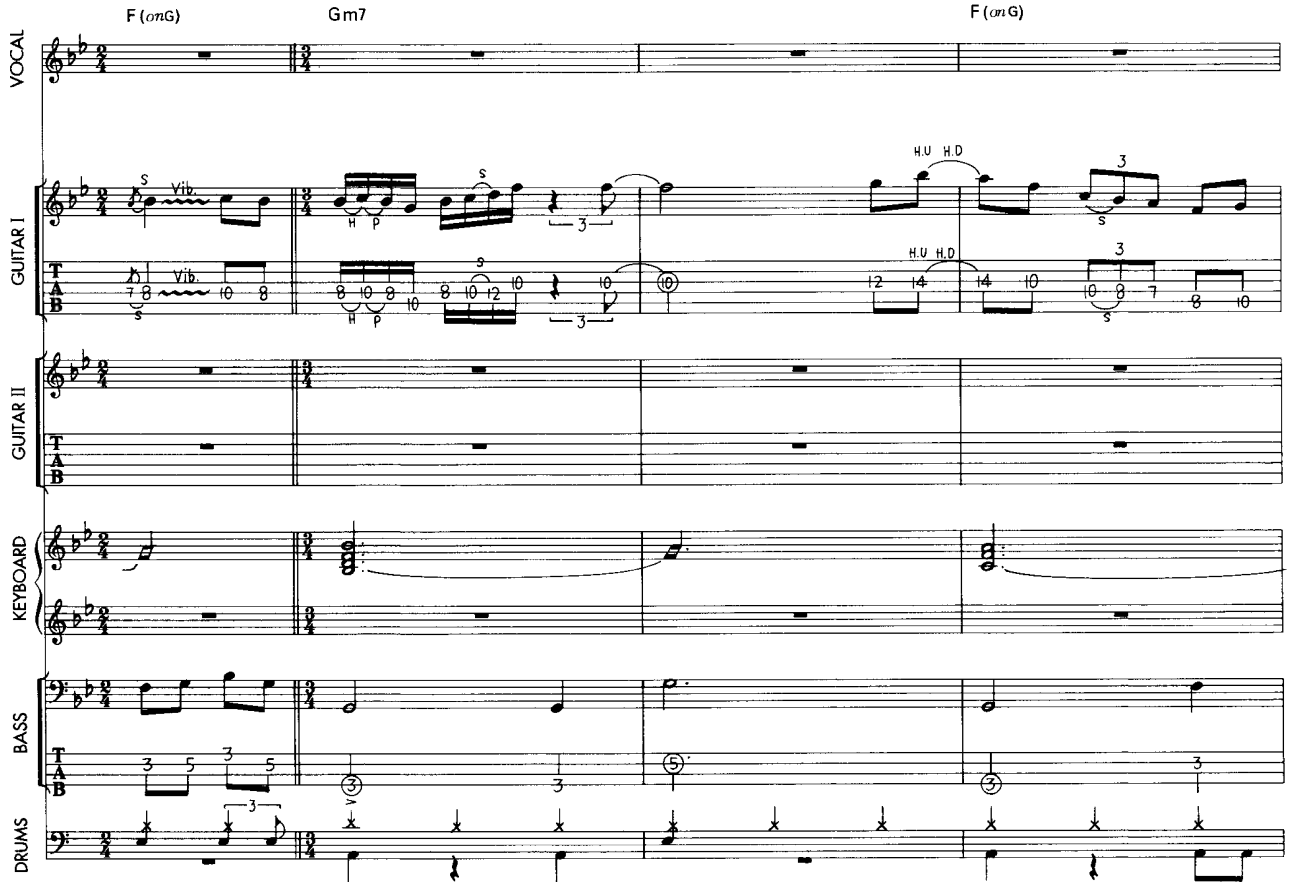

F (on G)
B♭add9
VOCAL
I sit a - lone right
I bid this rhy - me just
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

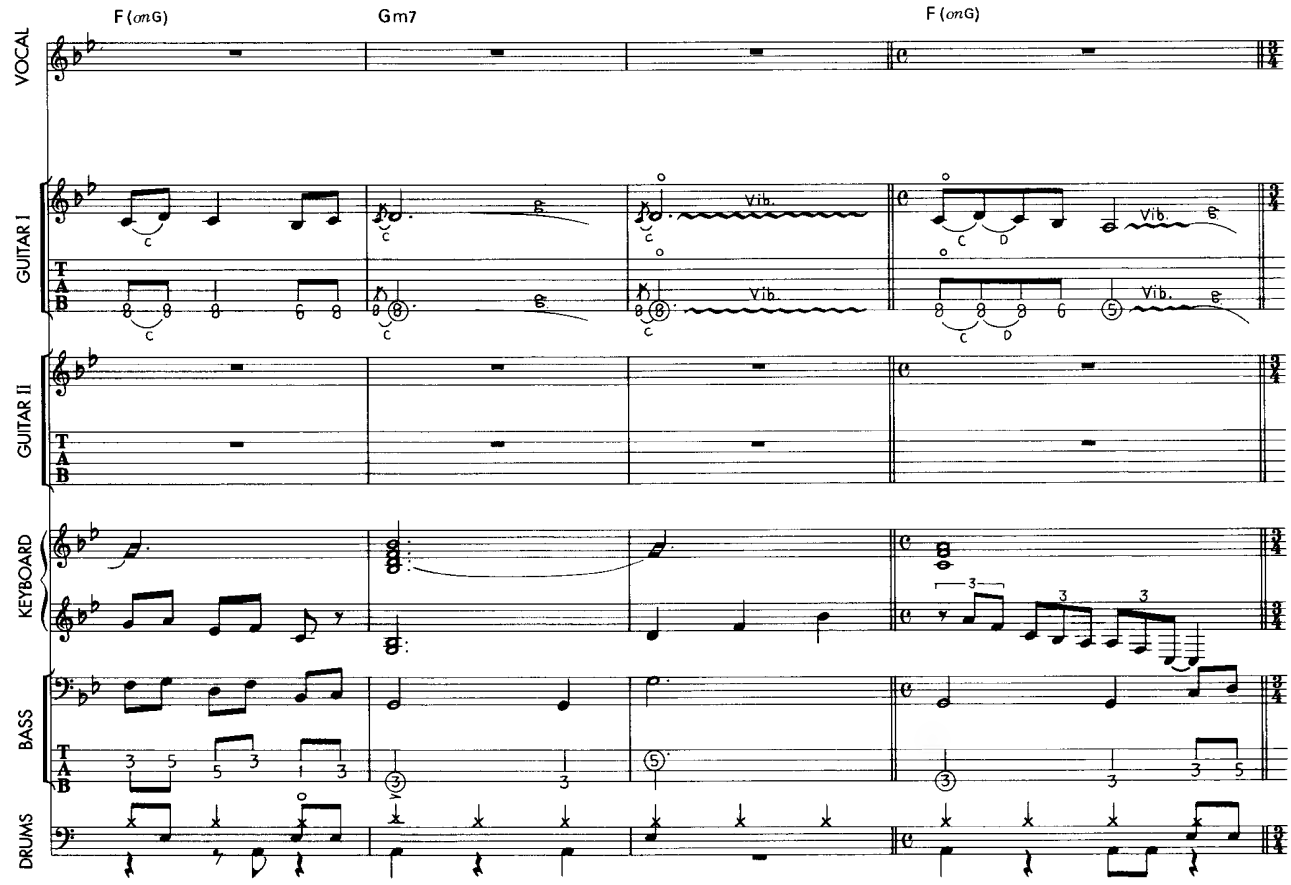

E♭
Dm7
Gm7
VOCAL
by the phone
kill - in' time
And Wai - ting
wai - ting
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
2x
2x
(o) 1x only

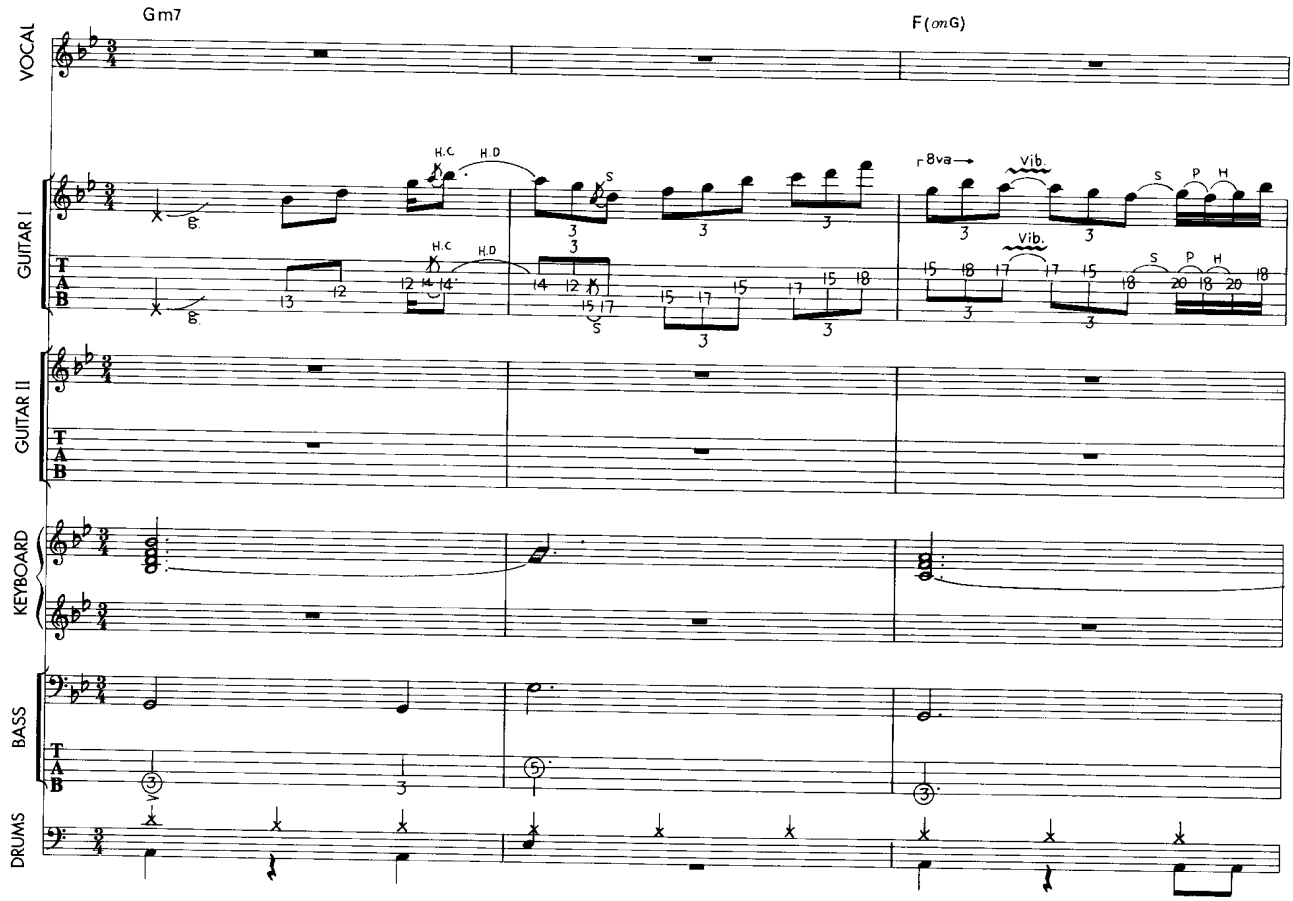

Gm7
VOCAL
For your love
In the dark
GUITAR I
T
A
B
GUITAR II
KEYBOARD
BASS
DRUMS
2x
3
17
1.
Gm7
Wai - ting
Wai - ting
(o) 1x only


2.
Gm7
C
Gm7
F (on G)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B

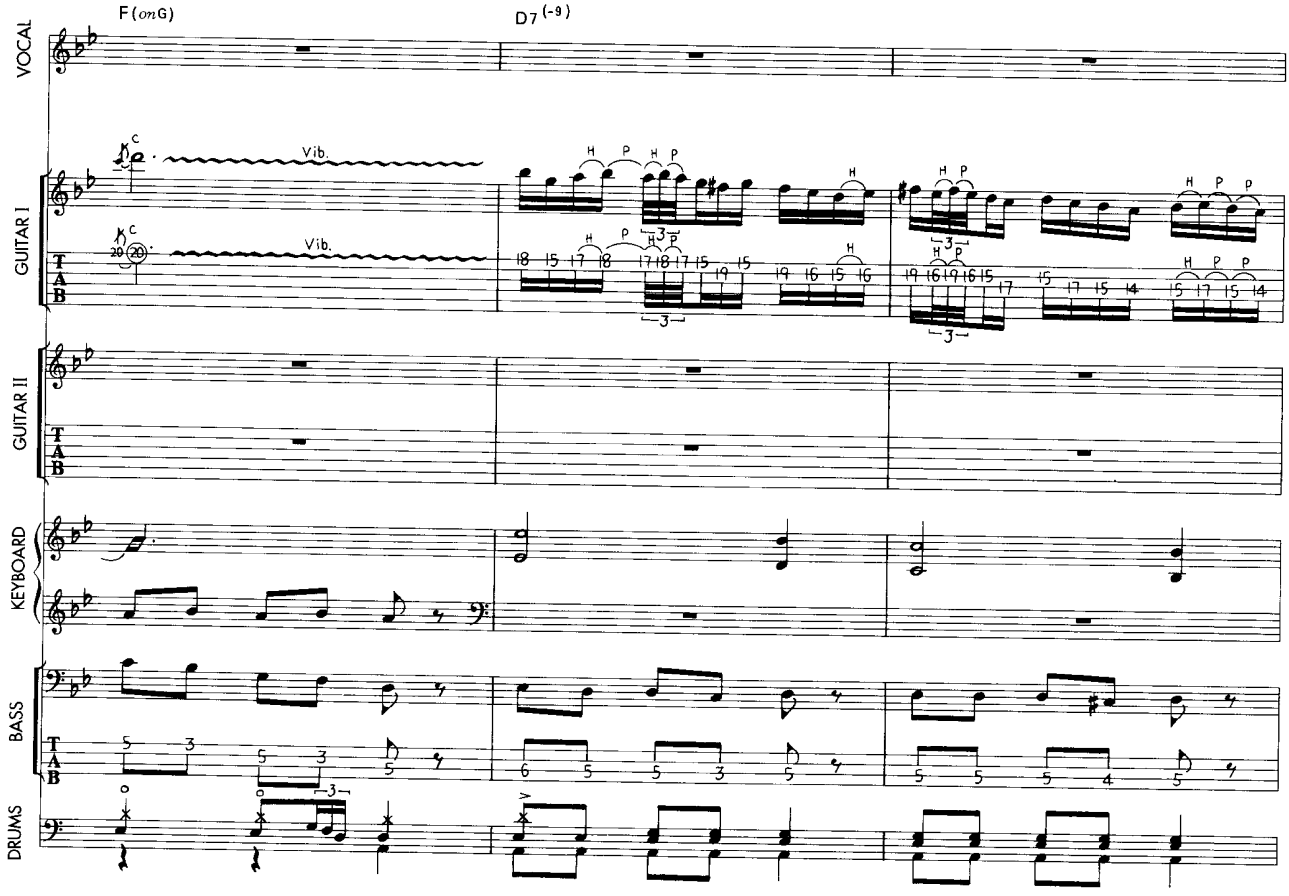

F (on G)
Gm7
F (on G)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
T
A
B

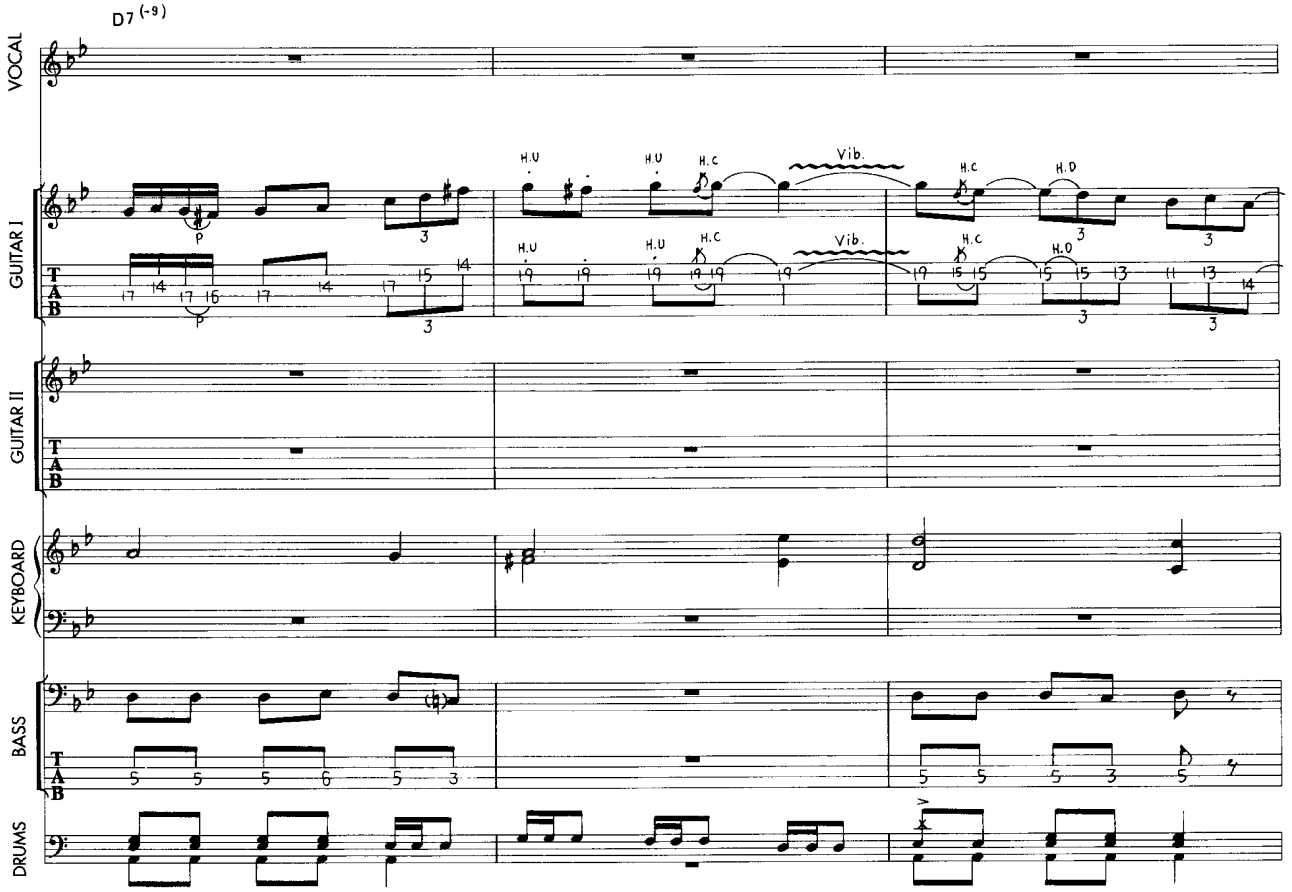

F (onG)
Gm7
F (onG)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
H.U H.D

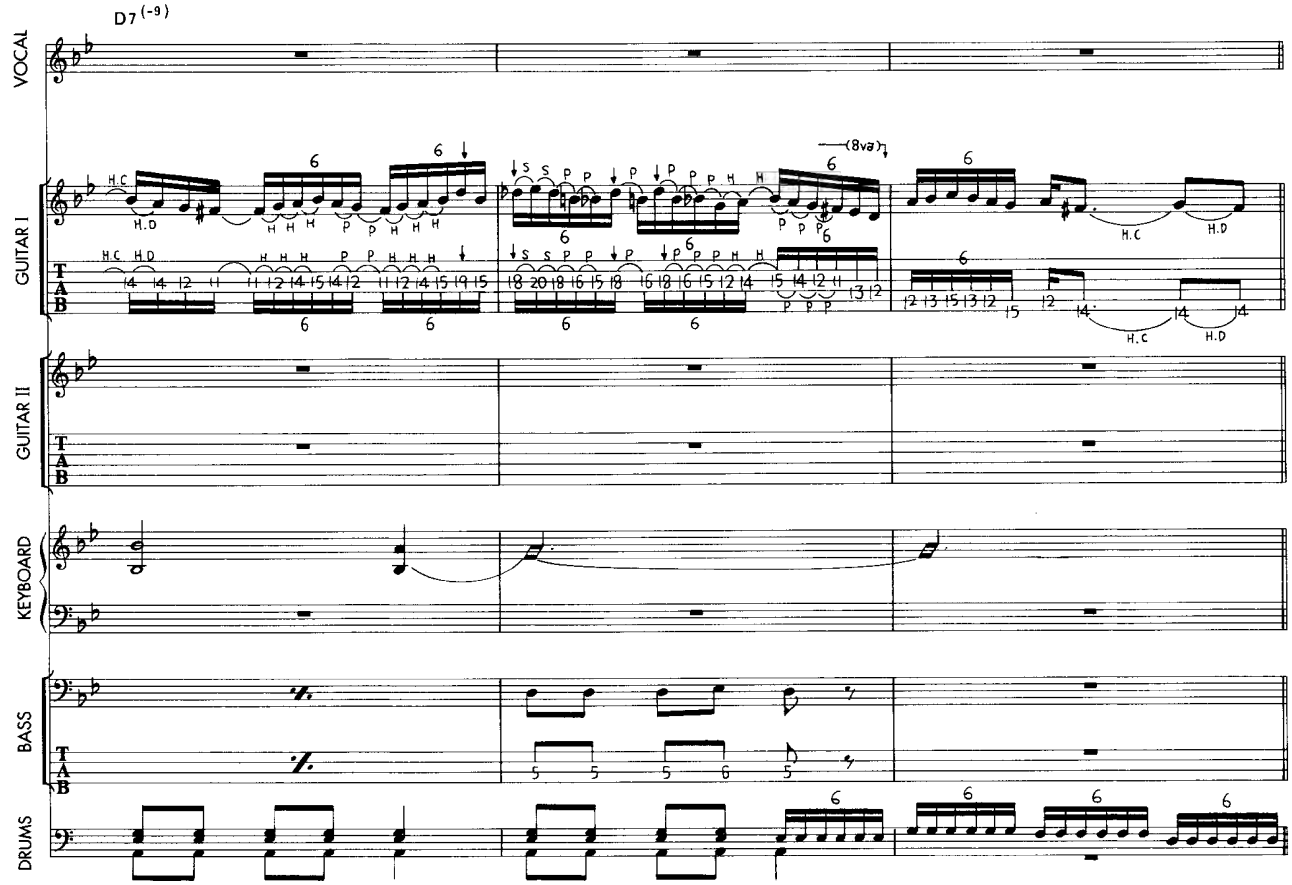

F (onG)
Gm7
F (onG)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.

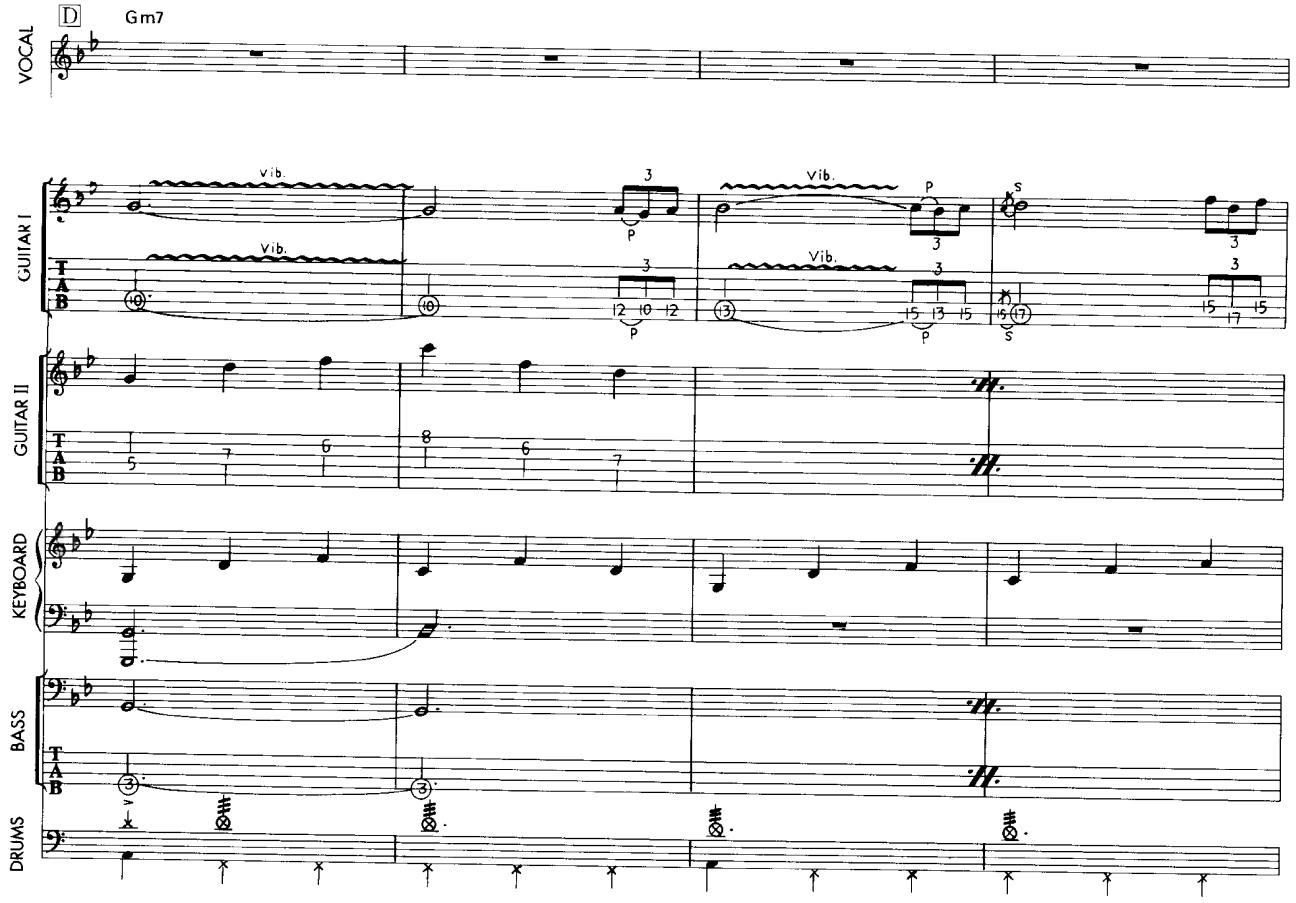

Gm7
F(onG)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
H.D
8va
Vib.

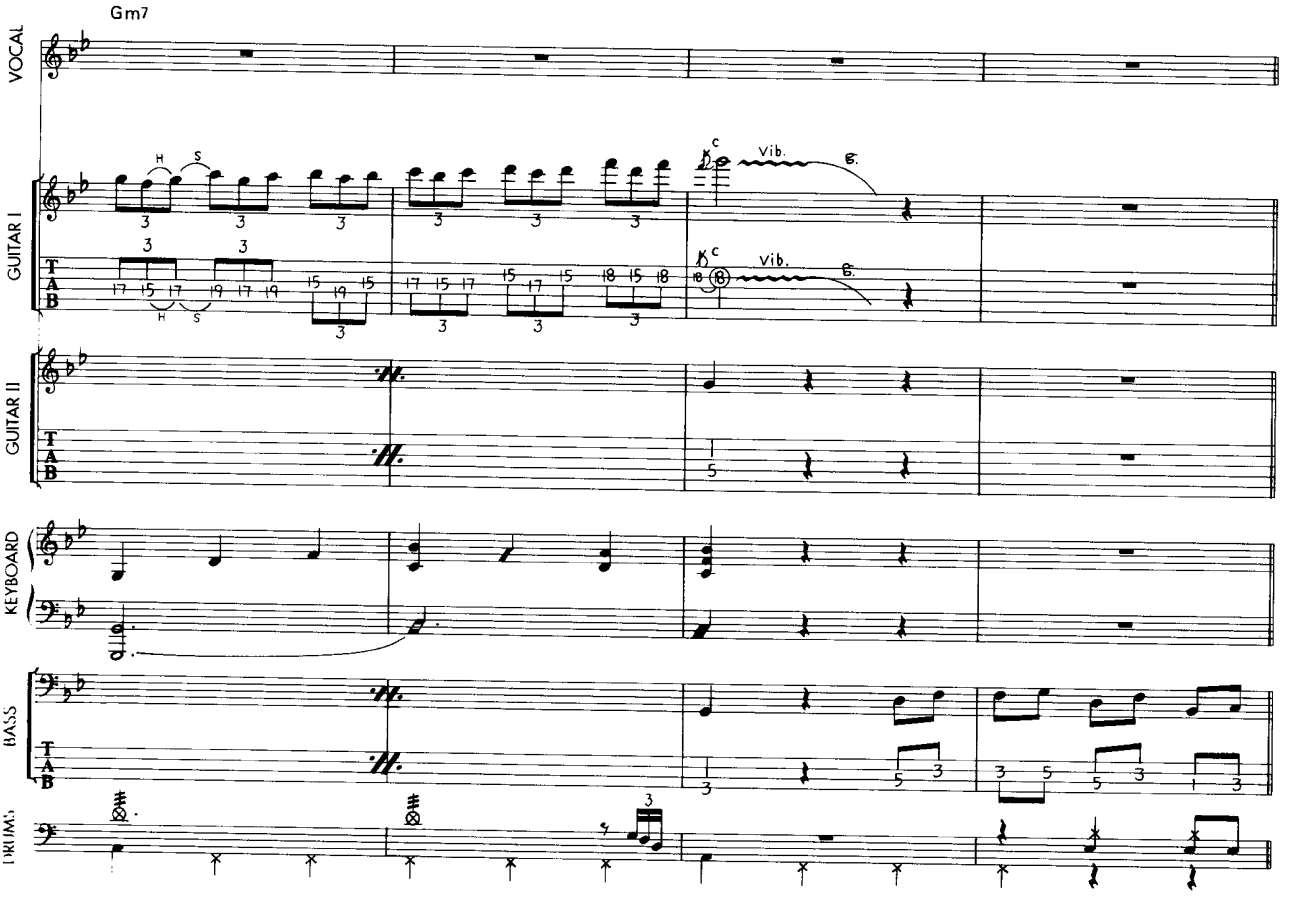
120

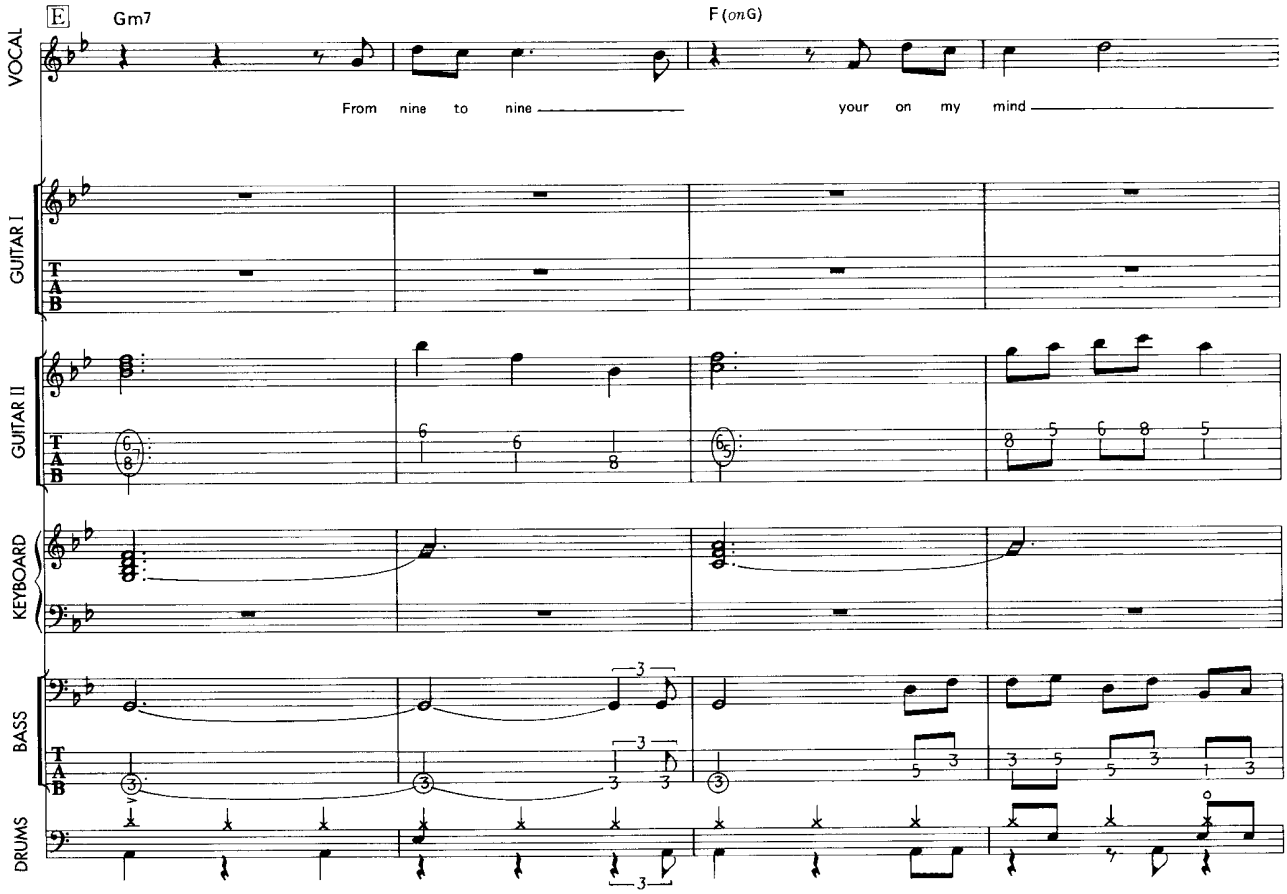

F(onG)
D7(-9)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.

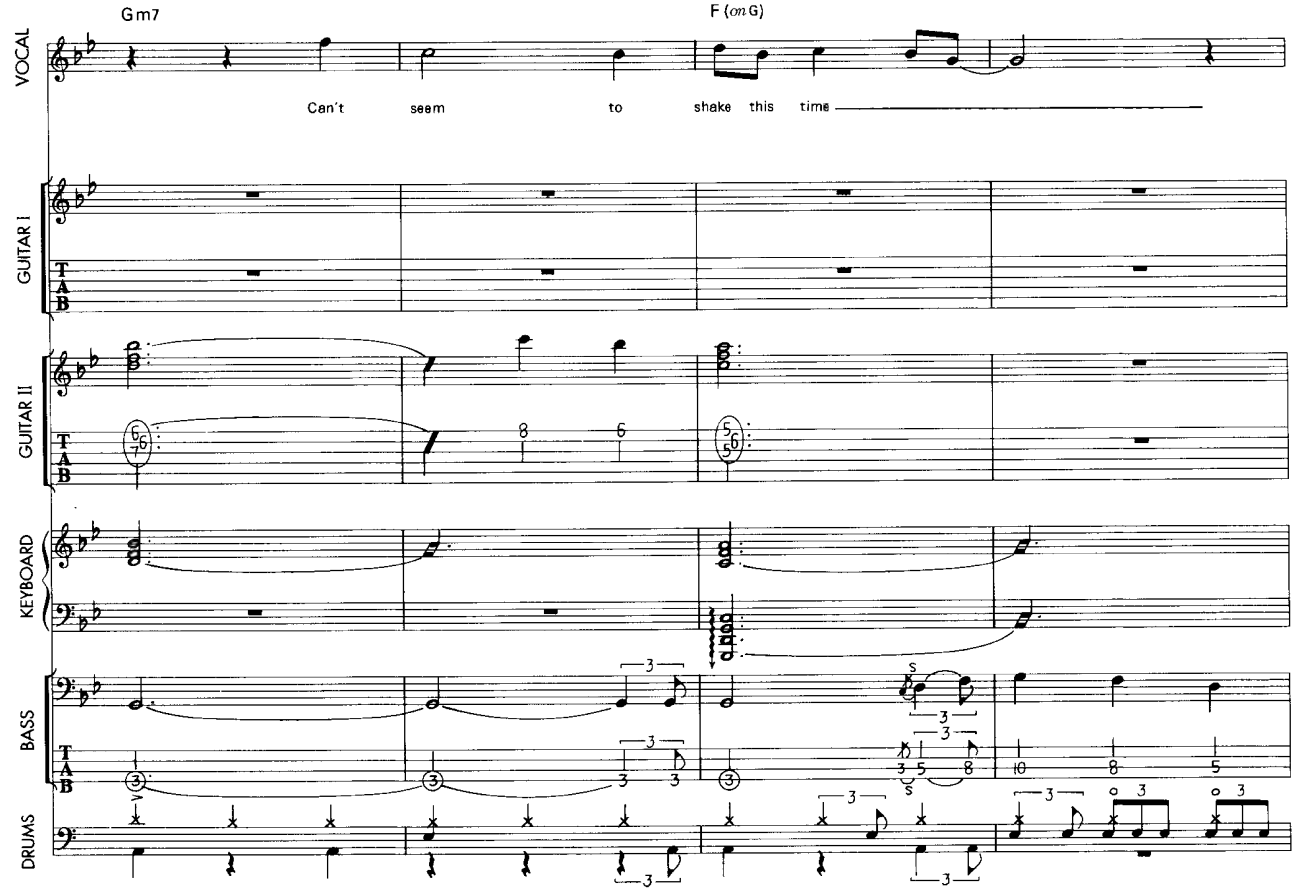

D7 (-9)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.U
H.C
H.D
Vib.

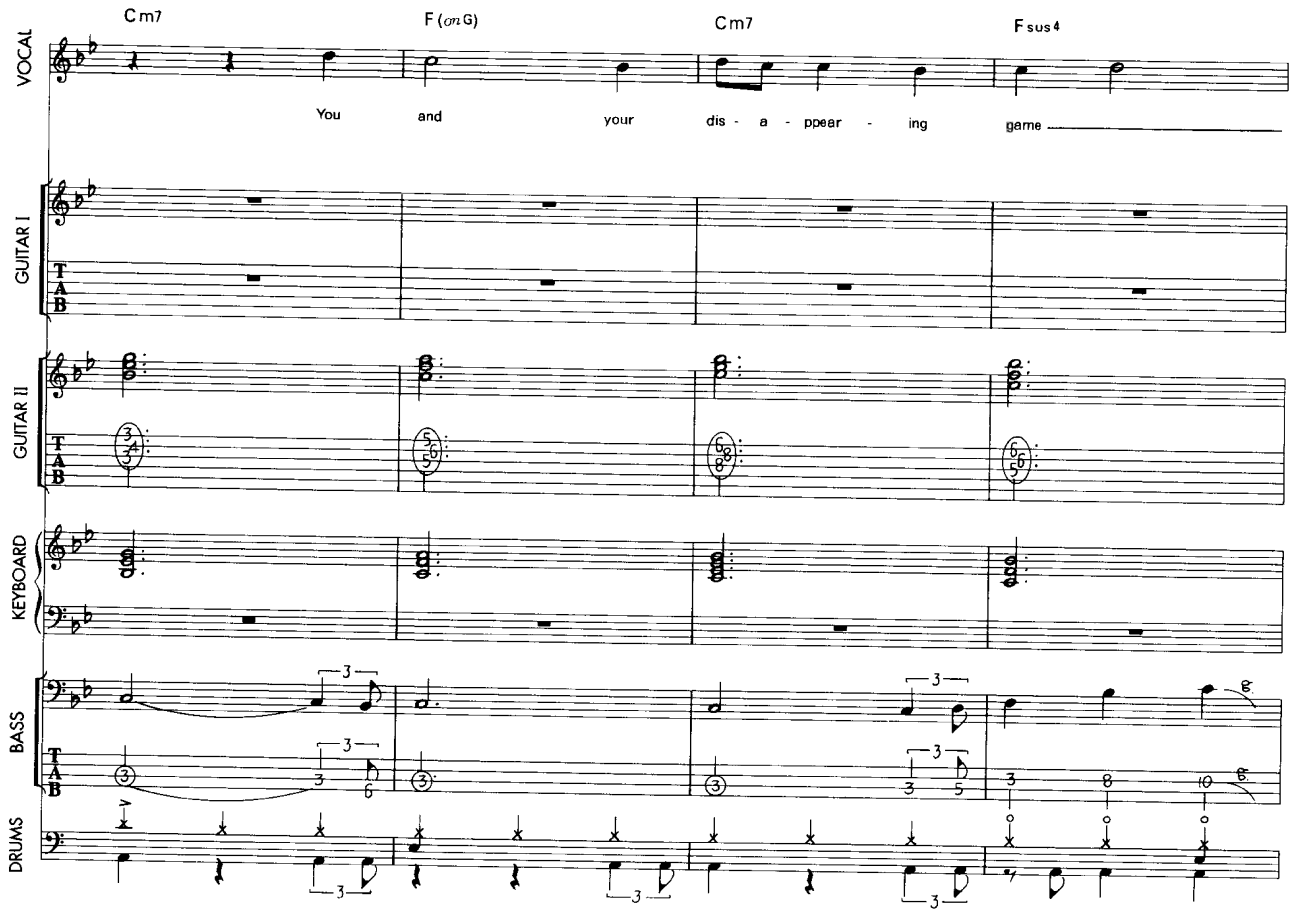

D7 (-9)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
H.D
(8va)

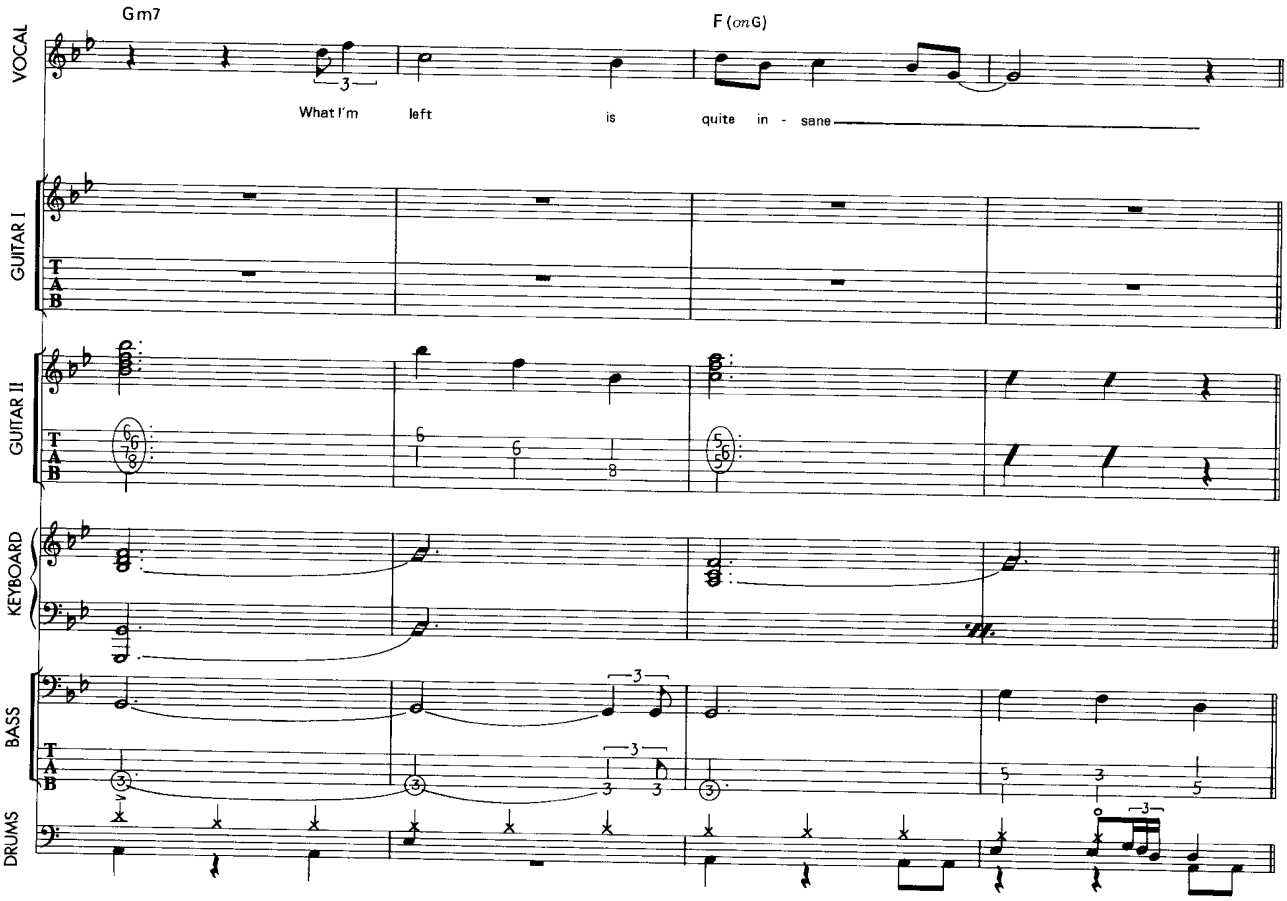

D
Gm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
T
A
B

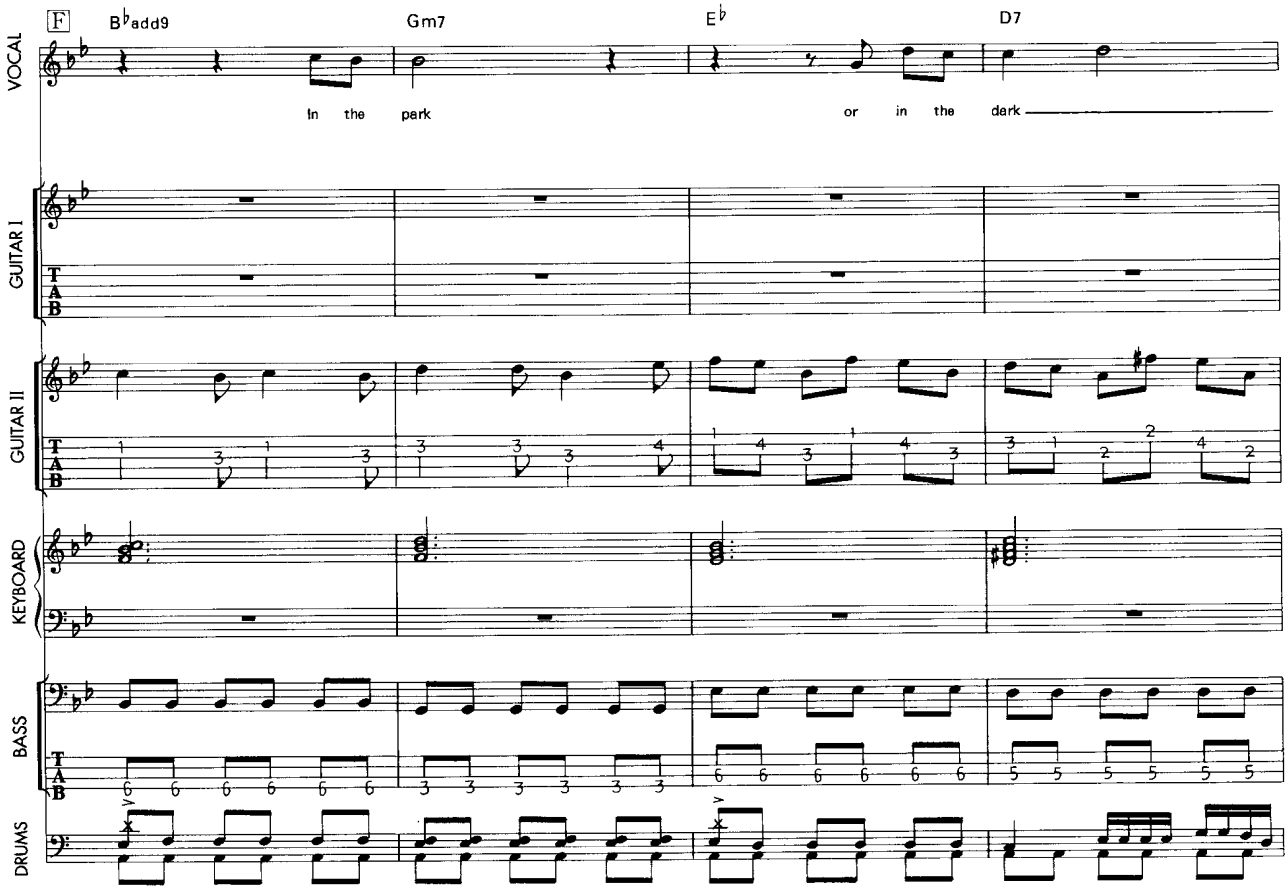

Gm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
T
A
B

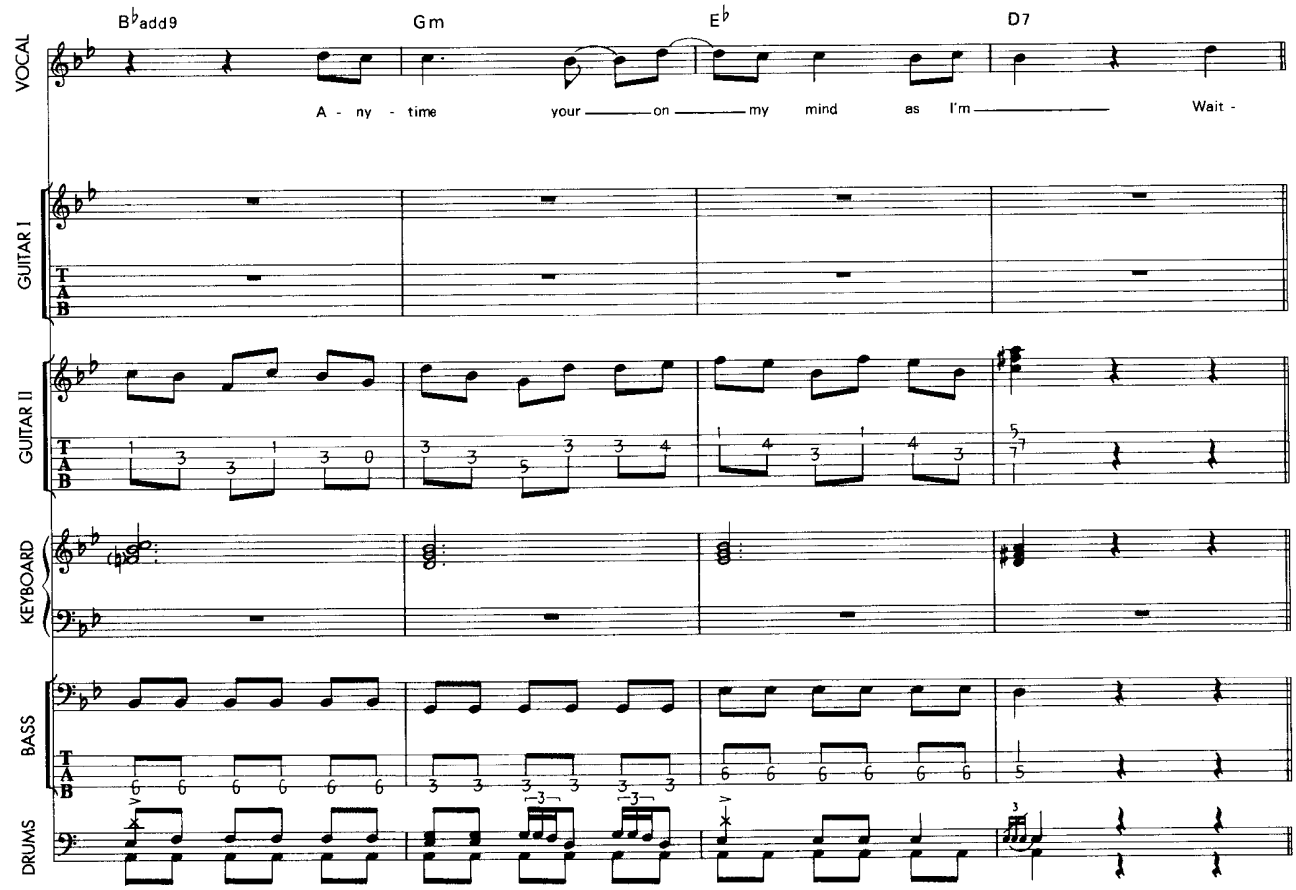

E
Gm7
F (on G)
VOCAL
From nine to nine
your on my mind
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

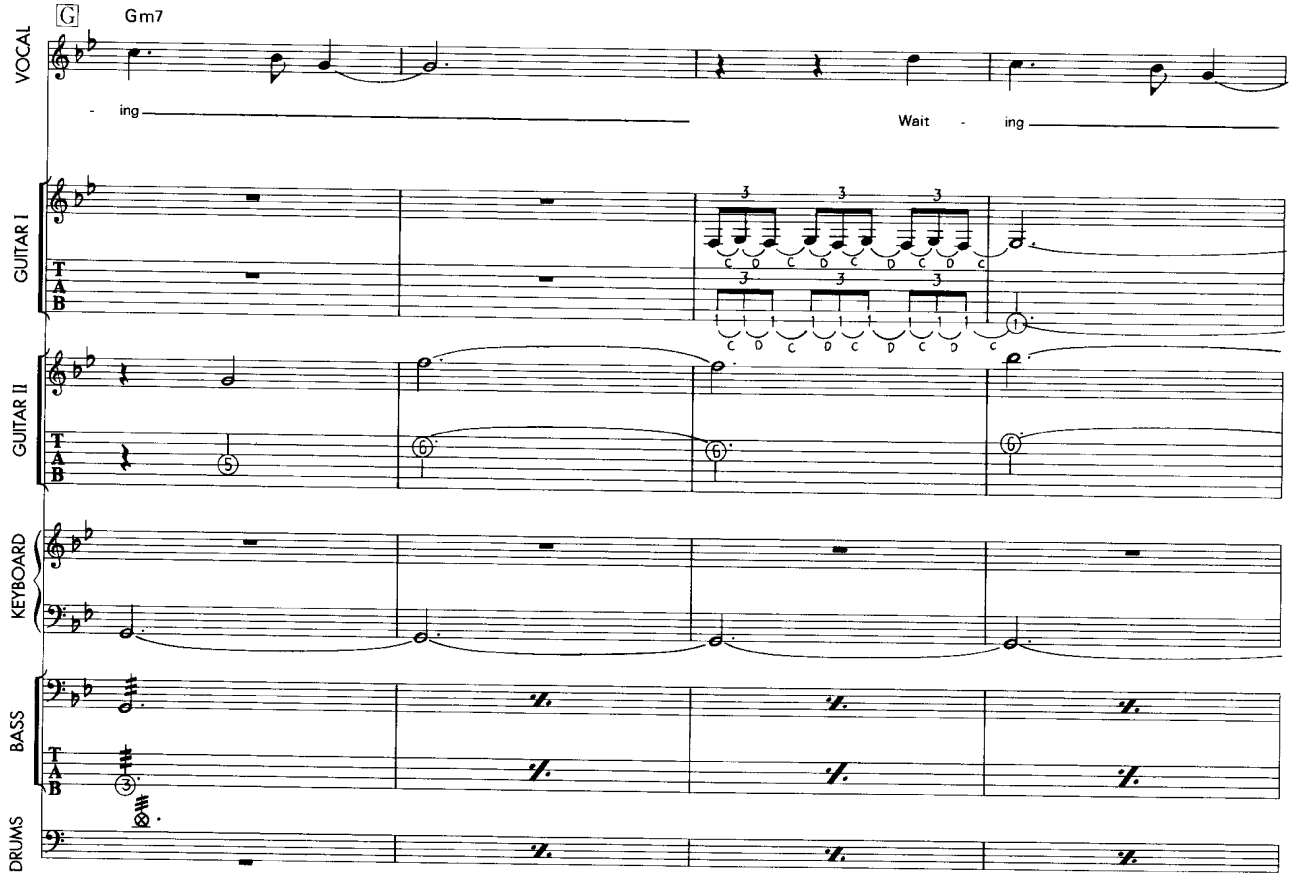

Gm7
F (on G)
VOCAL
Can't seem to shake this time
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Cm7
F(onG)
Cm7
Fsus4
VOCAL
You and your dis - a - ppear - ing game
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

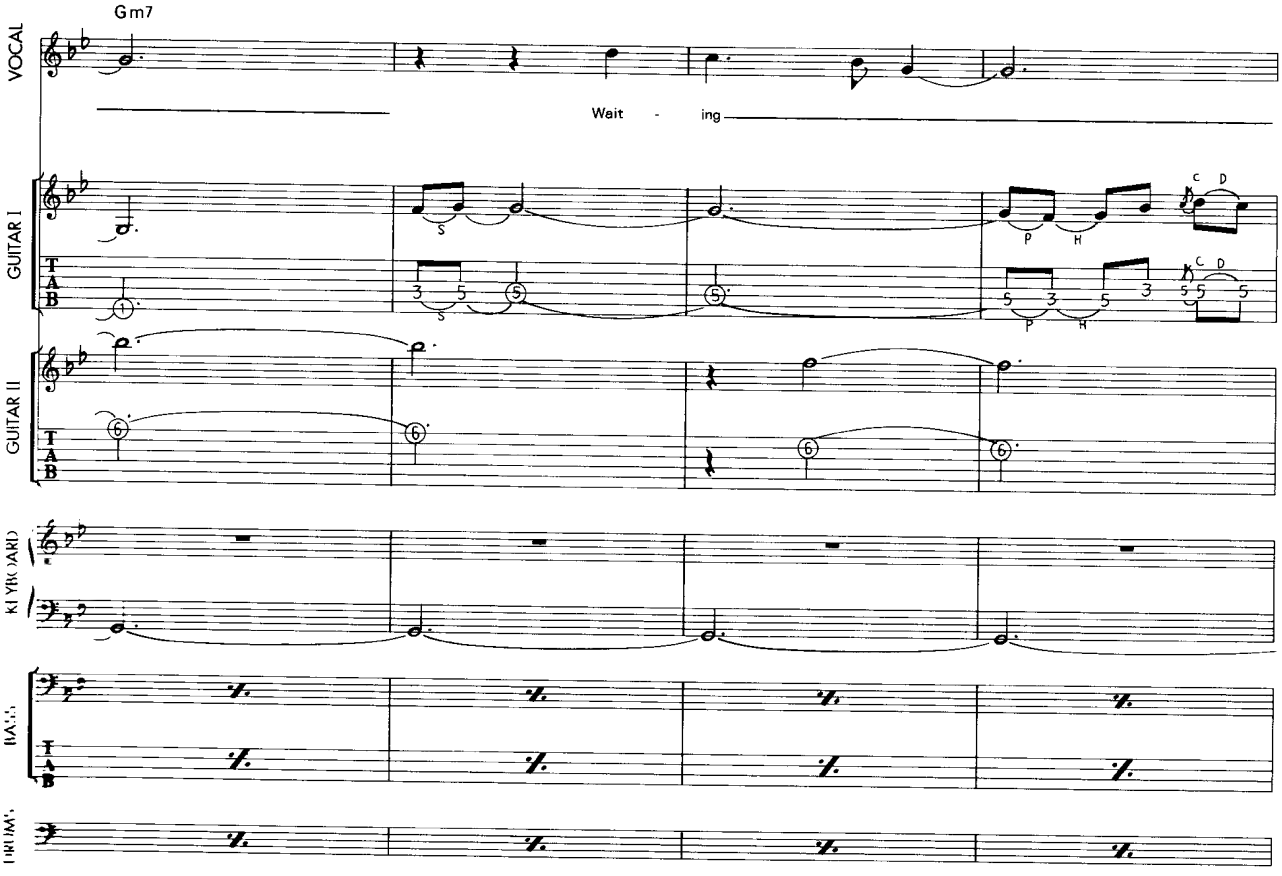

Gm7
F(onG)
VOCAL
What I'm left is quite in - sane
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

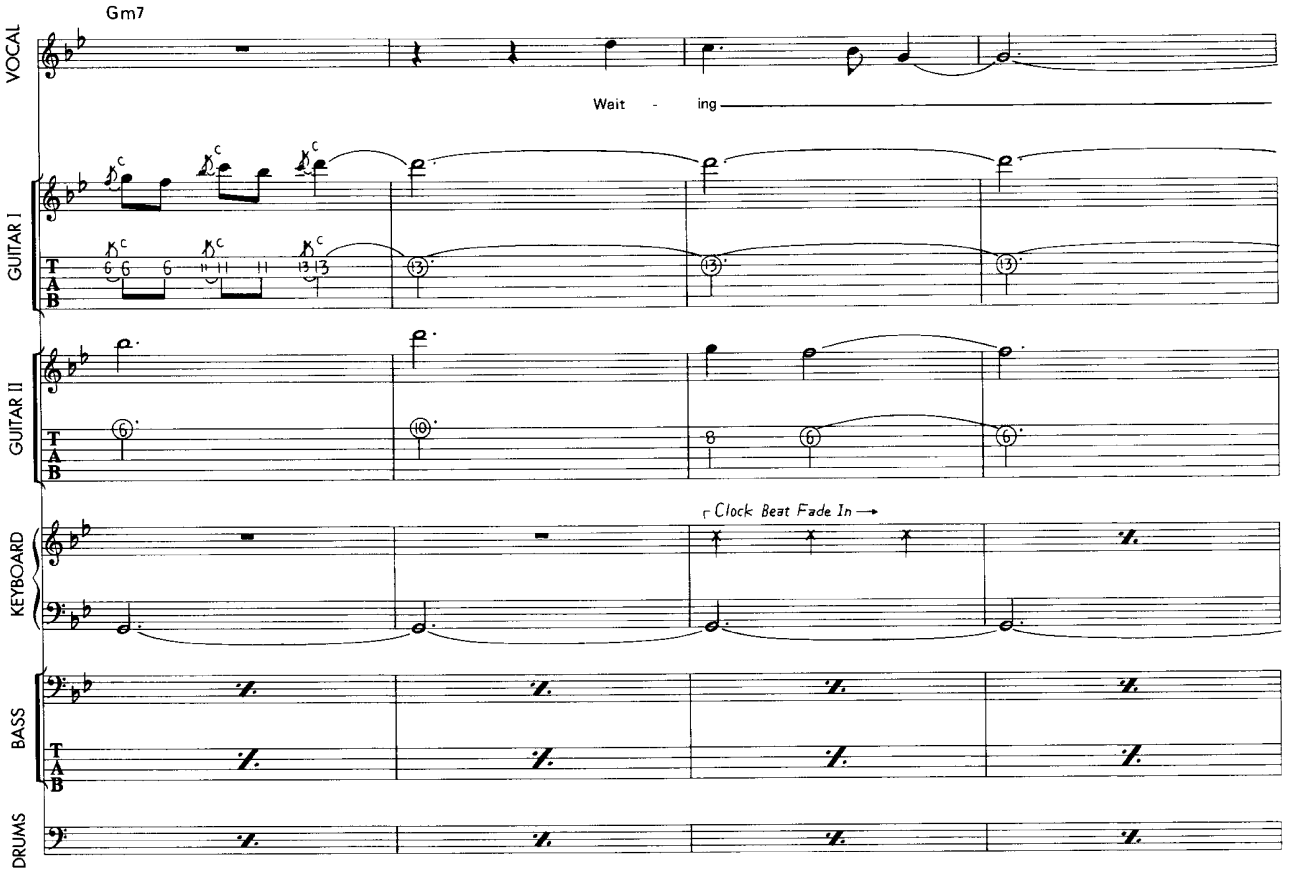

F
B♭add9
Gm7
E♭
D7
VOCAL
In the park
or in the dark
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

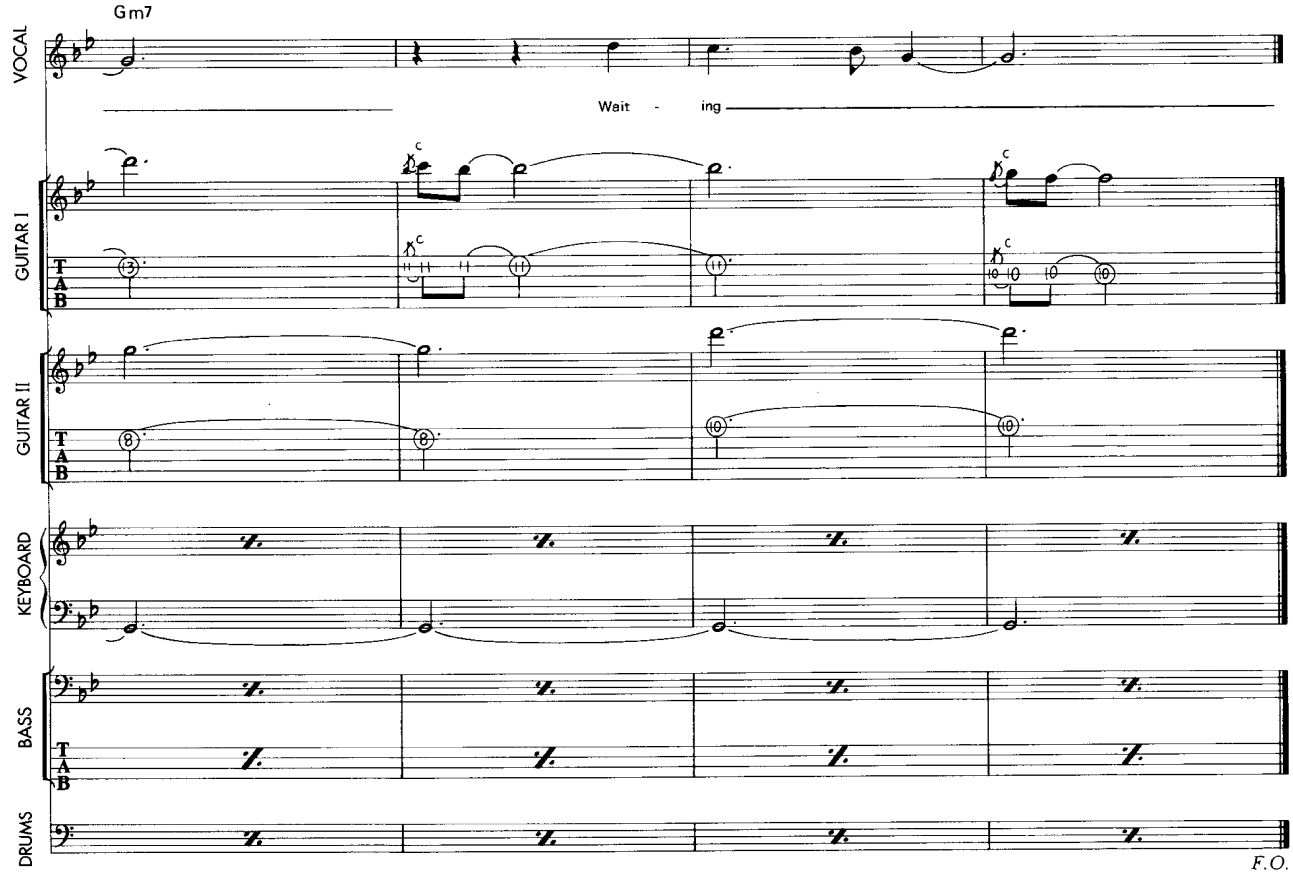

B♭add9
Gm
E♭
D7
VOCAL
A - ny - time your on my mind as I'm Wait -
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


G
Gm7
VOCAL
- ing
Wait - ing
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

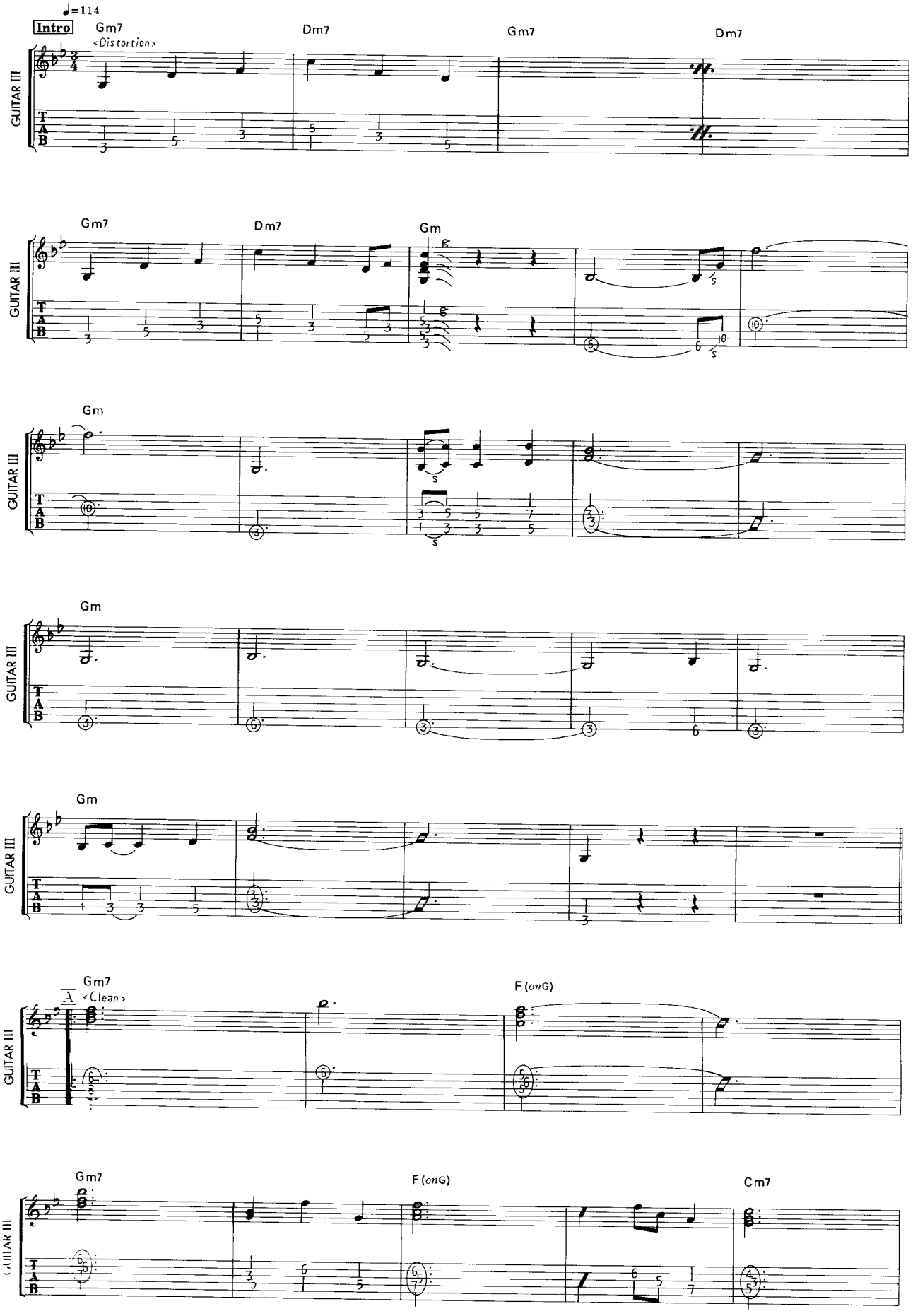
126

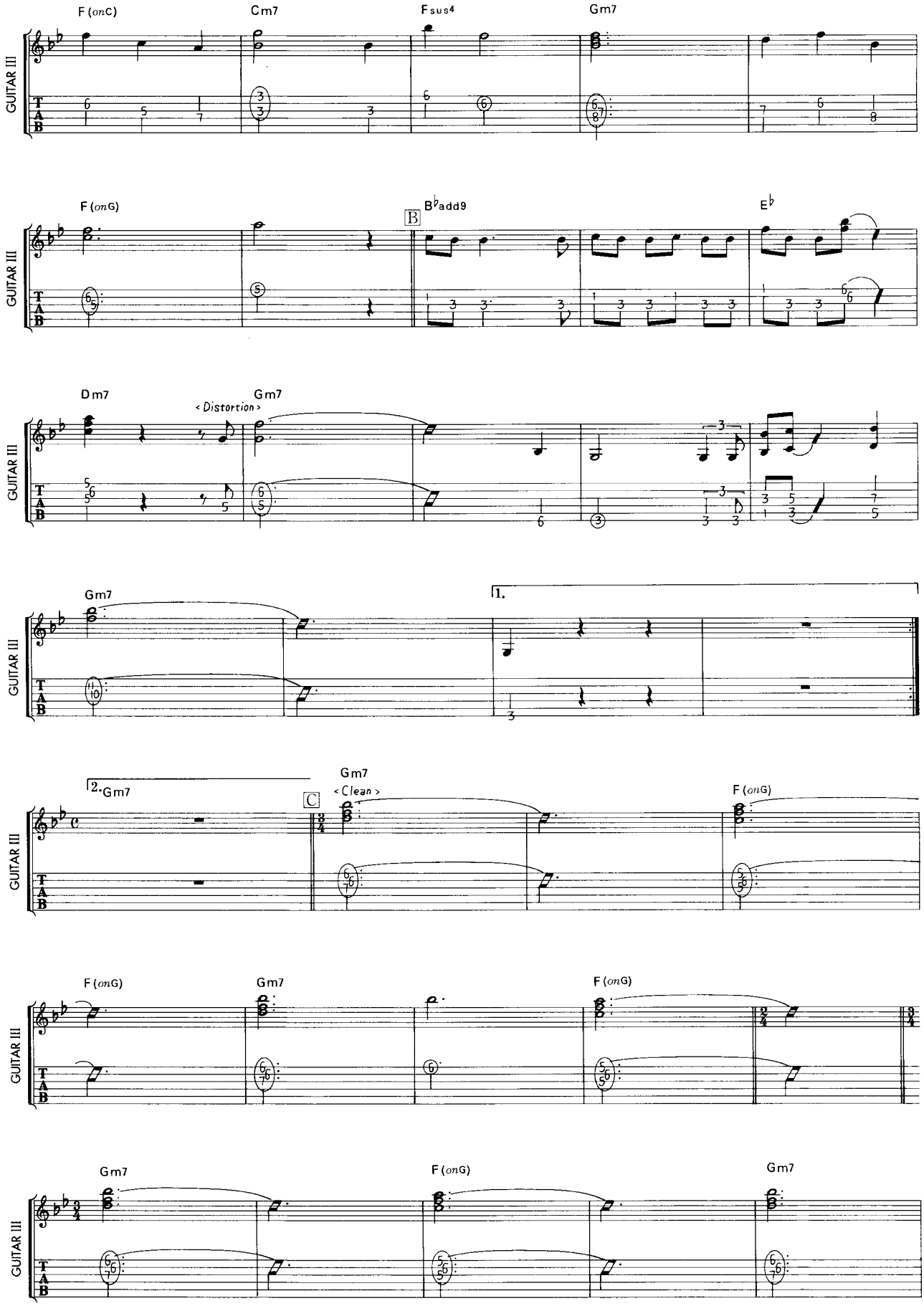

Gm7
VOCAL
Wait - ing
GUITAR I
GUITAR II

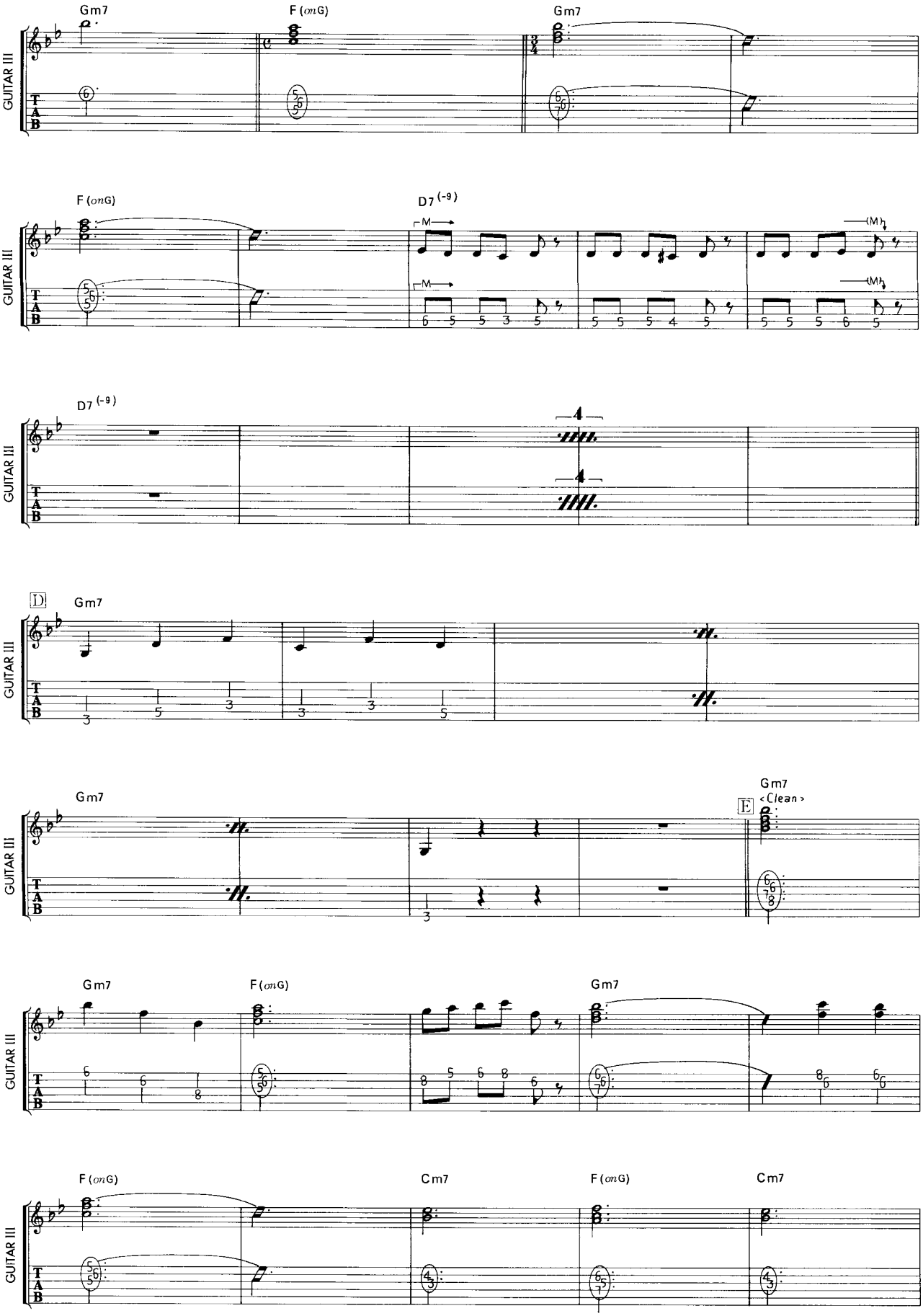

Gm7
VOCAL
Wait - ing
GUITAR I
GUITAR II
KEYBOARD
Clock Beat Fade In
BASS
DRUMS

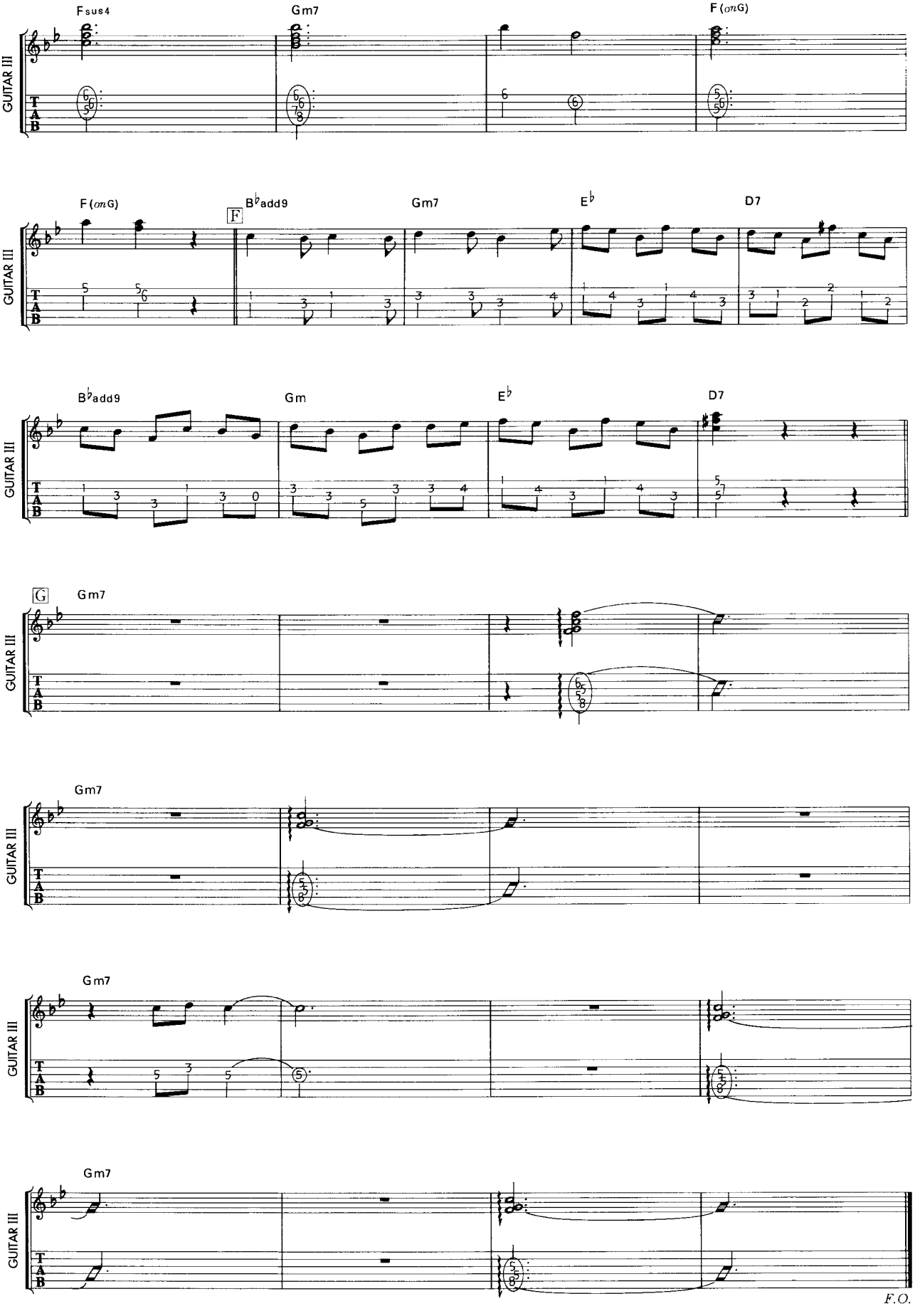

Gm7
VOCAL
Wait - ing
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

F.O.


♩=114
Intro
Gm7
<Distortion>
Dm7
Gm7
Dm7
GUITAR III
Gm7
Dm7
Gm
Gm
Gm
Gm
Gm
A
Gm7
<Clean>
F (onG)
Gm7
F (onG)
Cm7


F (onC)
Cm7
Fsus4
Gm7
GUITAR III
F (onG)
B♭add9
B
E♭
Dm7
Gm7
<Distortion>
Gm7
1.
2.Gm7
C
Gm7
<Clean>
F (onG)
F (onG)
Gm7
F (onG)
Gm7
F (onG)
Gm7


Gm7
F (onG)
Gm7
GUITAR III
F (onG)
D7 (-9)
D7 (-9)
D
Gm7
Gm7
E
Gm7
<Clean>
Gm7
F (onG)
Gm7
F (onG)
Cm7
F (onG)
Cm7


Fsus4
Gm7
F(onG)
F(onG)
B♭add9
F
Gm7
E♭
D7
B♭add9
Gm
E♭
D7
G
Gm7
Gm7
Gm7
Gm7
GUITAR III
T
A
B

F.O.

POISONEYES

ポイズン・アイズ

Words and Music by Paul Gilbert /Jeff Martin / Bruce Bouillet

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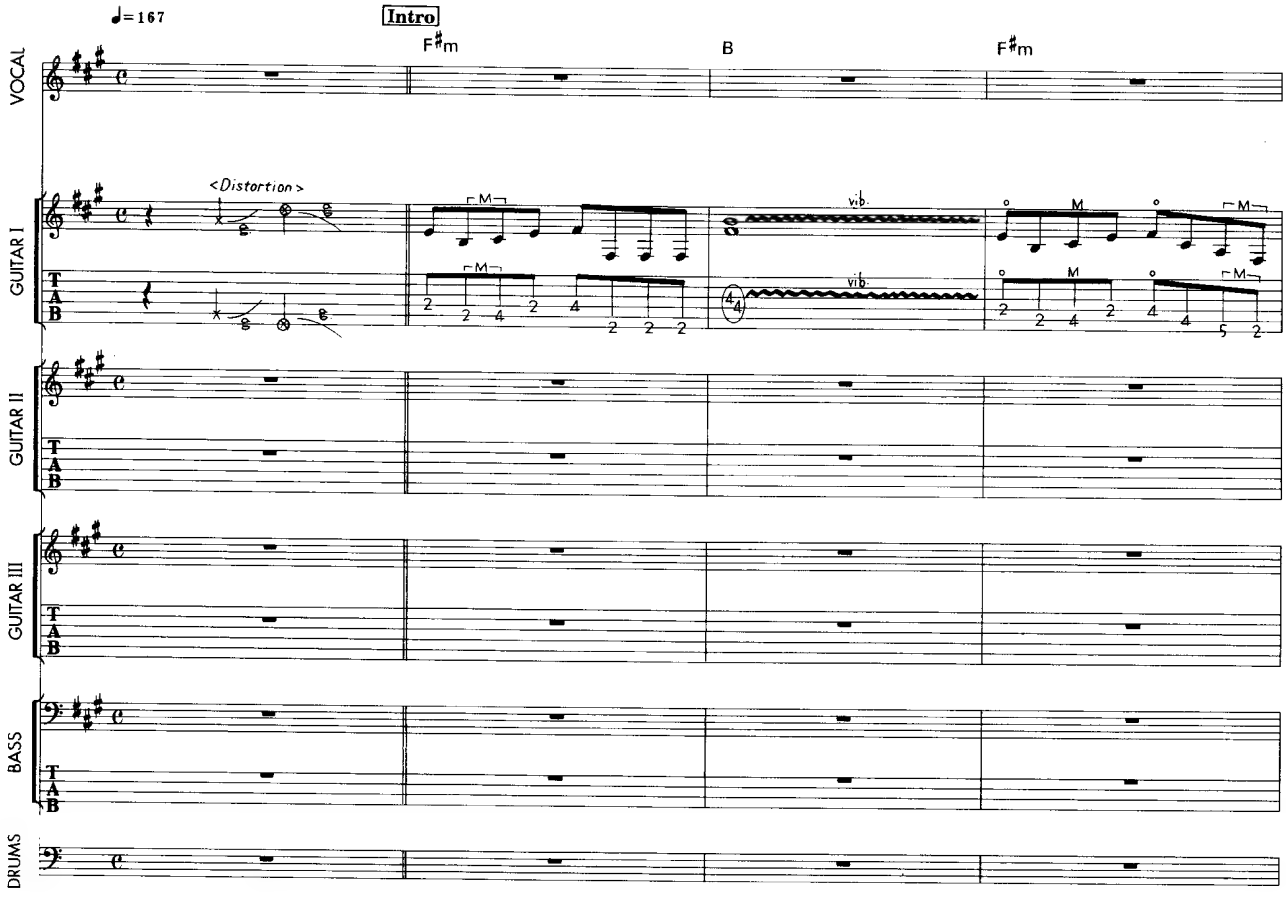
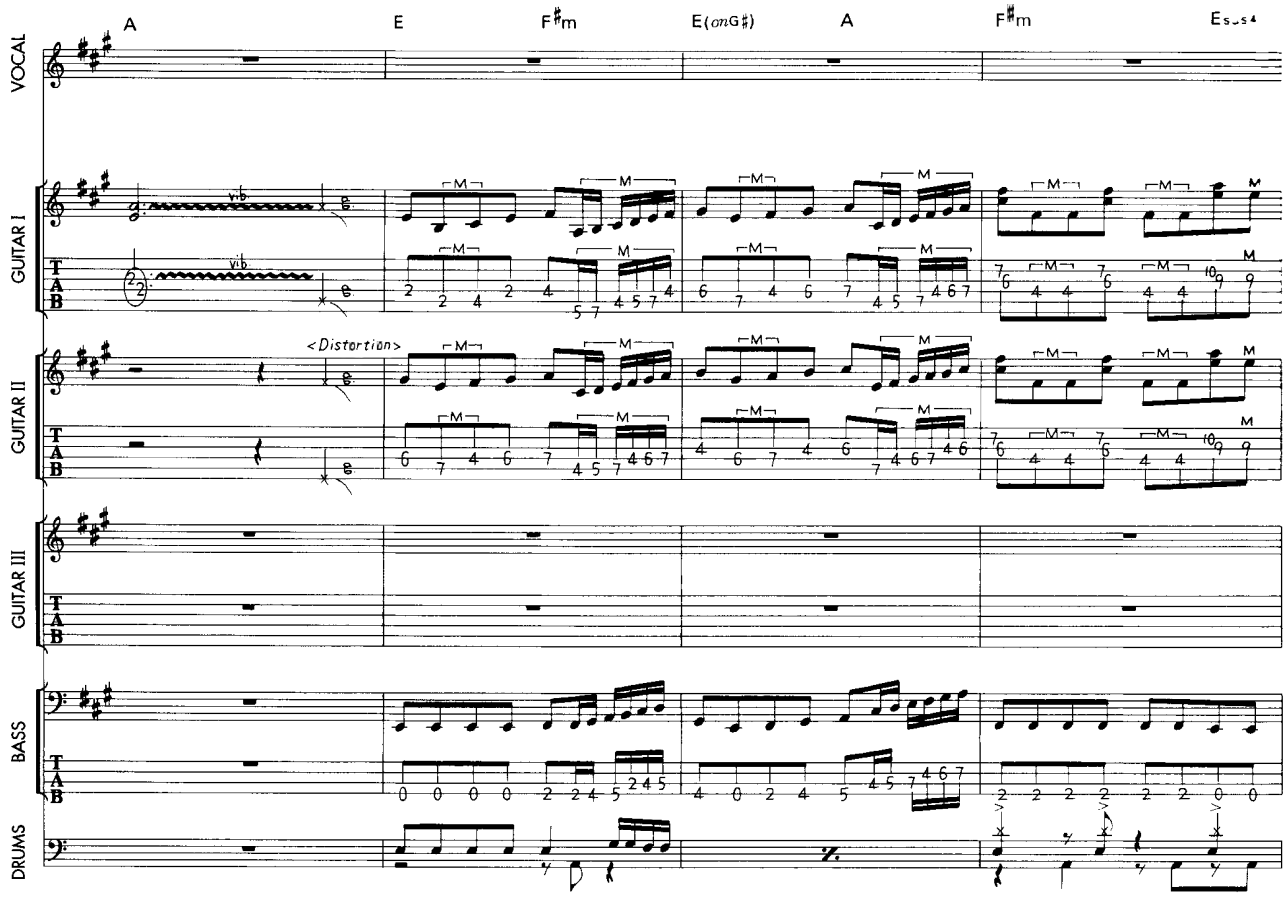
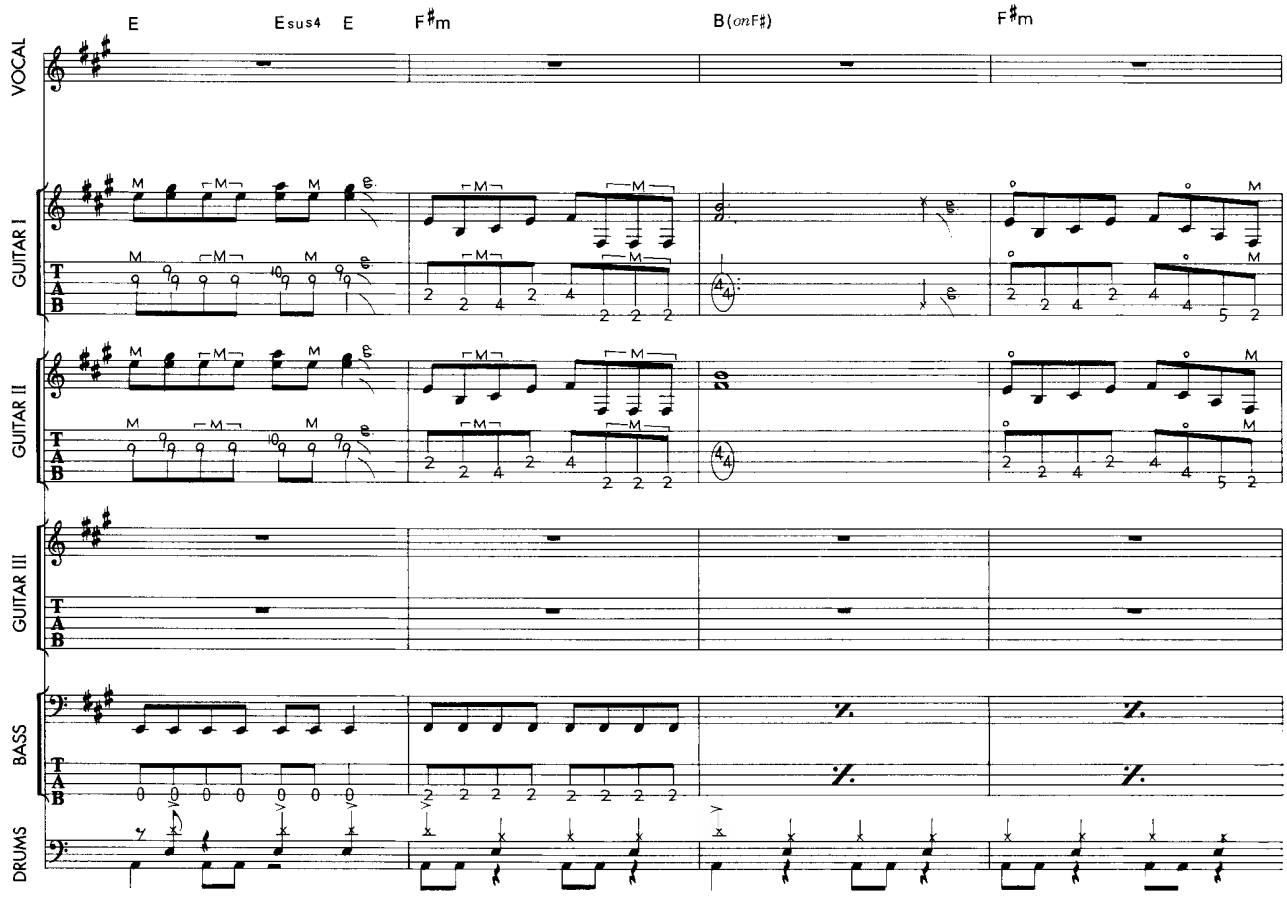
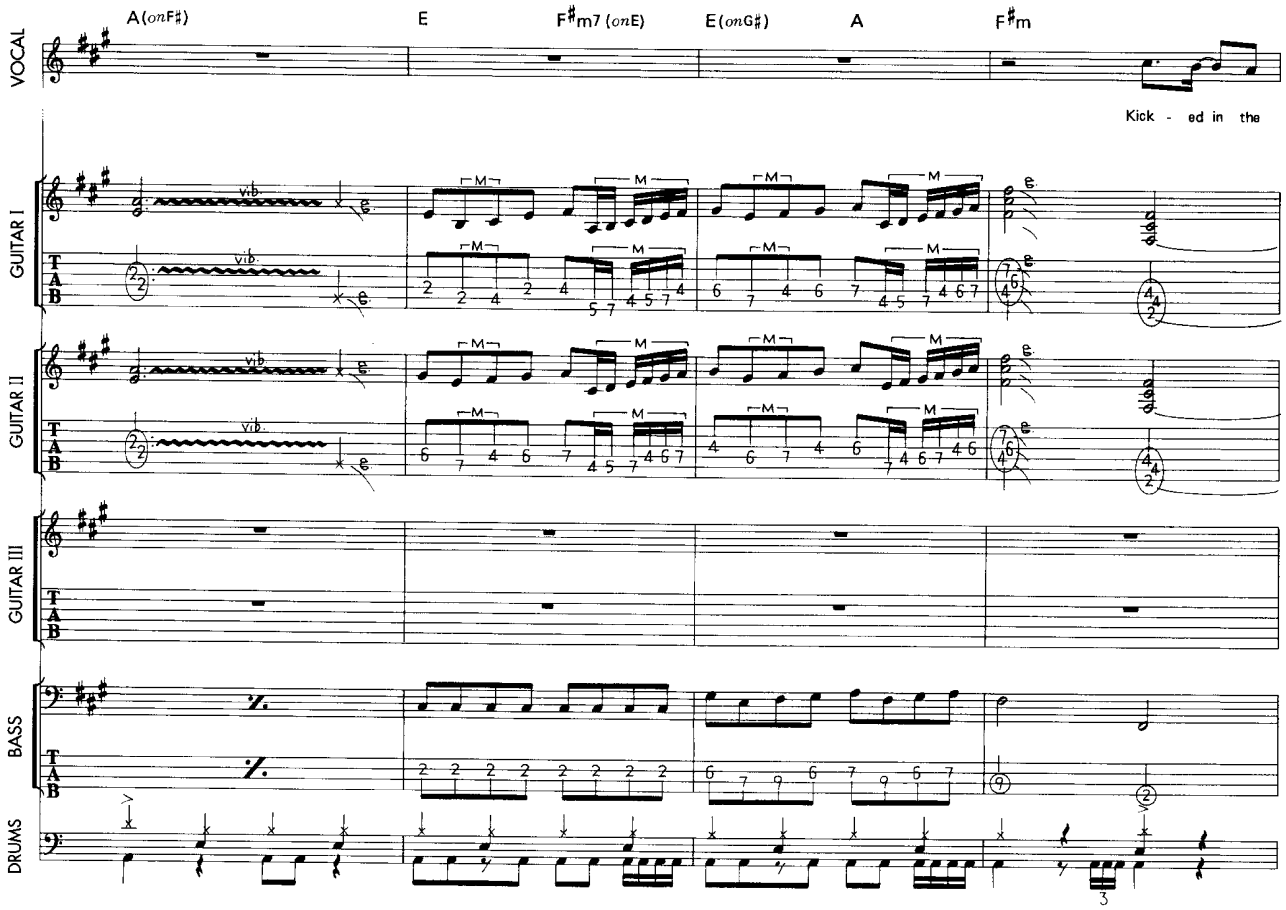
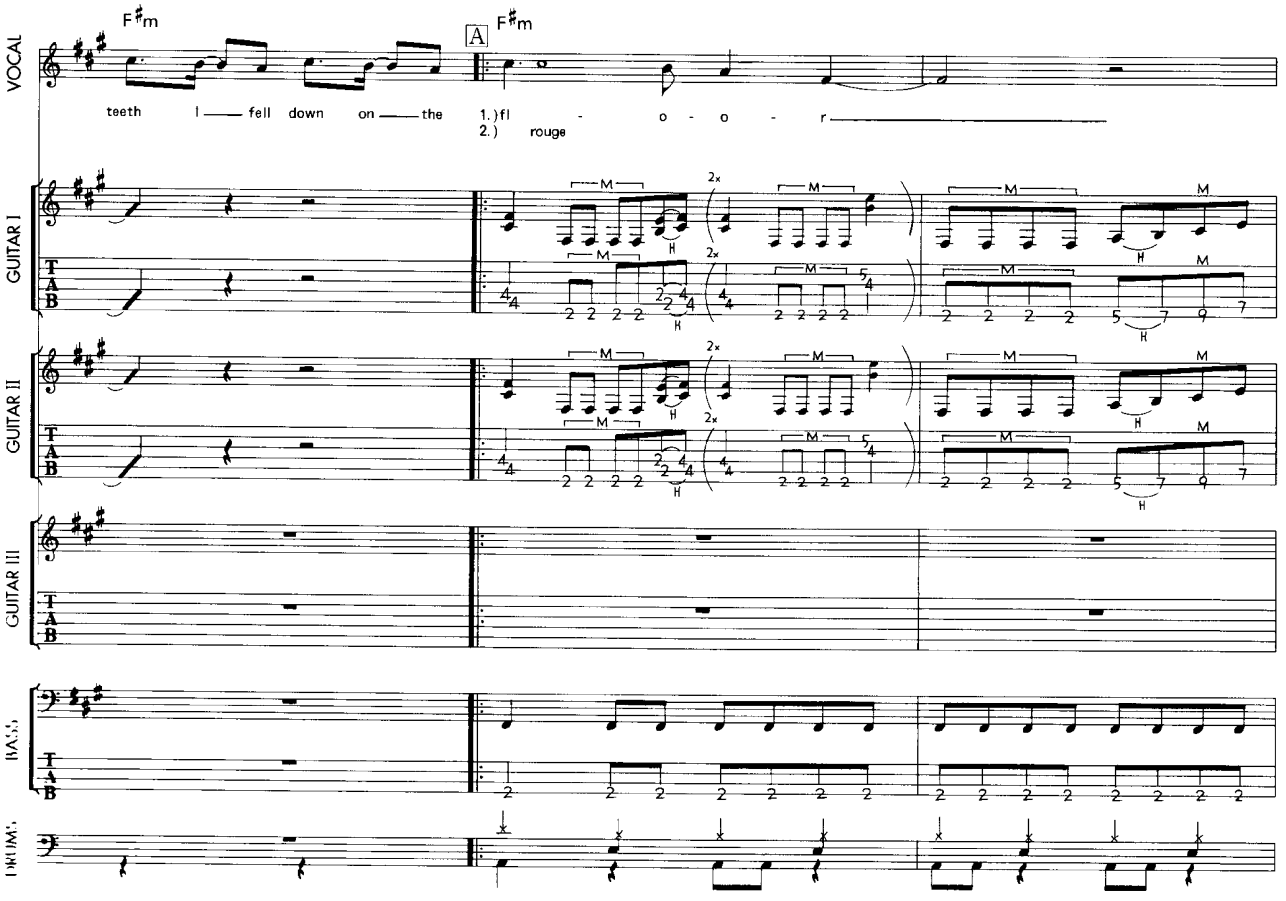
【Tuning : Whole Down】

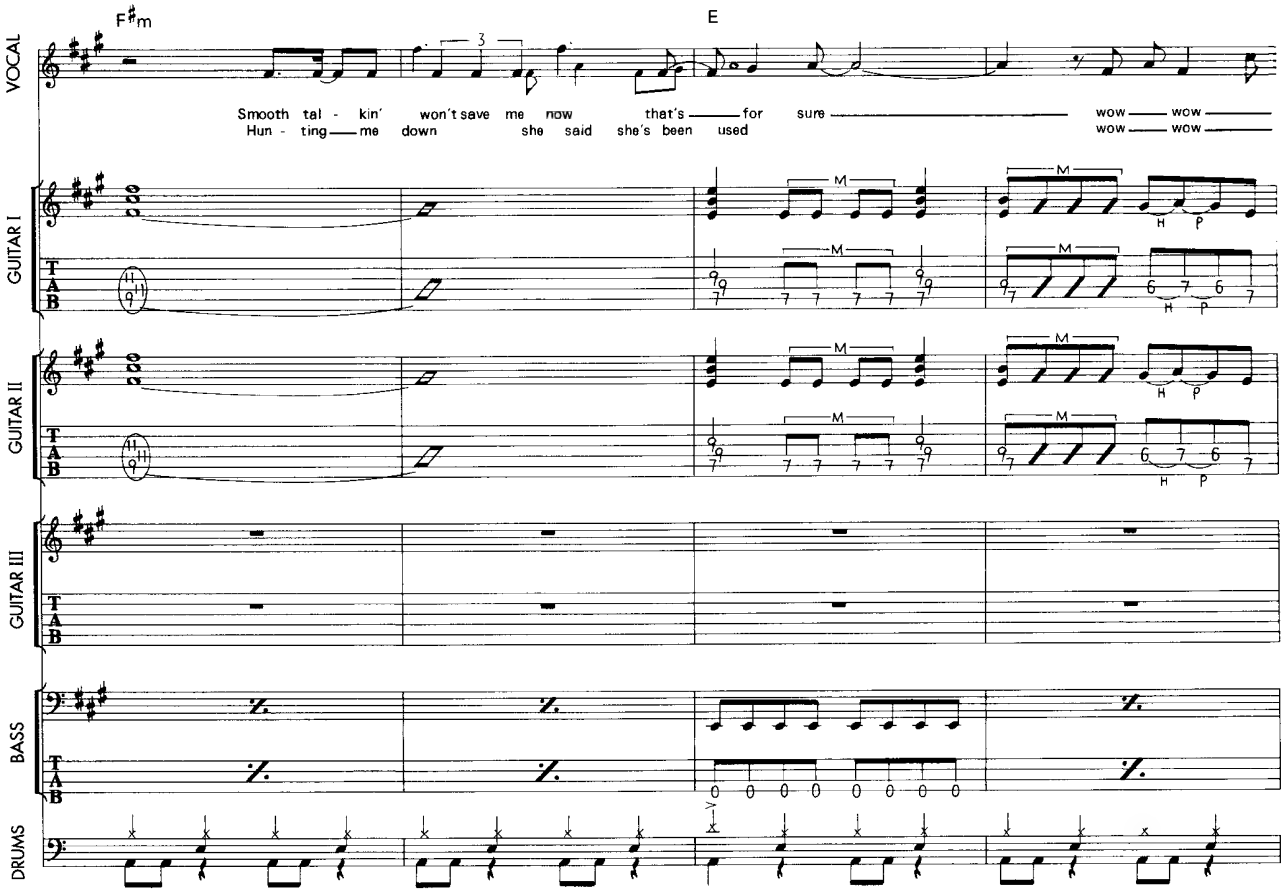


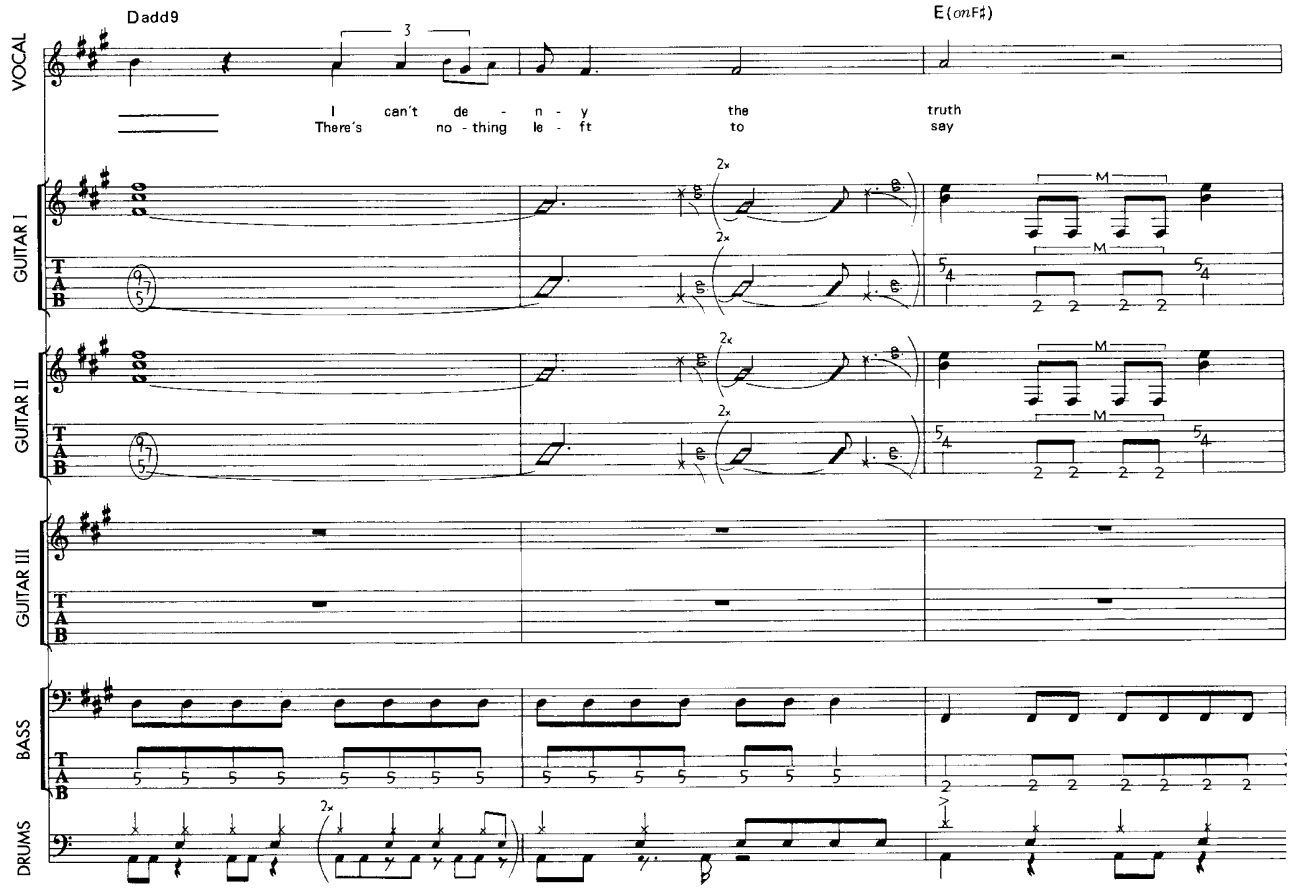

A
E
F♯m
E(onG♯)
A
F♯m
Esus4
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
<Distortion>

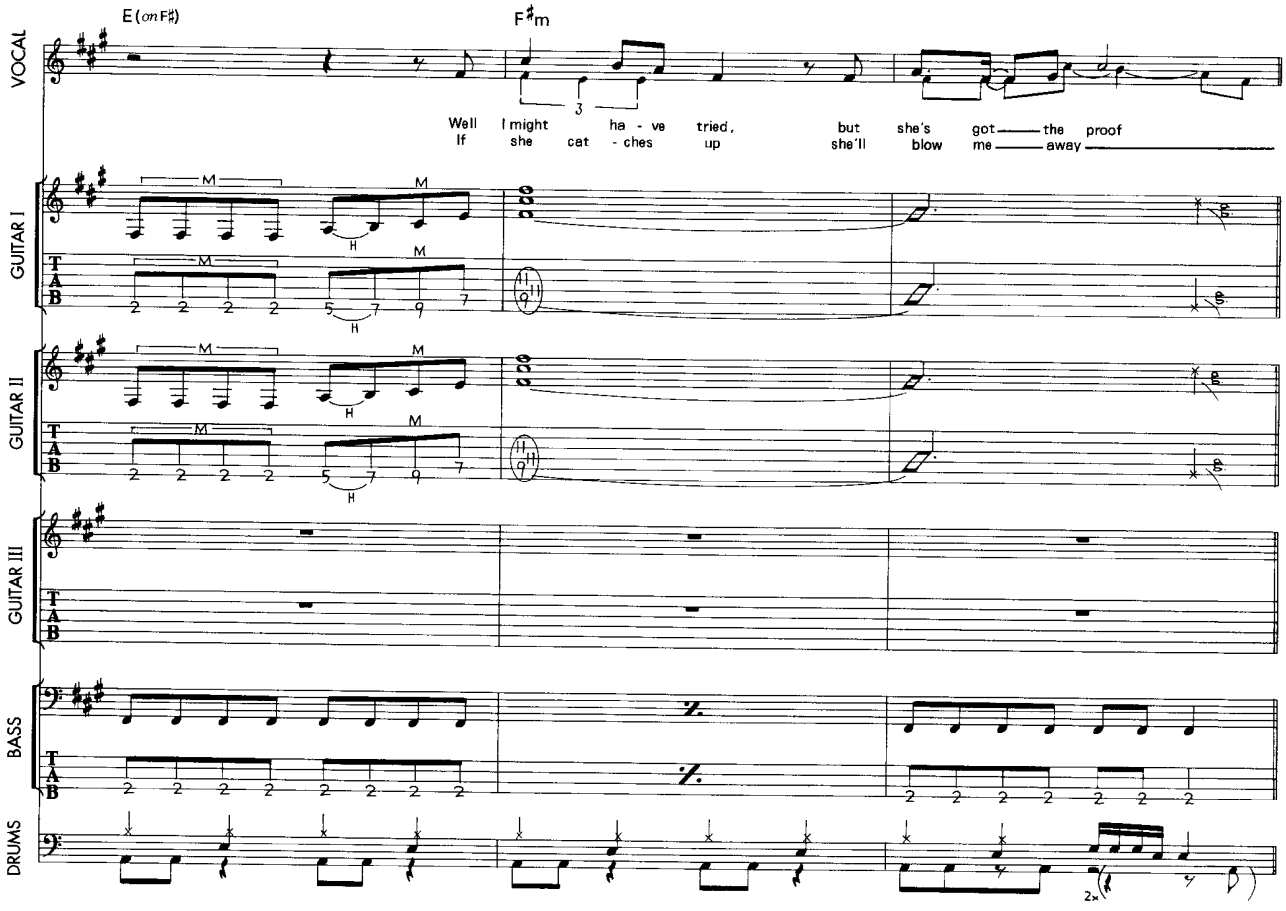

E
Esus4
E
F♯m
B(onF♯)
F♯m
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


A(onF♯)
E
F♯m7 (onE)
E(onG♯)
A
F♯m
Kick - ed in the
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

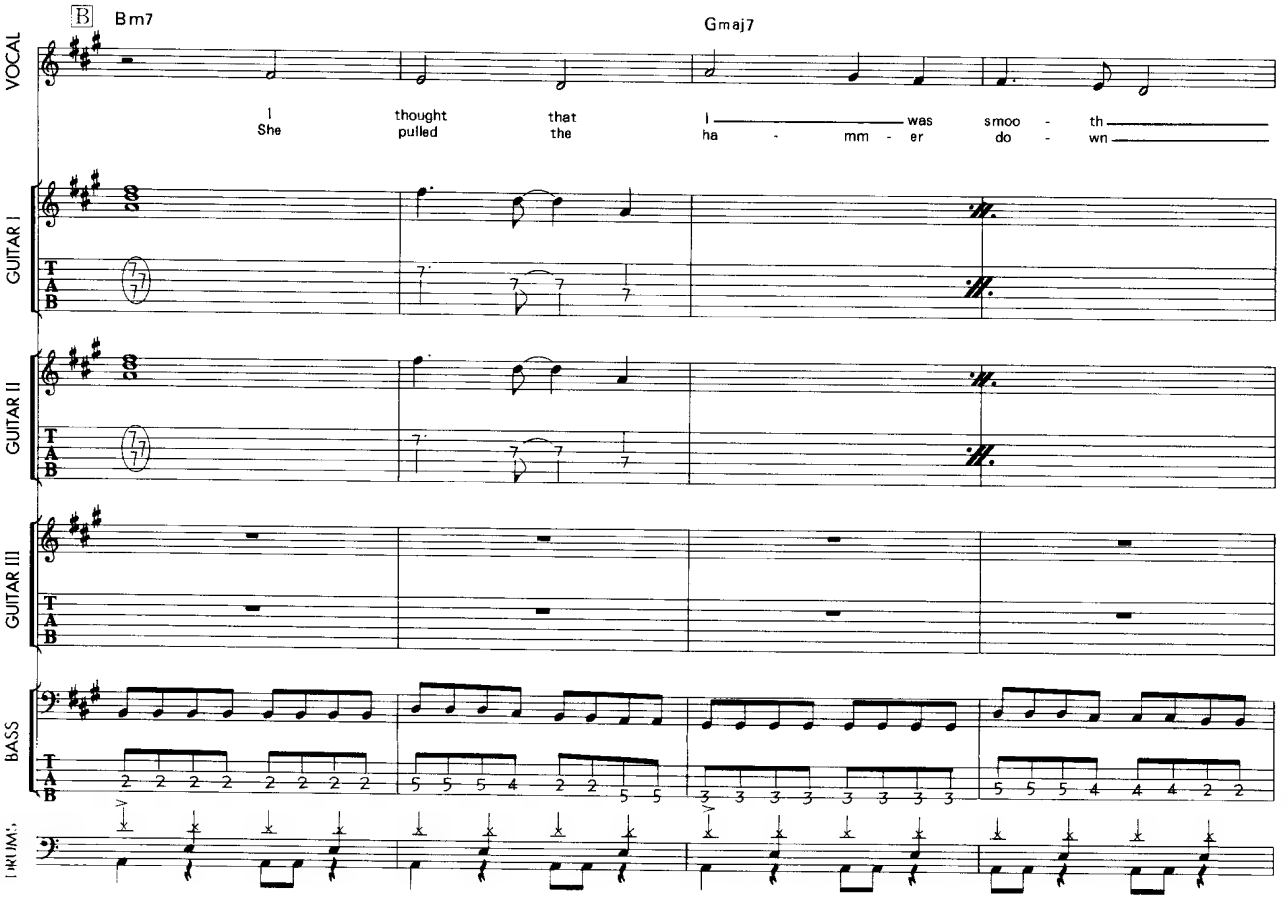

F♯m
A
F♯m
teeth I fell down on the
1.) fl - o - o - r
2.) rouge
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

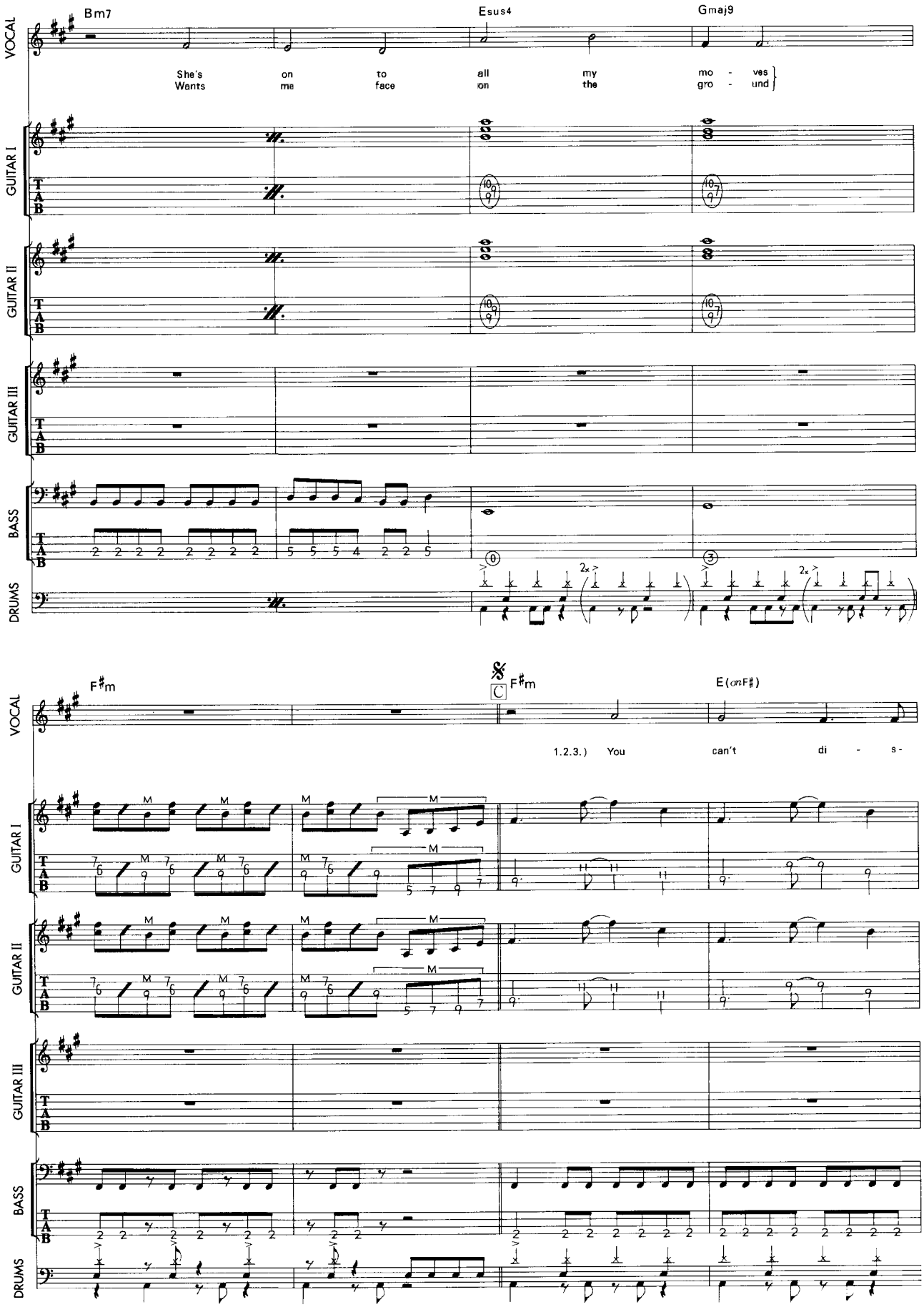

F♯m
E
VOCAL
Smooth tal - kin' won't save me now that's for sure wow wow
Hun - ting me down she said she's been used wow wow
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

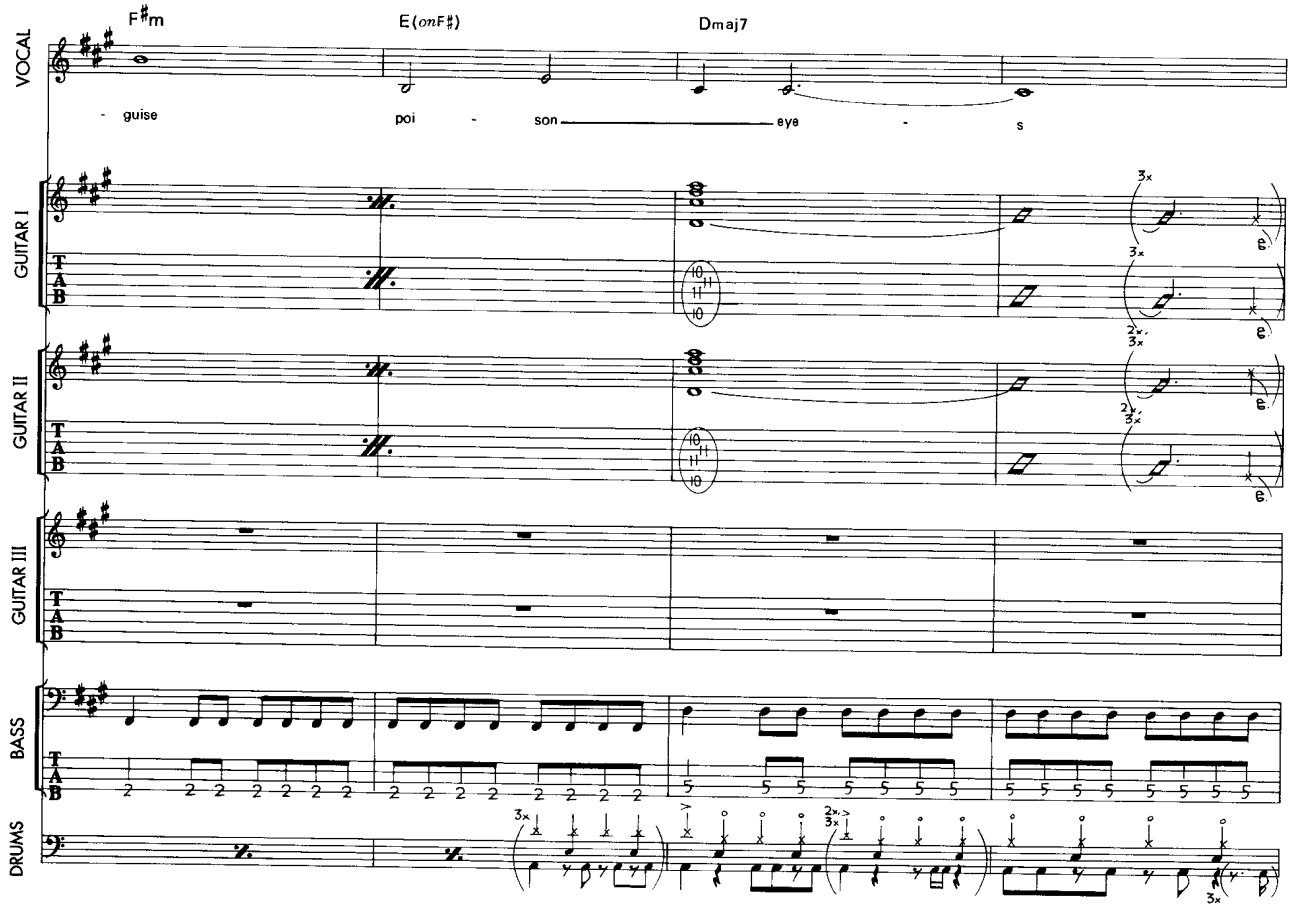

Dadd9
E(onF♯)
VOCAL
I can't de - n - y the truth
There's no - thing le - ft to say
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

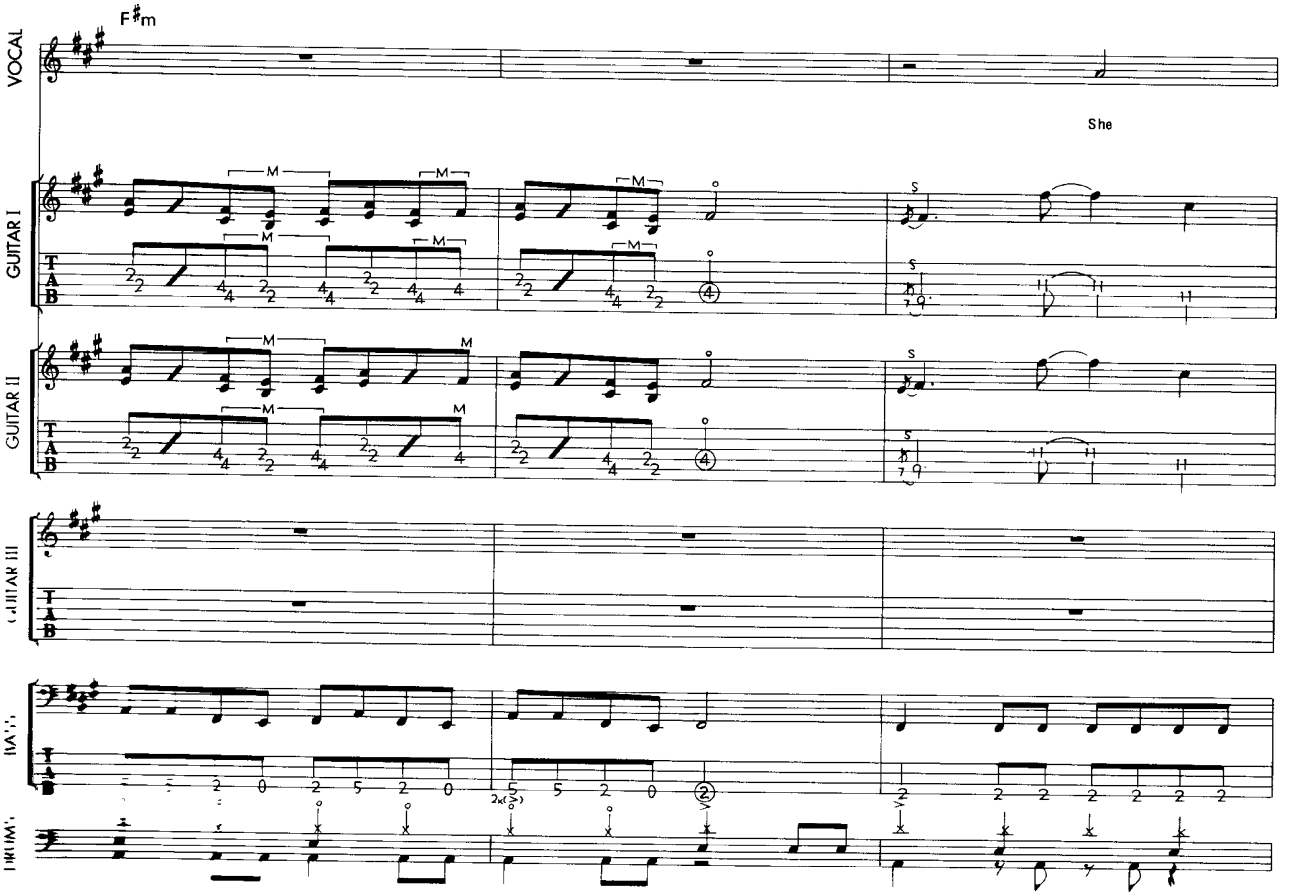

E (on F♯)
F♯m
VOCAL
Well I might ha - ve tried, but she's got the proof
If she cat - ches up she'll blow me away
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
2x

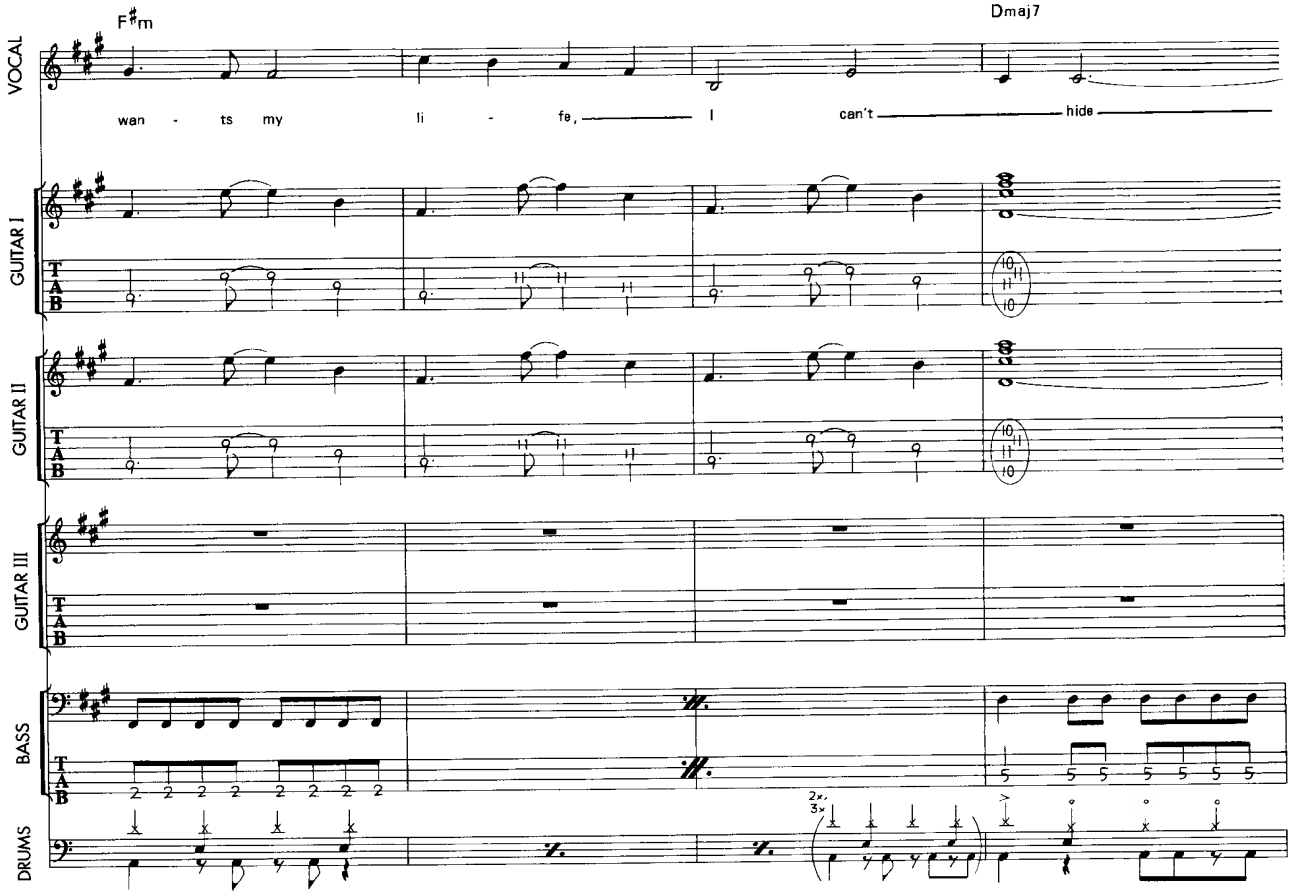
136

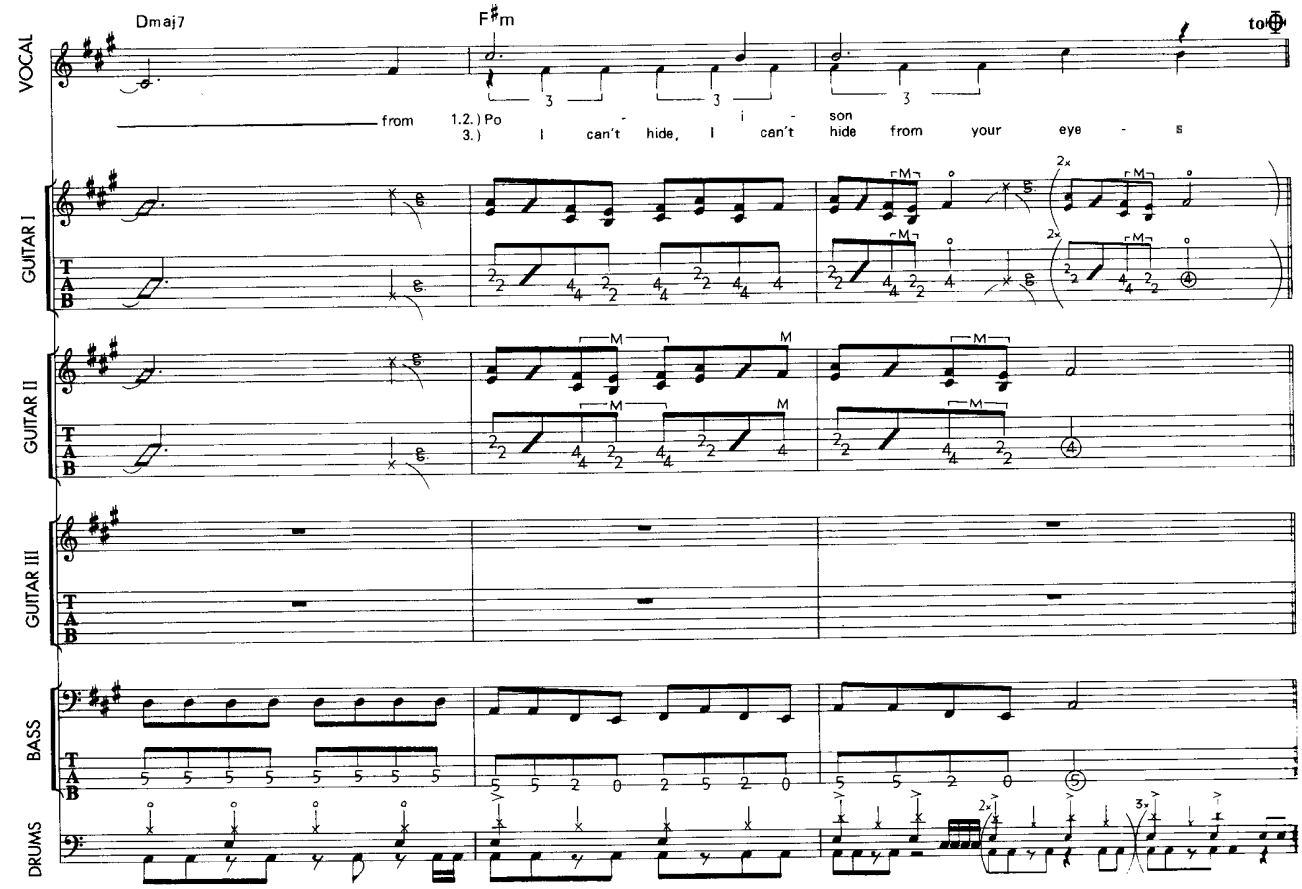

B
Bm7
Gmaj7
VOCAL
I thought that I was smoo - th
She pulled the ha - mm - er do - wn
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

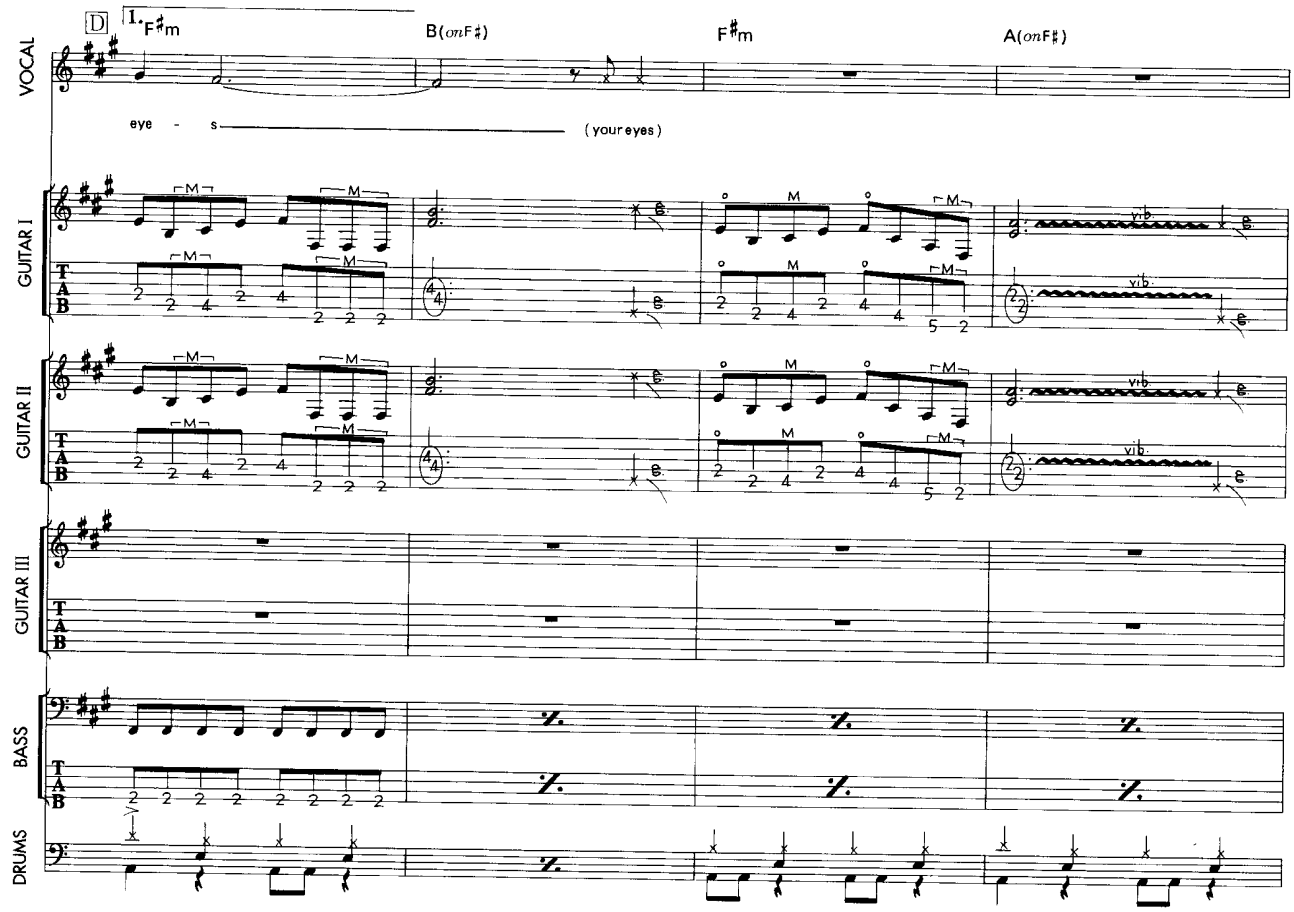

Bm7
Esus4
Gmaj9
She's on to all my mo - ves
Wants me face on the gro - und
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T A B
F♯m
F♯m
E(onF♯)
1.2.3.) You can't di - s-
C
2x
M


F♯m
E(onF♯)
Dmaj7
VOCAL
- guise
poi - son
eye - s
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

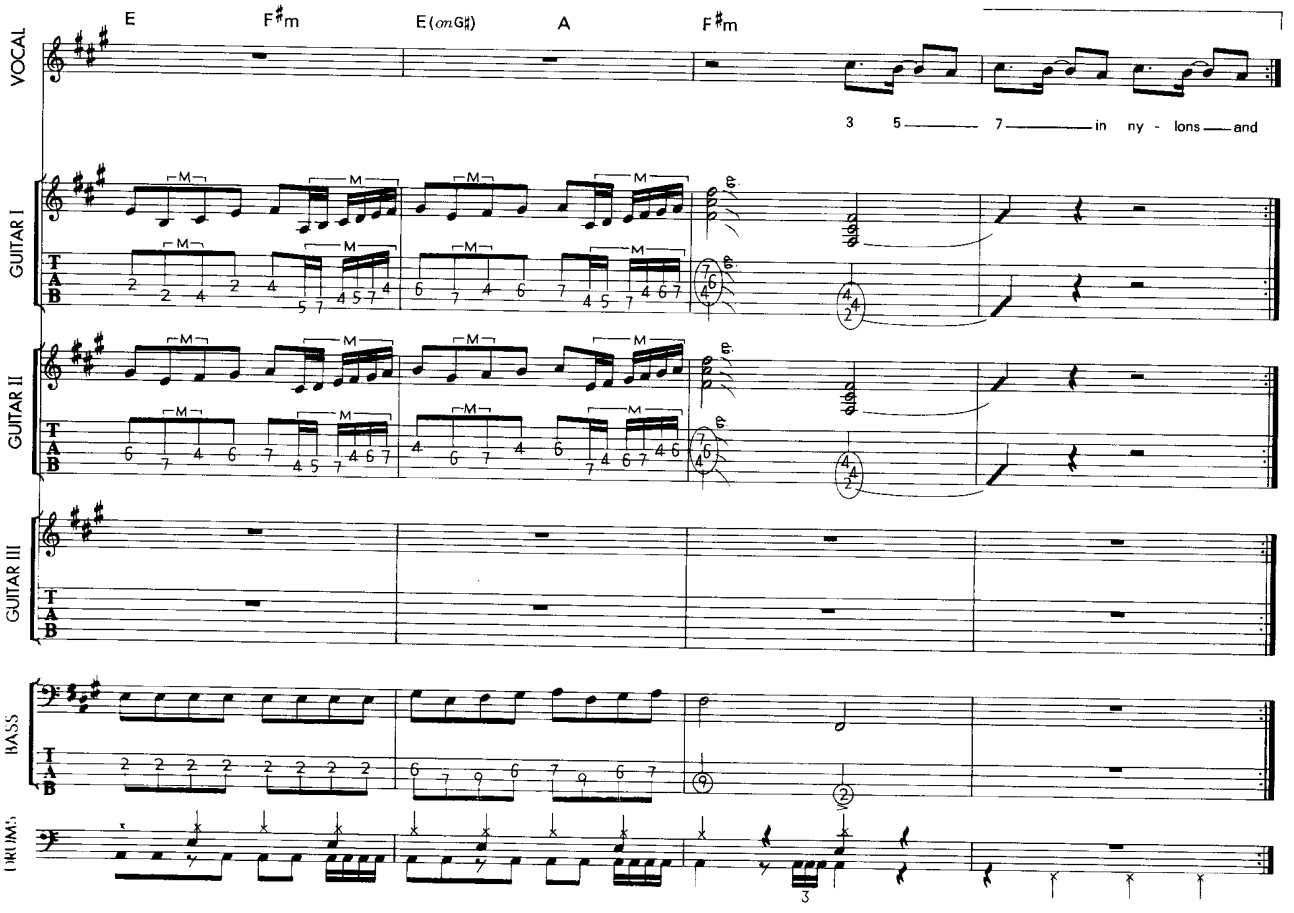

F♯m
VOCAL
She
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

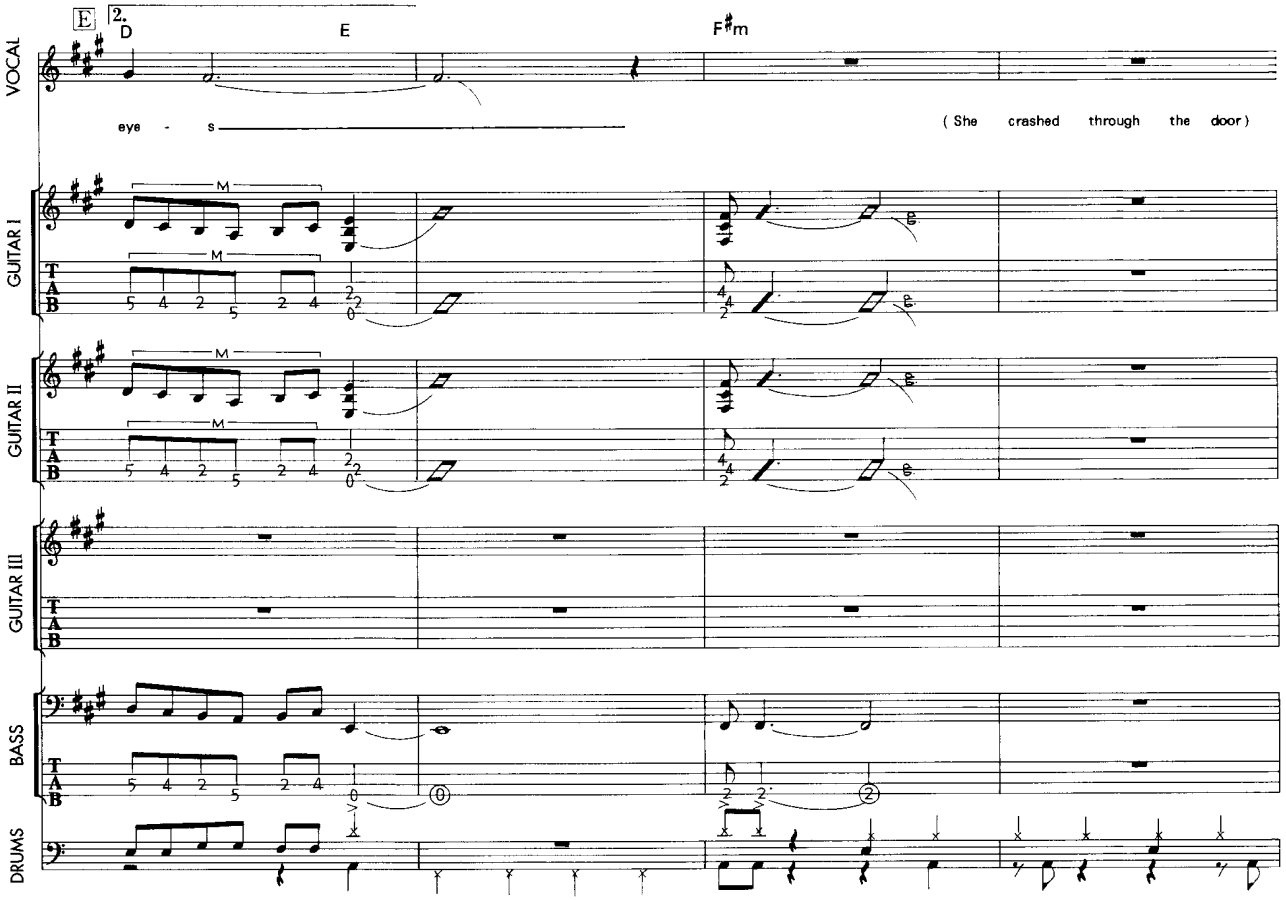

F♯m
Dmaj7
VOCAL
wan - ts my li - fe, I can't hide
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

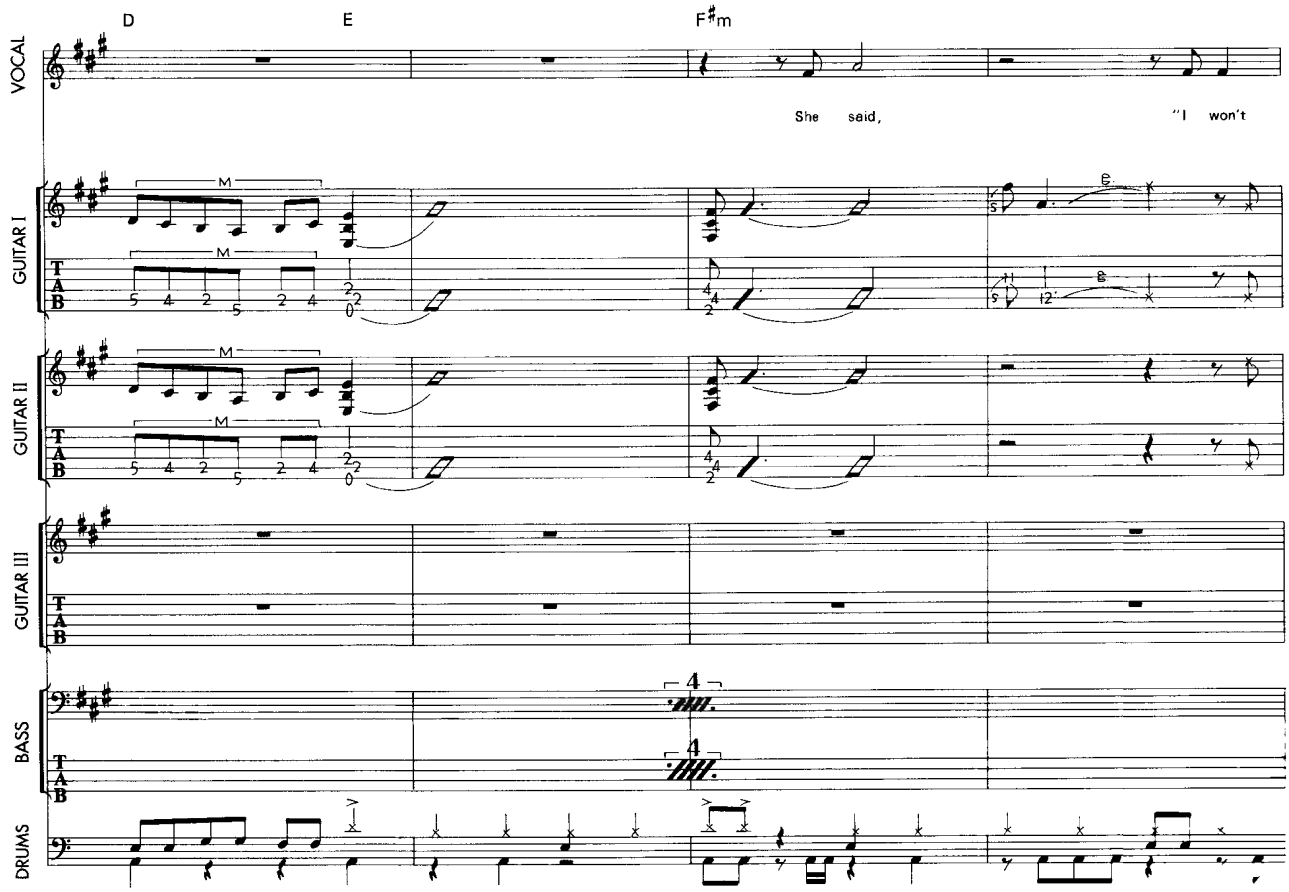

Dmaj7
F♯m
VOCAL
from 1.2.) Po - i - son
3.) I can't hide, I can't hide from your eye - s
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

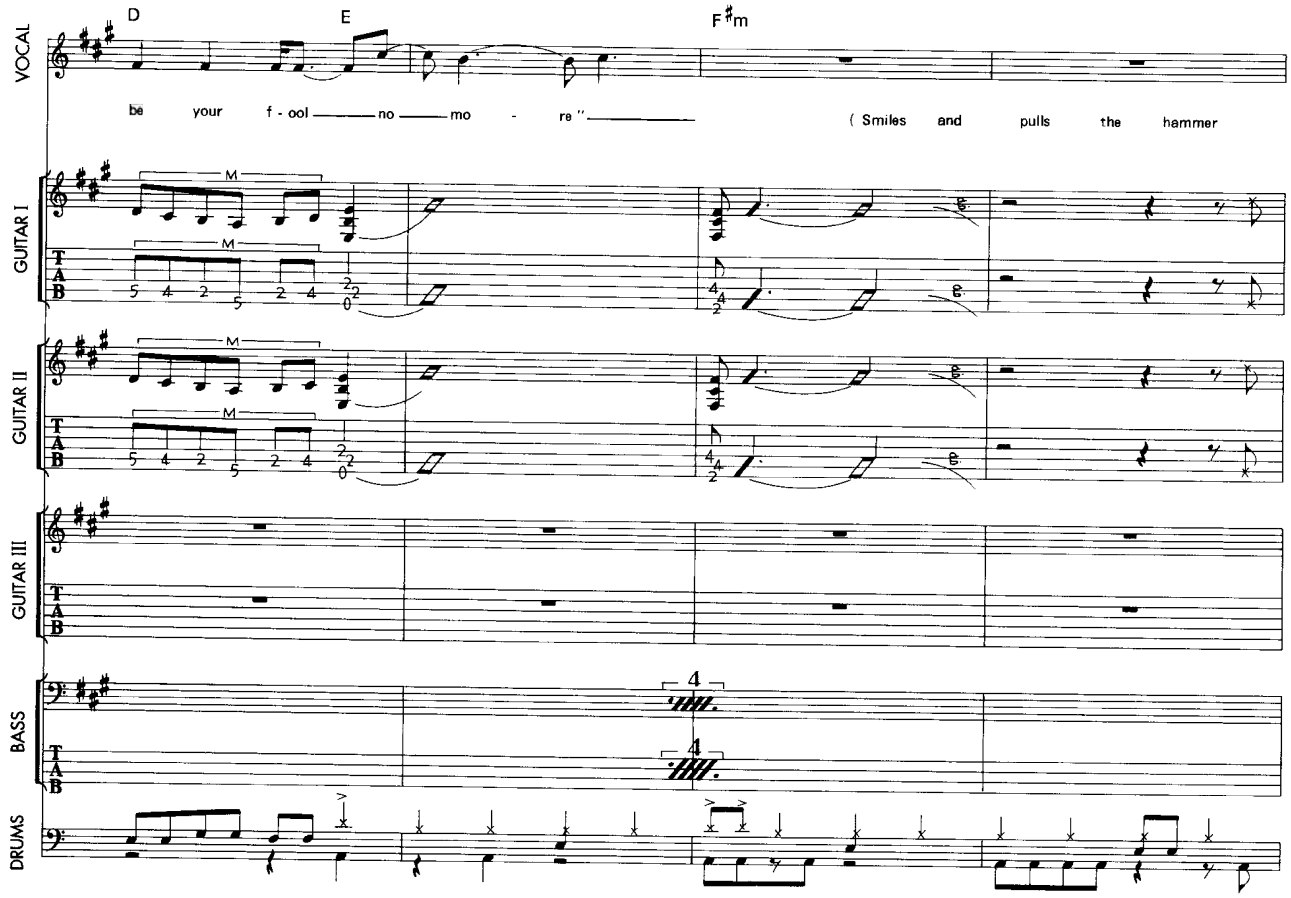

D
1.
F♯m
B(onF♯)
F♯m
A(onF♯)
VOCAL
eye - s (your eyes)
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

140

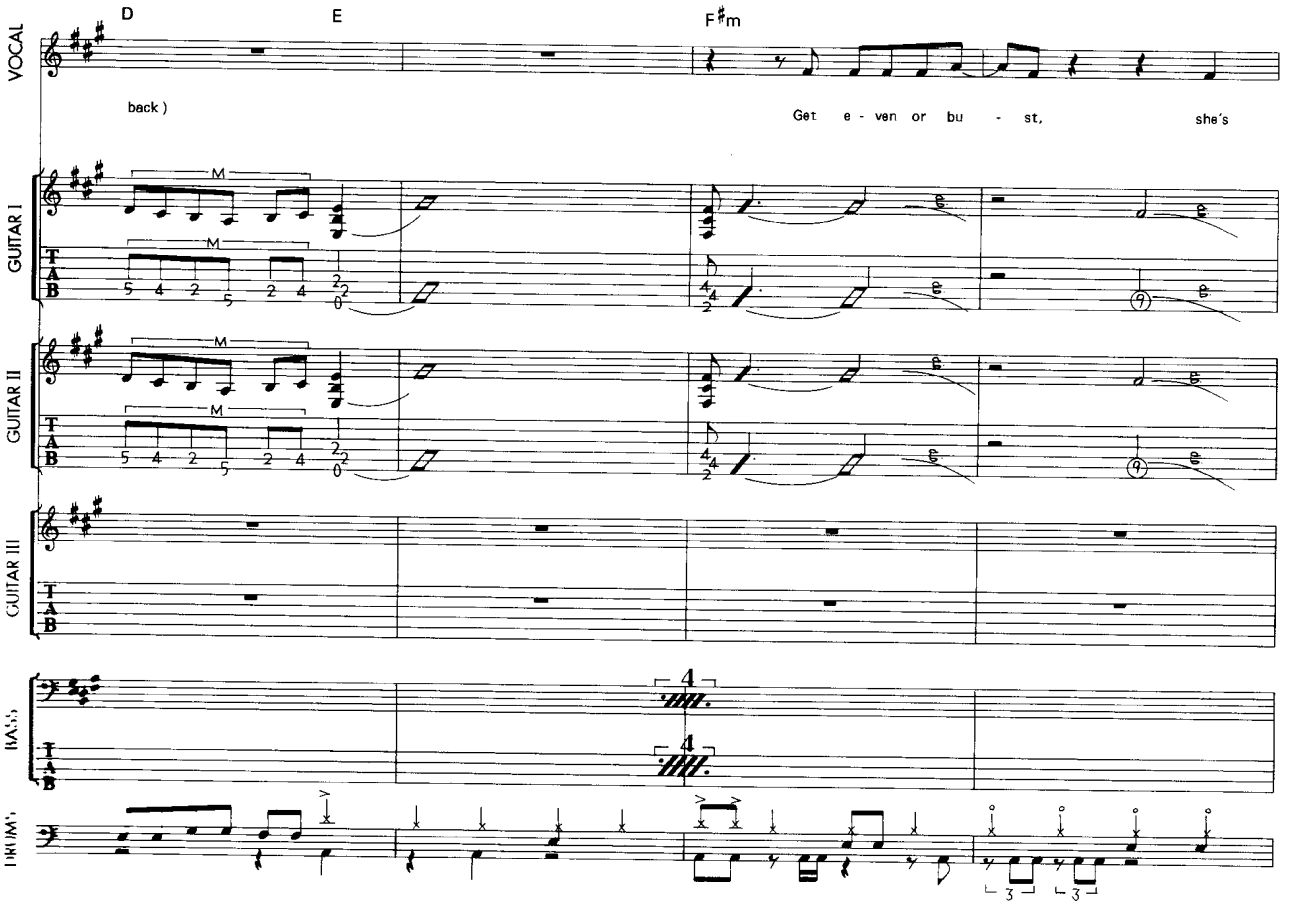

E
F♯m
E(onG♯)
A
F♯m
VOCAL
3 5 7 in ny - lons and
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

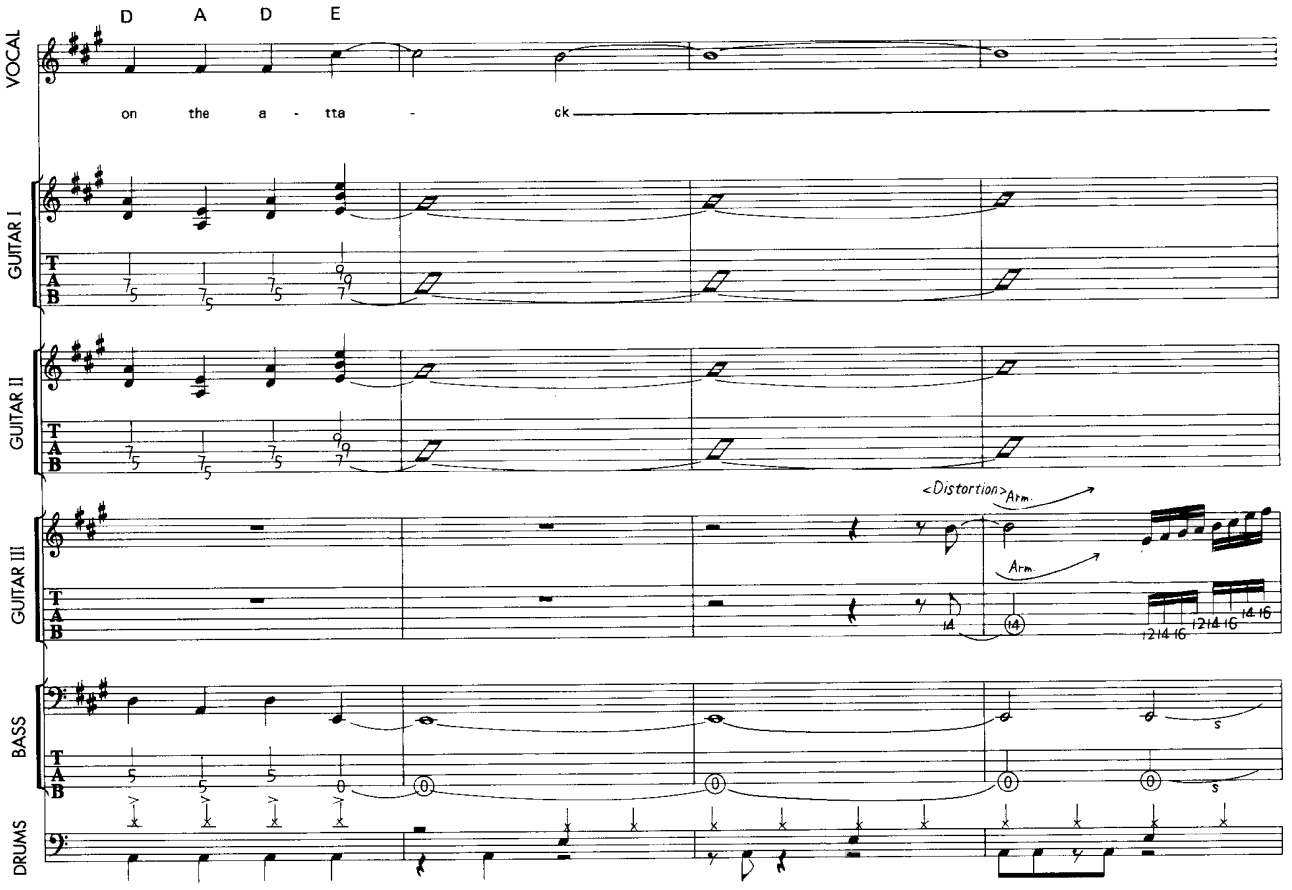

E
2.
D
E
F♯m
VOCAL
eye - s
(She crashed through the door)
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

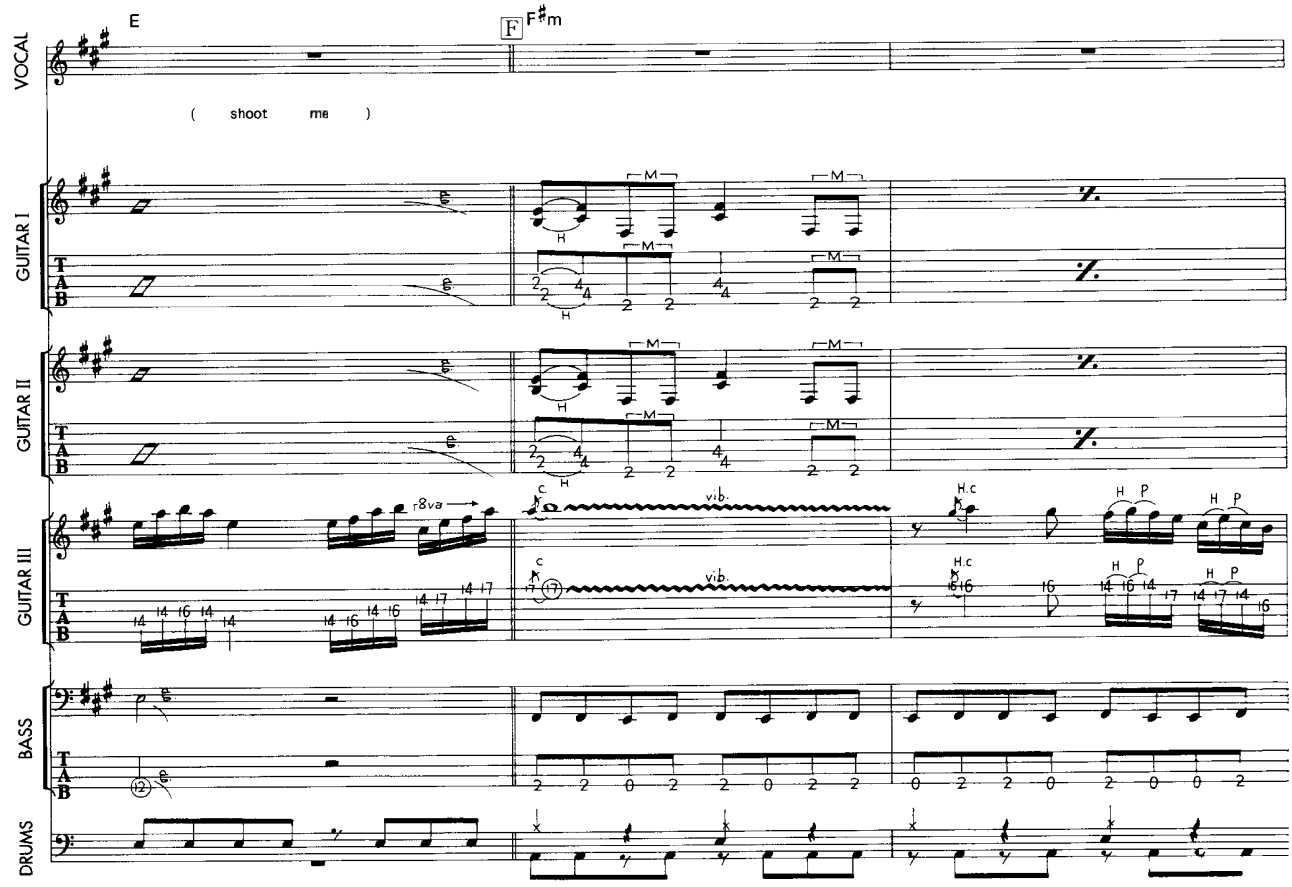

D
E
F♯m
VOCAL
She said, "I won't
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

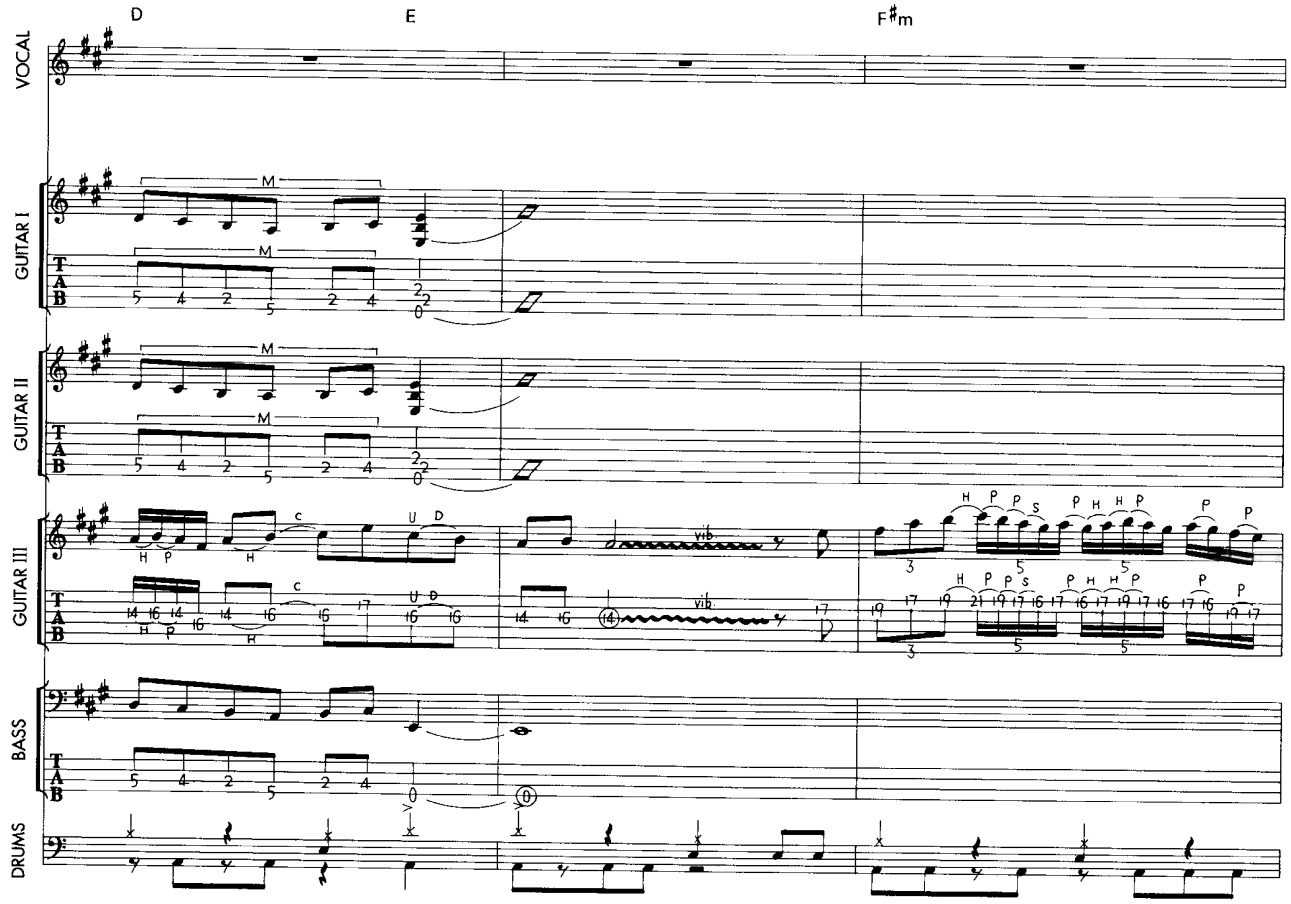

D
E
F♯m
VOCAL
be your f - ool no mo - re "
(Smiles and pulls the hammer
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

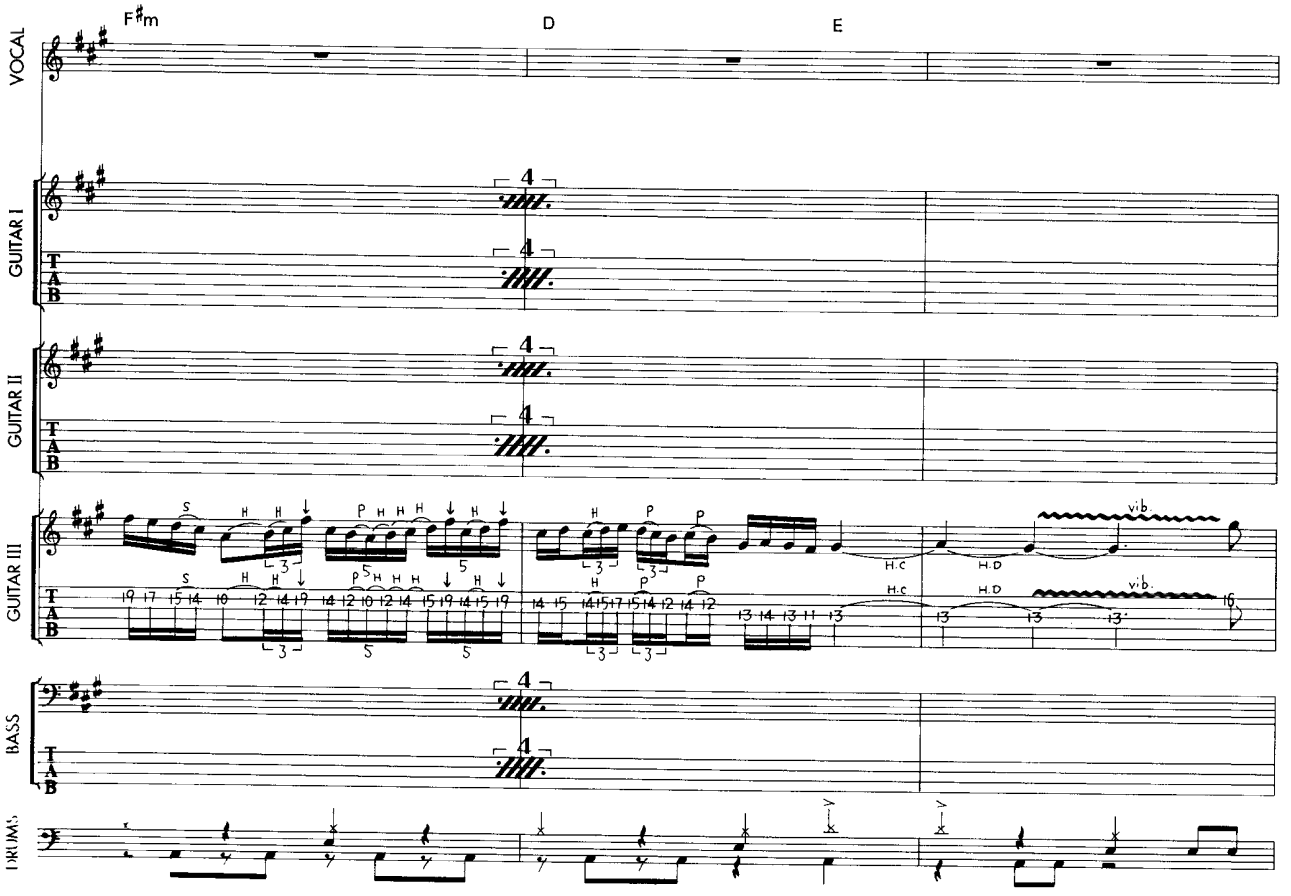
142

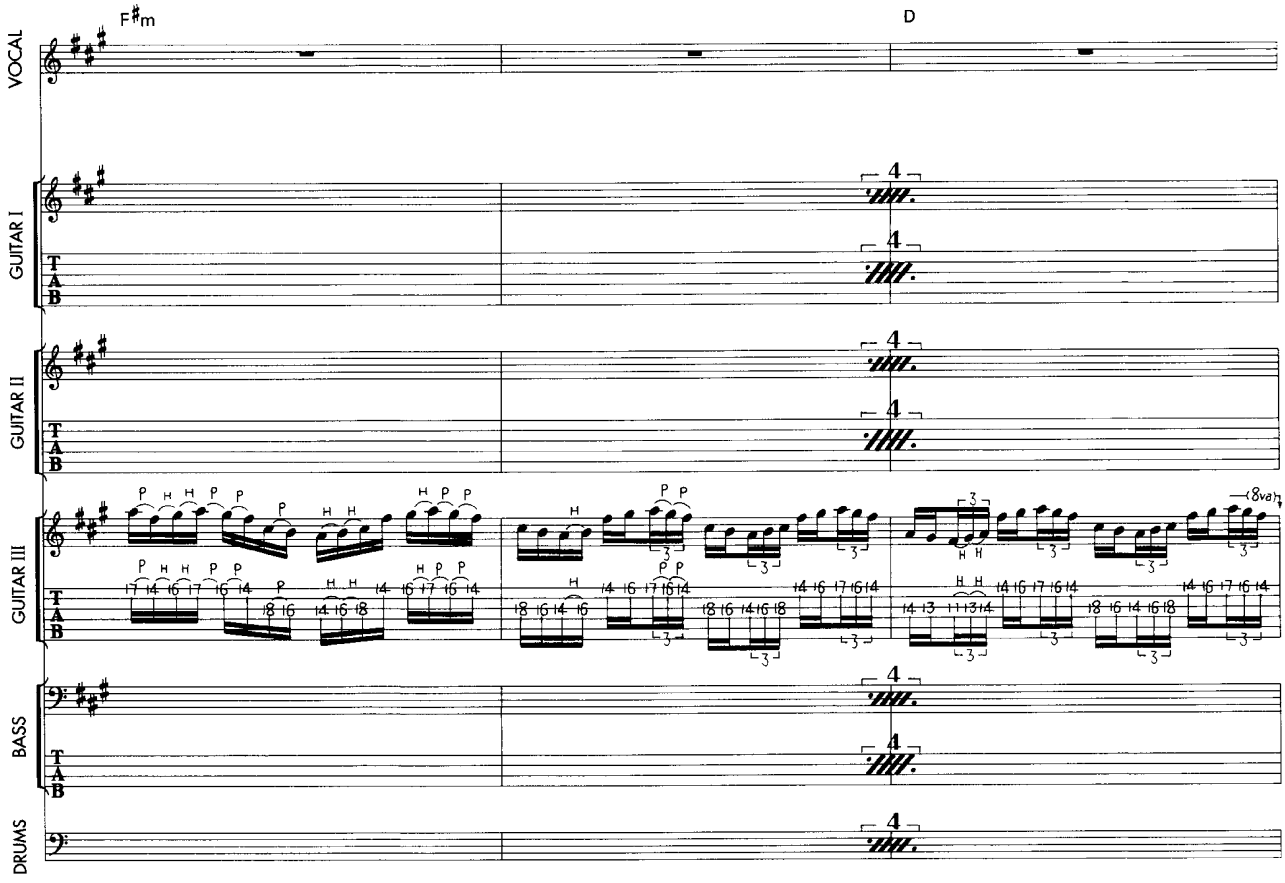

D
E
F♯m
VOCAL
back)
Get e - ven or bu - st, she's
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

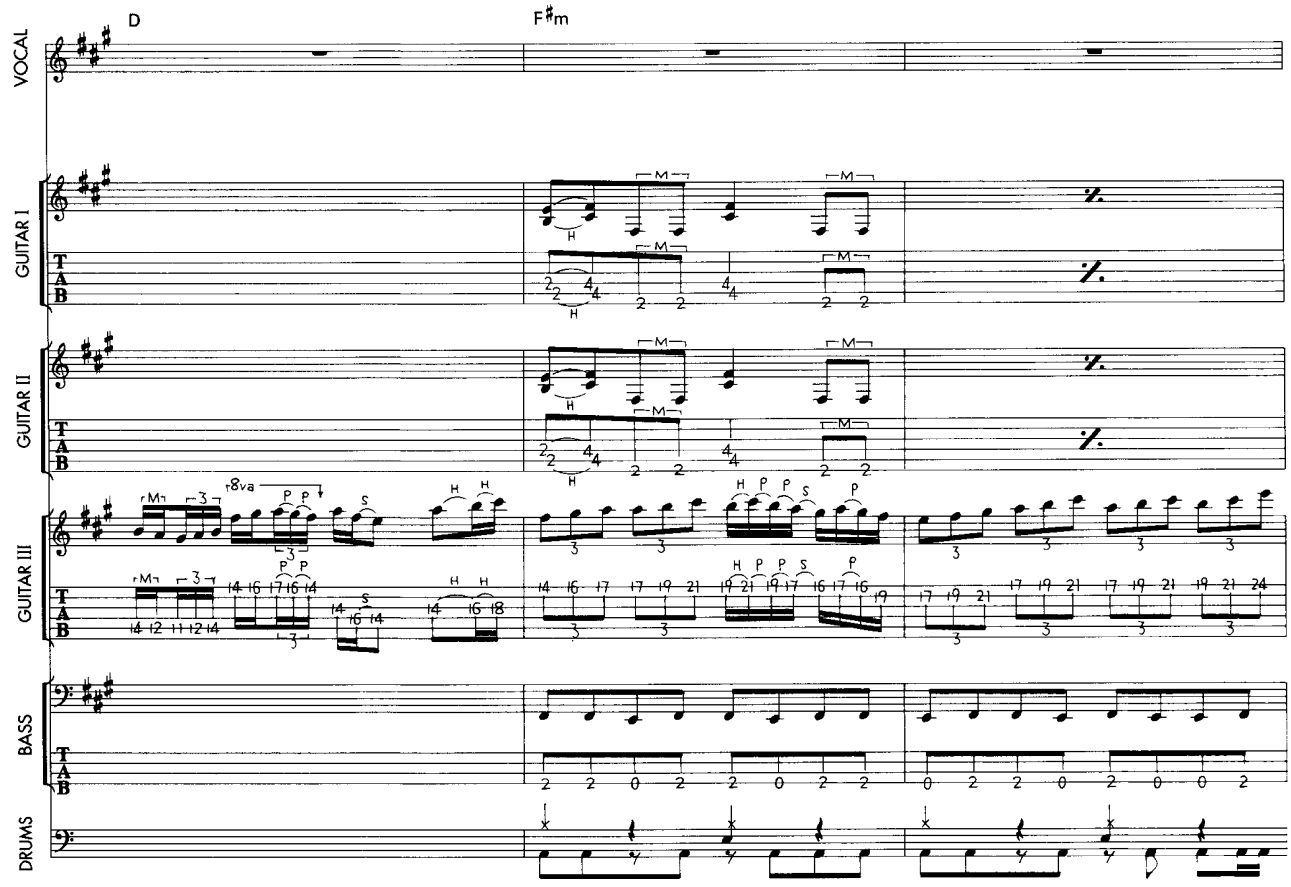

D A D E
on the a - tta - ck
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
<Distortion>
Arm.
Arm.

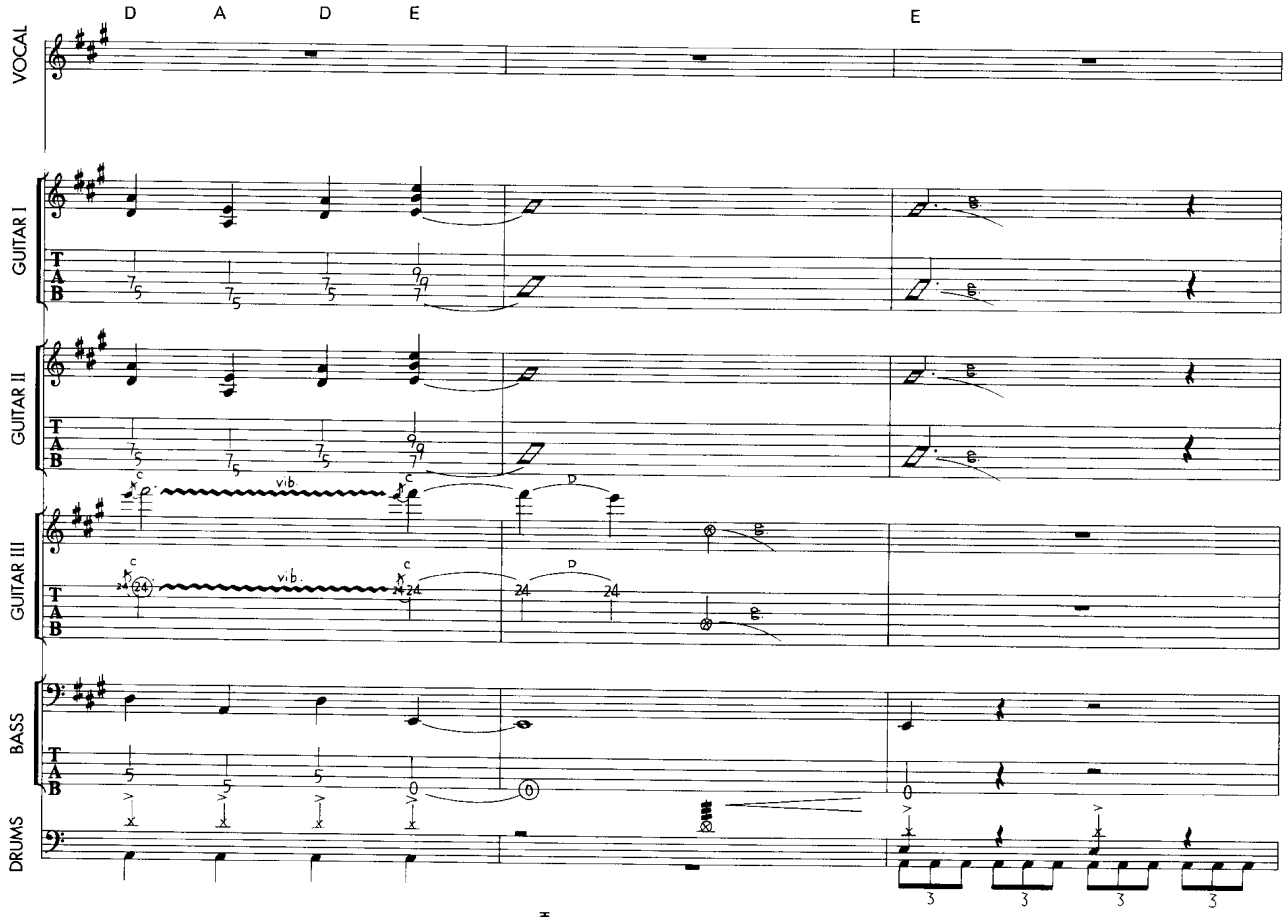

E
F
F♯m
(shoot me)
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
8va
vib.
vib.

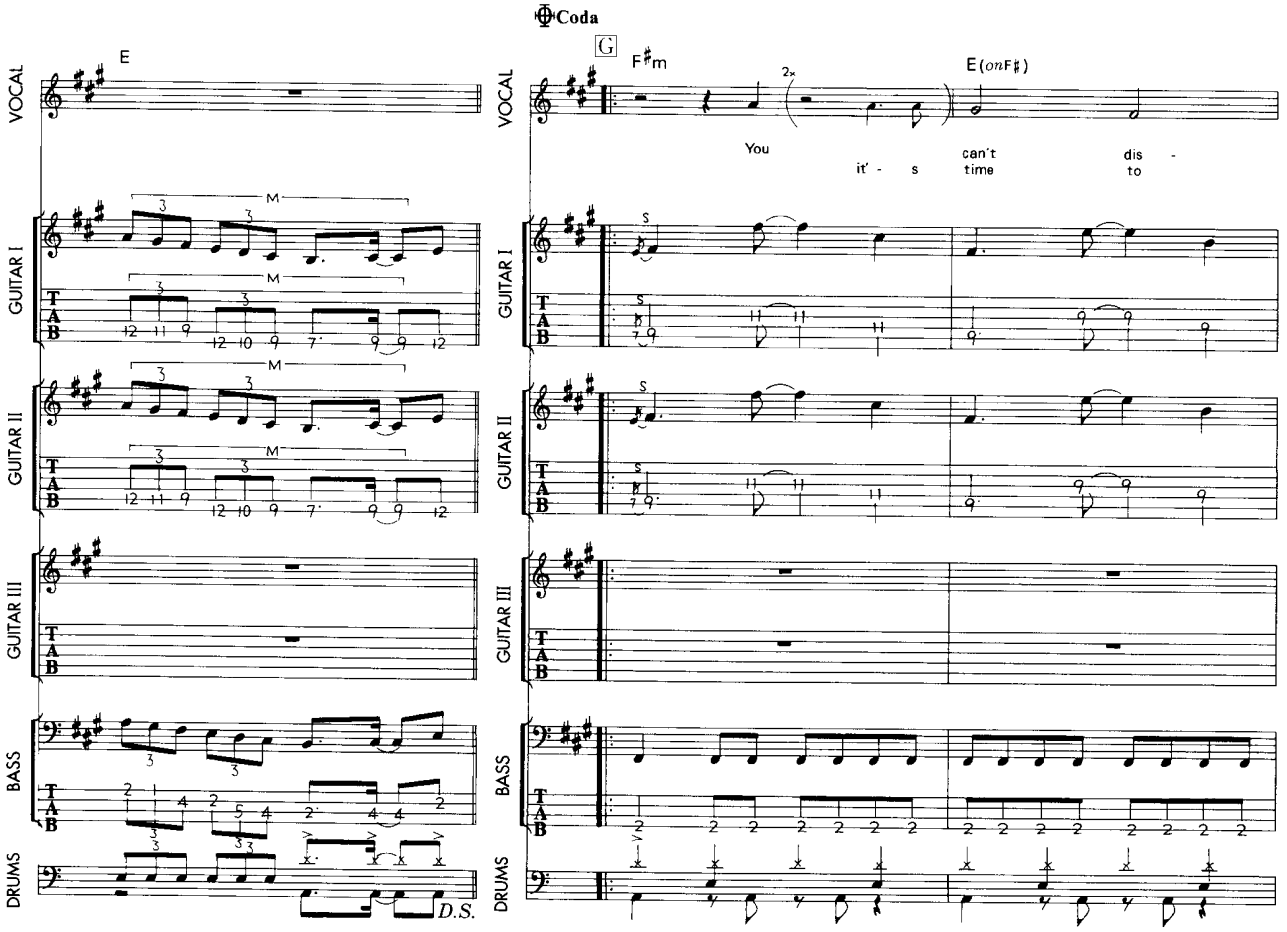

D
E
F♯m
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

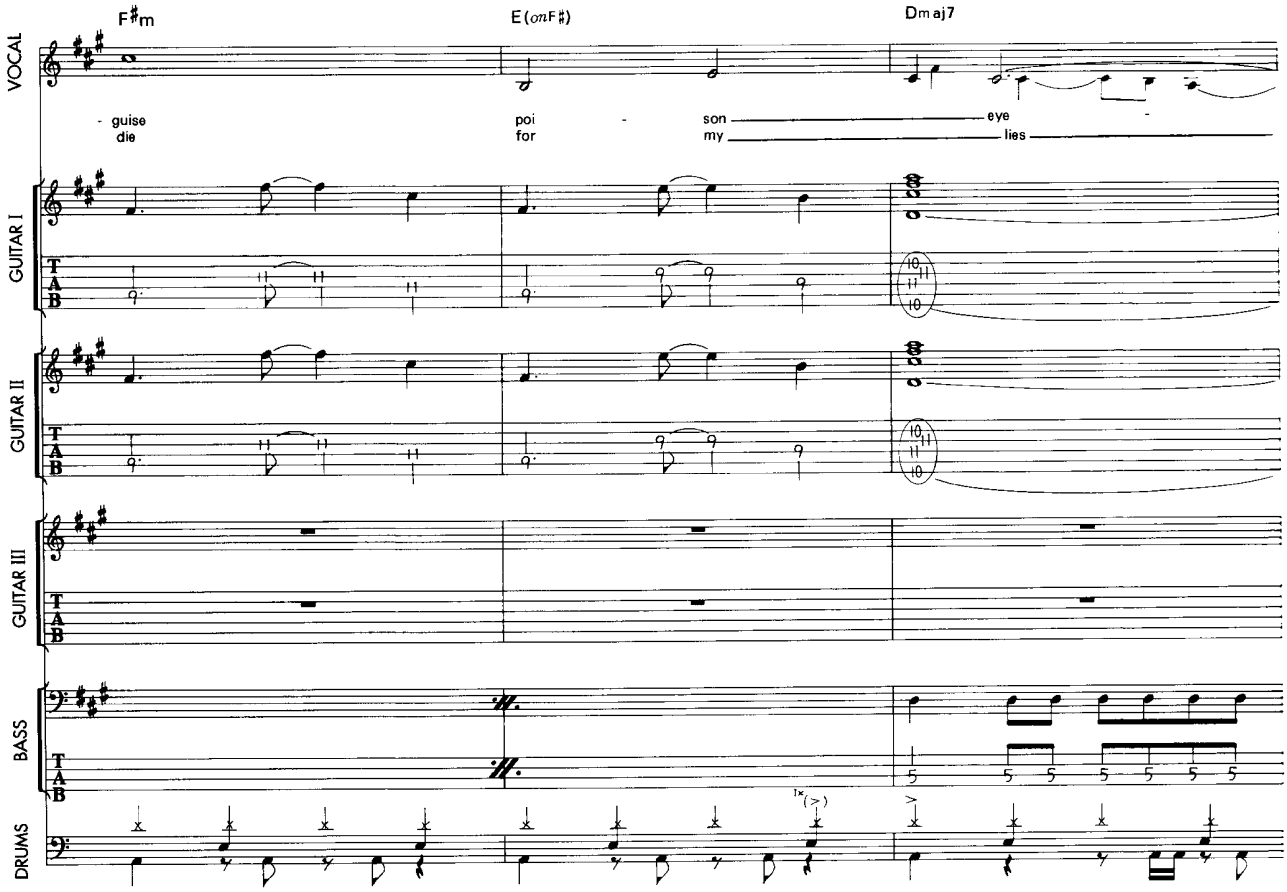

F♯m
D
E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

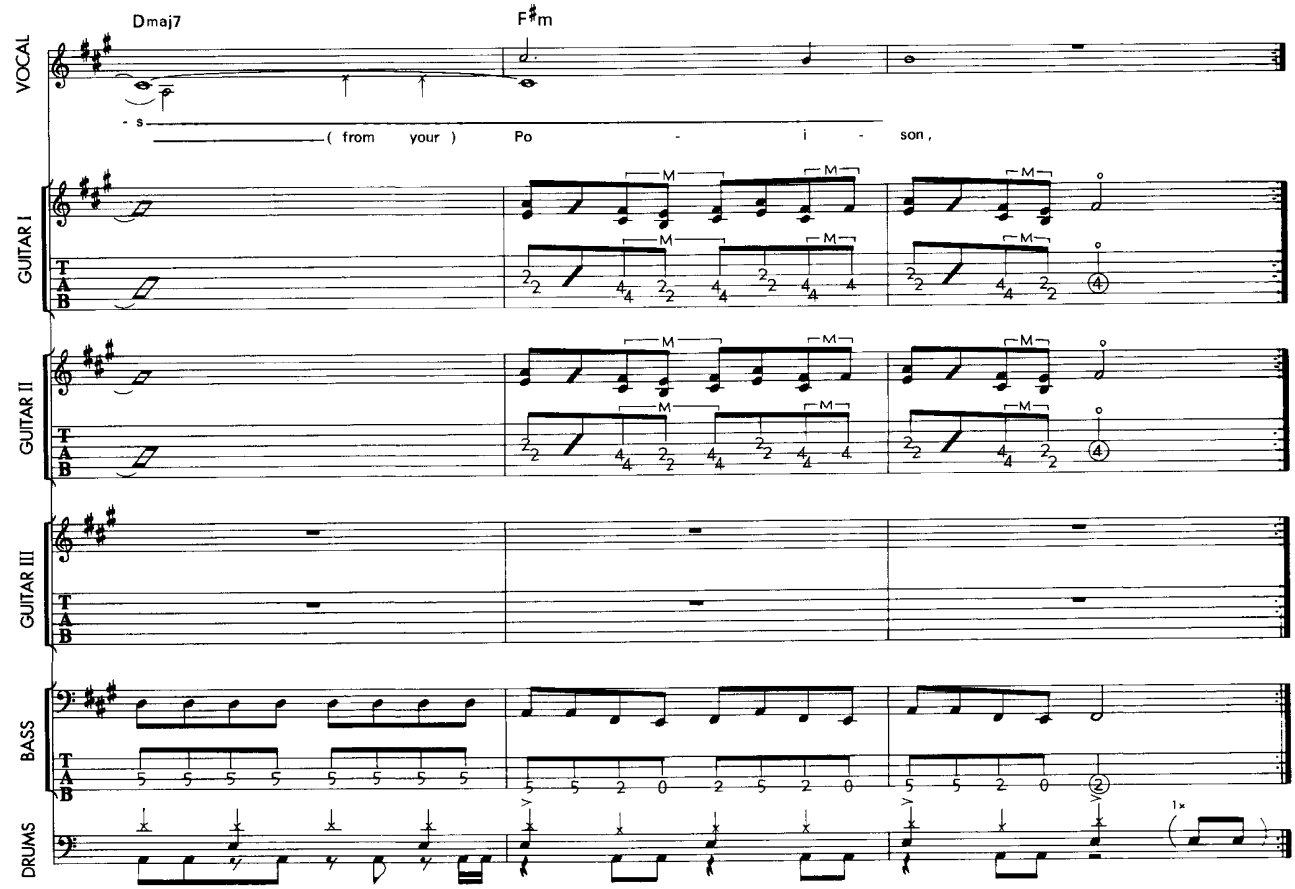

F♯m
D
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
8va

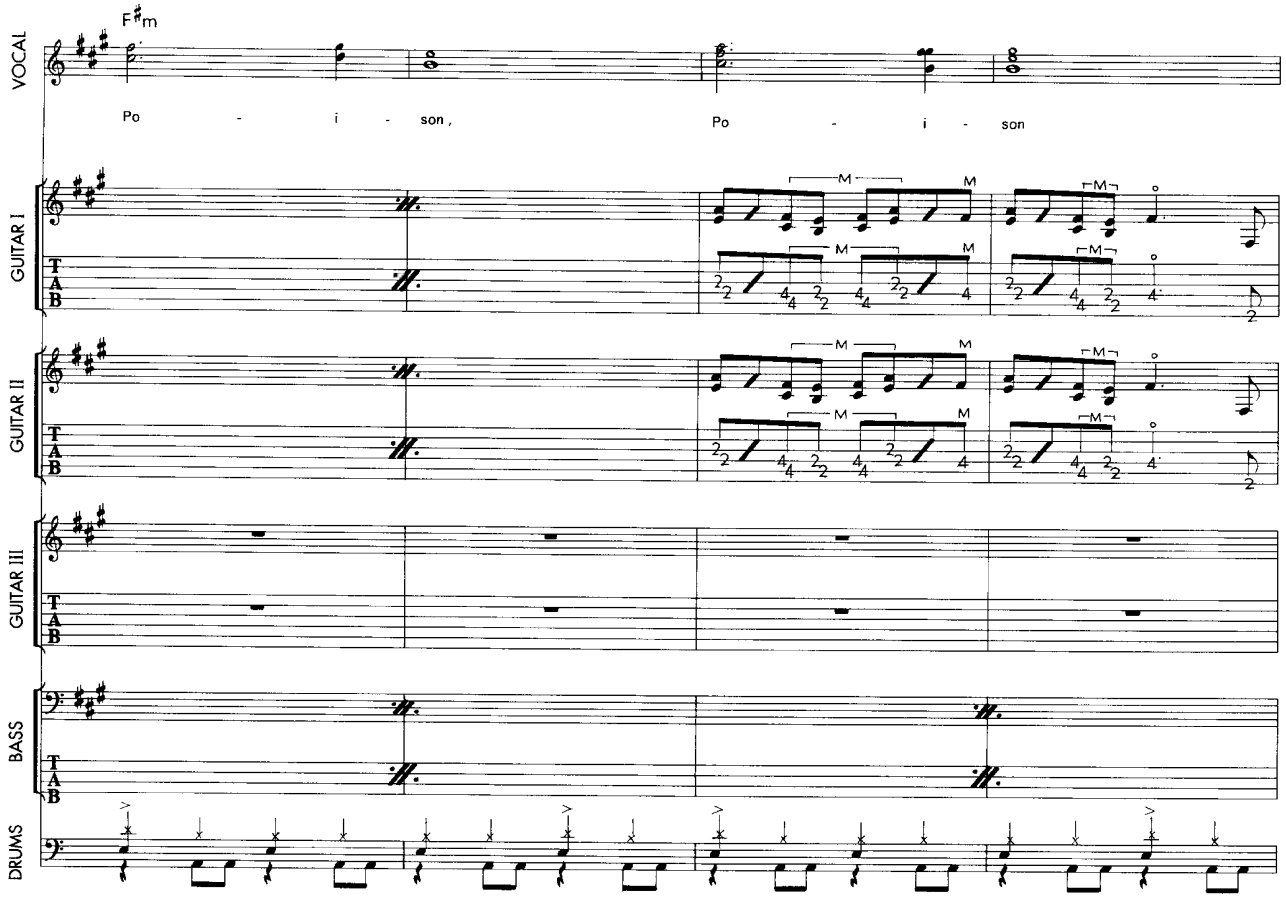

D
F♯m
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
8va


D A D E
E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
vib.
T A B

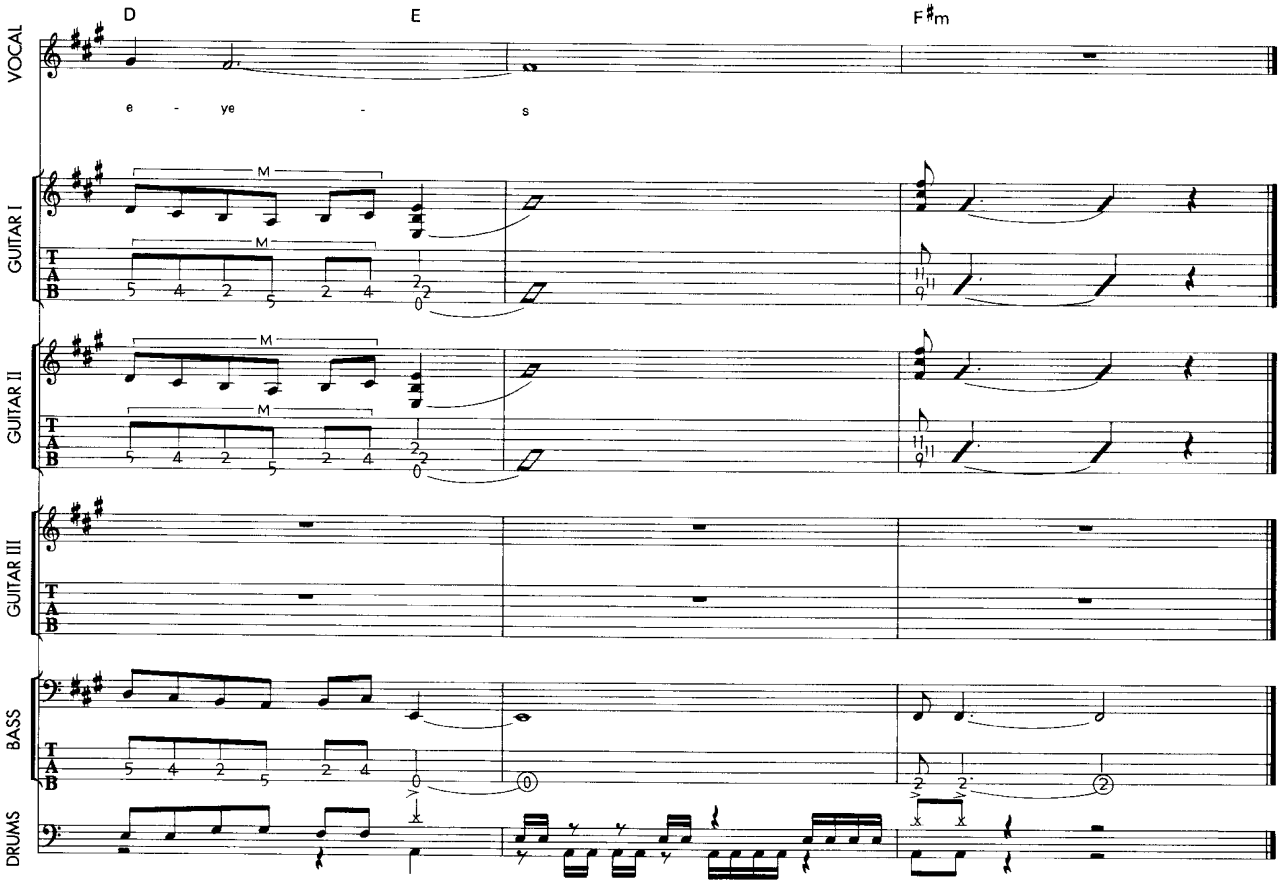

Coda
G
E
F♯m
E(onF♯)
2x
You
it' - s
can't
time
dis -
to
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
D.S.
T A B


F♯m
E(onF♯)
Dmaj7
VOCAL
- guise
die
poi - son
for my
eye
lies
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
1x


Dmaj7
F♯m
VOCAL
- s
(from your) Po - i - son,
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
1x


F♯m
VOCAL
Po - i - son,
Po - i - son
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

148


D
E
F♯m
VOCAL
e - ye - s
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

B.R.O.

B.R.O.

Traditional by J.S.Bach
Arranged by Paul Gilbert

RACER — TECHNICAL DIFFICULTY

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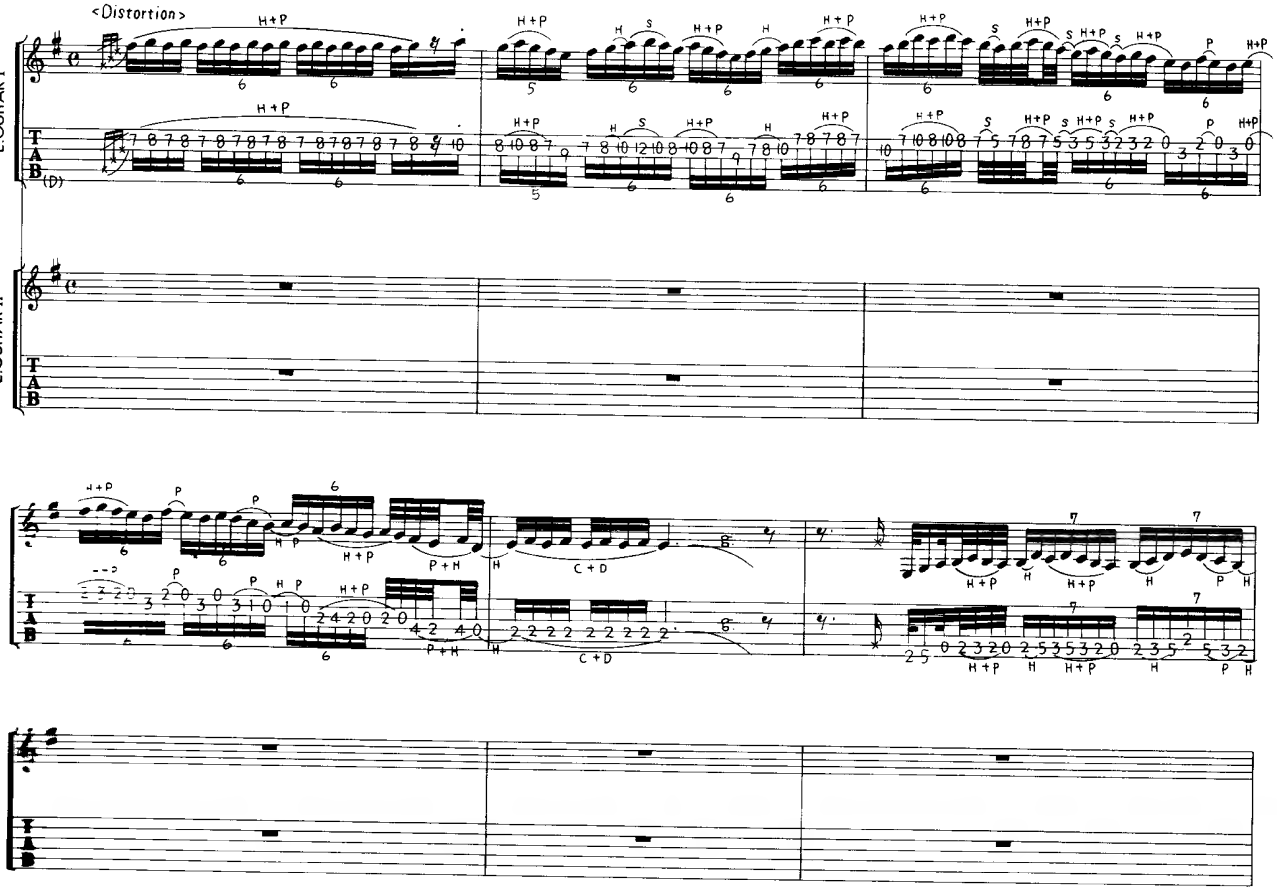
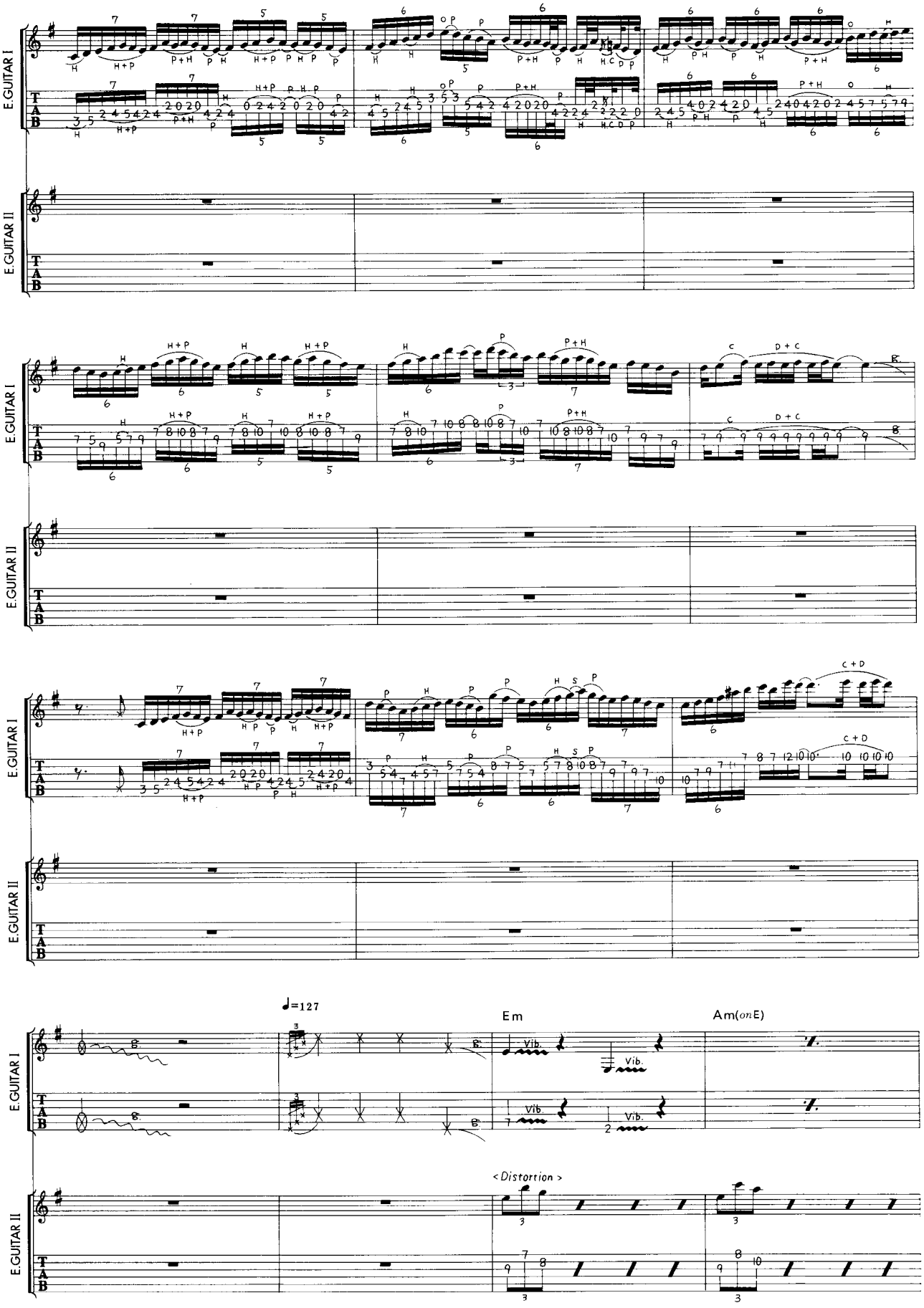
【Tuning : Whole Down】

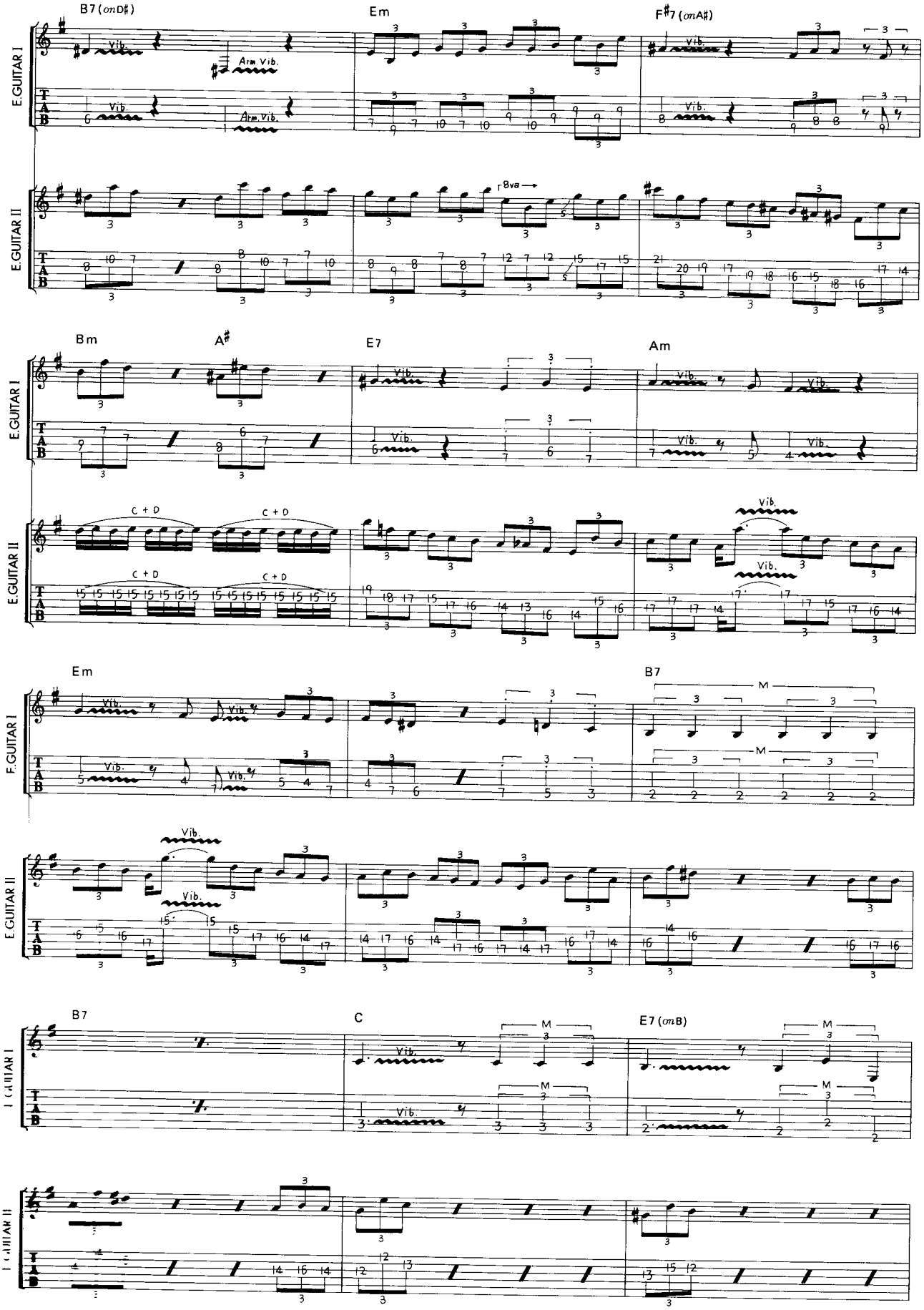
Tempo Free

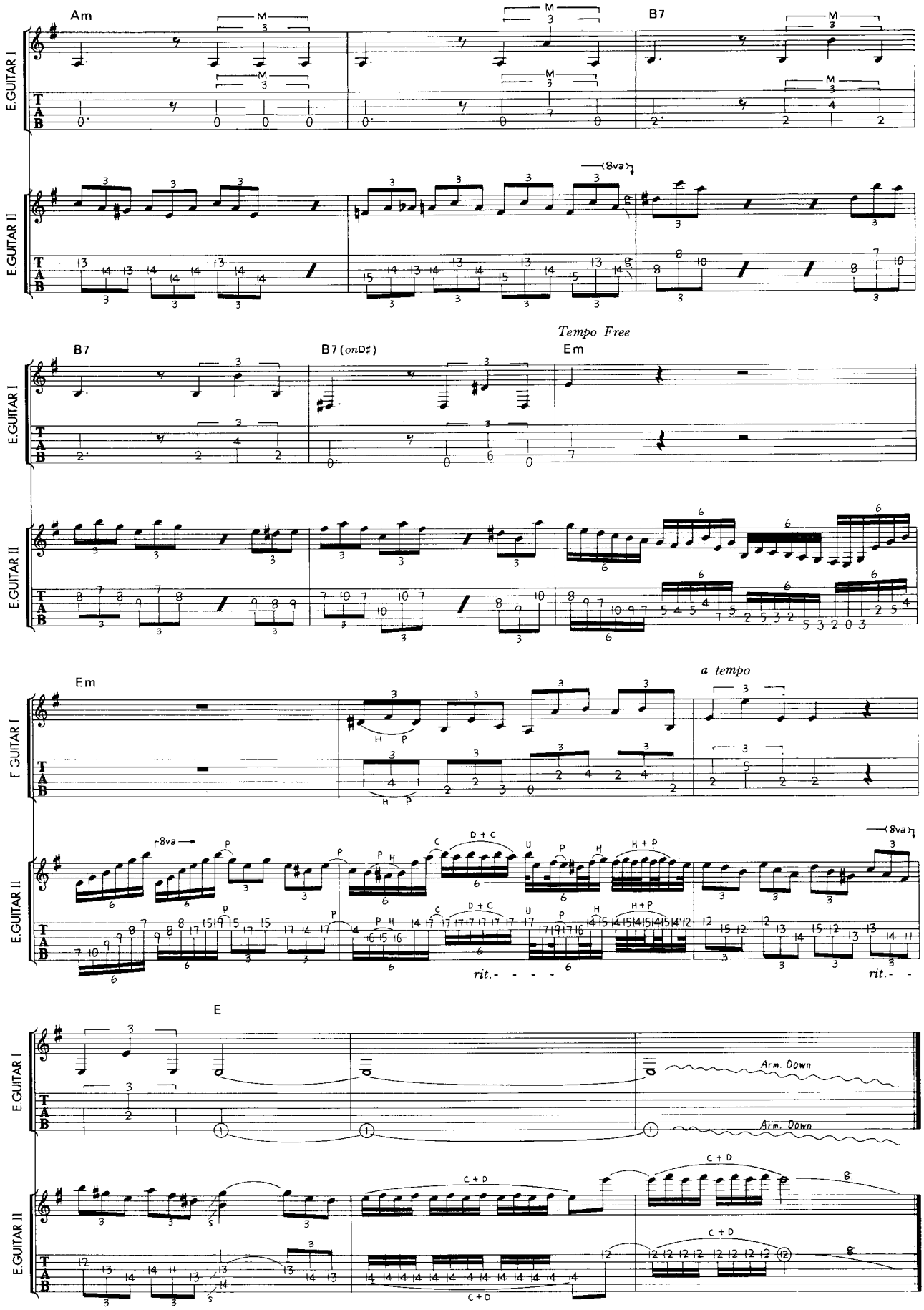
N.C.

<Distortion>

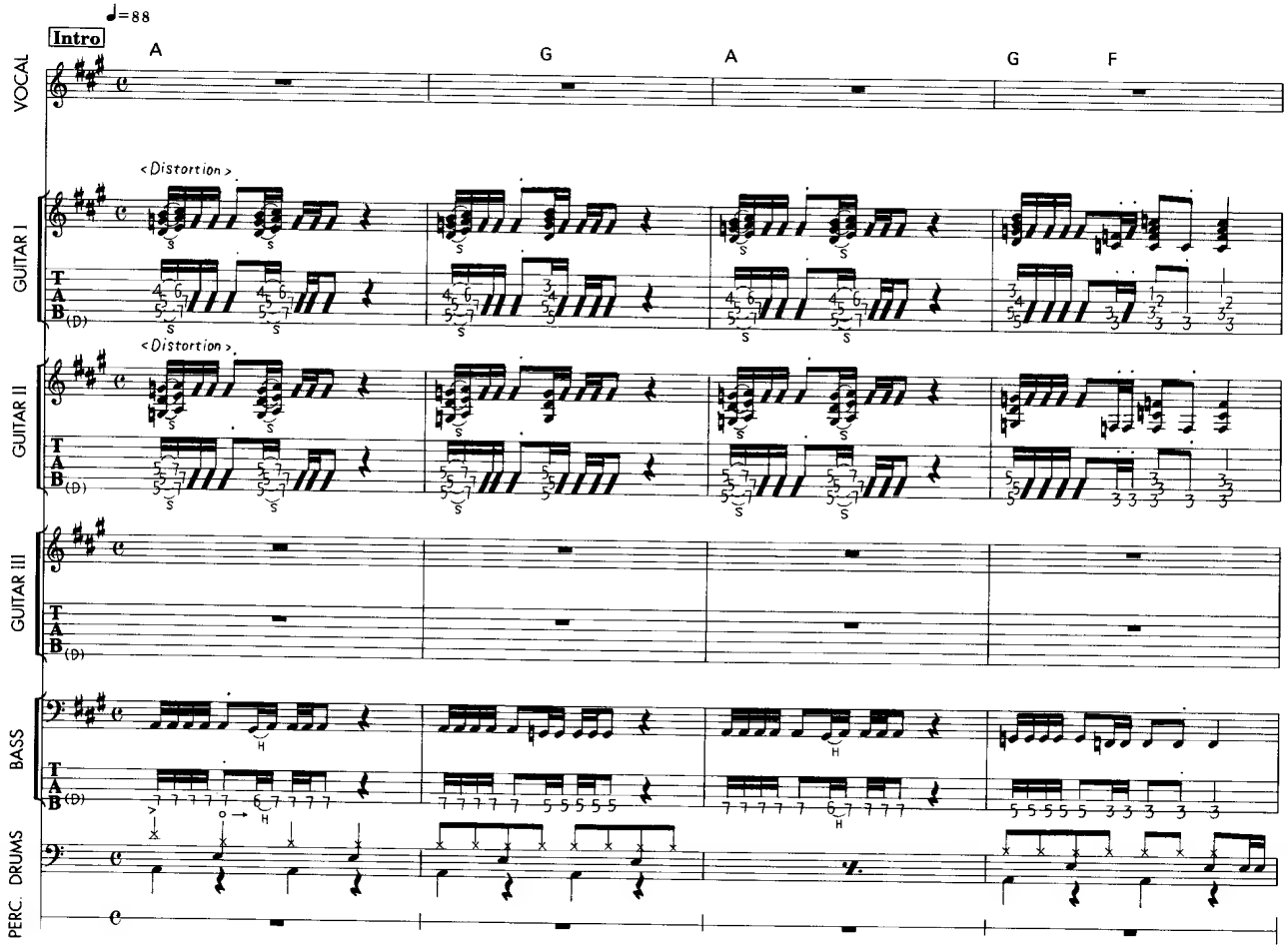


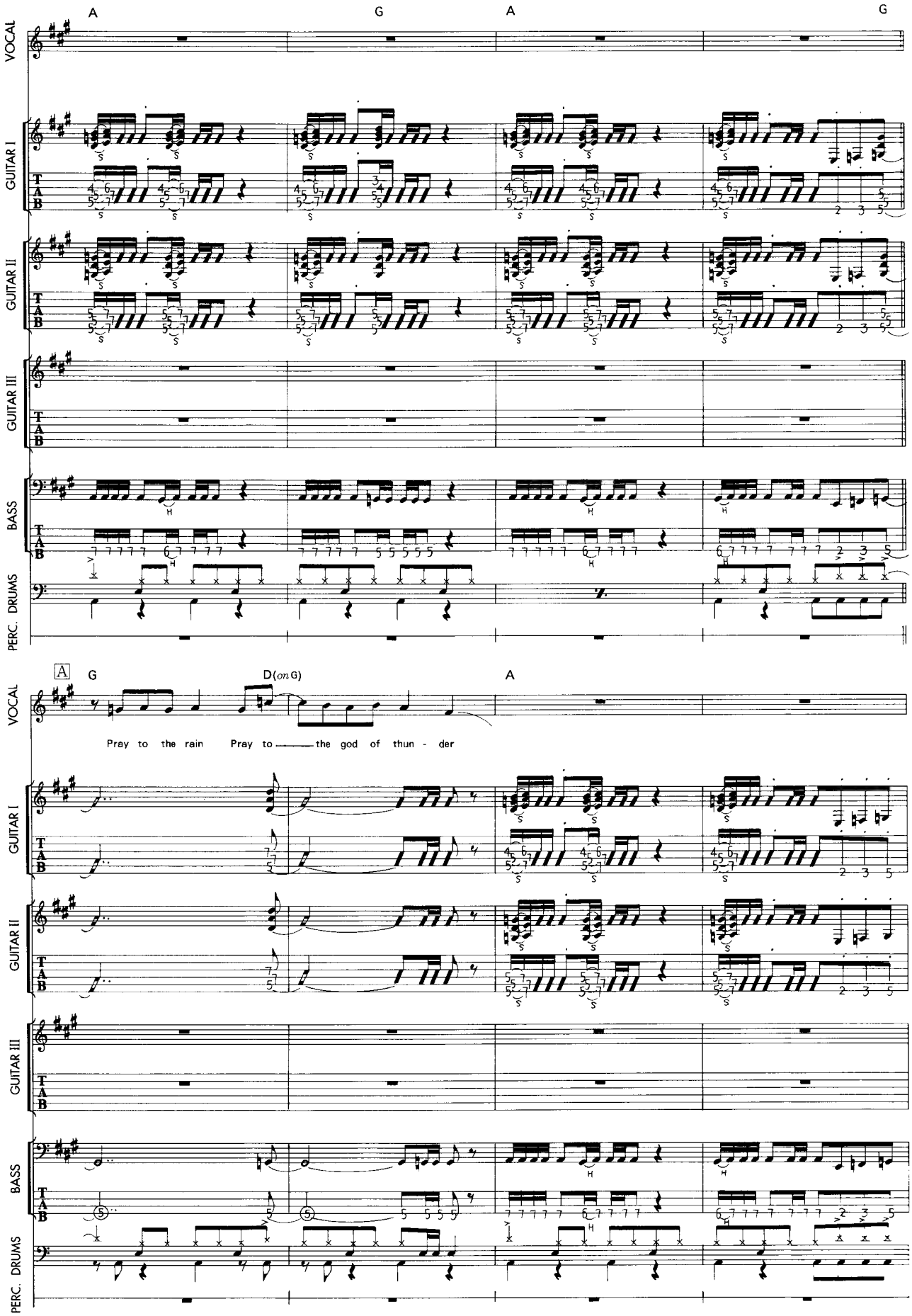

E.GUITAR I
E.GUITAR II
T
A
B
♩=127
Em
Am(onE)
Vib.
<Distortion>

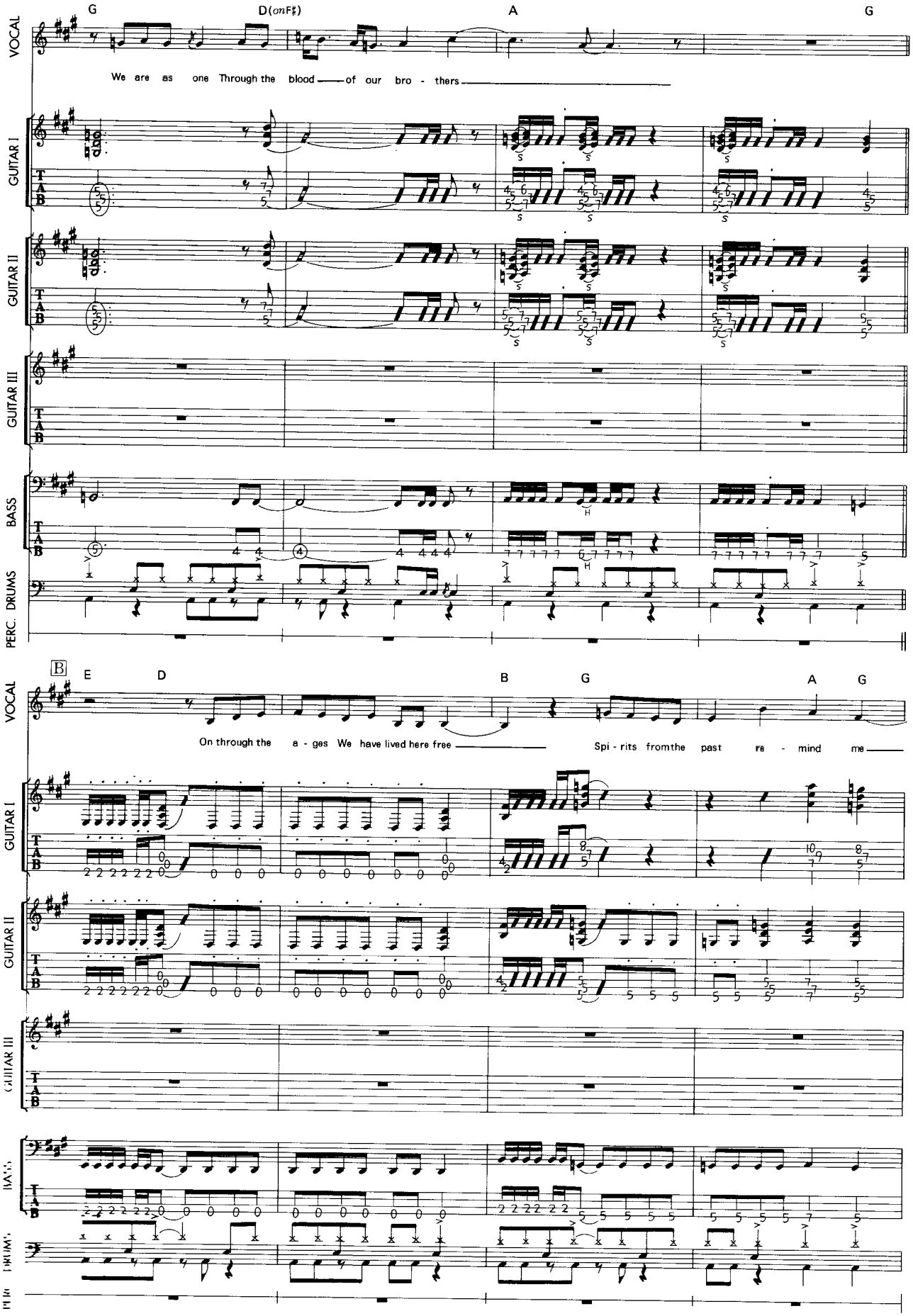

B7 (on D♯)
Em
F♯7 (on A♯)
E.GUITAR I
E.GUITAR II
Arm. Vib.
8va
Bm
A♯
E7
Am
C + D
152
B7
C
E7 (on B)
M

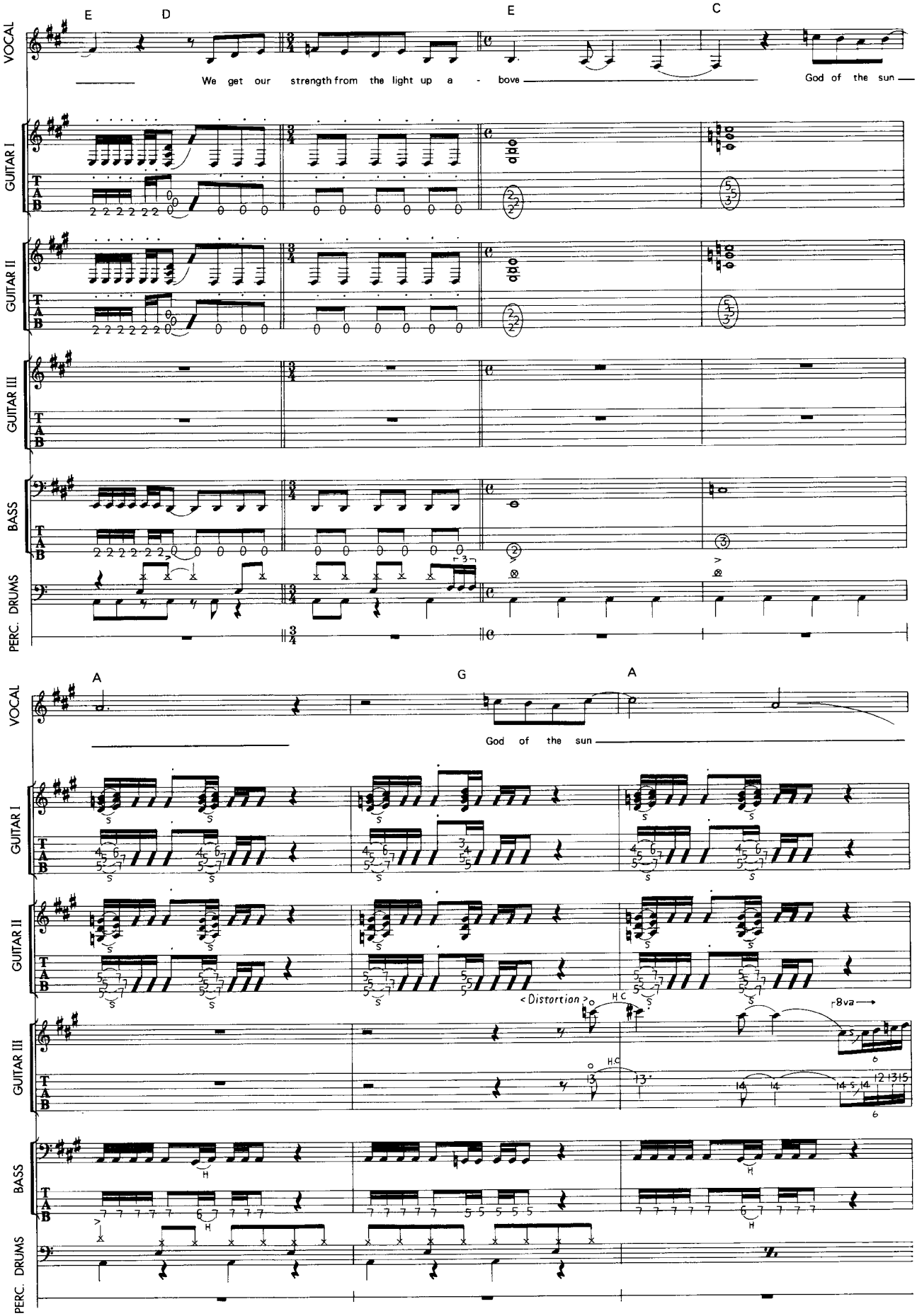

Am
B7
E.GUITAR I
E.GUITAR II
T
A
B
(8va)
Tempo Free
B7
B7 (on D♯)
Em
a tempo
rit.
E
Arm. Down
C + D
D + C
H + P
8va

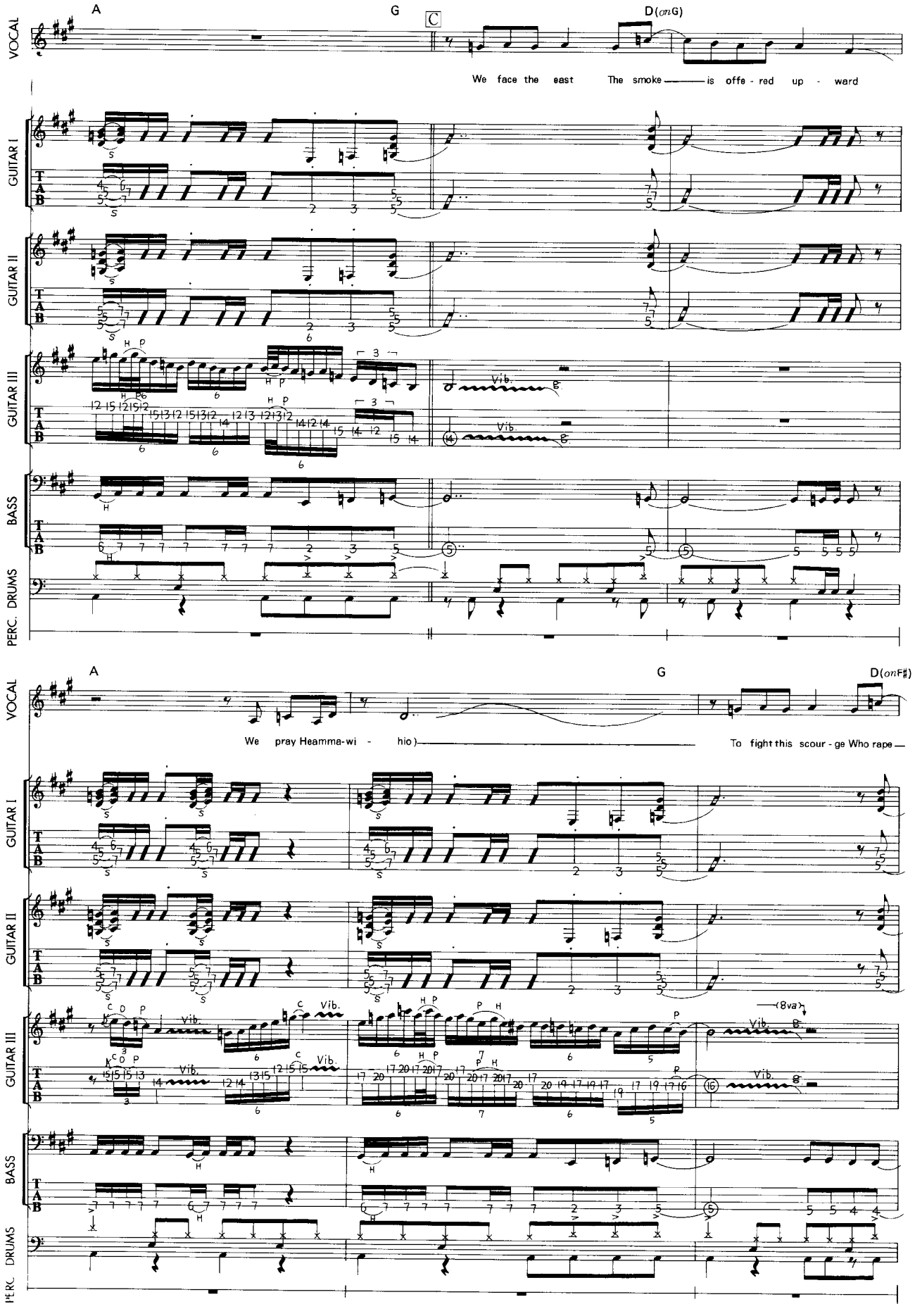
【Tuning : Half Down】

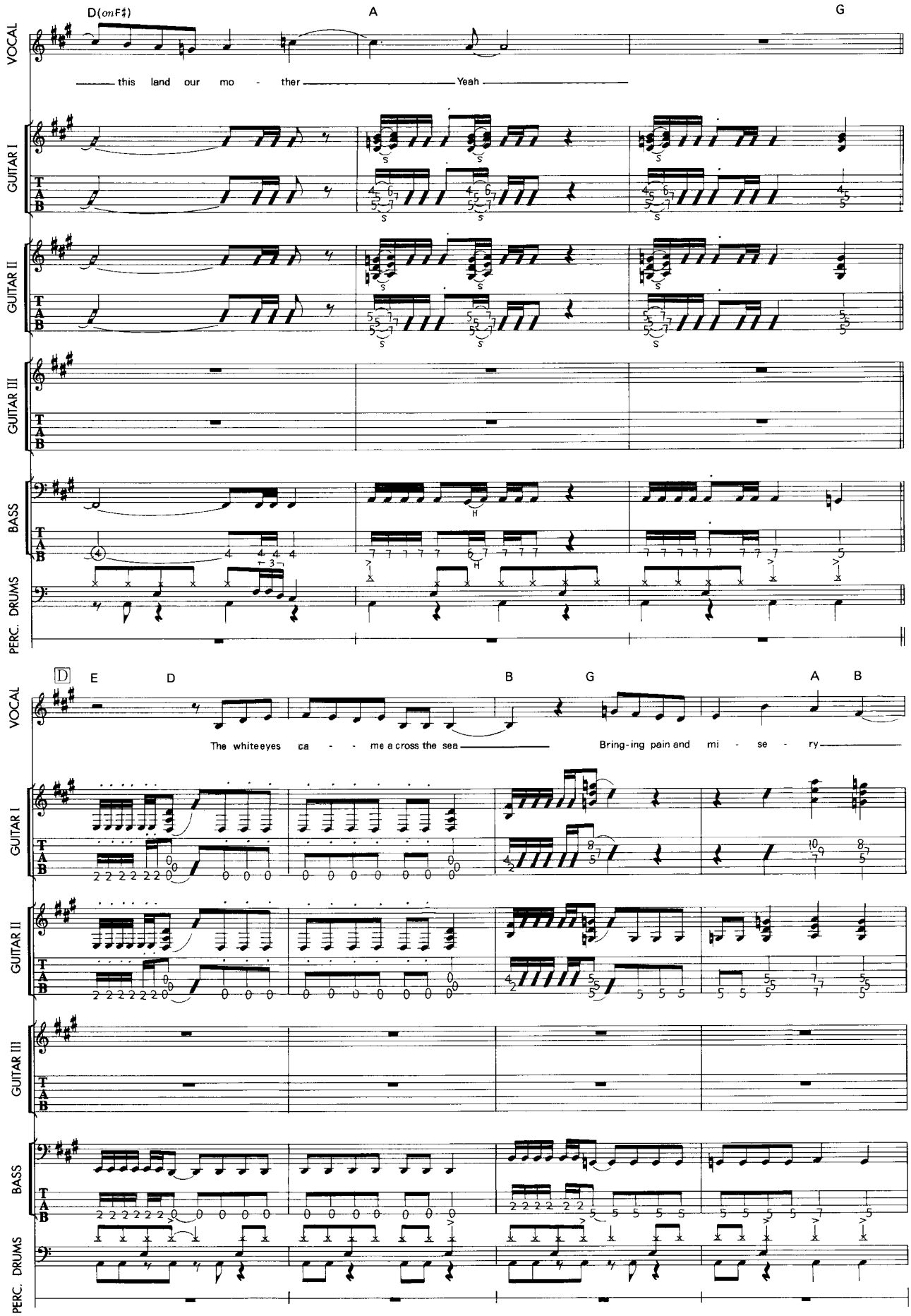


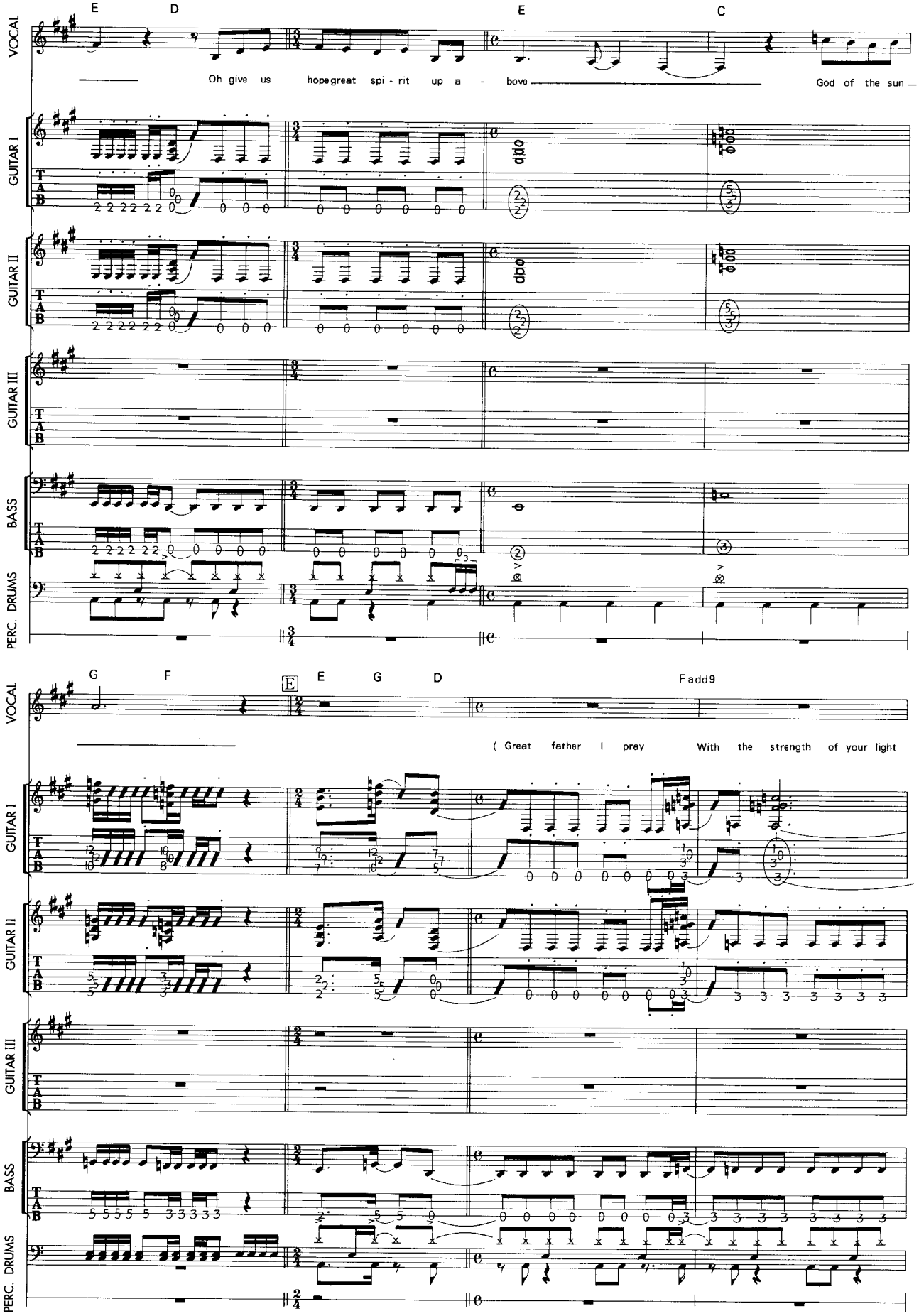

A
G
A
G
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
T
A
B
H
A
G
D(on G)
A
Pray to the rain Pray to the god of thun - der

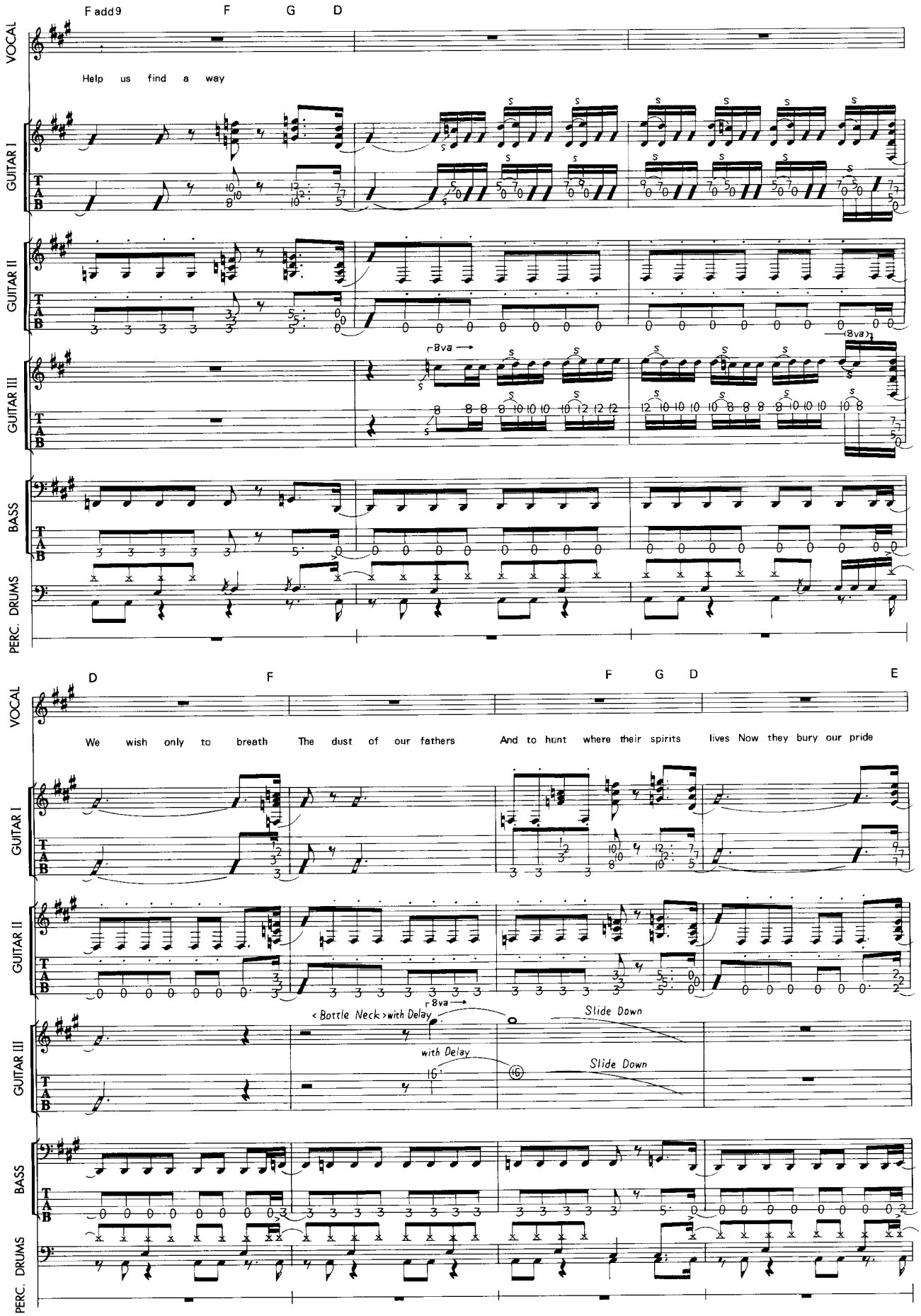

G
D(onF♯)
A
G
VOCAL
We are as one Through the blood of our bro - thers
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
156
B
E
D
B
G
A
G
On through the a - ges We have lived here free
Spi - rits fromthe past re - mind me

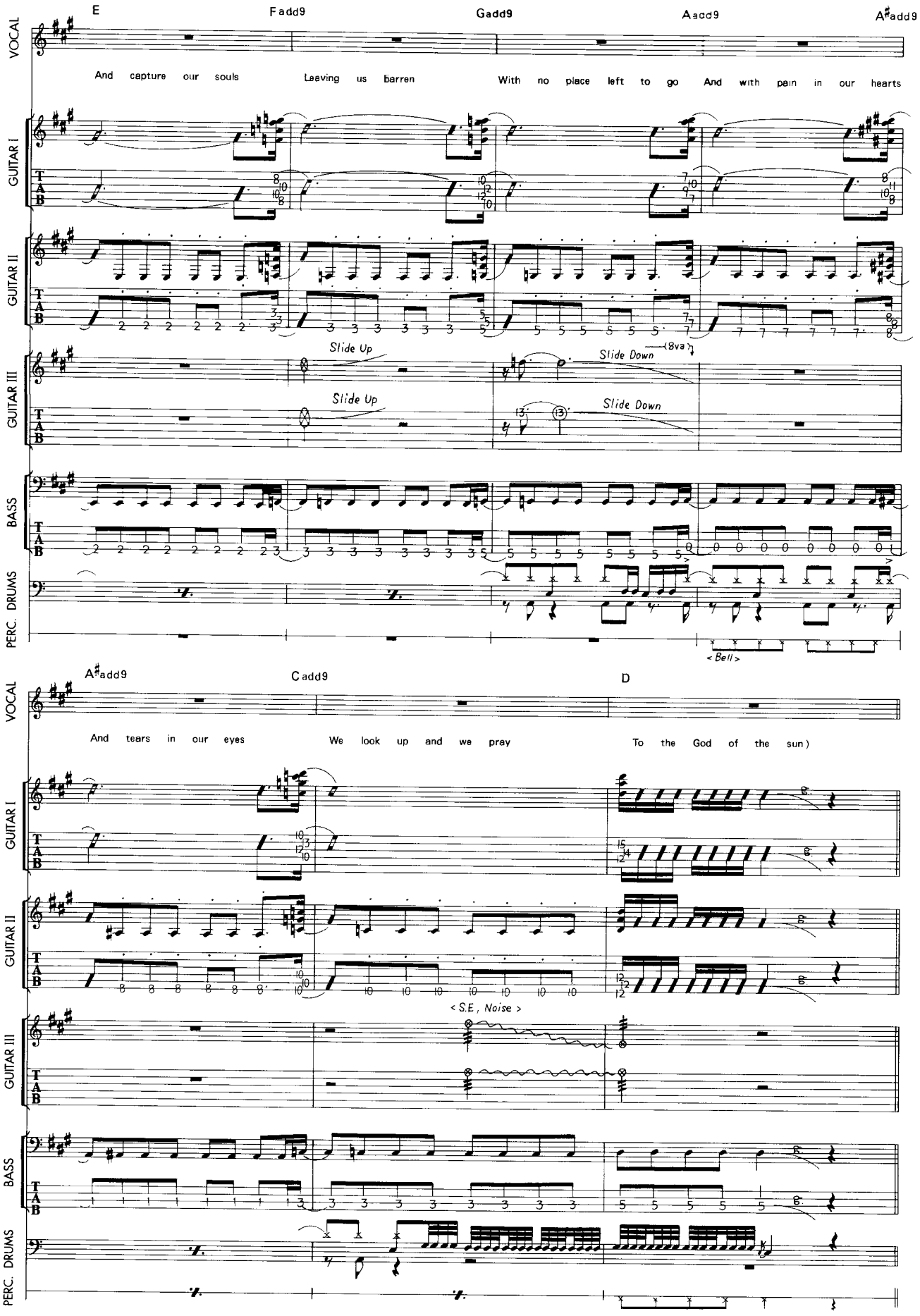

E
D
E
C
VOCAL
We get our strength from the light up a - bove
God of the sun
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
A
G
A
God of the sun
< Distortion >
H.C
8va

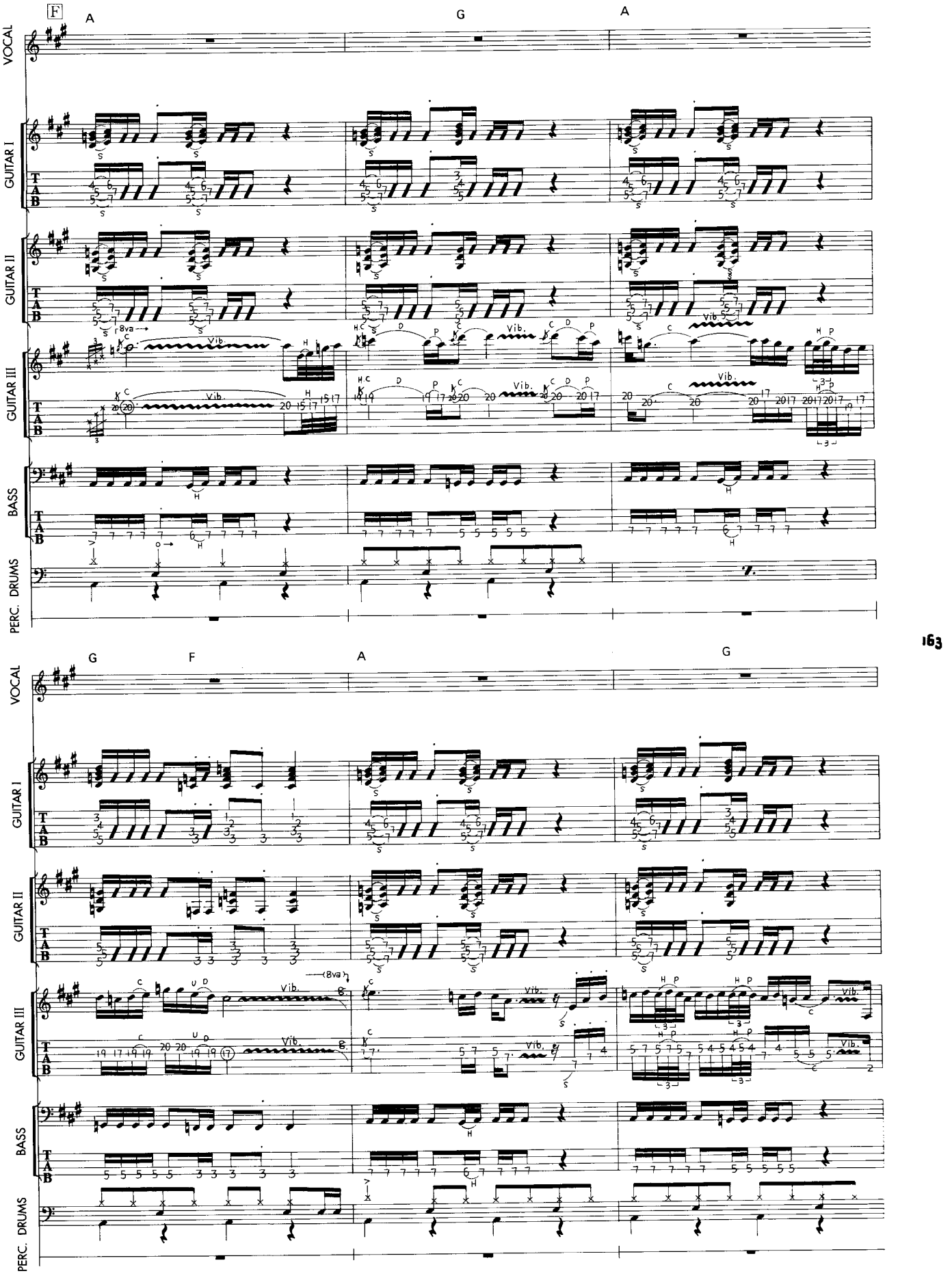

A
G
C
D(onG)
VOCAL
We face the east The smoke——is offe - red up - ward
GUITAR I
GUITAR II
GUITAR III
Vib.
BASS
PERC. DRUMS
158
A
G
D(onF♯)
We pray Heamma-wi - hio)——
To fight this scour - ge Who rape—
(8va)

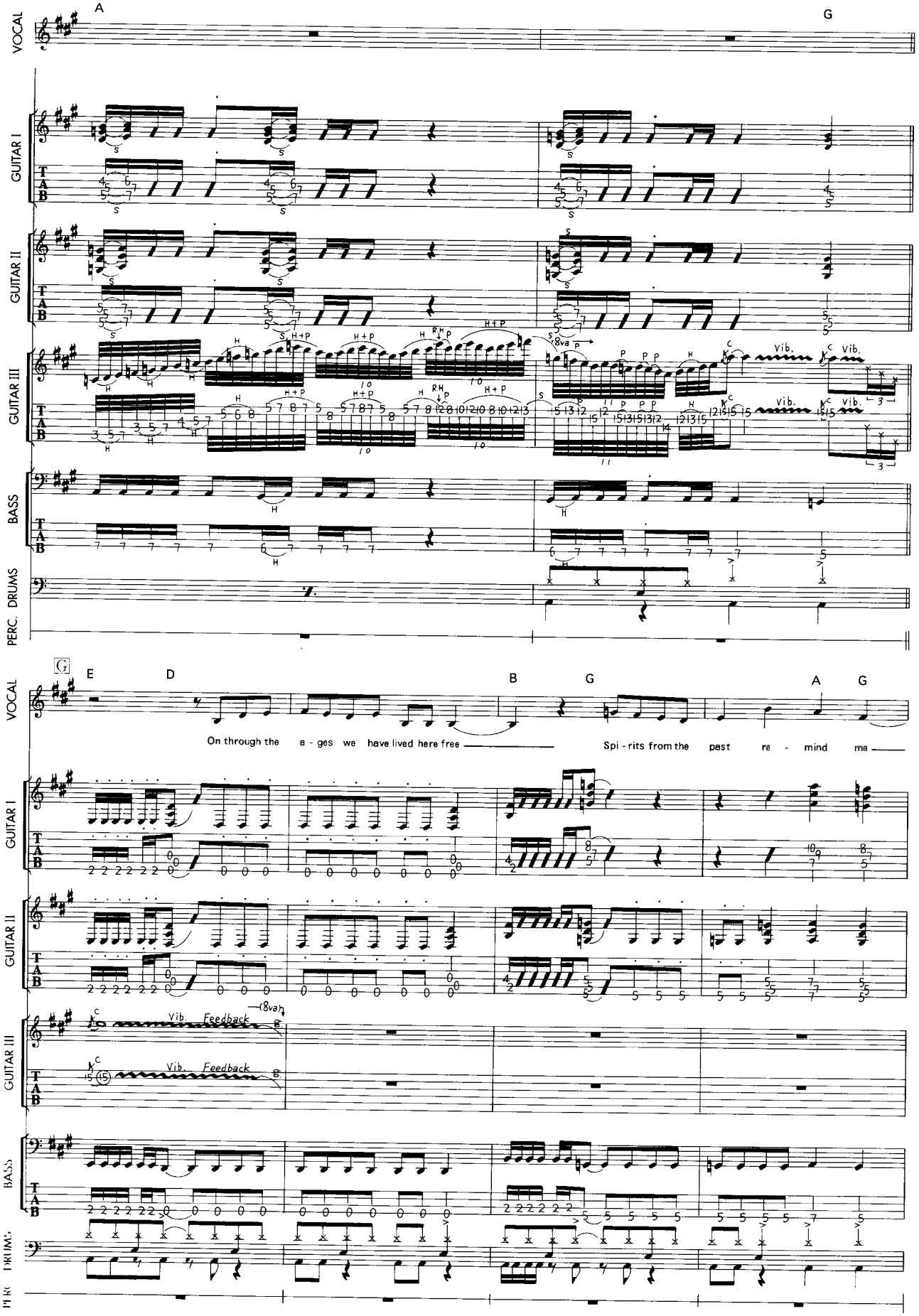

D(onF♯)
A
G
VOCAL
this land our mo - ther
Yeah
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
D
E
D
B
G
A
B
The white eyes ca - - me a cross the sea
Bring-ing pain and mi - se - ry

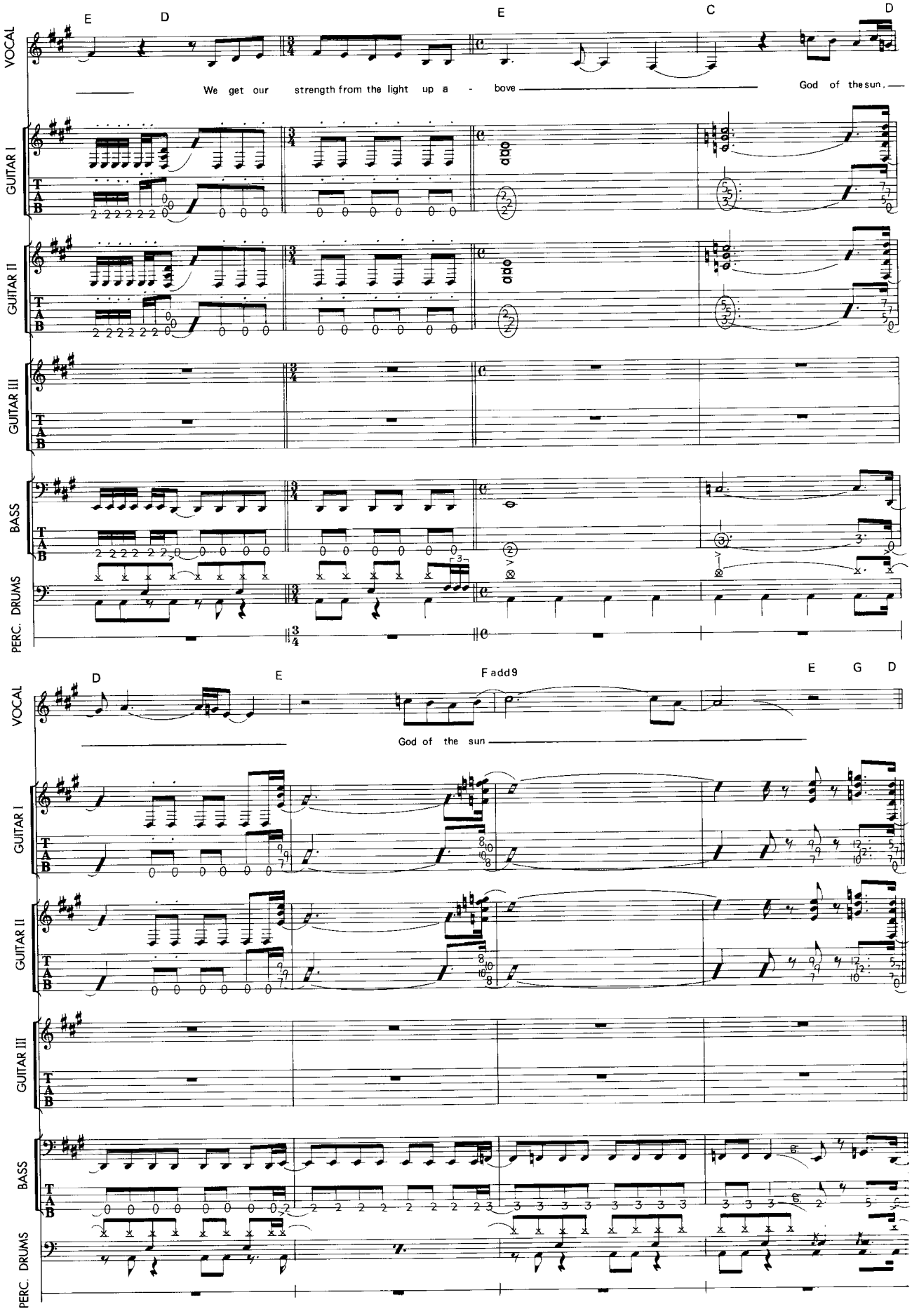

VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
E D E C
Oh give us hopegreat spi - rit up a - bove God of the sun
160
G F E E G D Fadd9
(Great father I pray With the strength of your light

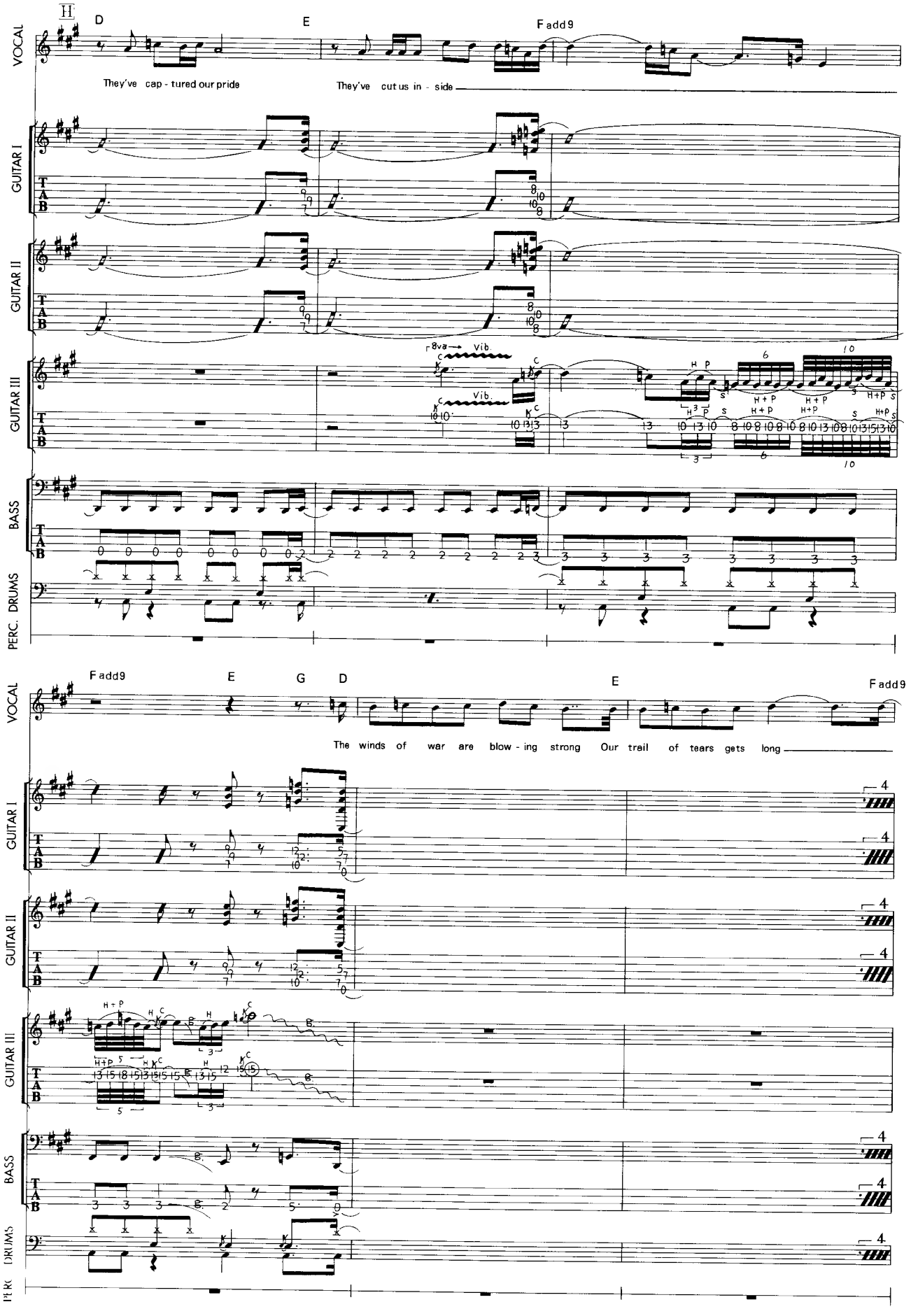

Fadd9
F
G
D
VOCAL
Help us find a way
GUITAR I
GUITAR II
GUITAR III
8va
BASS
PERC. DRUMS
D
F
F
G
D
E
We wish only to breath
The dust of our fathers
And to hunt where their spirits
lives Now they bury our pride
< Bottle Neck > with Delay
Slide Down
with Delay
Slide Down

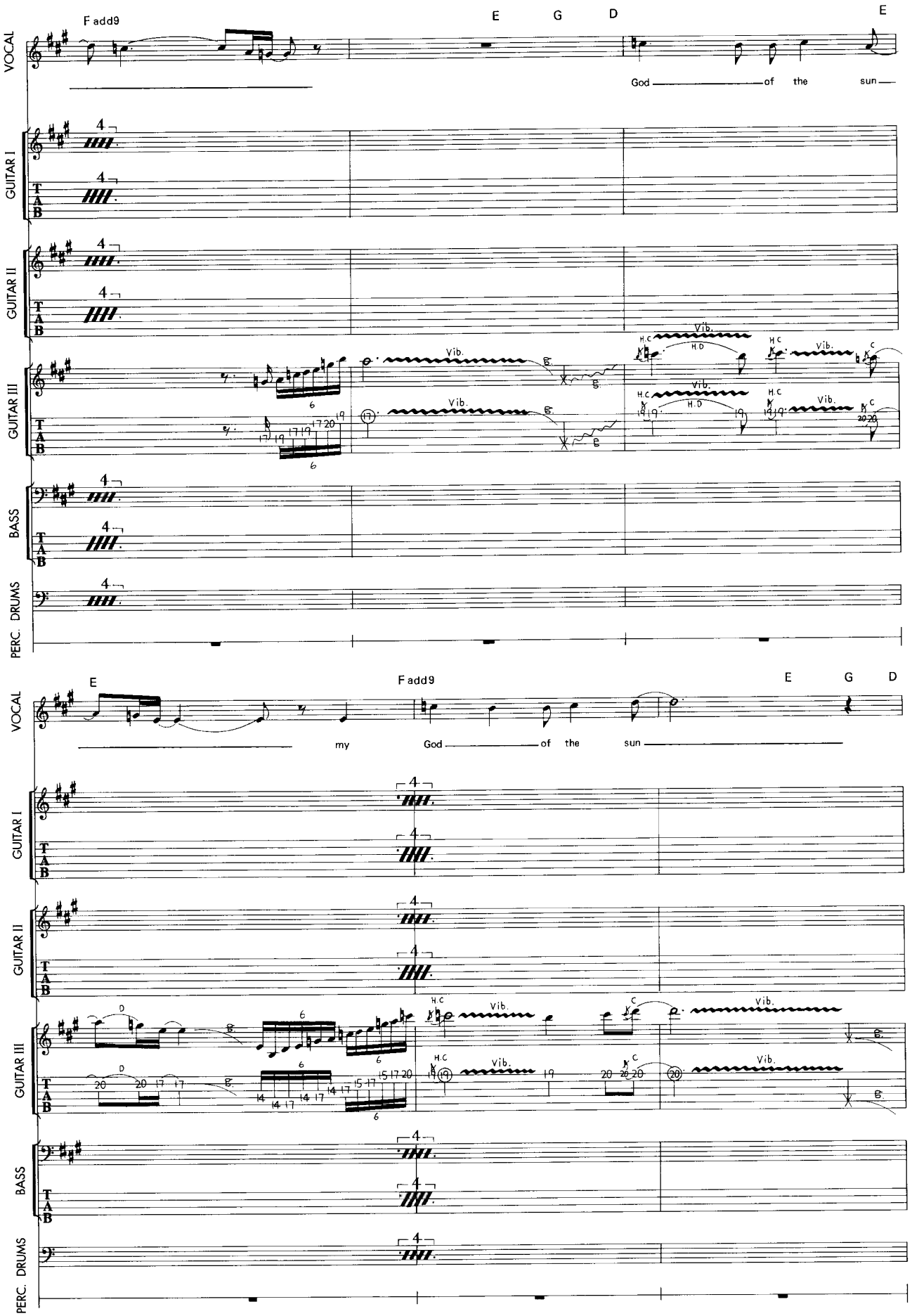

E
Fadd9
Gadd9
Aadd9
A♯add9
VOCAL
And capture our souls
Leaving us barren
With no place left to go
And with pain in our hearts
GUITAR I
GUITAR II
GUITAR III
Slide Up
Slide Up
Slide Down
(8va)
Slide Down
BASS
PERC. DRUMS
<Bell>
162
A♯add9
Cadd9
D
VOCAL
And tears in our eyes
We look up and we pray
To the God of the sun)
GUITAR I
GUITAR II
<S.E., Noise>
GUITAR III
BASS
PERC. DRUMS

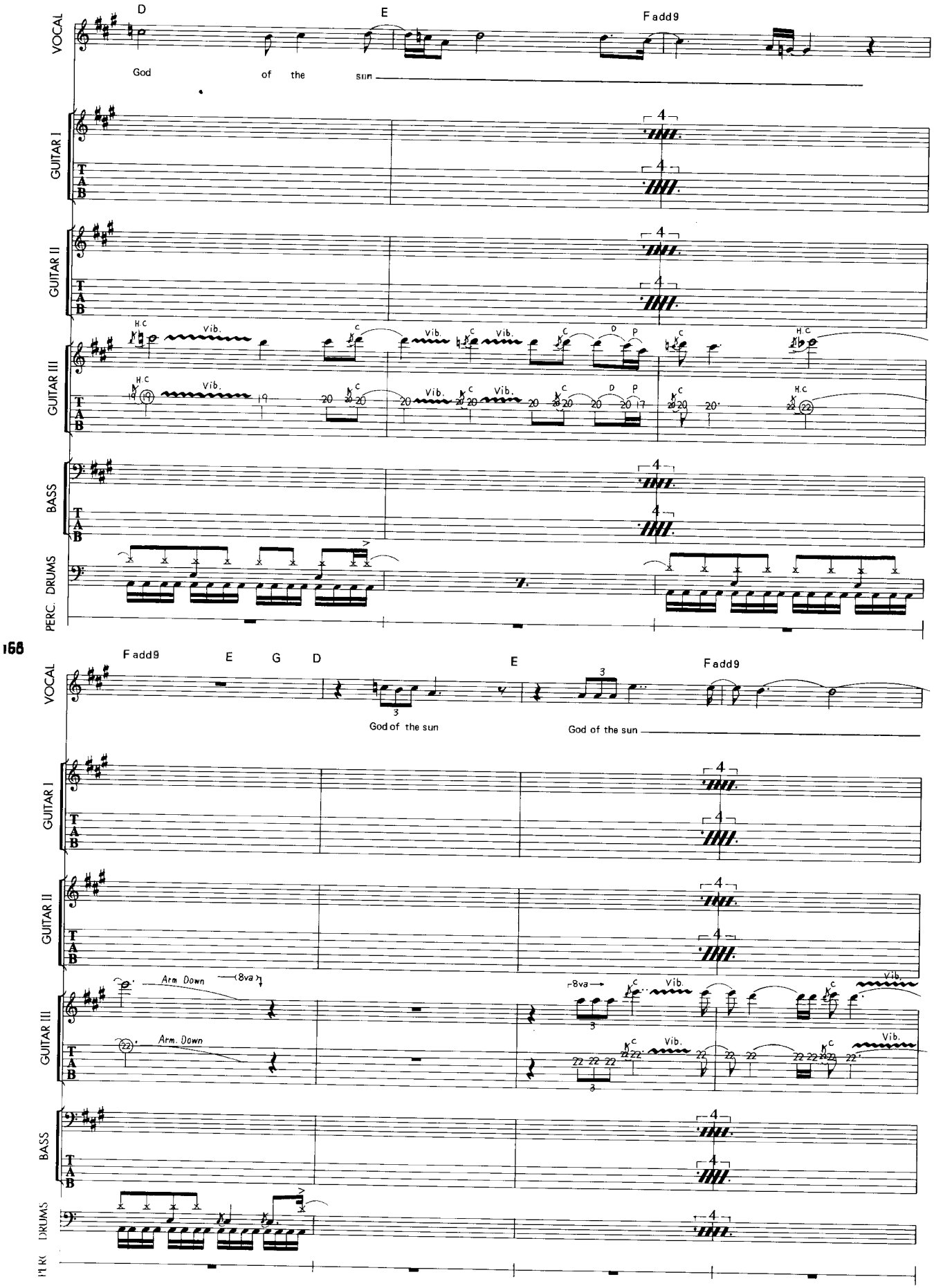

F
A
G
A
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
8va
Vib.
G
F
A
G
163

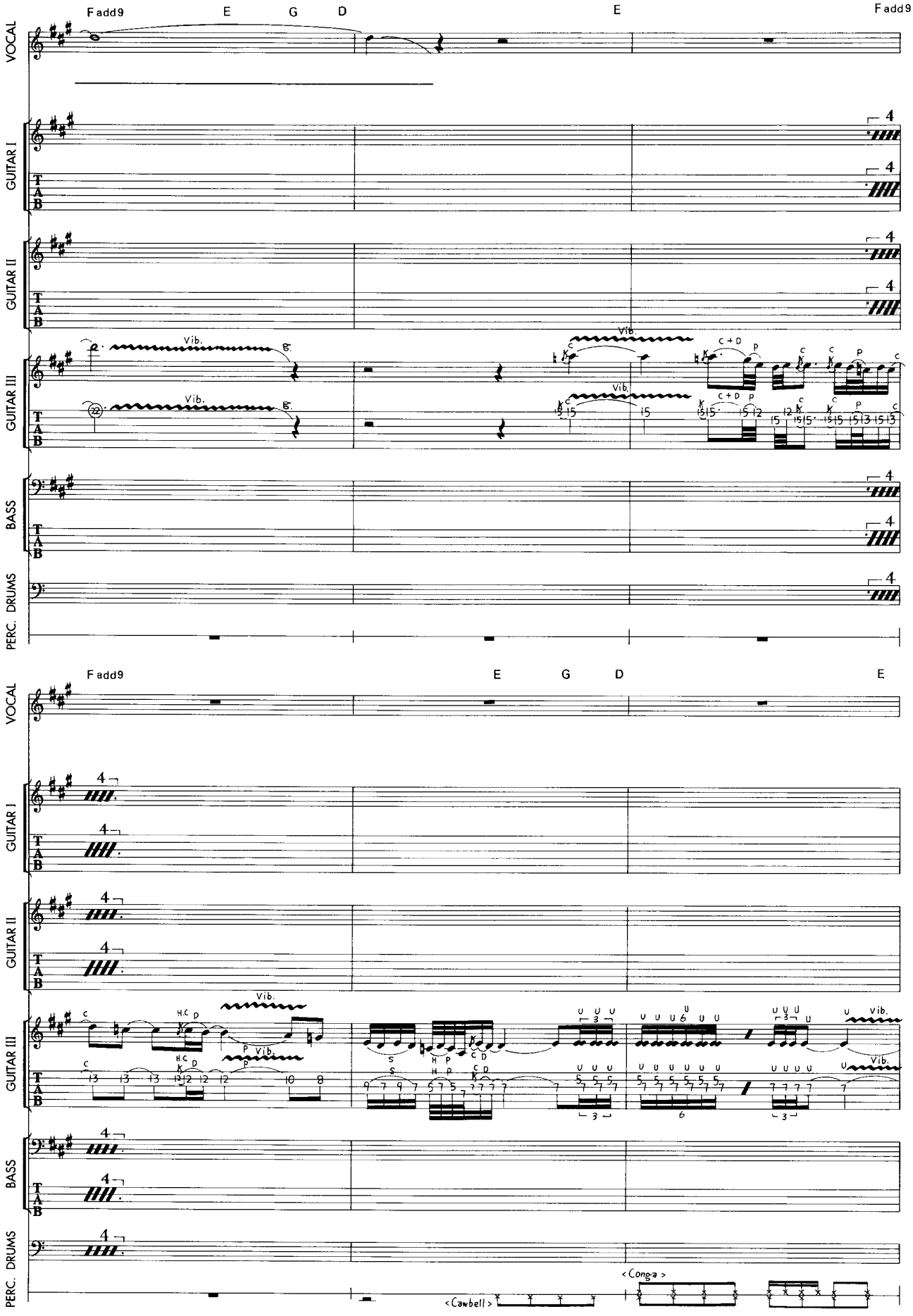

A
G
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
8va
Vib.
H+P
164
G
E
D
B
G
A
G
On through the a - ges we have lived here free
Spi - rits from the past re - mind me
Feedback
(8va)

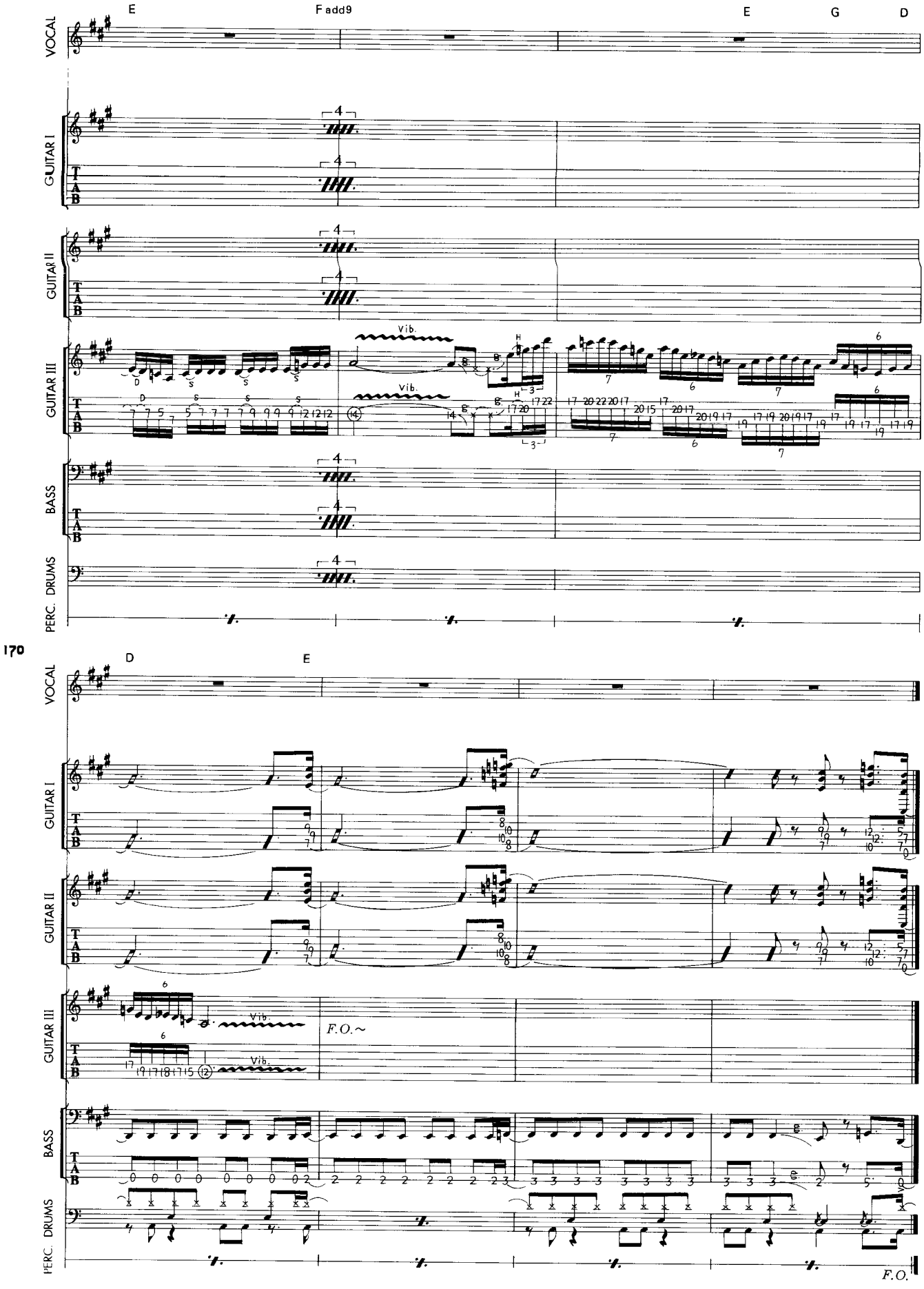

E
D
E
C
D
VOCAL
We get our strength from the light up a - bove
God of the sun.
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
D
E
Fadd9
E
G
D
God of the sun


H
D
E
Fadd9
VOCAL
They've cap - tured our pride
They've cut us in - side
GUITAR I
GUITAR II
GUITAR III
8va
Vib.
BASS
PERC. DRUMS
166
Fadd9
E
G
D
E
Fadd9
The winds of war are blow - ing strong Our trail of tears gets long


F add9
E
G
D
E
VOCAL
God — of the sun —
GUITAR I
GUITAR II
GUITAR III
Vib.
H.C
H.D
BASS
PERC. DRUMS
E
F add9
E
G
D
my God — of the sun —


VOCAL
D
E
Fadd9
God of the sun
GUITAR I
GUITAR II
GUITAR III
H.C
Vib.
BASS
PERC. DRUMS
168
Fadd9
E G D
E
Fadd9
God of the sun
God of the sun
Arm Down
(8va)
8va
Arm. Down


Fadd9
E
G
D
E
Fadd9
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
Vib.
C+D
P
H.C
Fadd9
E
G
D
E
16g
<Cowbell>
<Conga>


E
Fadd9
E
G
D
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
PERC. DRUMS
Vib.
170
D
E
F.O.~
F.O.

GIVE IT TO ME

ギヴ・イット・トゥ・ミー

Words and Music by Paul Gilbert / Jeff Martin / Bruce Bouillet

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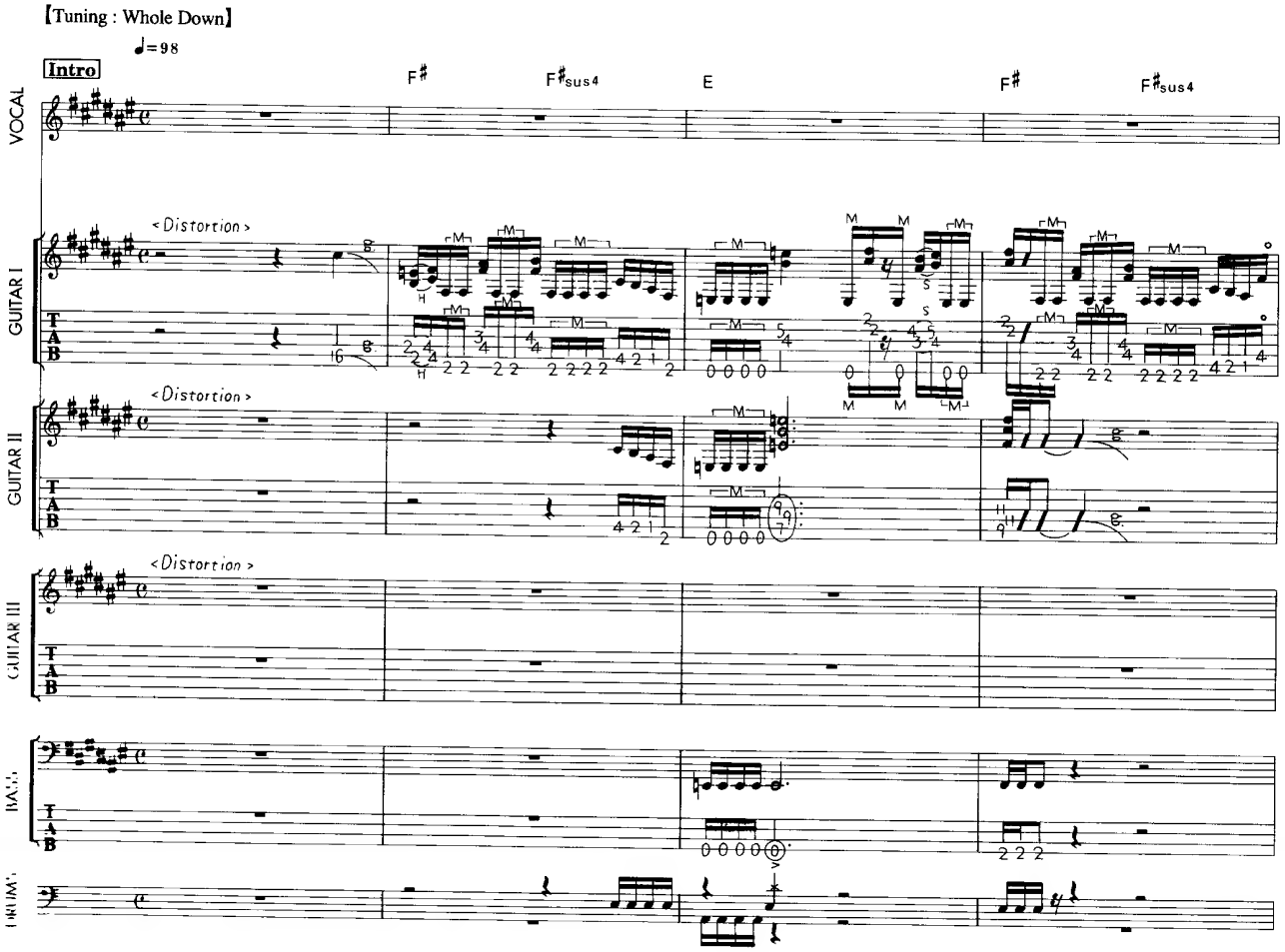
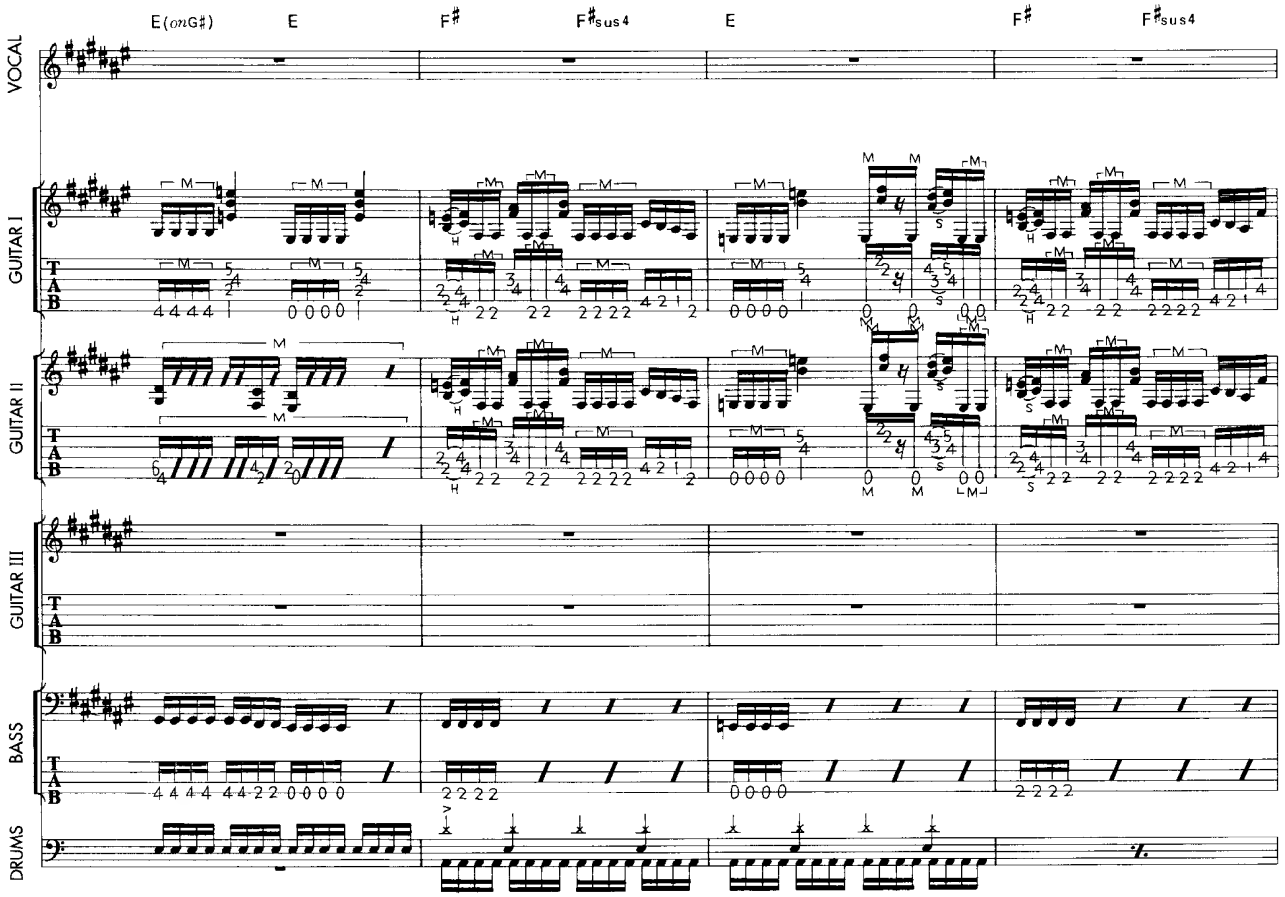
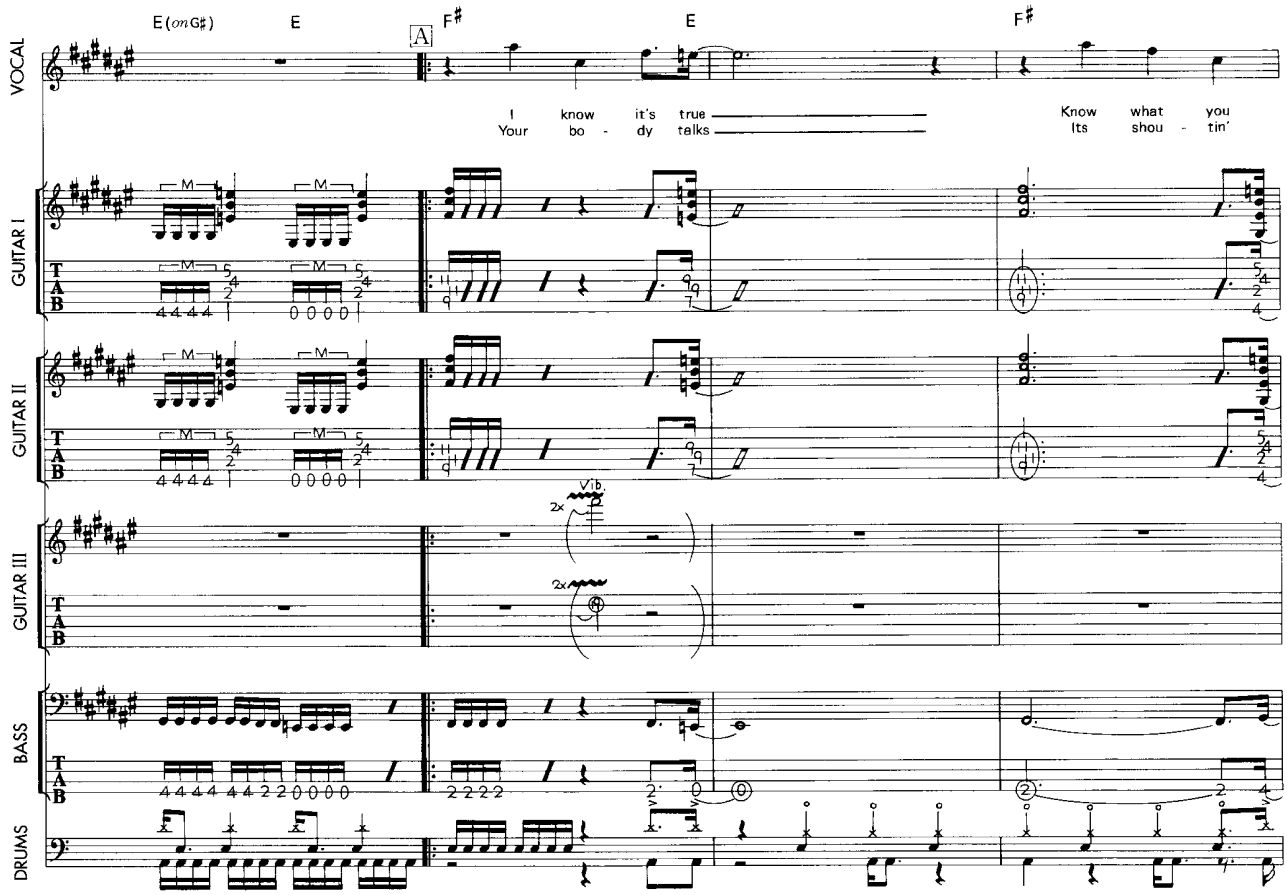
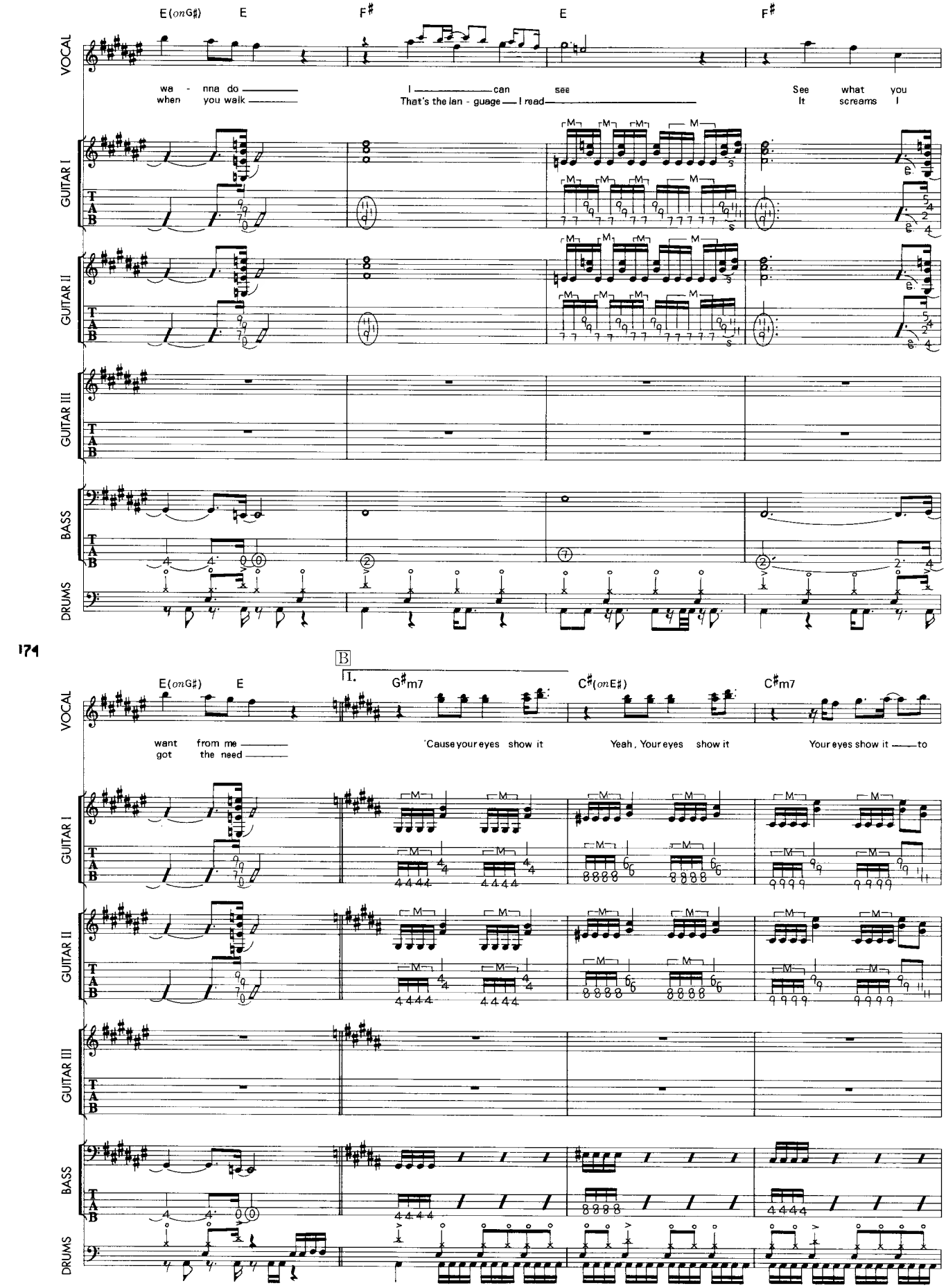
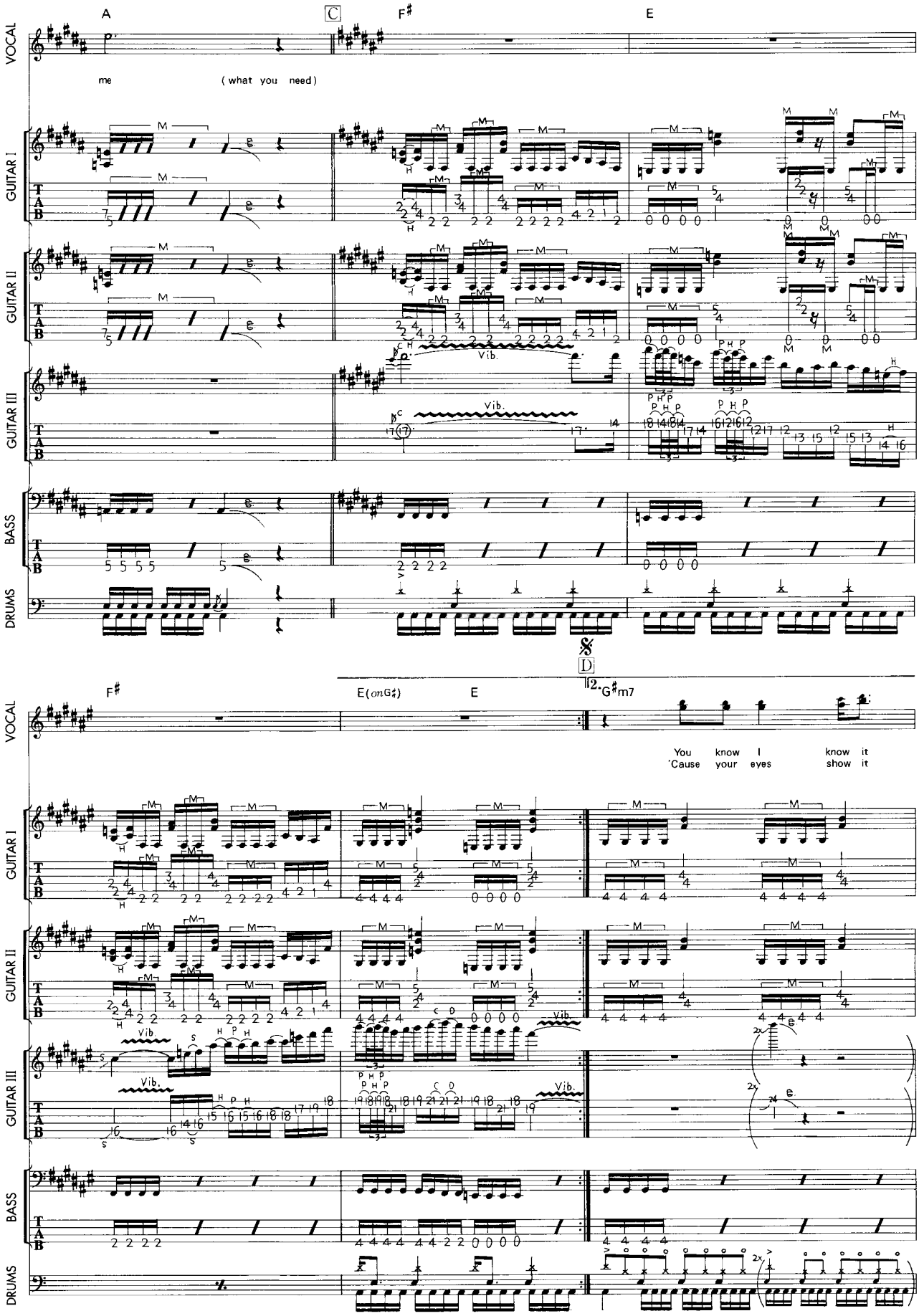
【Tuning : Whole Down】

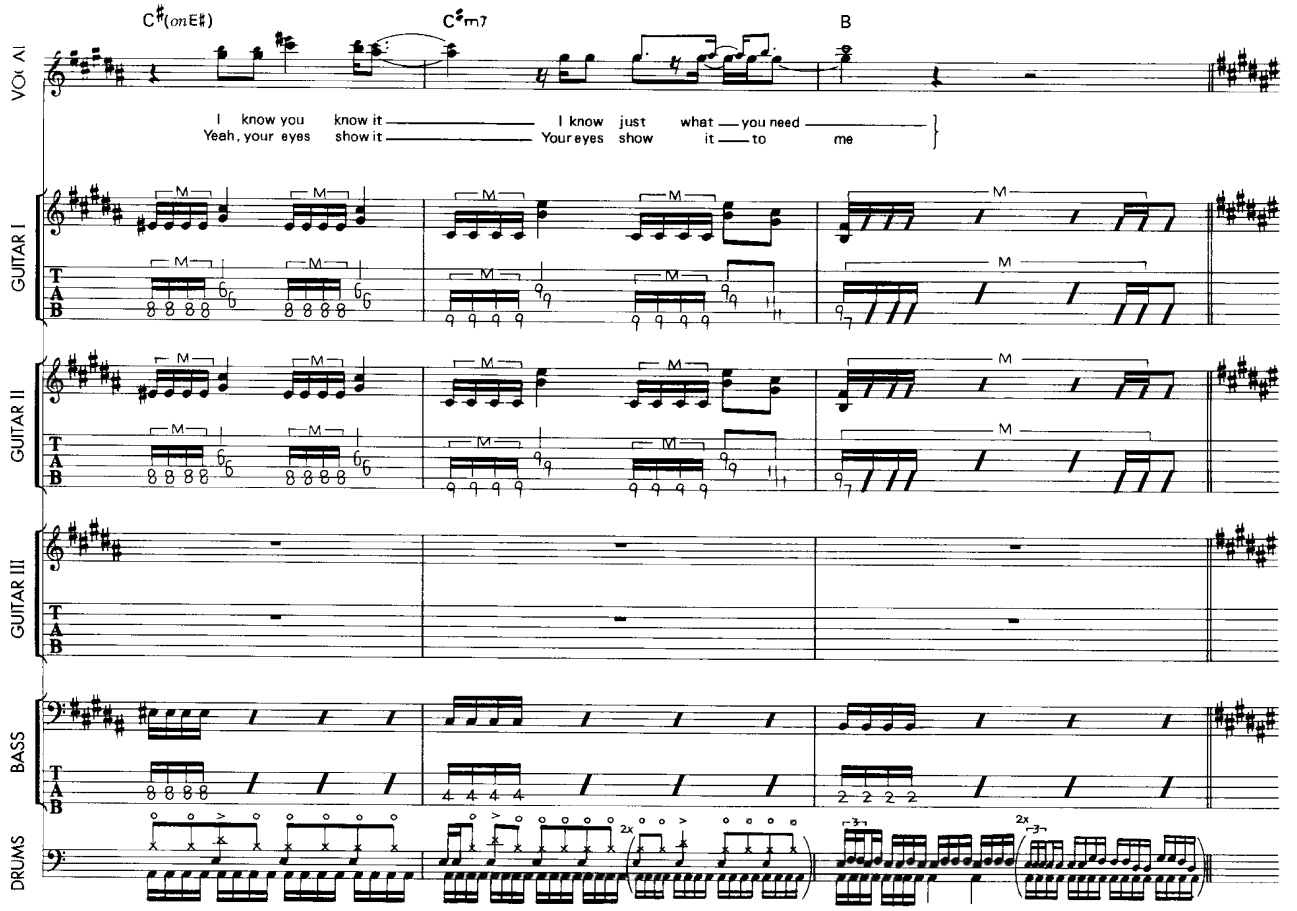



E(onG♯)
E
F♯
F♯sus4
E
F♯
F♯sus4
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

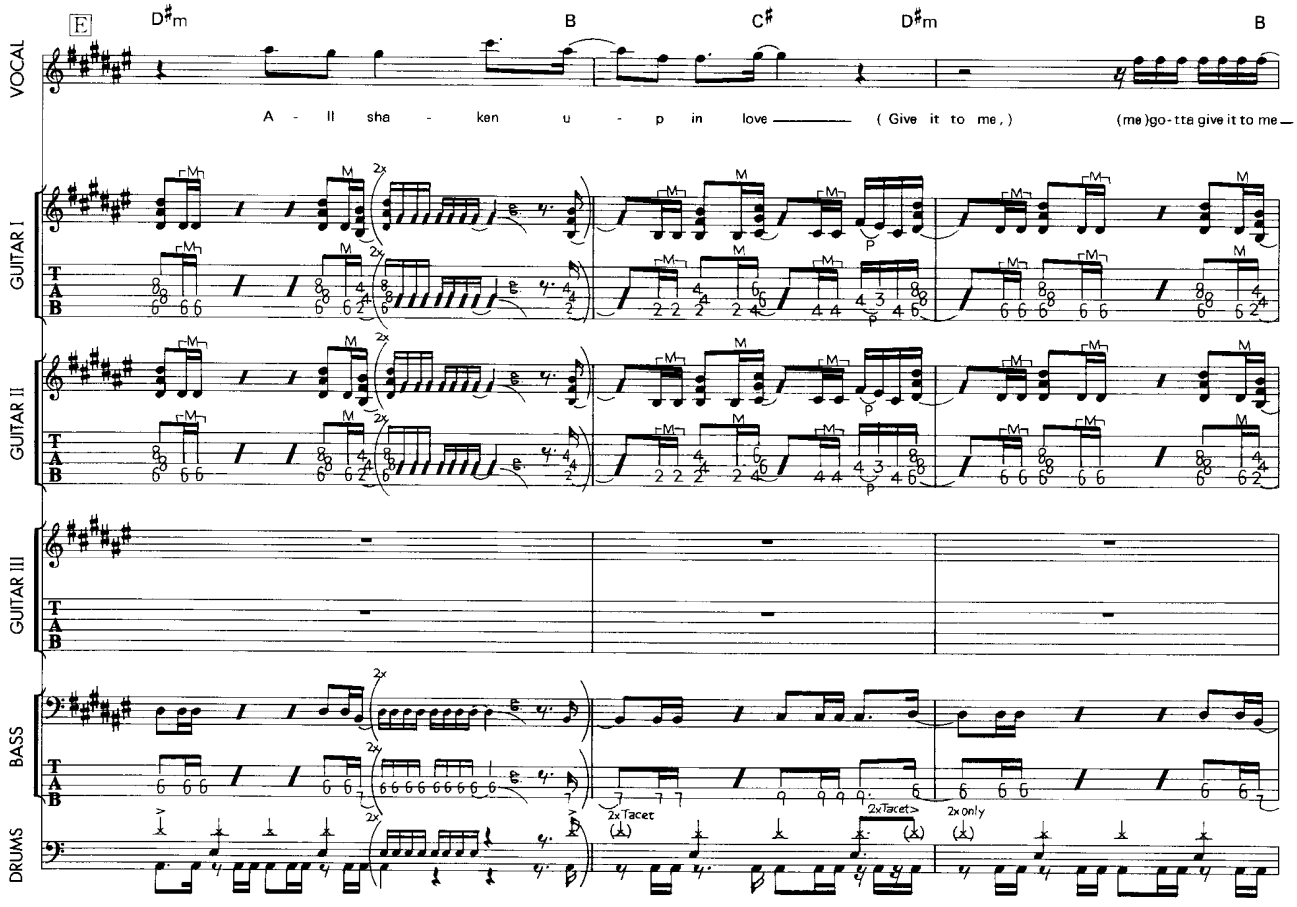

E(onG♯)
E
A
F♯
E
F♯
I know it's true
Your bo - dy talks
Know what you
Its shou - tin'
Vib.
2x
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

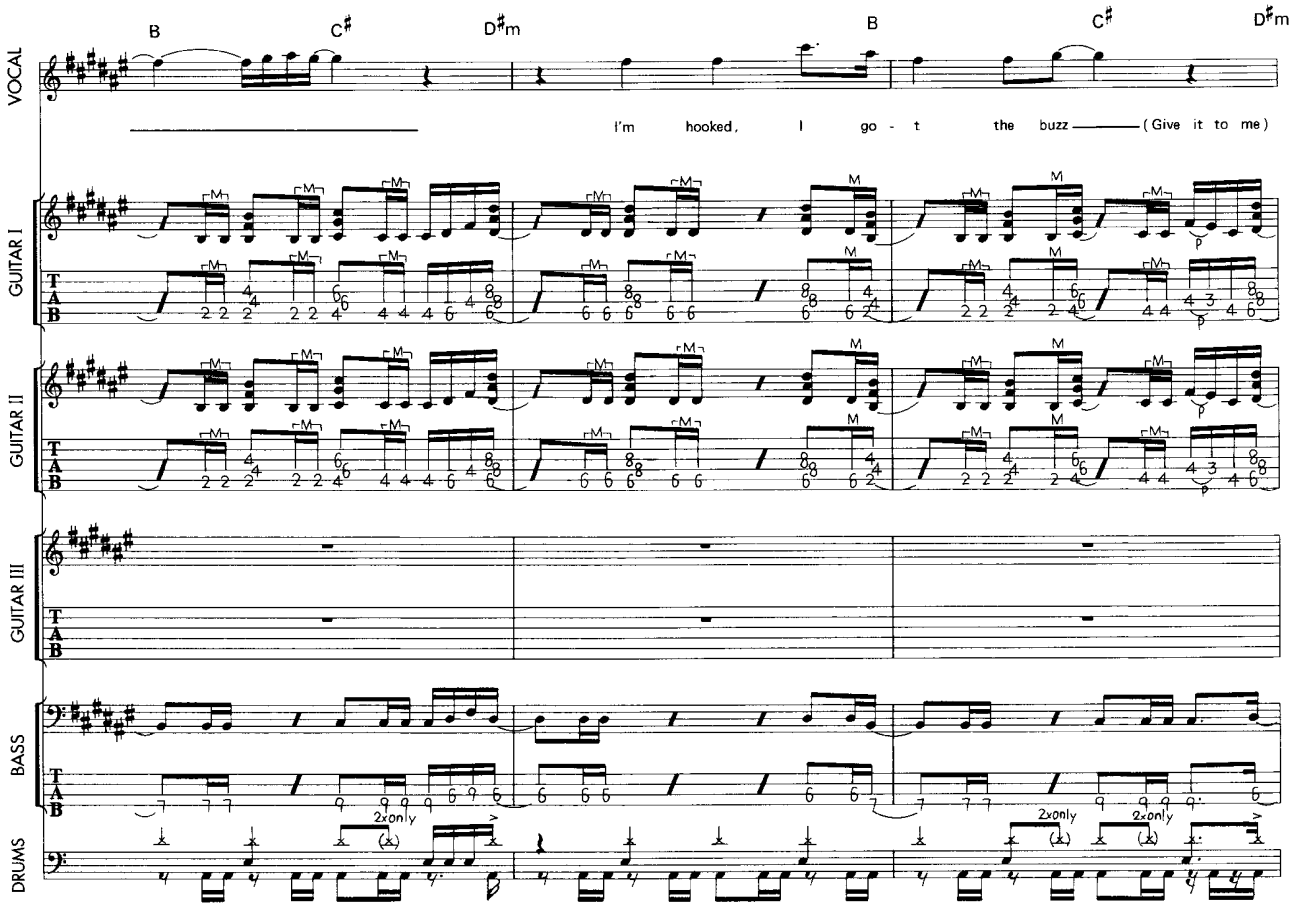

E(onG♯)
E
F♯
E
F♯
VOCAL
we - nna do
when you walk
I can see
That's the lan - guage I read
See what you
It screams I
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
M
s
174
B
1.
G♯m7
C♯(onE♯)
C♯m7
want from me
got the need
'Cause your eyes show it
Yeah, Your eyes show it
Your eyes show it to

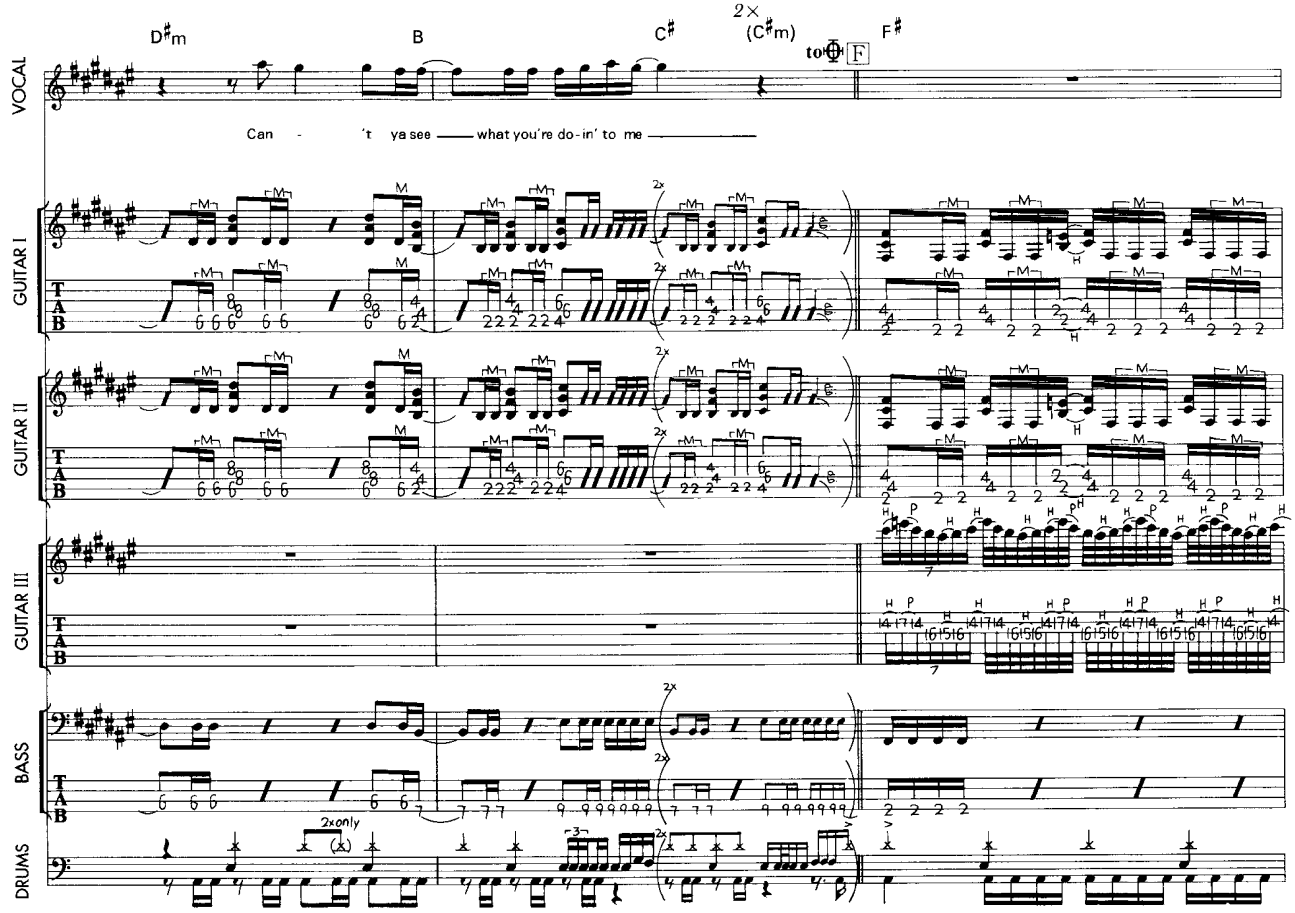

A
C
F♯
E
VOCAL
me
(what you need)
GUITAR I
GUITAR II
GUITAR III
Vib.
BASS
DRUMS
&
D
F♯
E(onG♯)
E
2. G♯m7
You know I know it
'Cause your eyes show it
Vib.

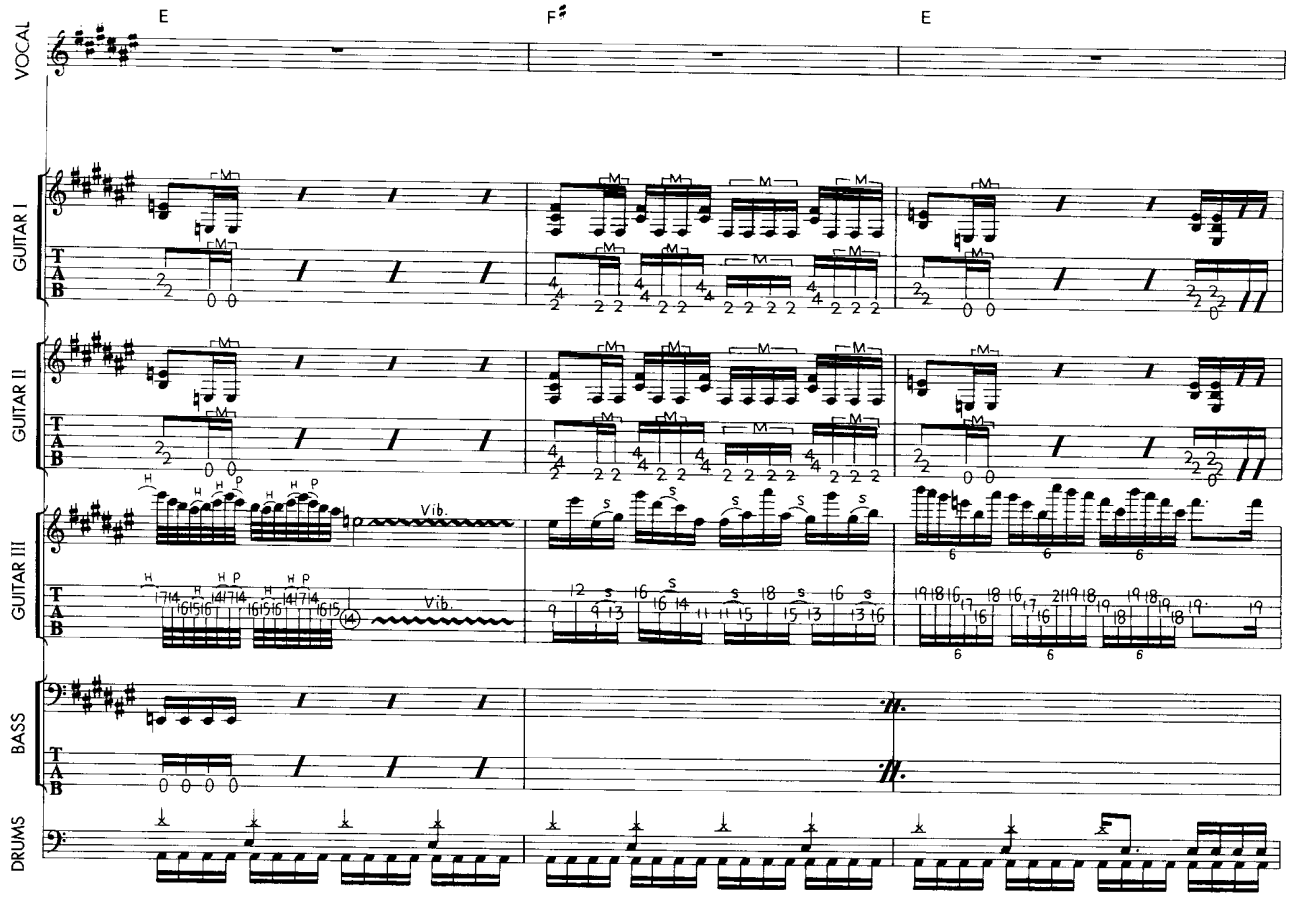

C♯(on E♯)
C♯m7
B
VOCAL
I know you know it
Yeah, your eyes show it
I know just what you need
Your eyes show it to me
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

176

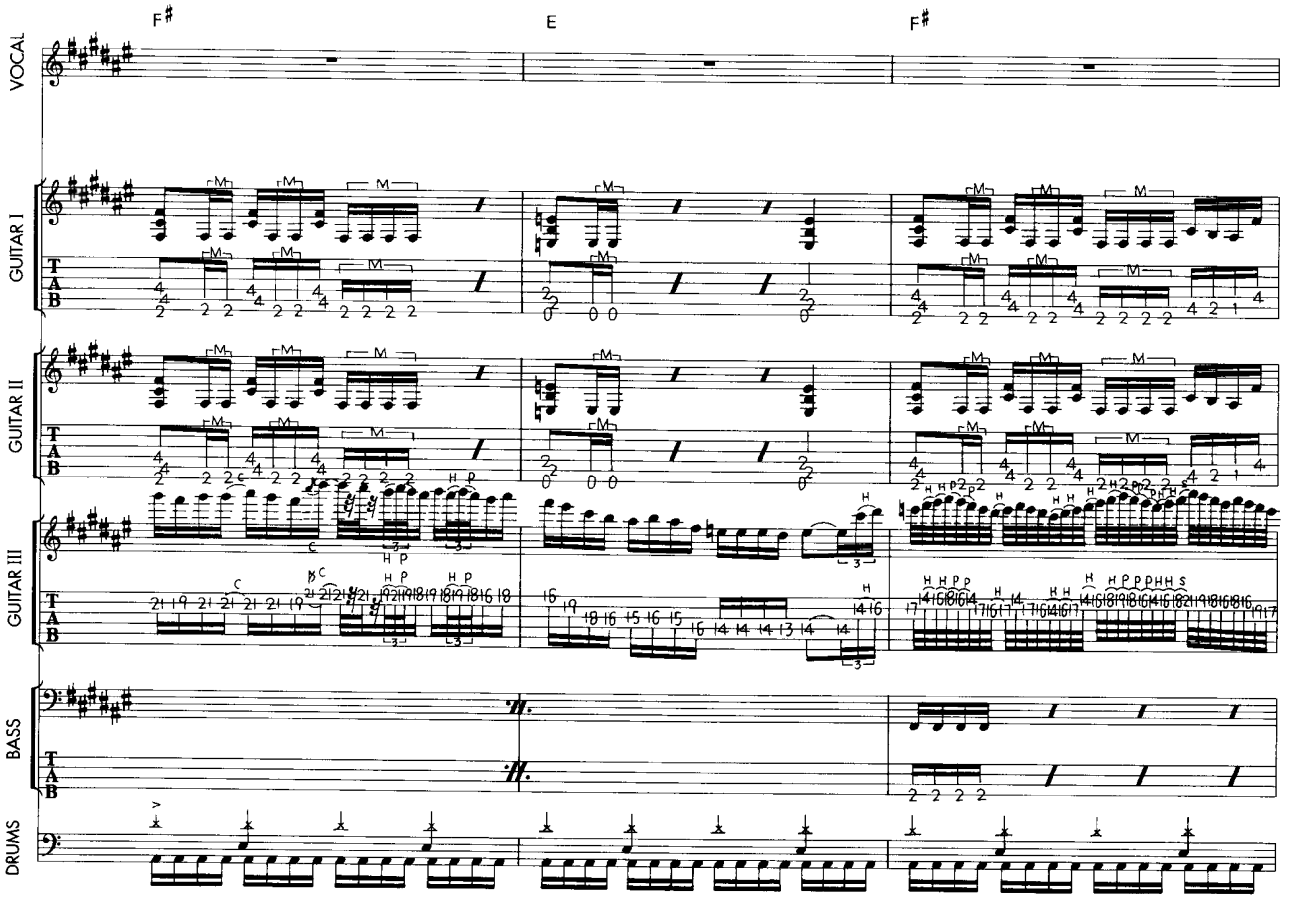

E
D♯m
B
C♯
D♯m
B
VOCAL
A - ll sha - ken u - p in love
(Give it to me,)
(me)go-tta give it to me
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
2x Tacet
2x Tacet
2x only

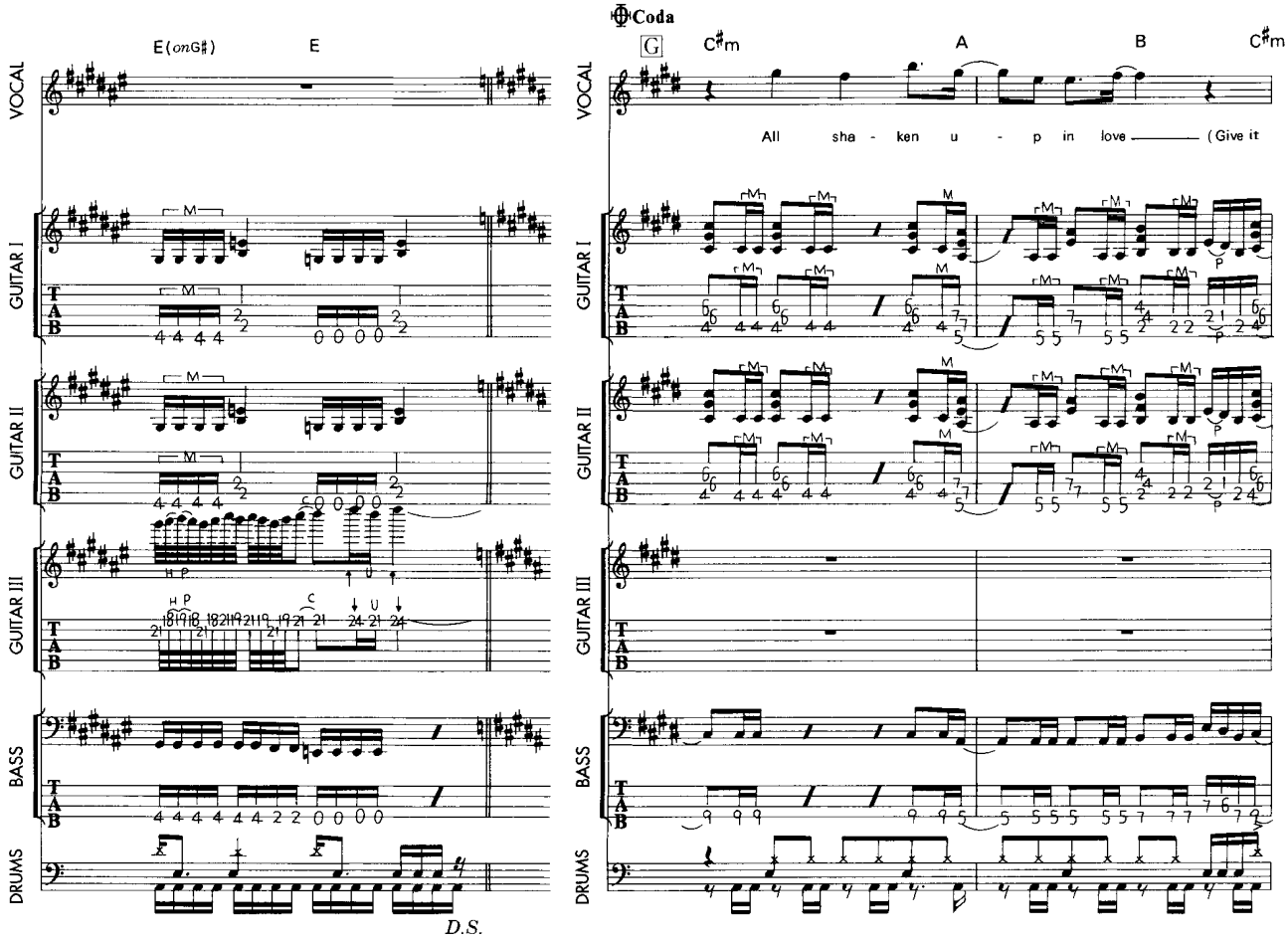

B
C♯
D♯m
B
C♯
D♯m
VOCAL
I'm hooked, I go - t the buzz ——— (Give it to me)
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
2x only

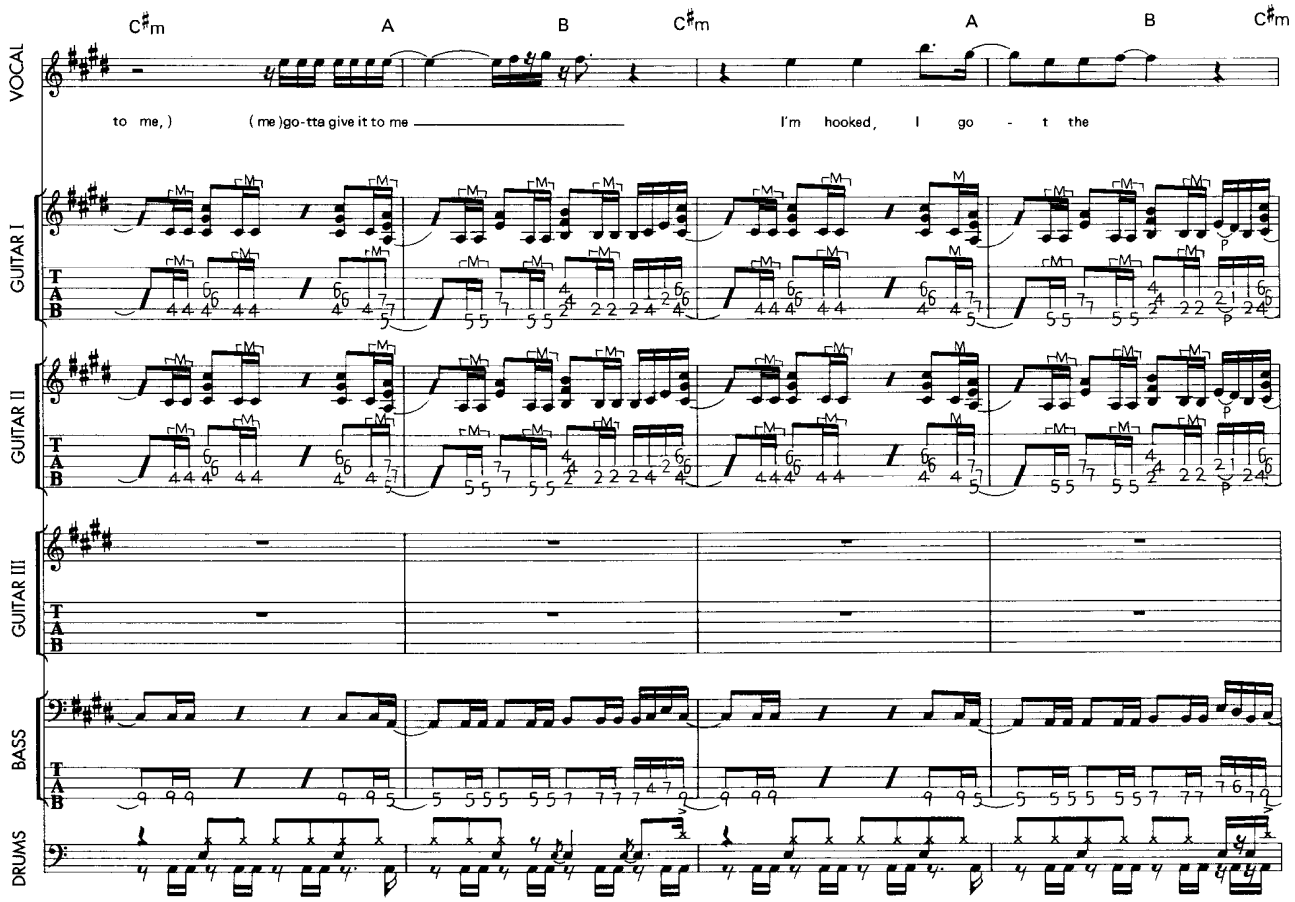

D♯m
B
C♯
2×
(C♯m)
to ⊕
F
F♯
VOCAL
Can - 't ya see ——— what you're do-in' to me ———
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
2x only

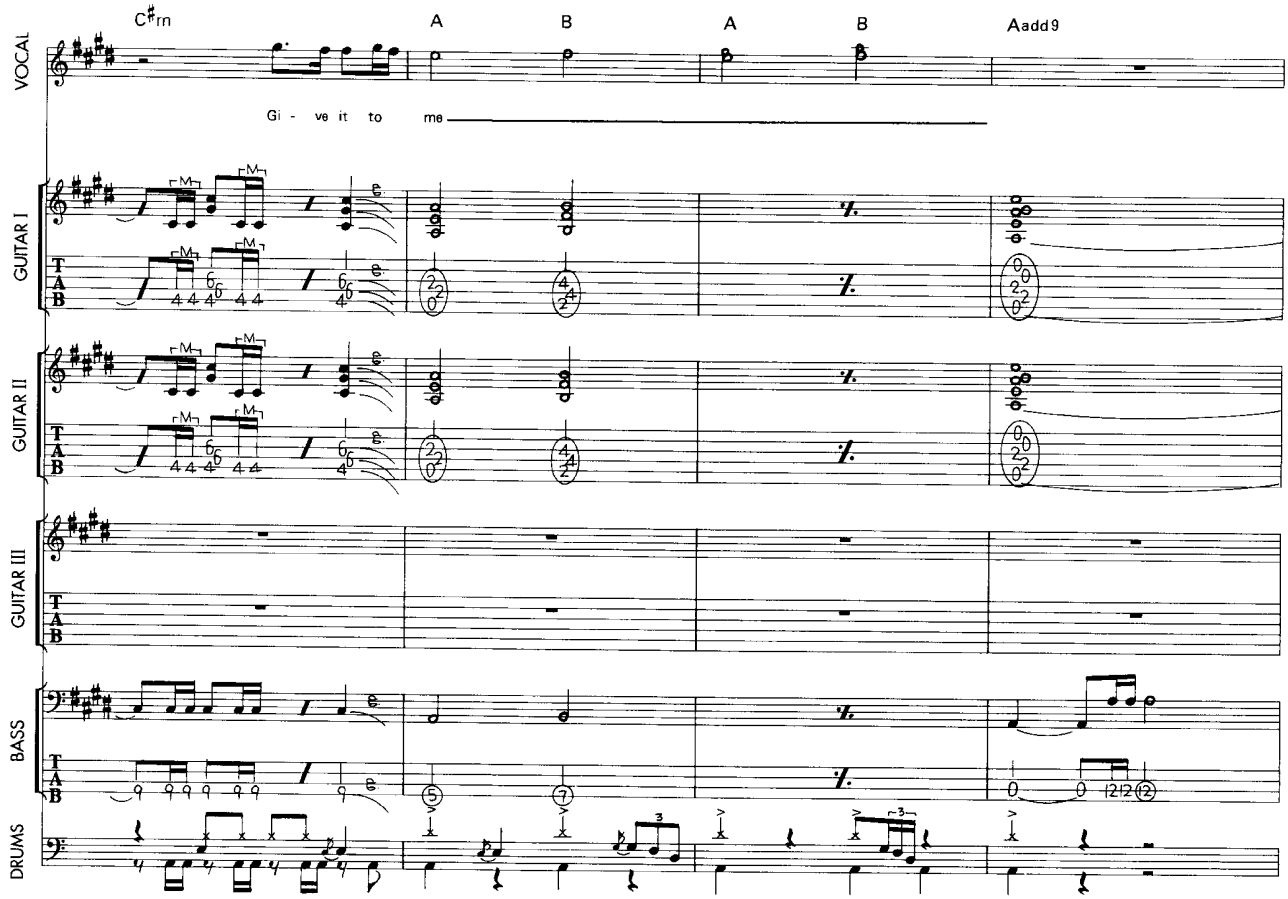

E
F♯
E
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
Vib.

178

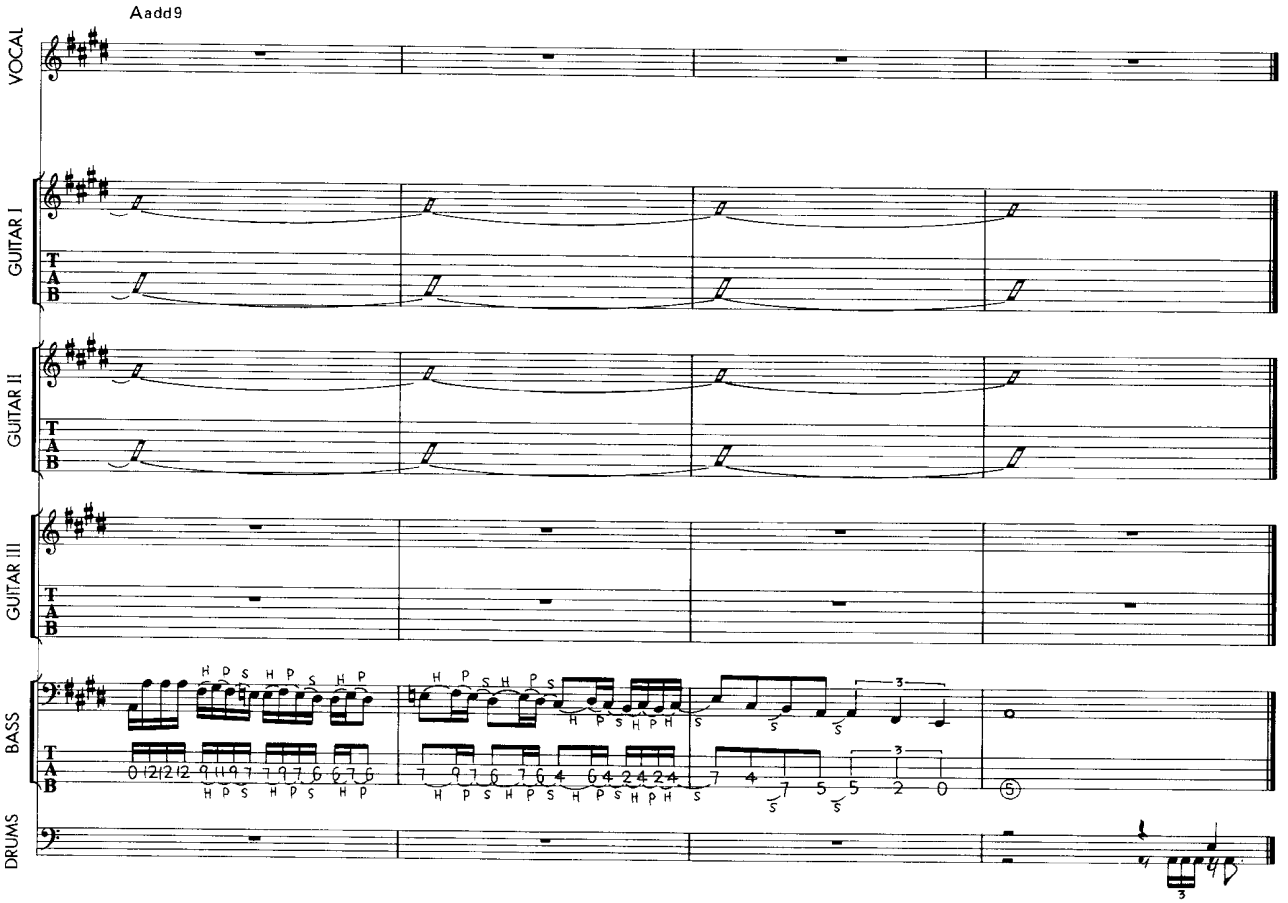

F♯
E
F♯
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B


Coda
E(onG♯)
E
G
C♯m
A
B
C♯m
VOCAL
All sha - ken u - p in love (Give it
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
D.S.


C♯m
A
B
C♯m
A
B
C♯m
VOCAL
to me,) (me)go-tta give it to me
I'm hooked, I go - t the
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


C♯m
A
B
A
B
Aadd9
Gi - ve it to me
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

180


Aadd9
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B

THE EXECUTIONER'S SONG
ザ・エグゼキューショナーズ・ソング
Words and Music by Paul Gilbert / Scott Travis / Jeff Martin
RACER X
TECHNICAL DIFFICULTIES
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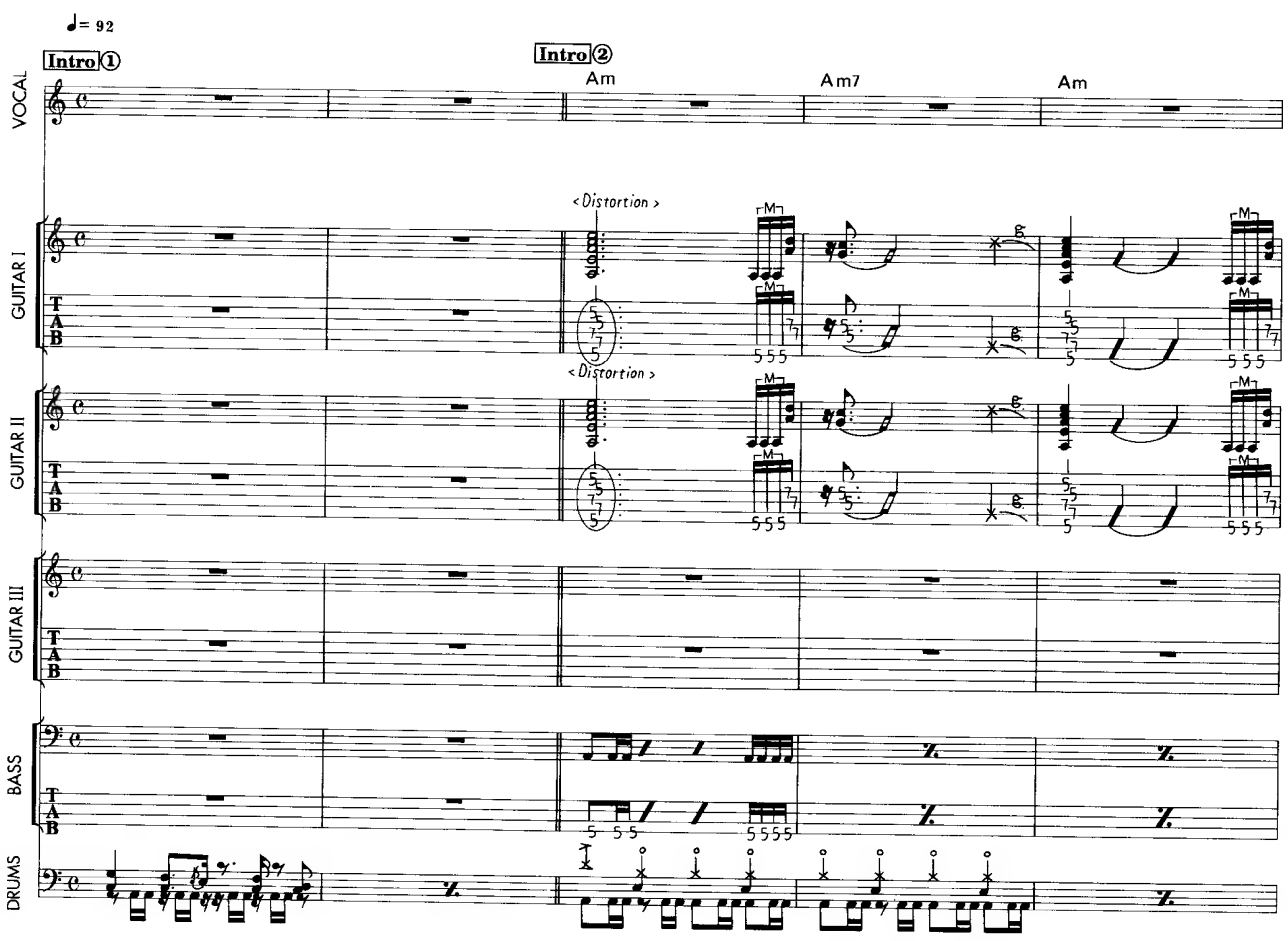
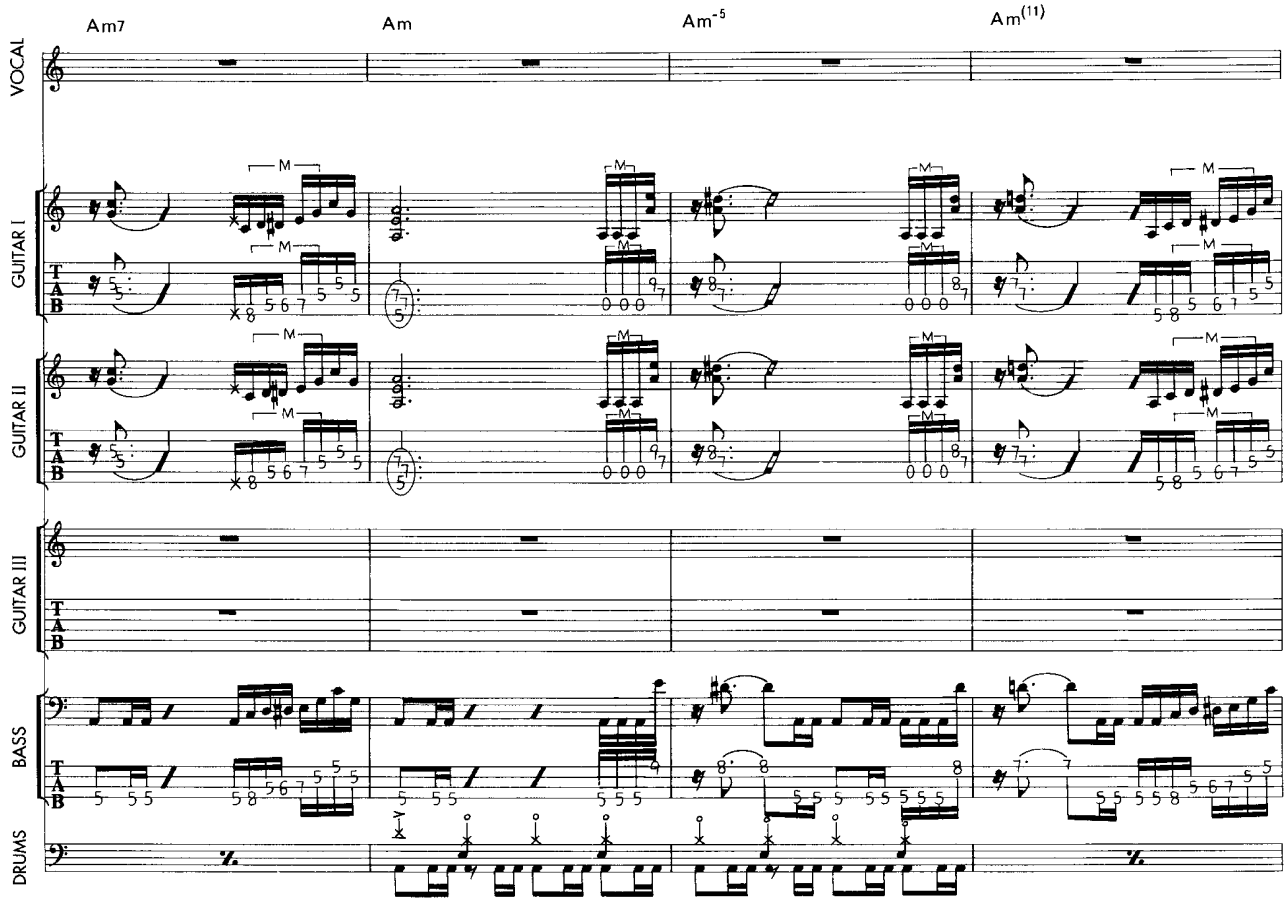
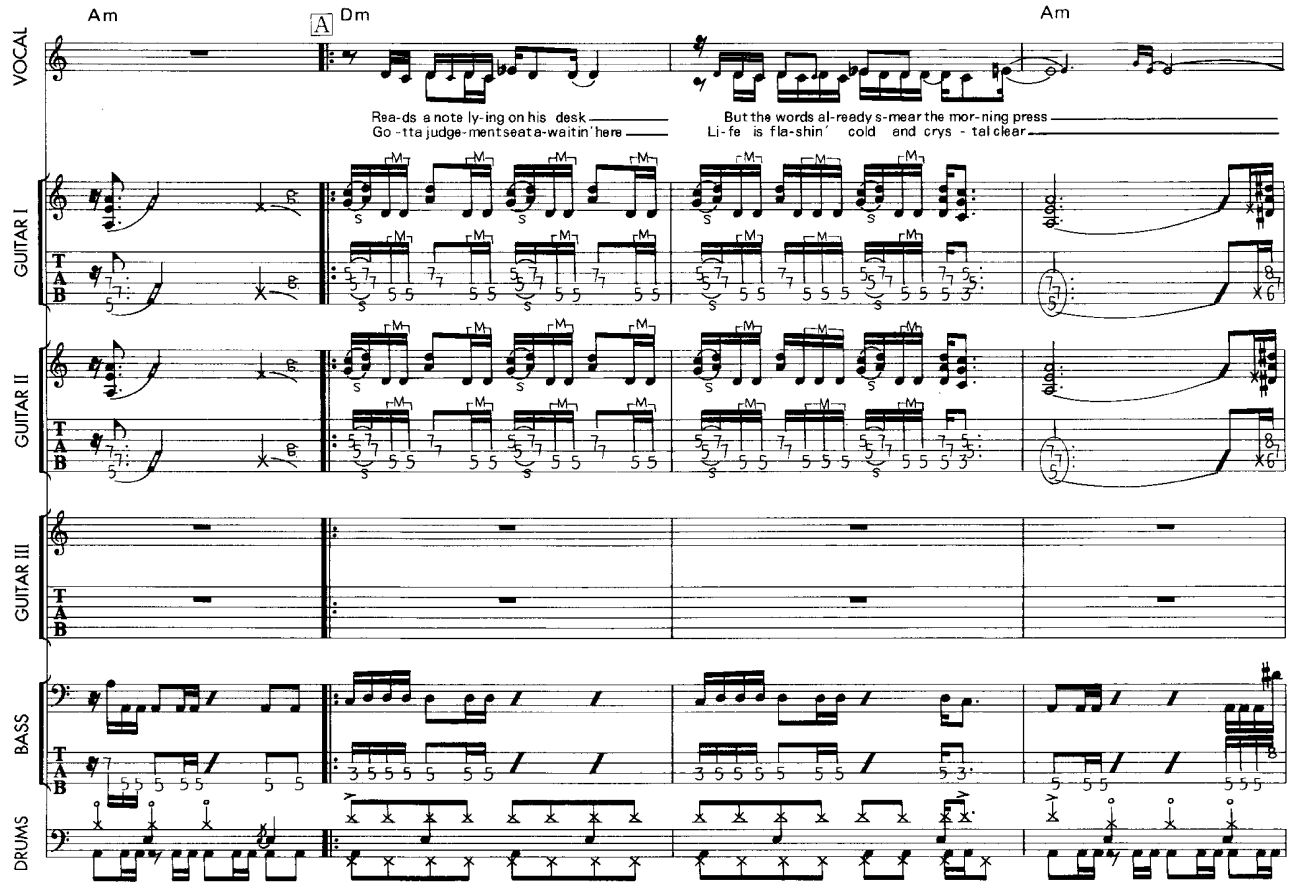
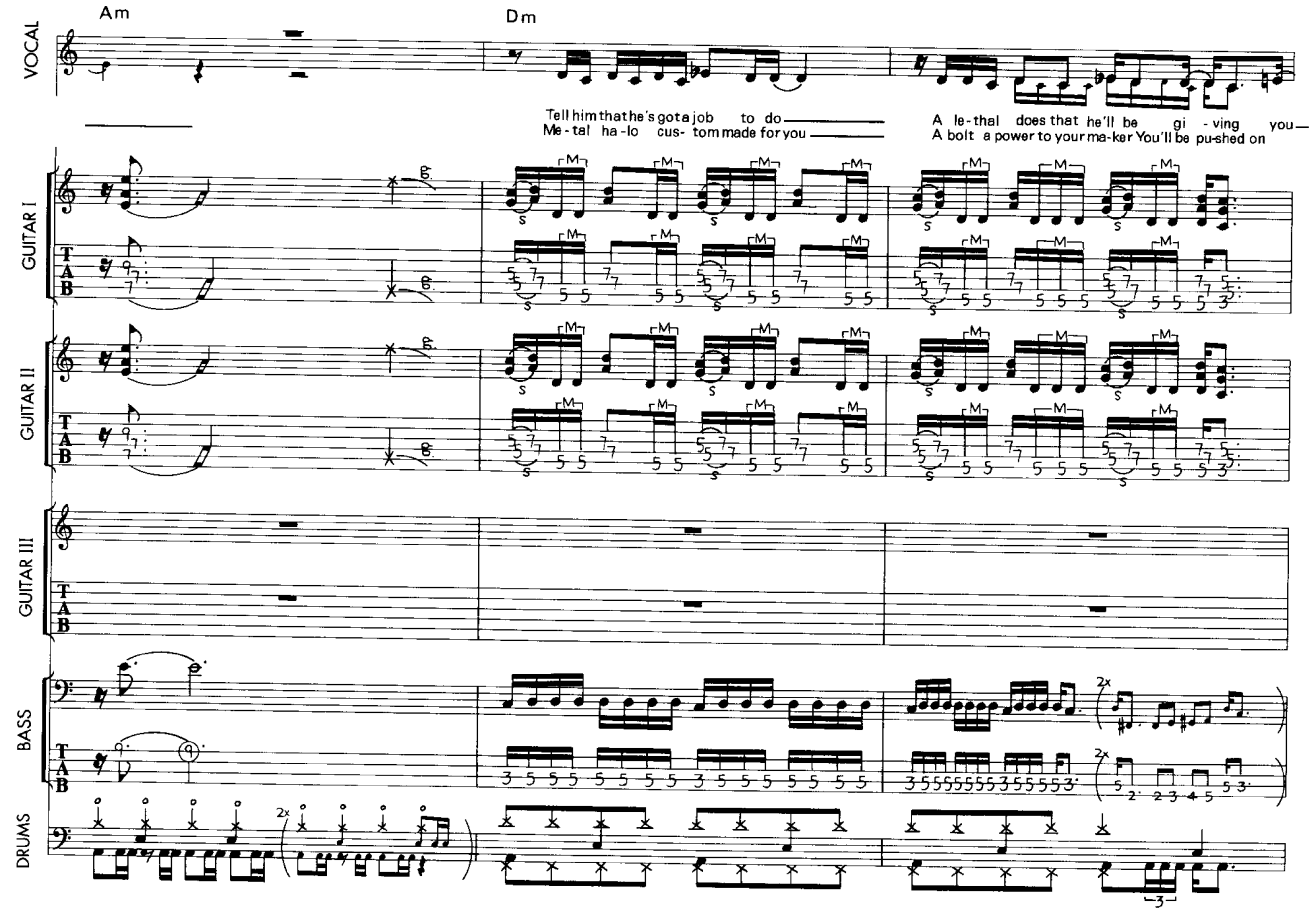
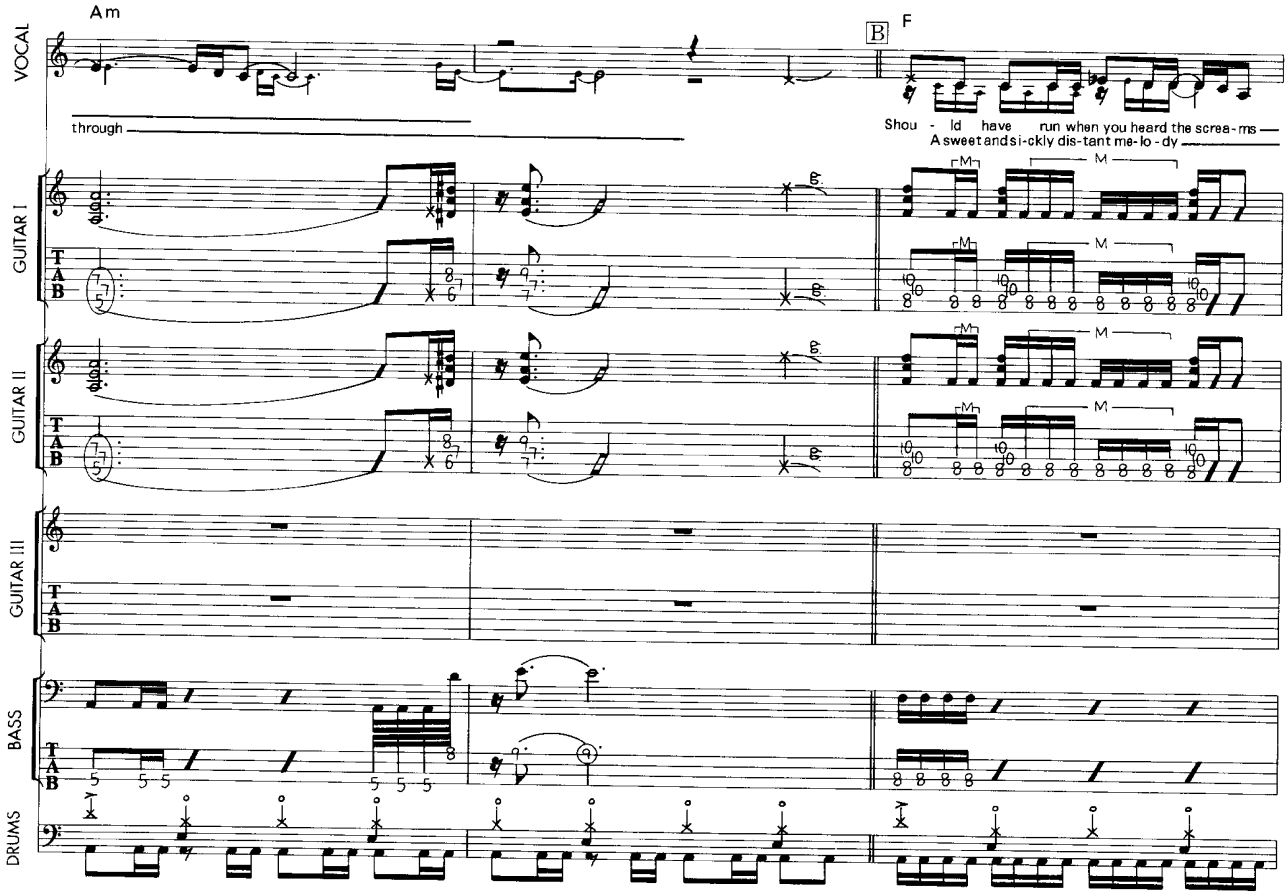

♩= 92
Intro ①
Intro ②
Am
Am7
Am
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
< Distortion >
< Distortion >
T
A
B

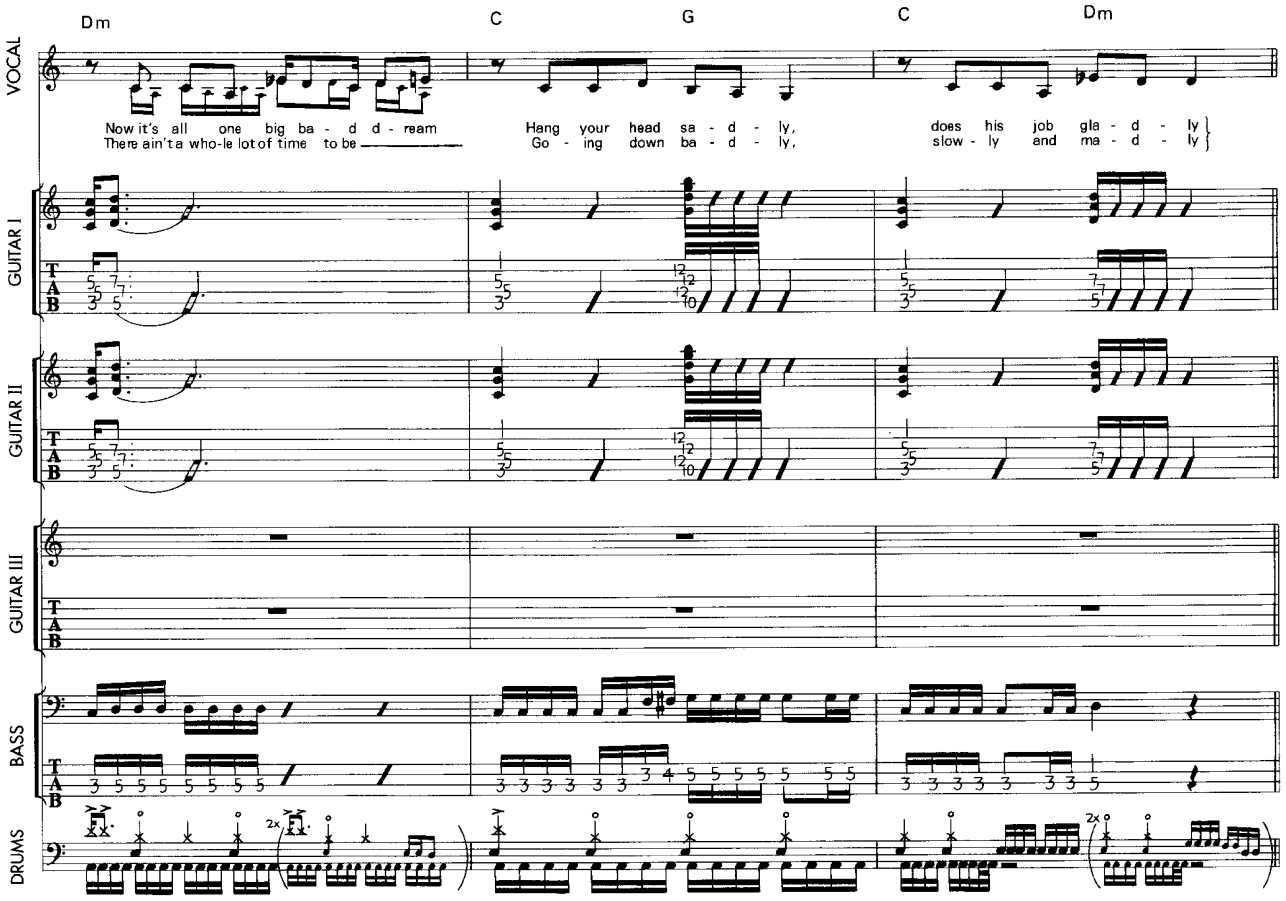

Am7
Am
Am-5
Am(11)
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

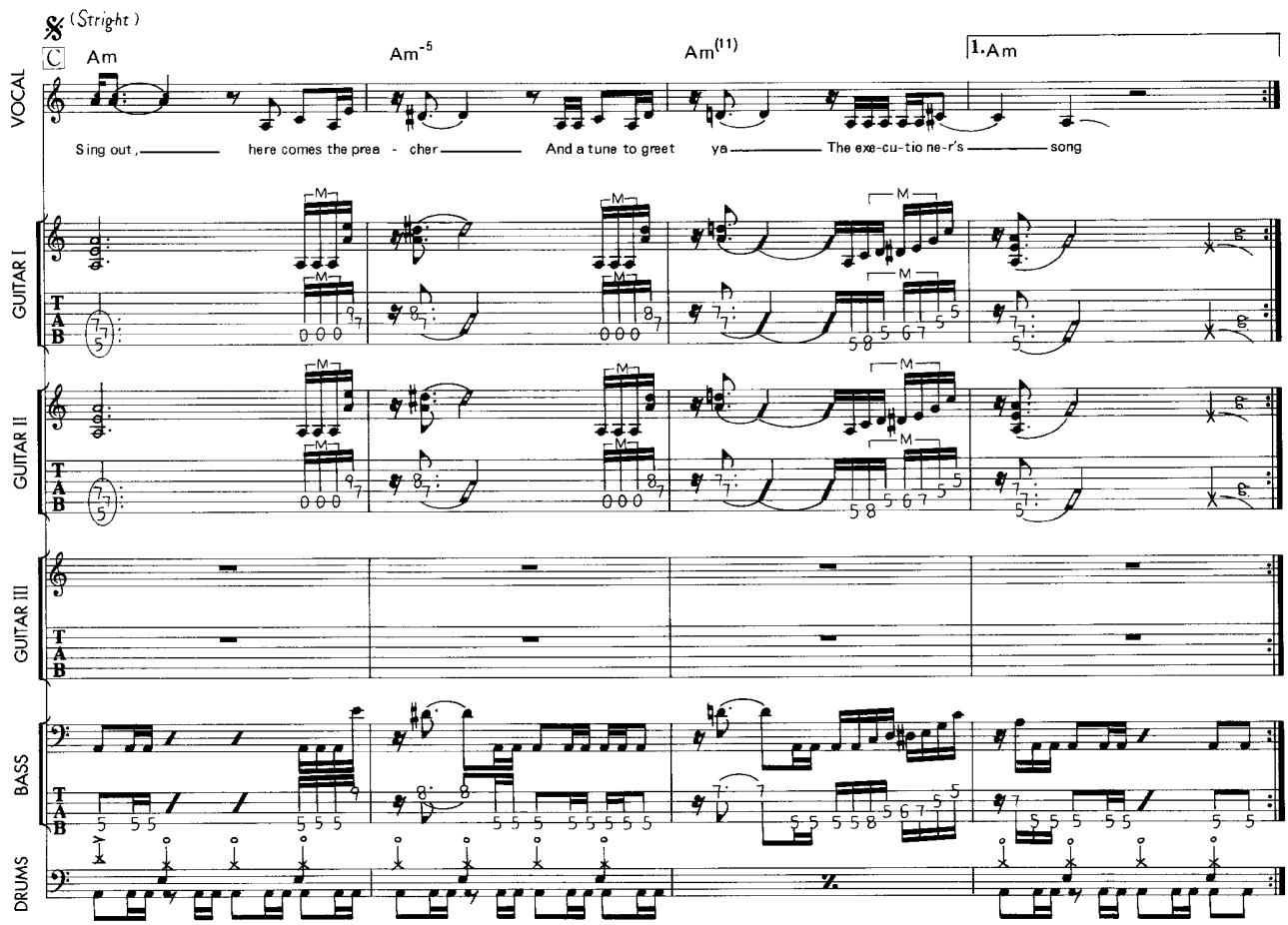

Am
A
Dm
Am
Rea-ds a note ly-ing on his desk
Go - tta judge-ment seat a-waitin' here
But the words al-ready s-mear the mor-ning press
Li-fe is fla-shin' cold and crys - tal clear
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

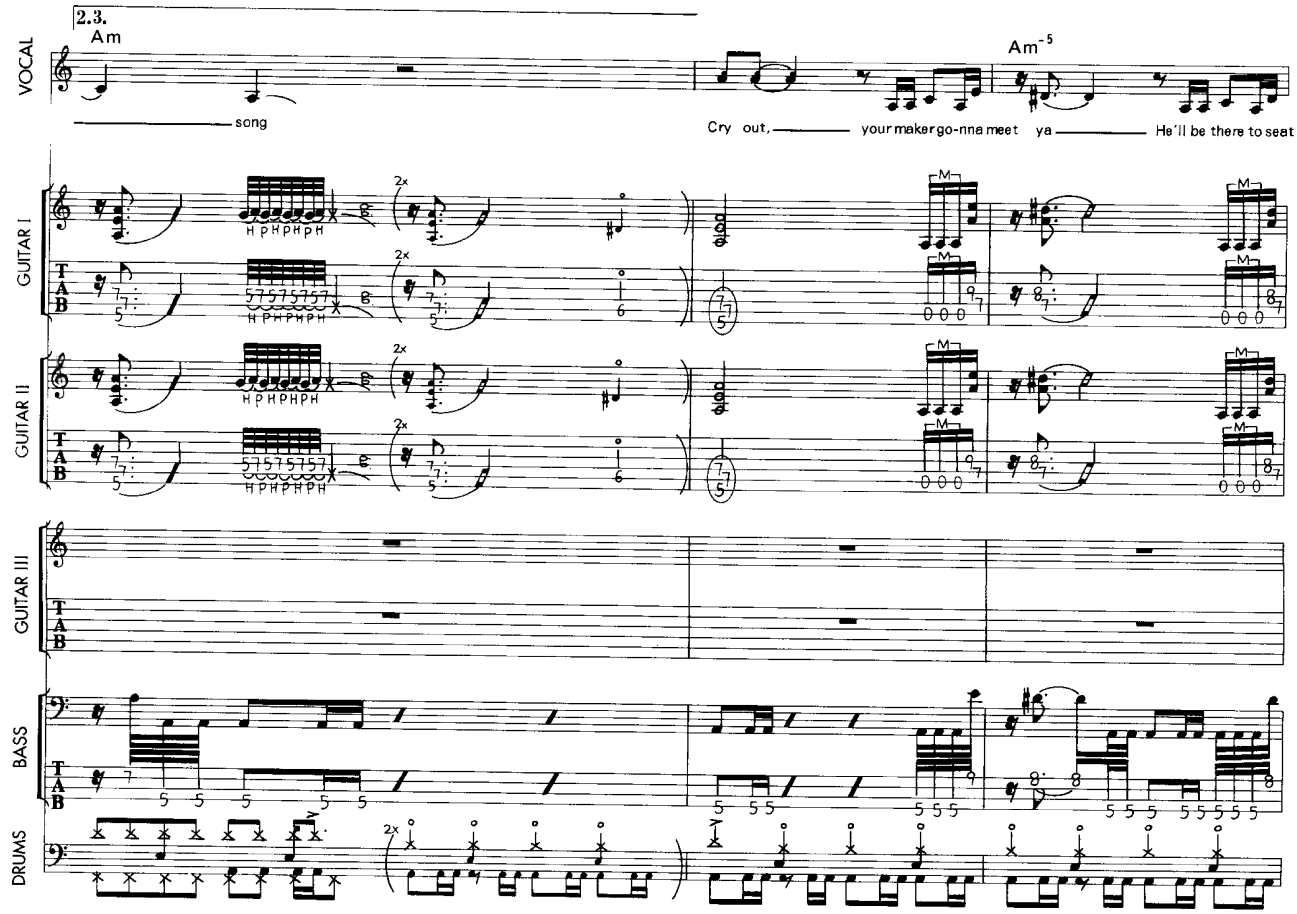

Am
Dm
VOCAL
Tell him that he's got a job to do
Me-tal ha-lo cus- tom made for you
A le-thal does that he'll be gi - ving you
A bolt a power to your ma-ker You'll be pu-shed on
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
2x

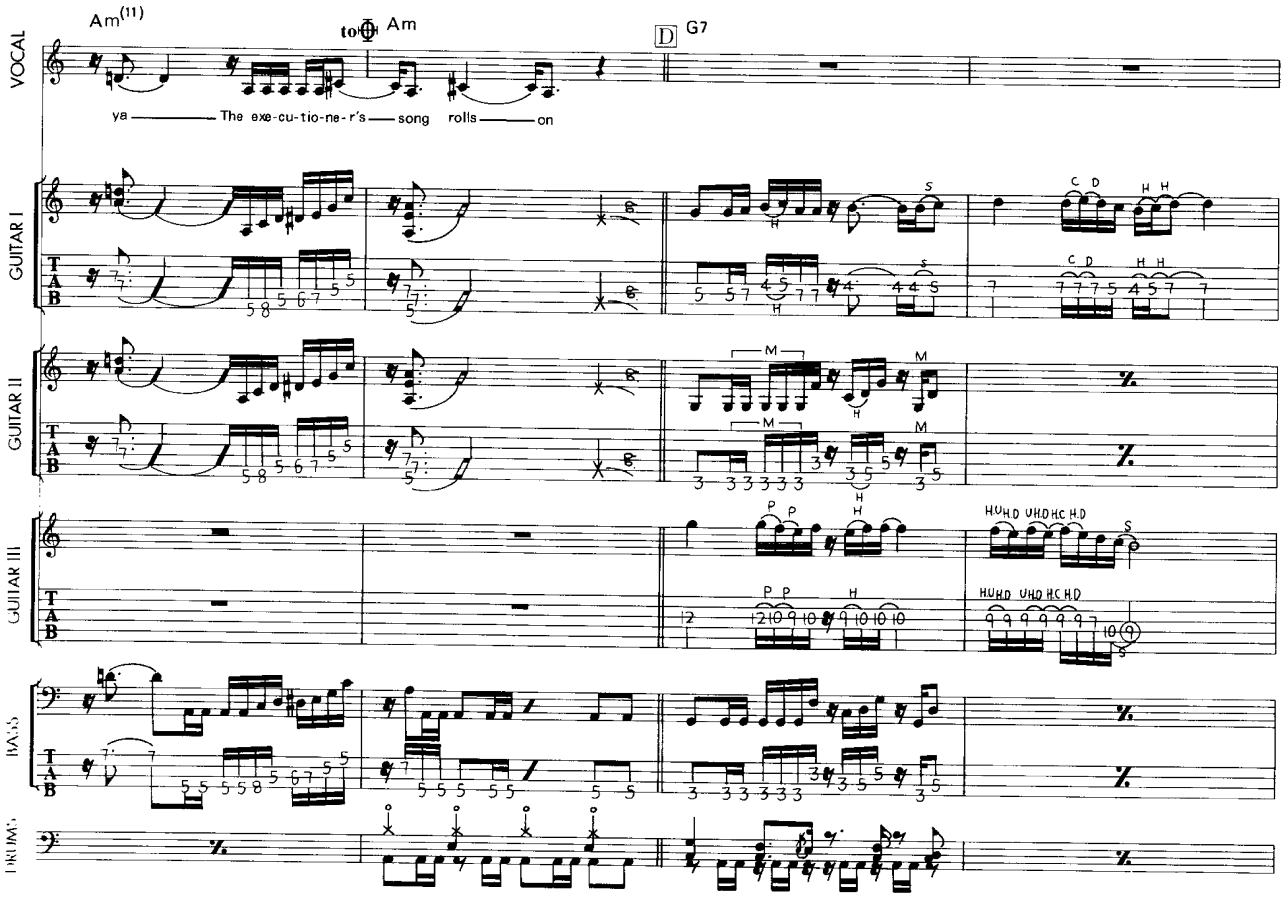
184

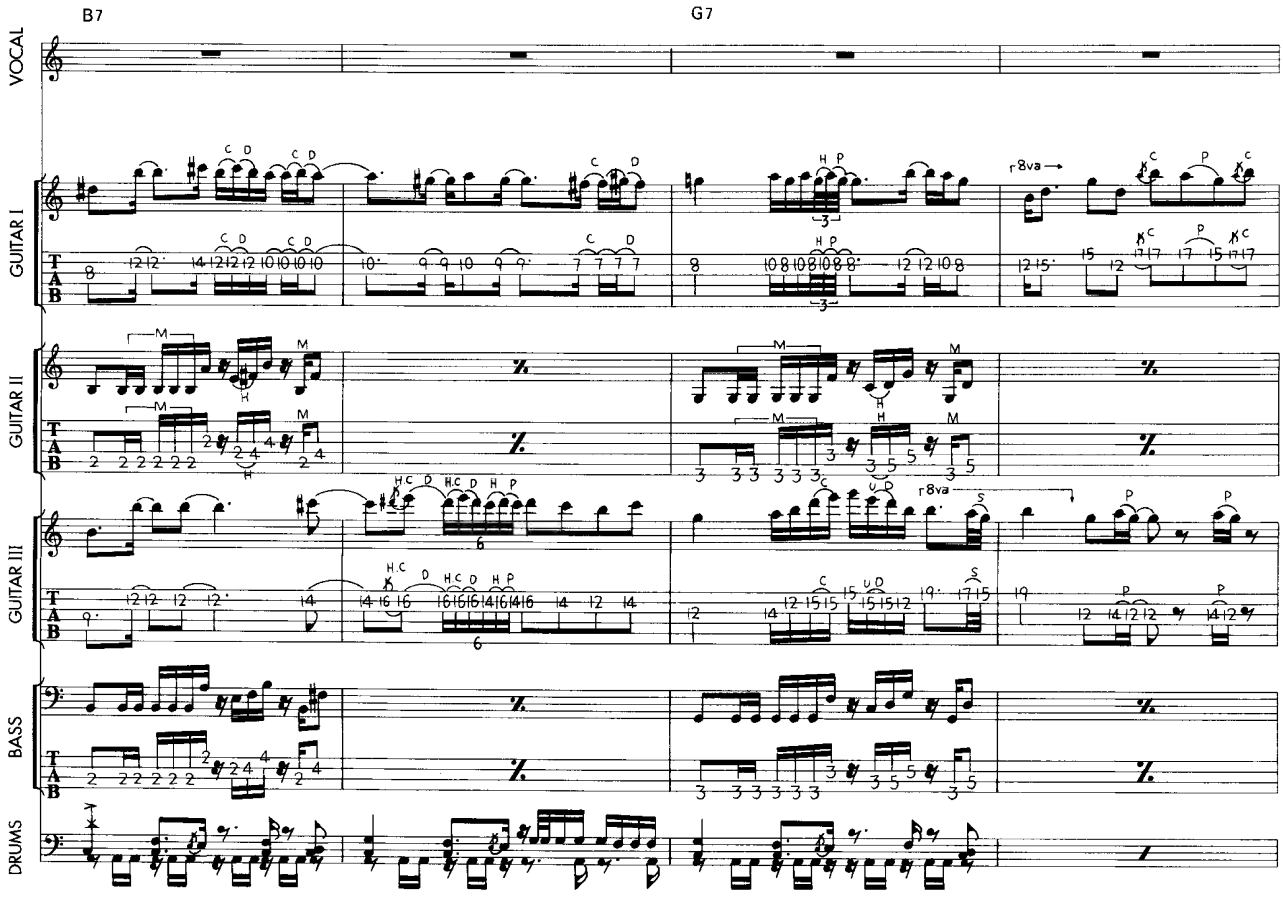

Am
B
F
VOCAL
through
Shou - ld have run when you heard the screa-ms
A sweet and si-ckly dis-tant me-lo-dy
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
M

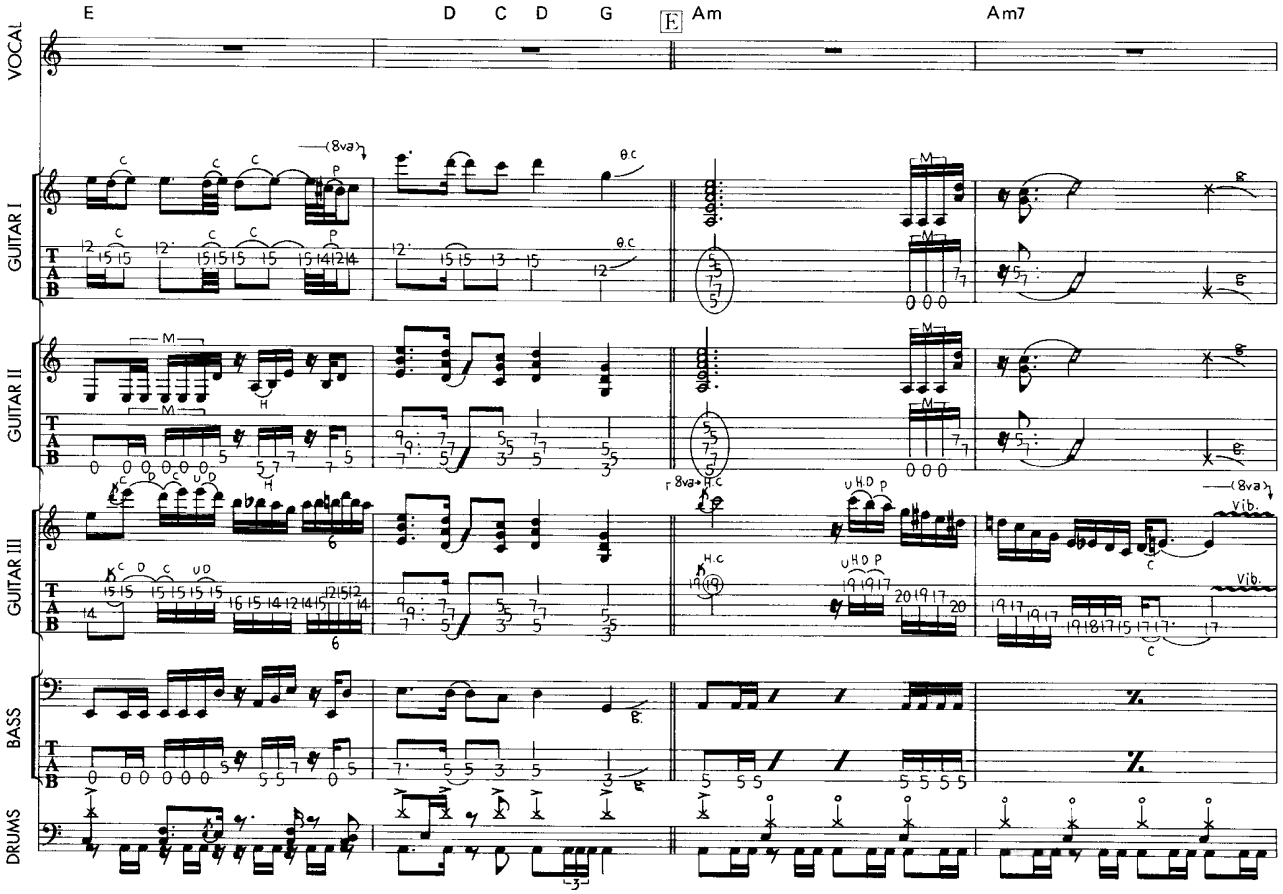

Dm
C
G
C
Dm
VOCAL
Now it's all one big ba - d d - ream
There ain't a who-le lot of time to be
Hang your head sa - d - ly,
Go - ing down ba - d - ly,
does his job gla - d - ly
slow - ly and ma - d - ly
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
2x

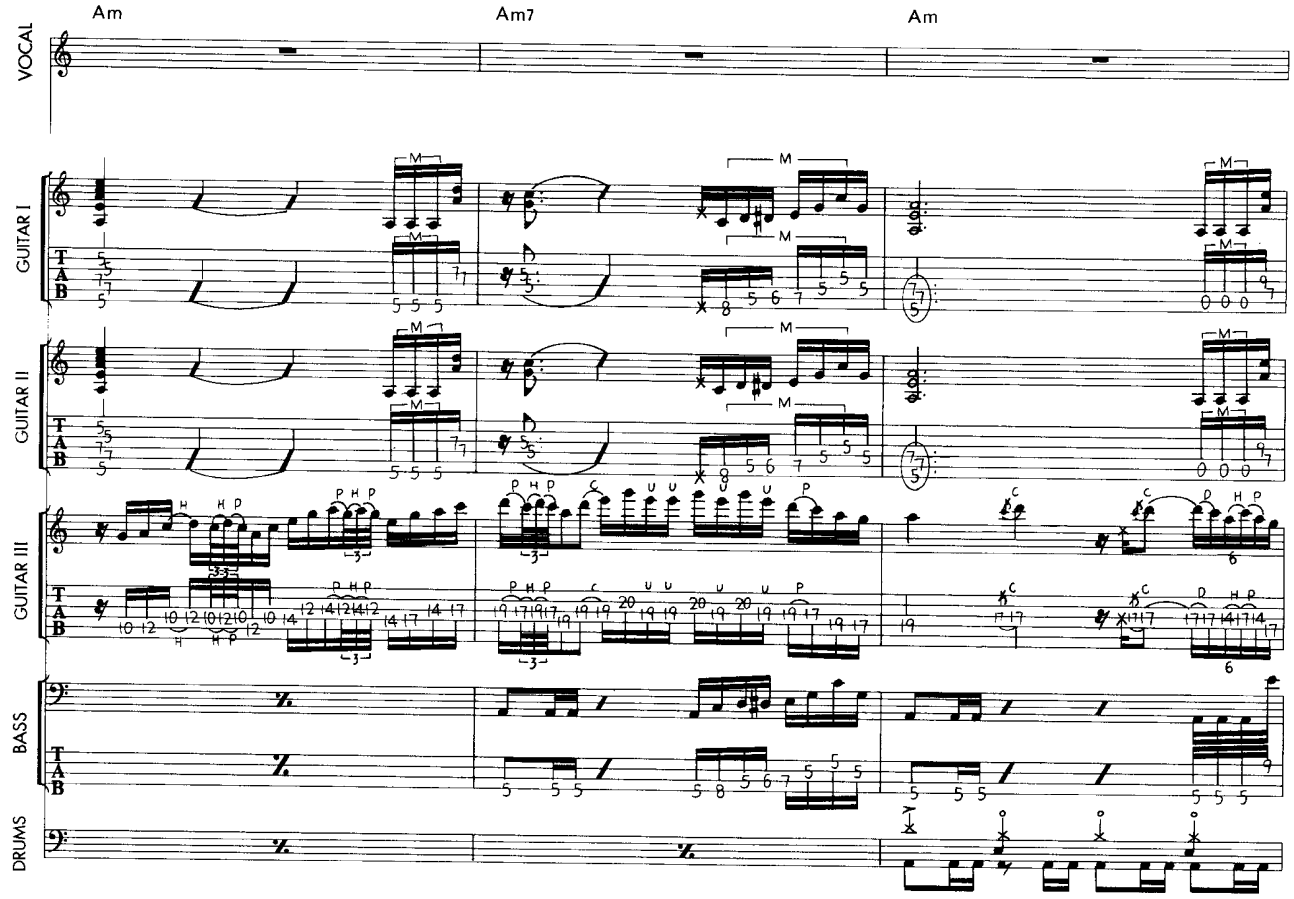

(Stright)
Am
Am-5
Am(11)
1.Am
VOCAL
Sing out,
here comes the prea - cher
And a tune to greet
ya
The exe-cu-tio ne-r's
song
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

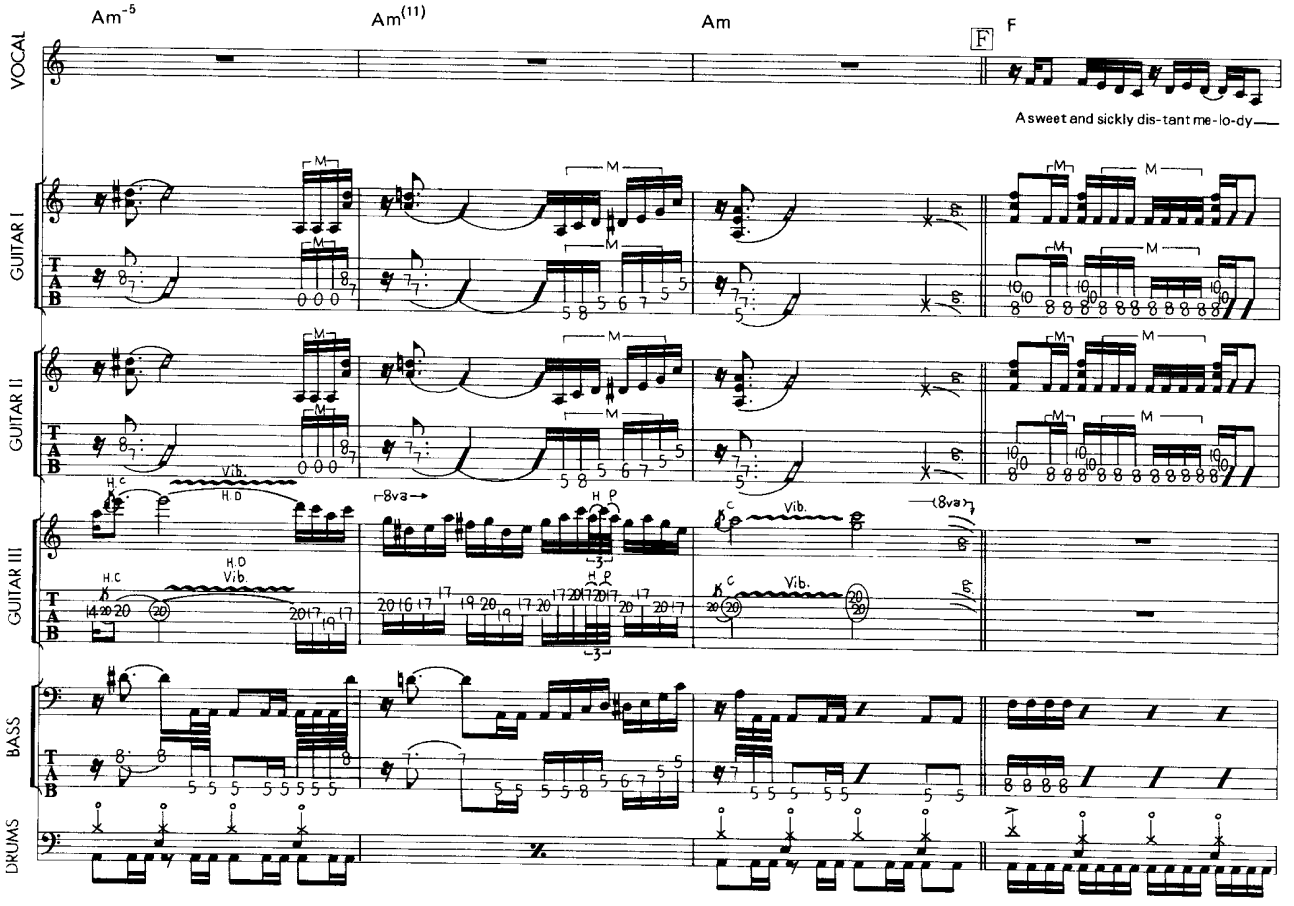

2.3.
Am
Am-5
VOCAL
song
Cry out, your maker go-nna meet ya He'll be there to seat
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

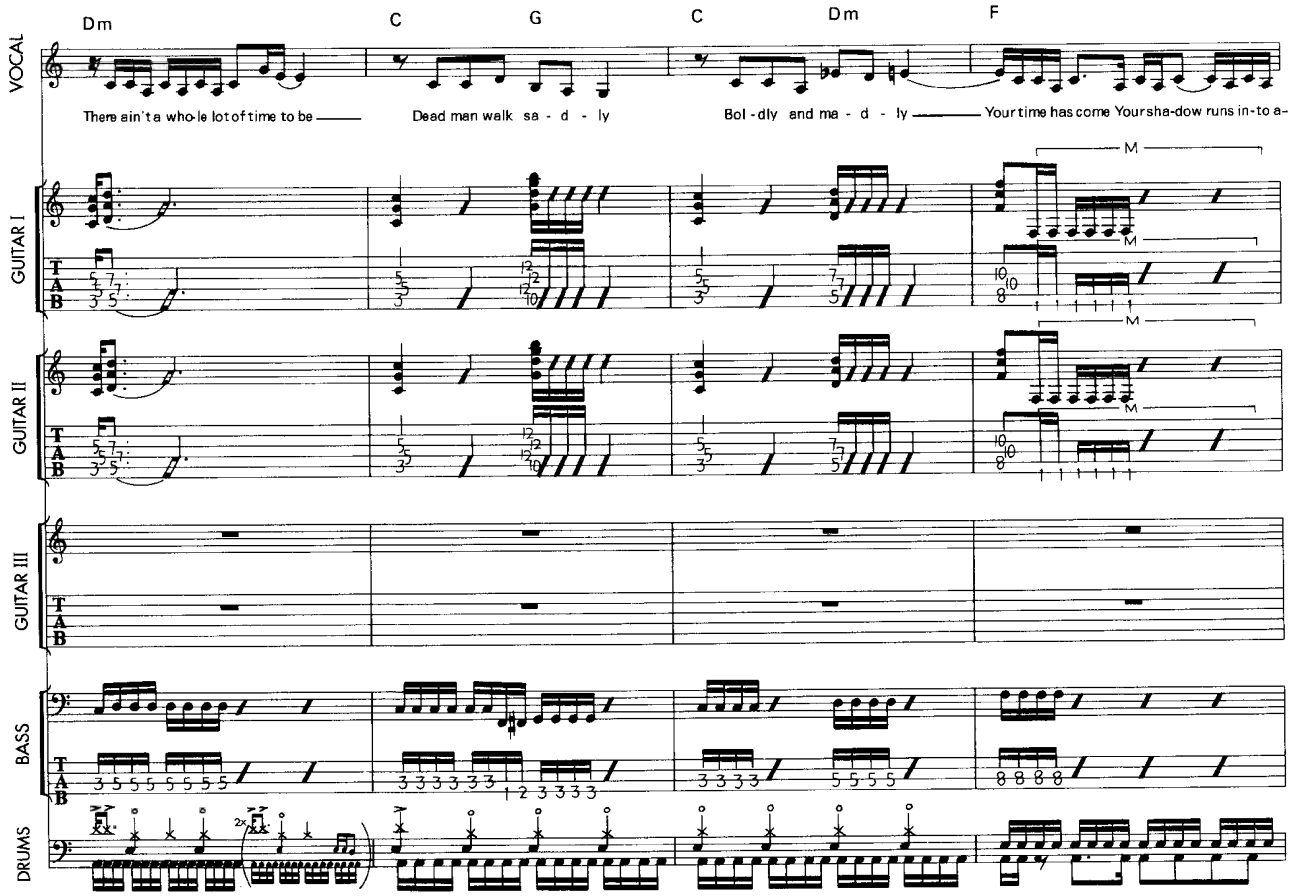

Am(11)
to Am
D G7
VOCAL
ya The exe-cu-tio-ne-r's song rolls on
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

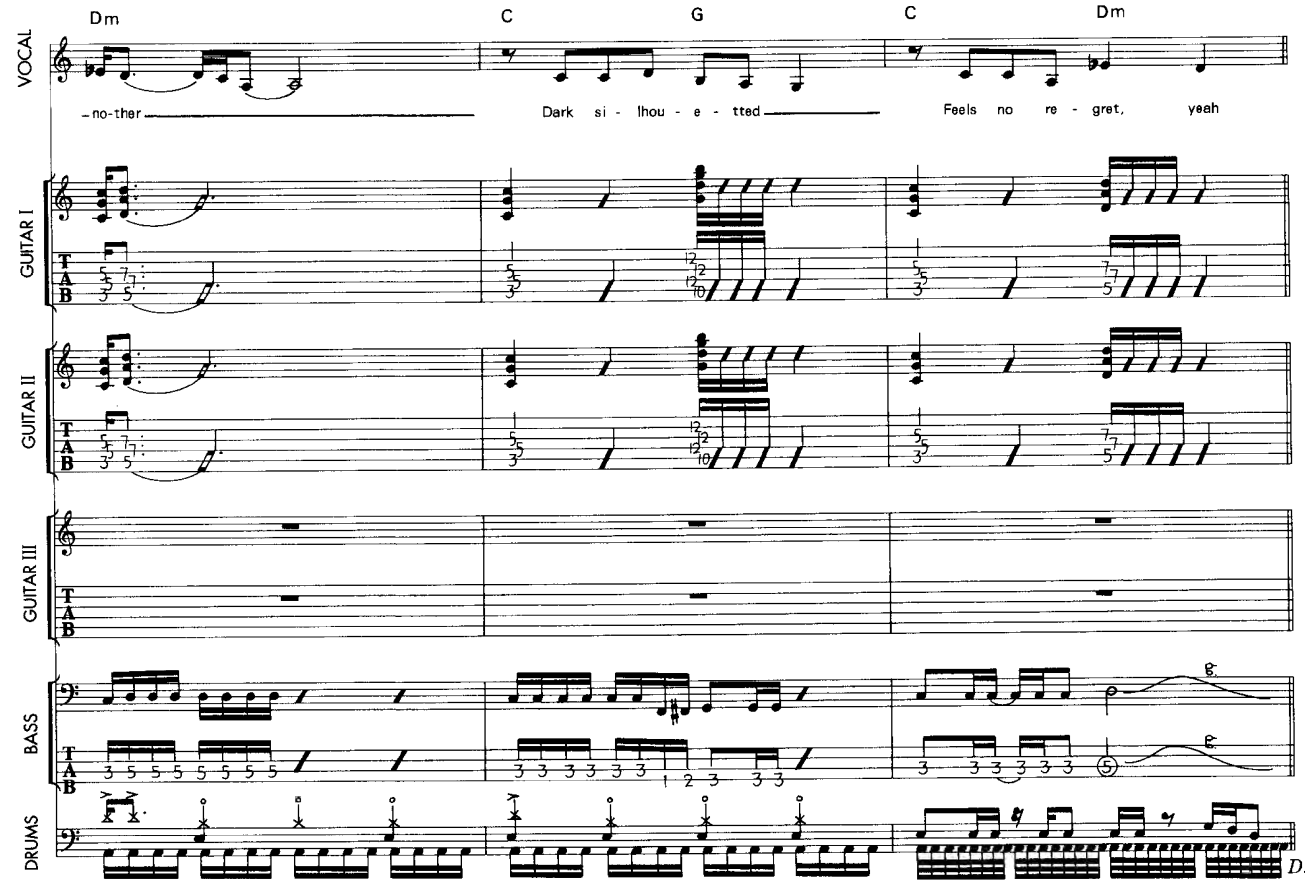

B7
G7
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

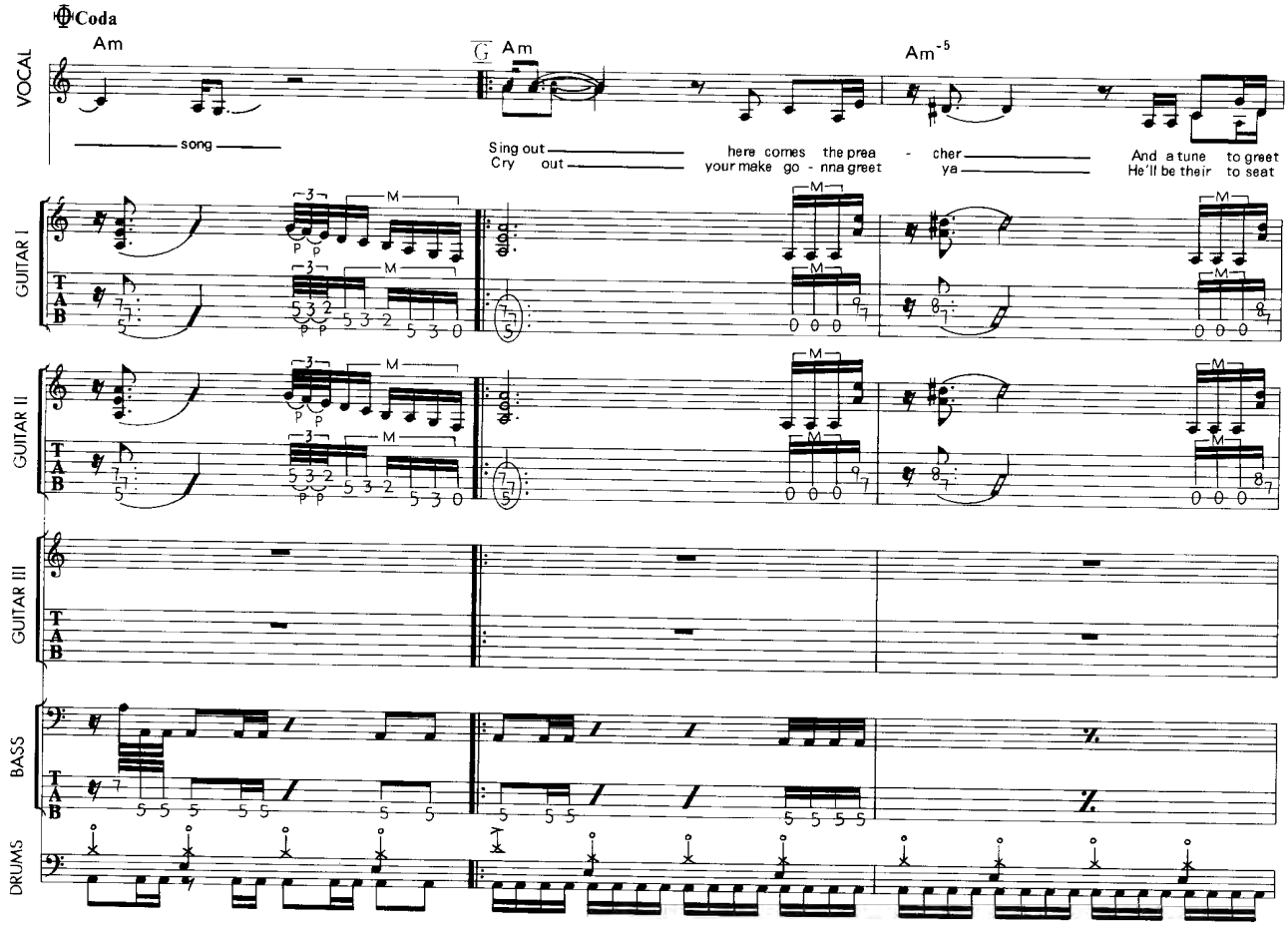

E
D C D G
E Am
Am7
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

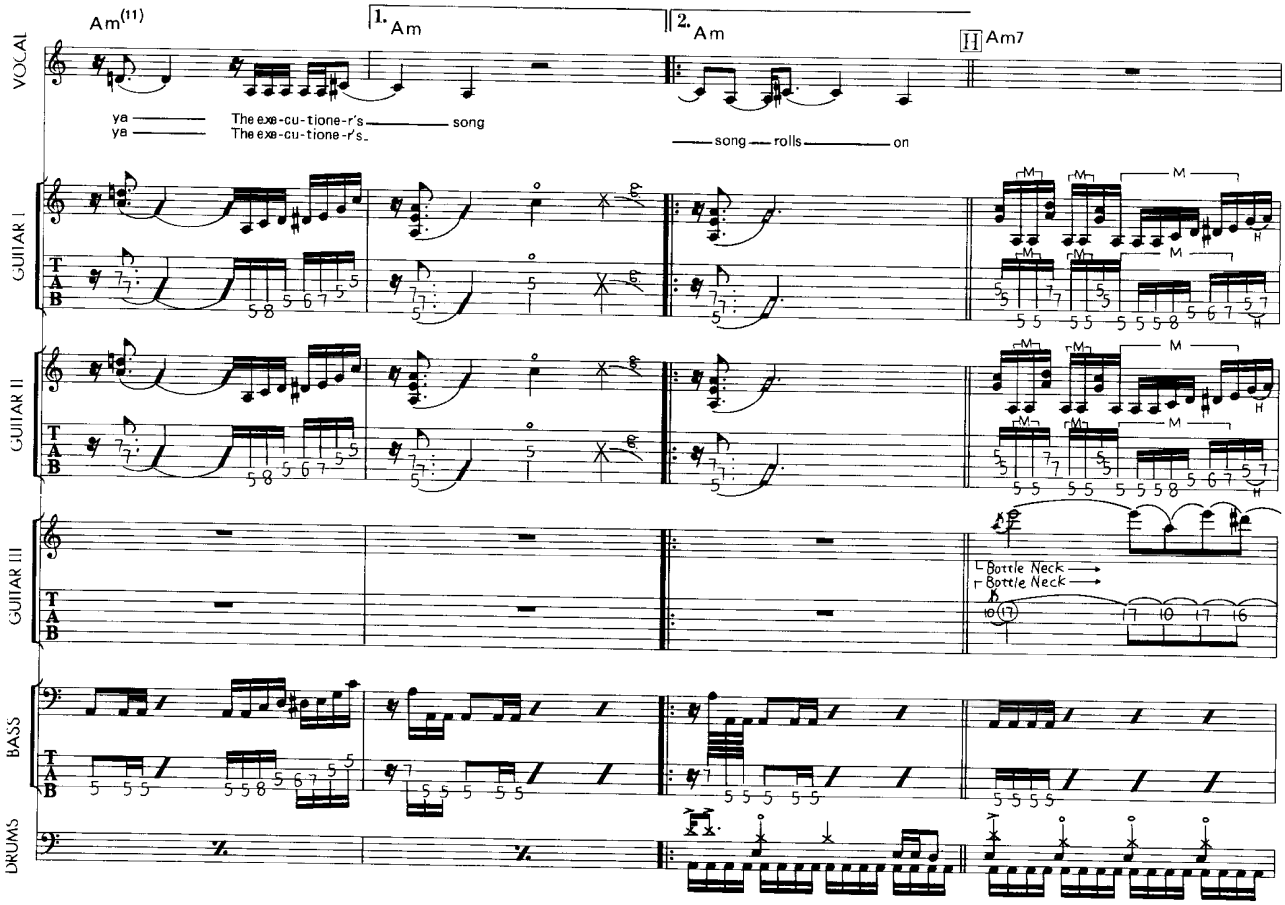

Am
Am7
Am
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

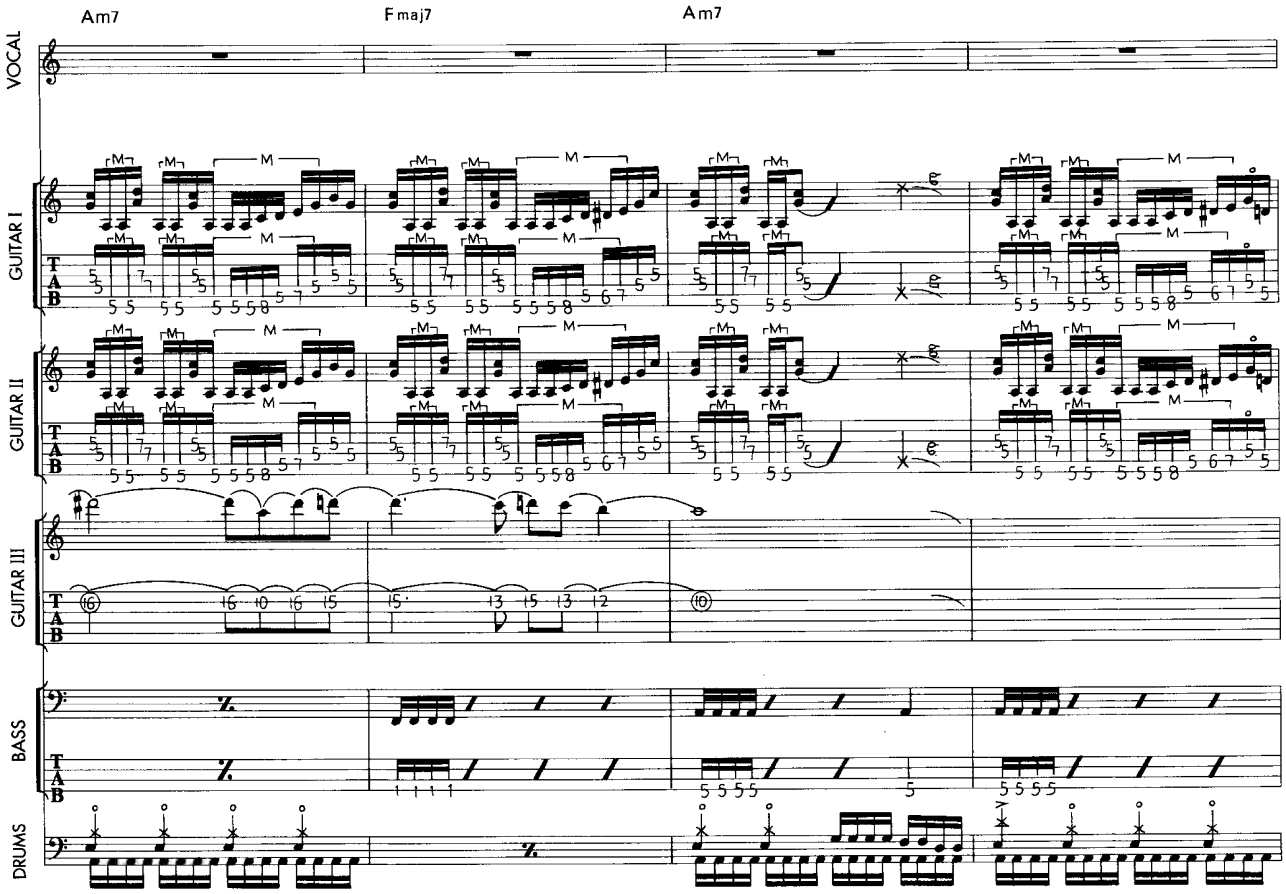

Am-5
Am(11)
Am
F
F
A sweet and sickly dis-tant me-lo-dy—
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
Vib.
8va

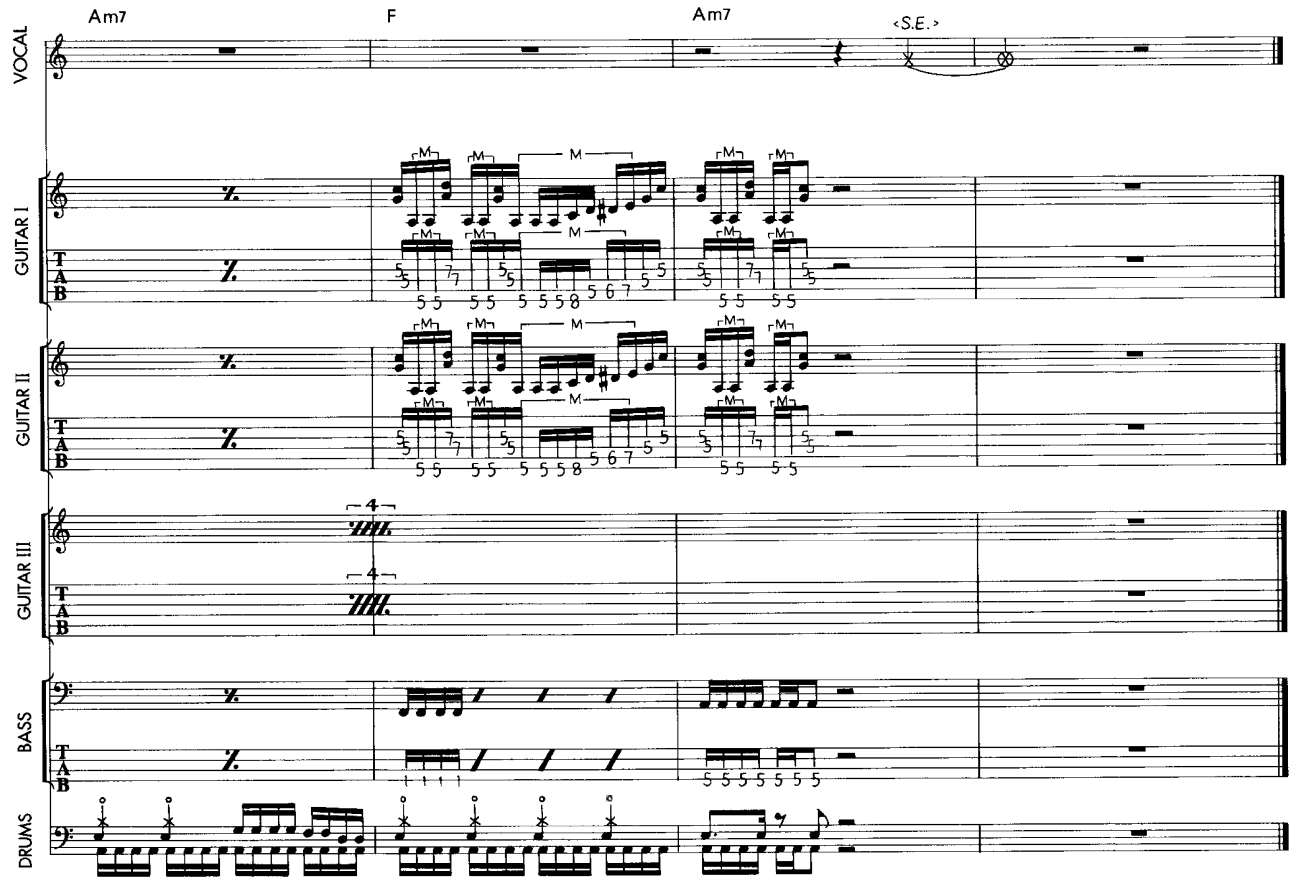

Dm
C
G
C
Dm
F
VOCAL
There ain't a whole lot of time to be
Dead man walk sa - d - ly
Bol - dly and ma - d - ly
Your time has come Your sha-dow runs in-to a-
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
M


Dm
C
G
C
Dm
VOCAL
- no-ther
Dark si - lhou - e - tted
Feels no re - gret, yeah
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS
T
A
B
D.S.


Coda
Am
G Am
Am-5
VOCAL
song
Sing out
Cry out
here comes the prea - cher
your make go - nna greet ya
And a tune to greet
He'll be their to seat
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


Am(11)
1. Am
2. Am
H Am7
VOCAL
ya
ya
The exe-cu-tione-r's song
The exe-cu-tione-r's
song rolls on
GUITAR I
GUITAR II
GUITAR III
Bottle Neck
Bottle Neck
BASS
DRUMS


Am7
Fmaj7
Am7
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS


Am7
F
Am7
<S.E.>
VOCAL
GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

CHILDREN OF THE GRAVE

チルドレン・オブ・ザ・グレイヴ

by T. Butler / F. Iommi / J. Osbourne / W. Ward

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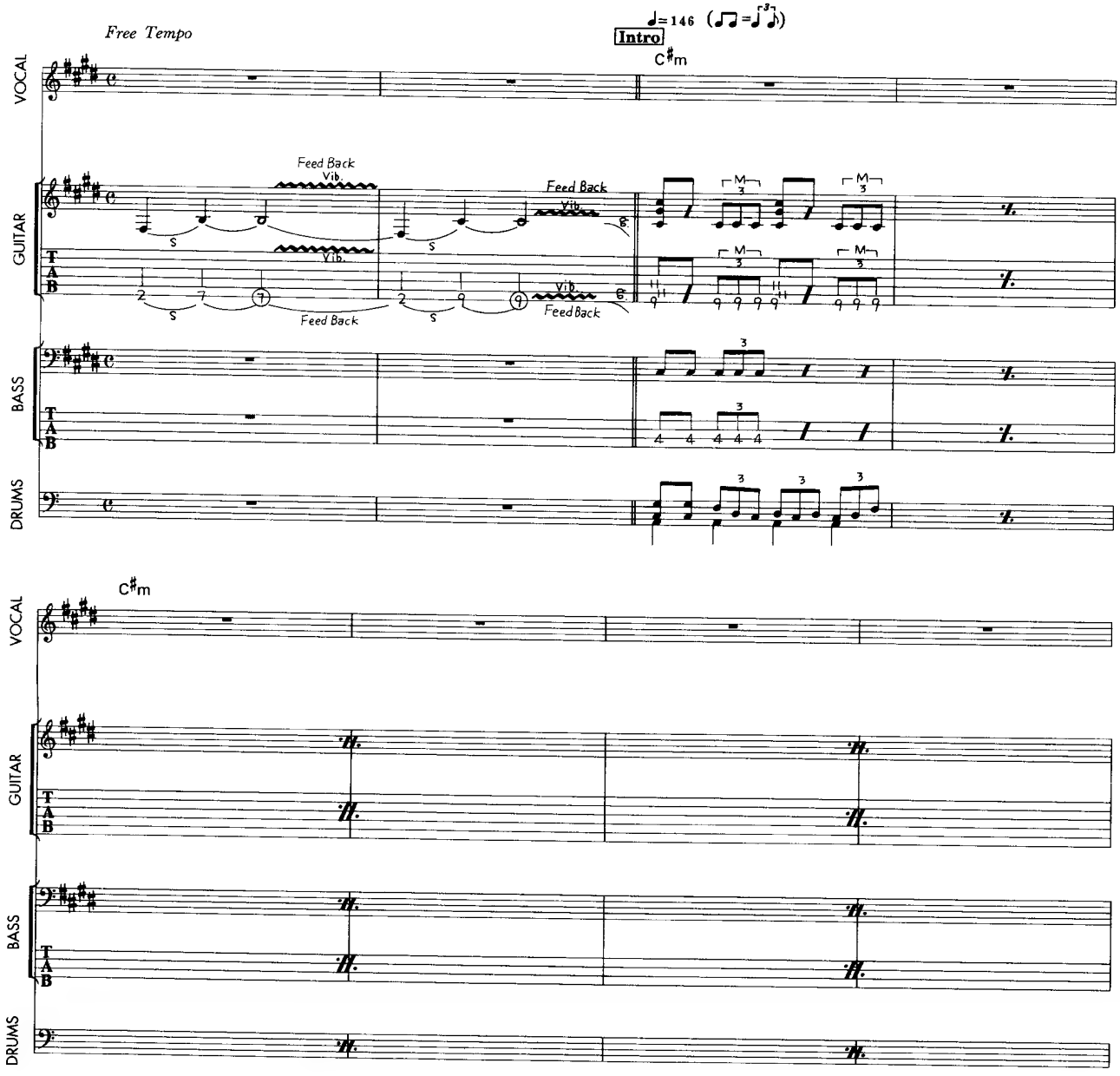
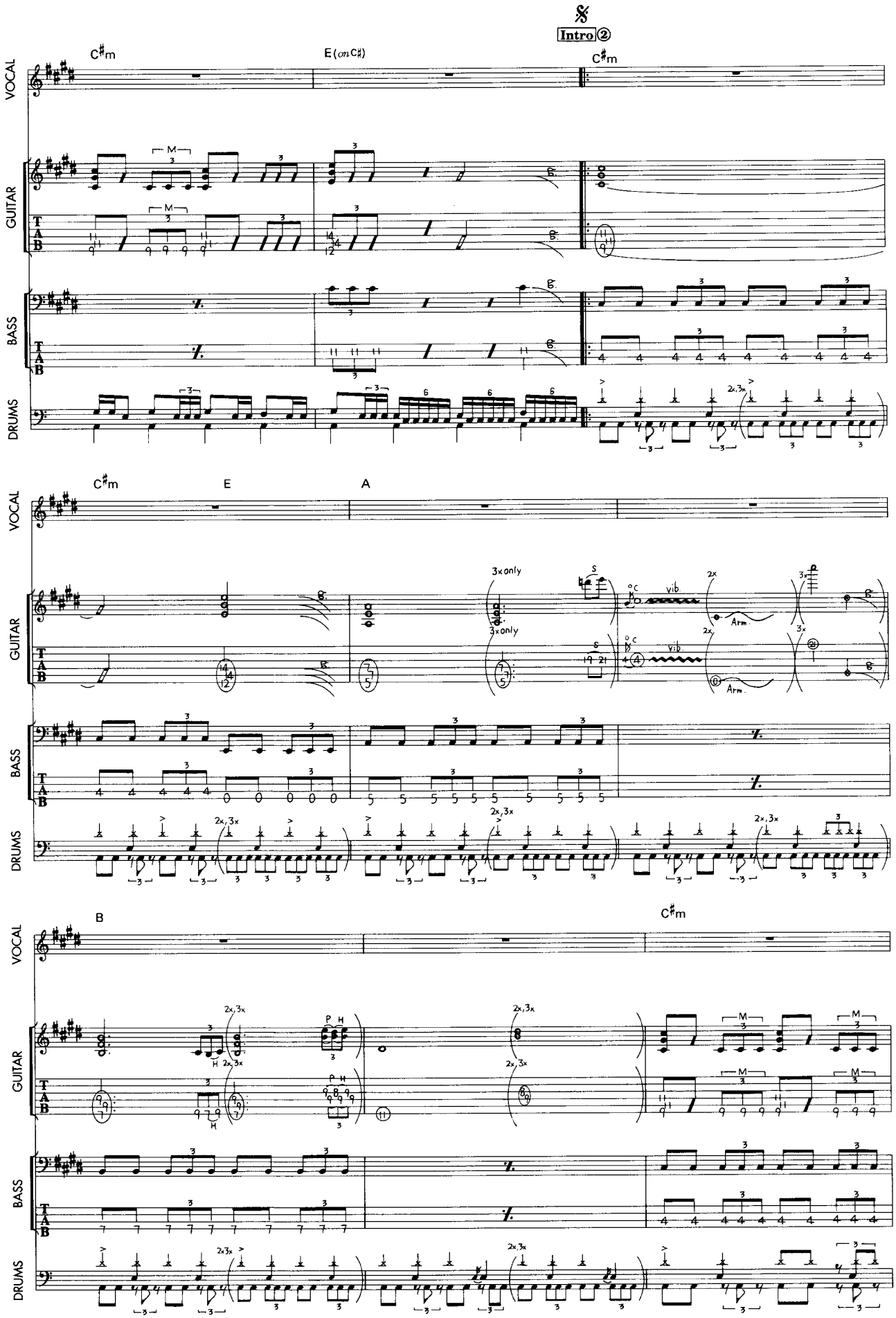
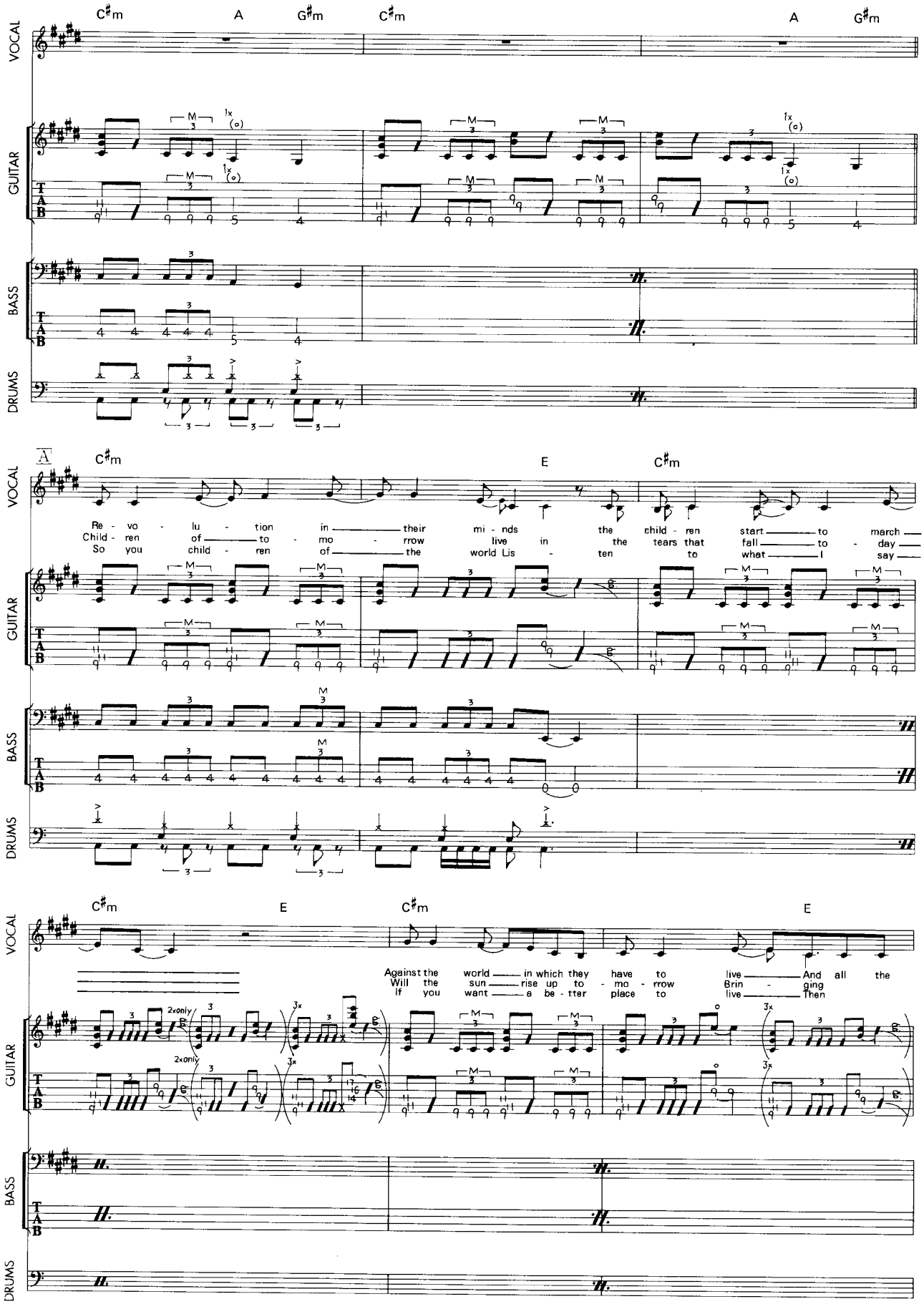
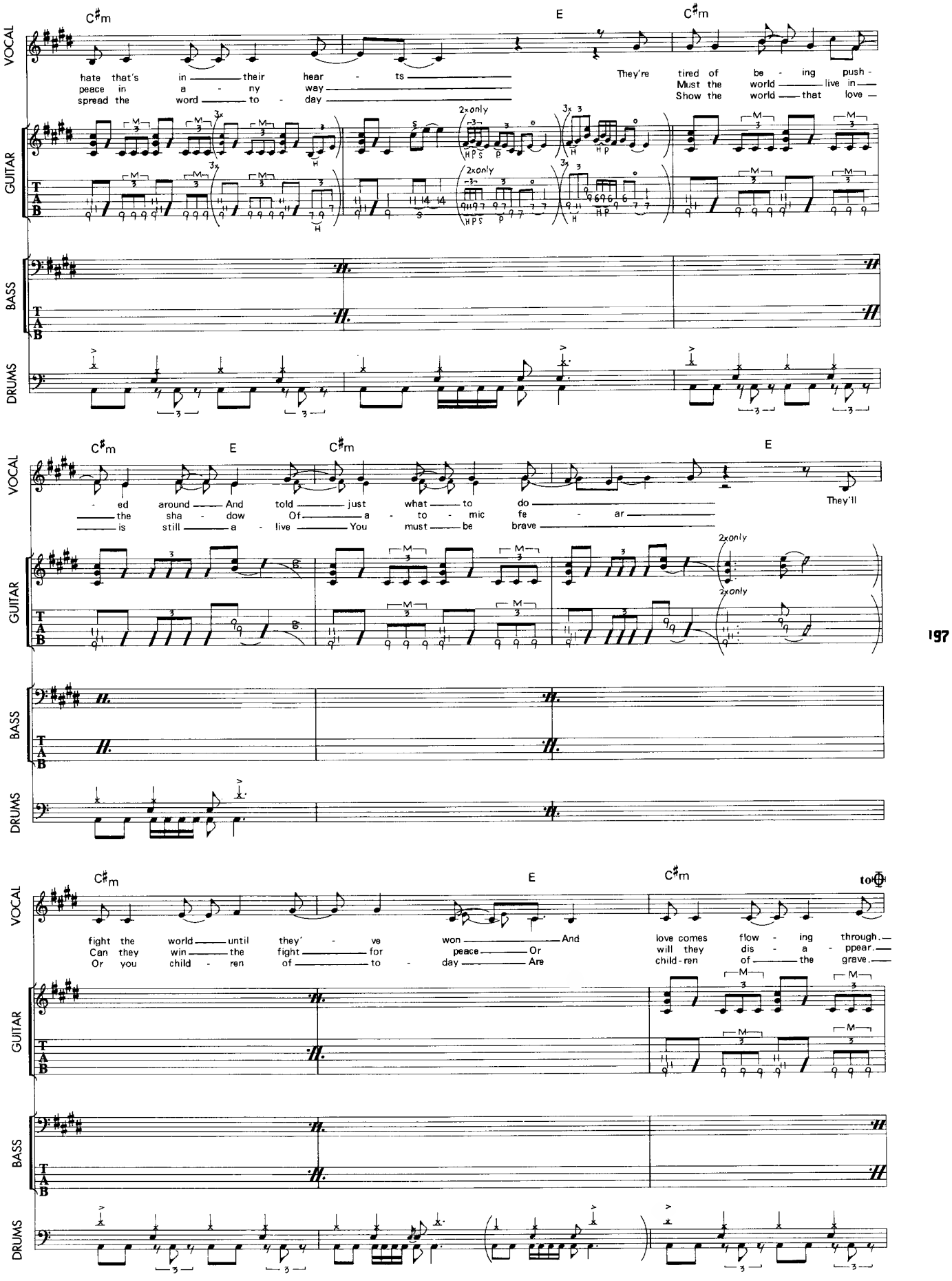
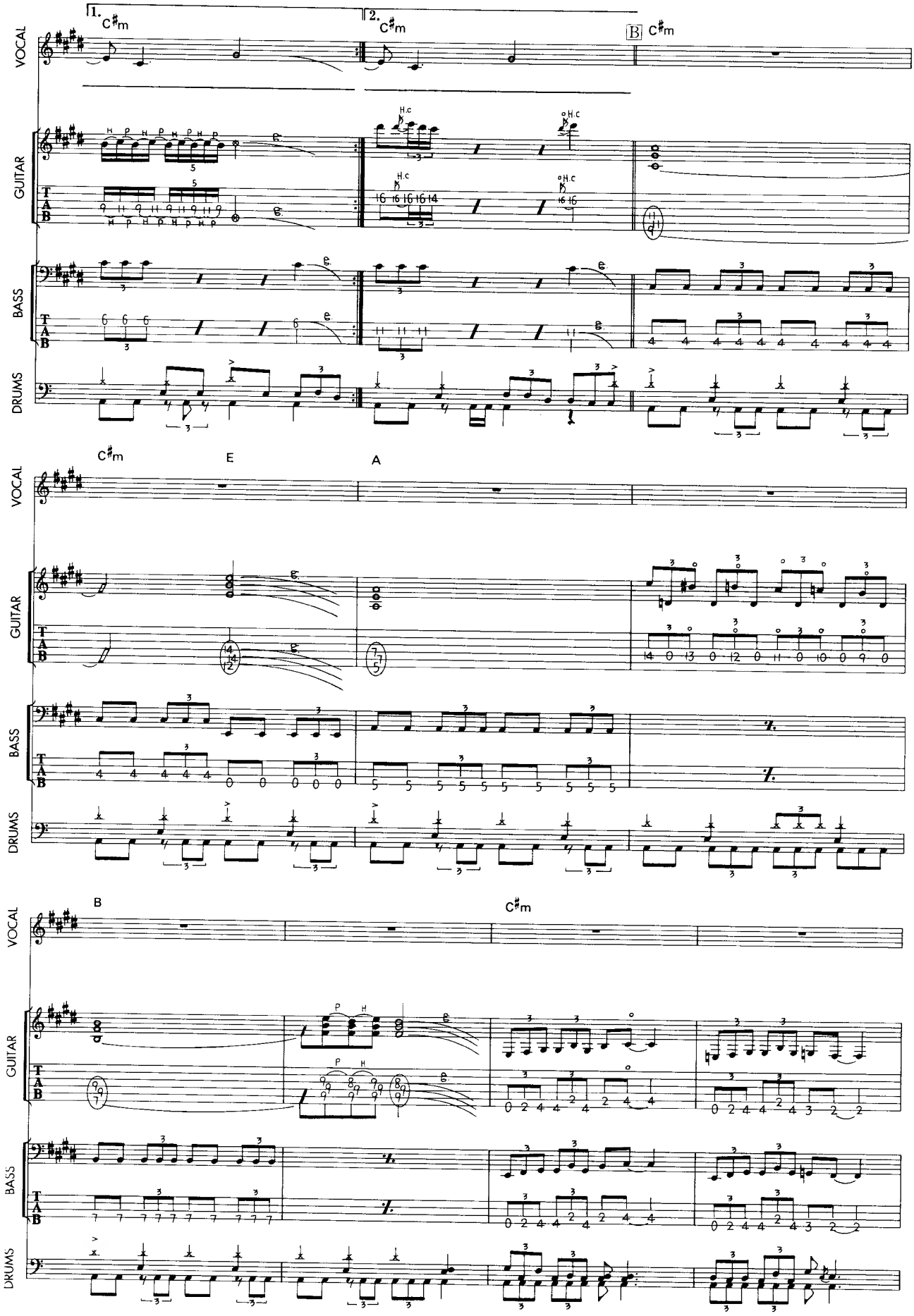
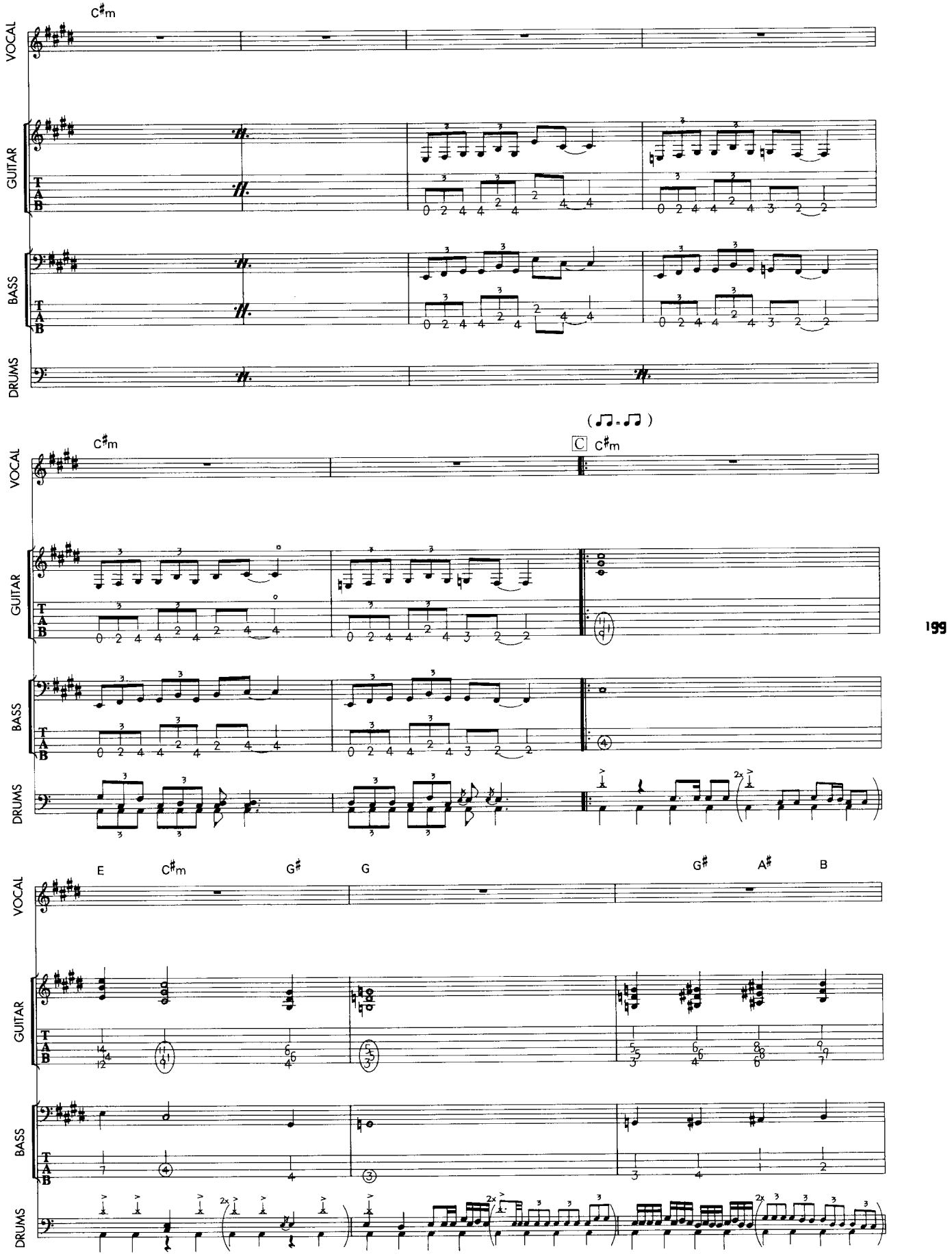


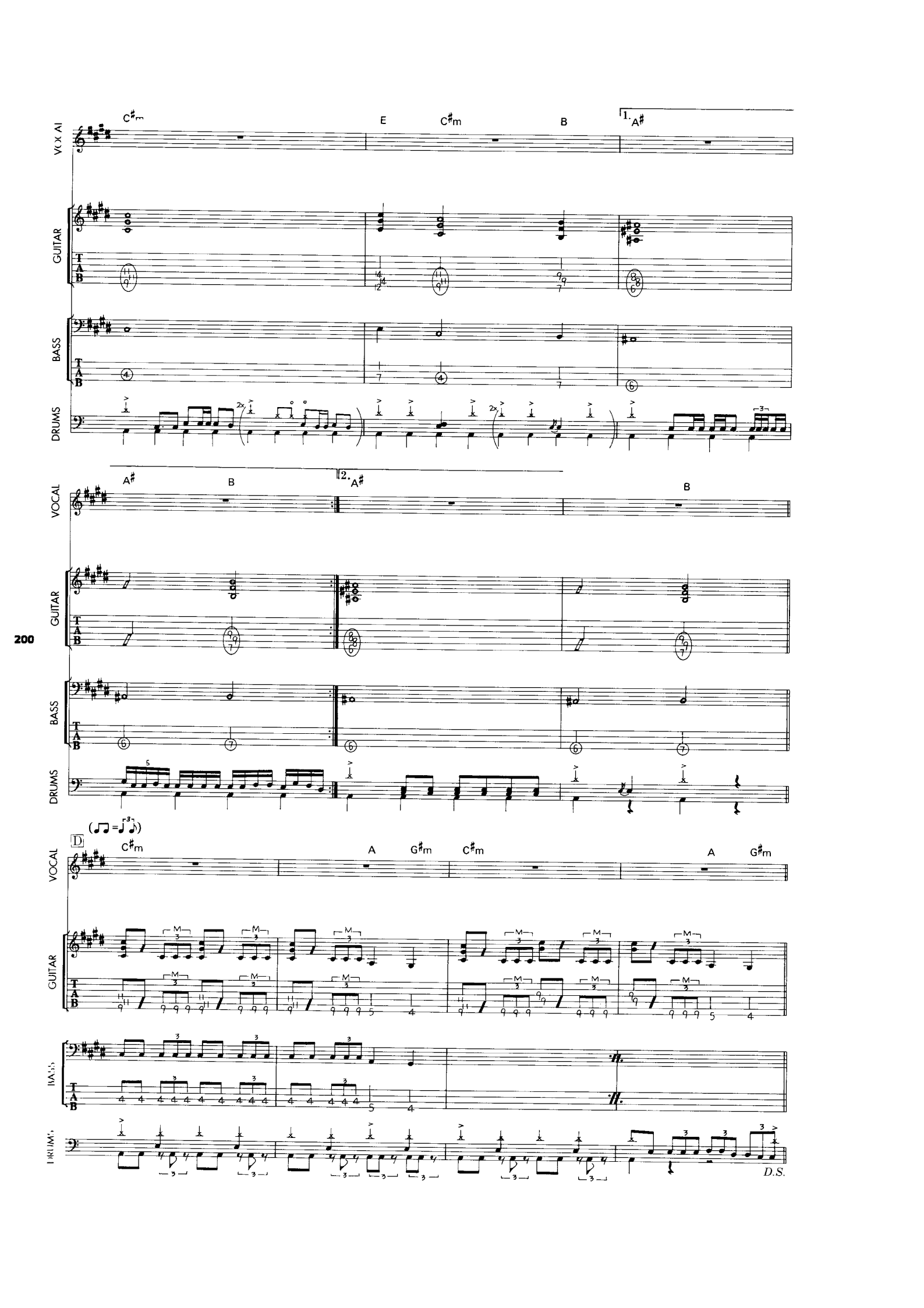

Intro ②
C♯m
E(onC♯)
C♯m
VOCAL
GUITAR
BASS
DRUMS
C♯m
E
A
3x only
vib
Arm
B
C♯m

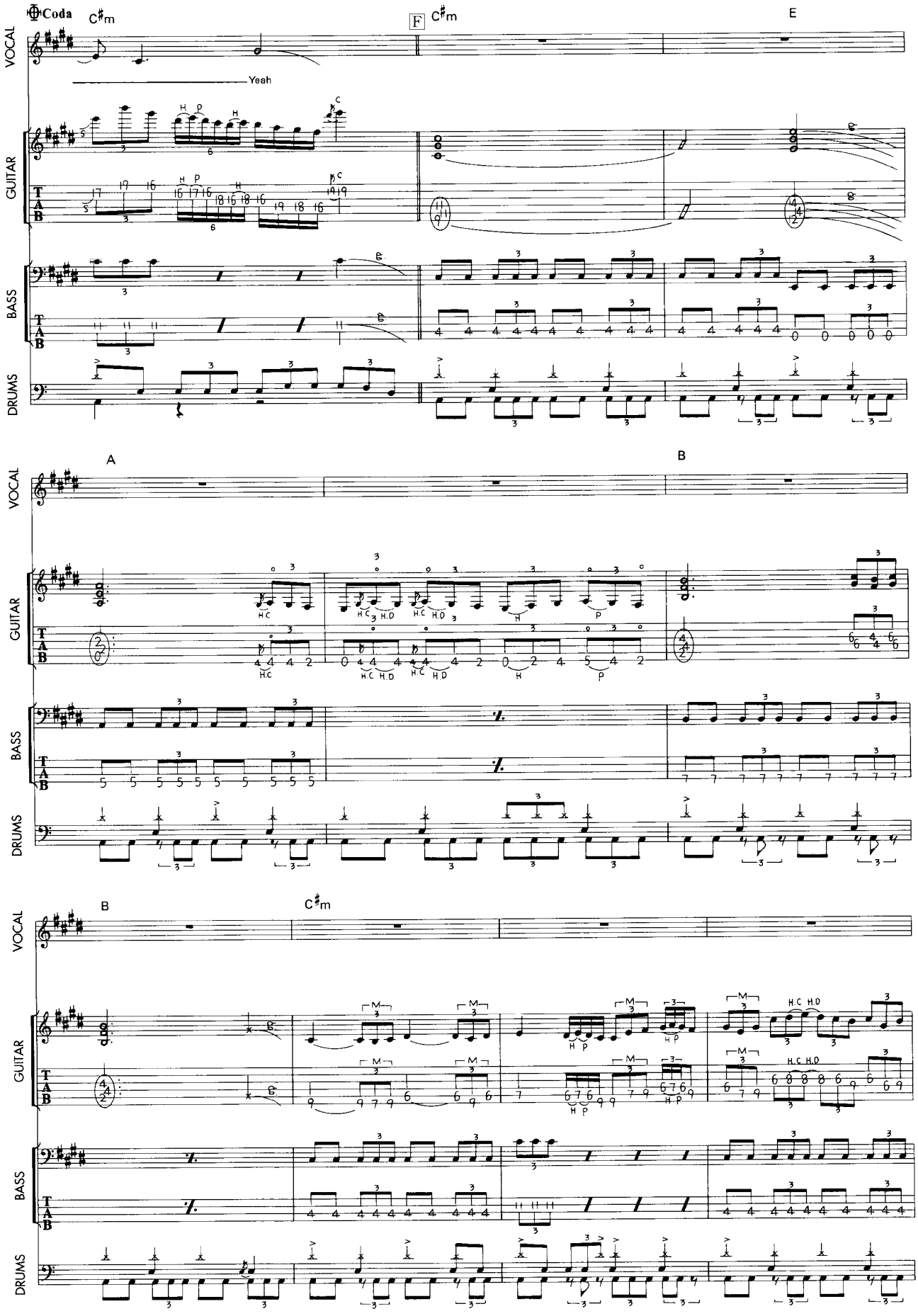

C♯m A G♯m C♯m A G♯m
VOCAL
GUITAR
BASS
DRUMS
A
C♯m E C♯m
Re - vo - lu - tion in their mi - nds the child - ren start to march
Child - ren of to - mo - rrow live in the tears that fall to - day
So you child - ren of the world Lis - ten to what I say
C♯m E C♯m E
Against the world in which they have to live And all the
Will the sun rise up to - mo - rrow Brin - ging
If you want e be - tter place to live Then
2xonly
3x

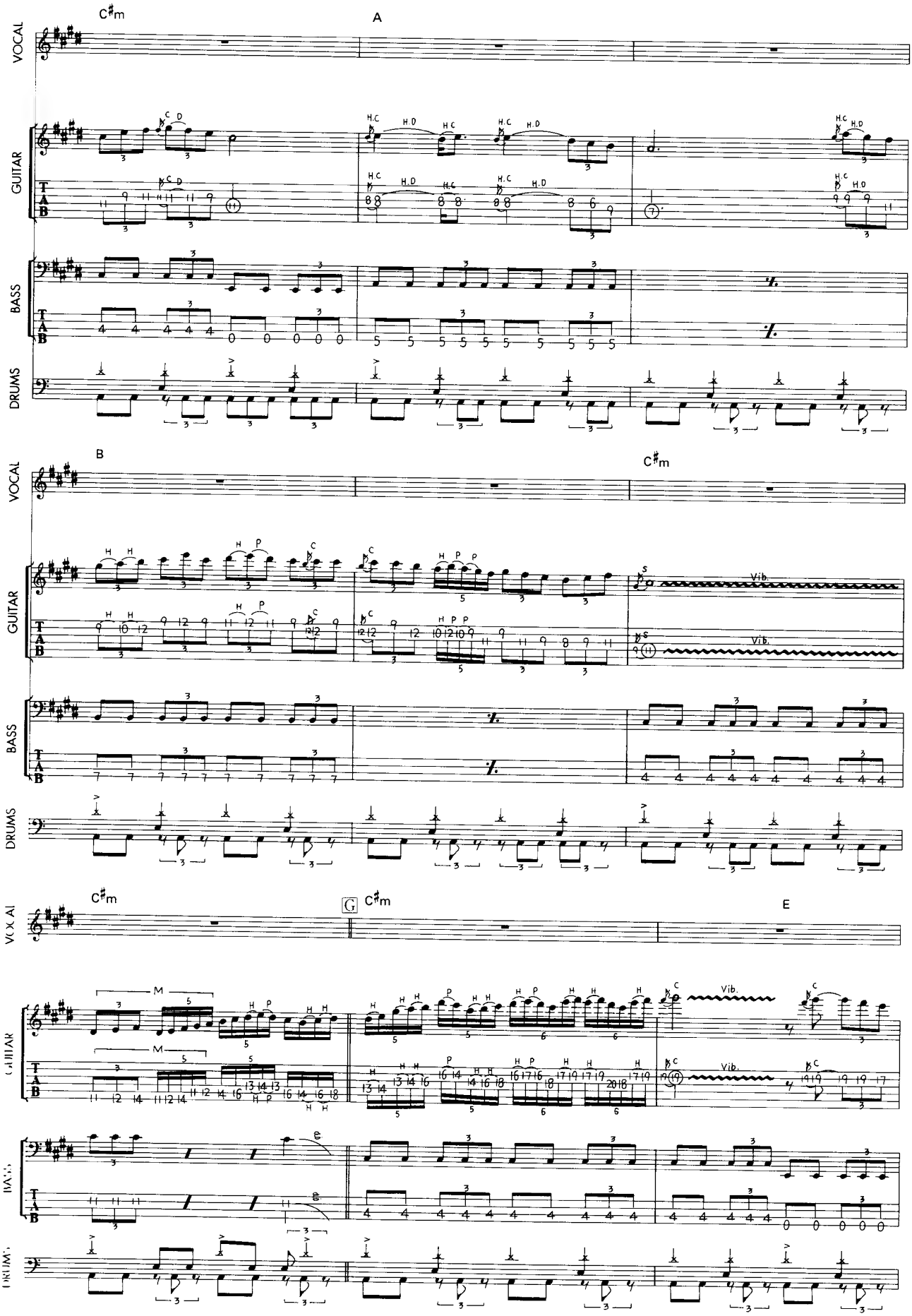

C♯m
E
C♯m
VOCAL
hate that's in their hear - ts
peace in a - ny way
spread the word to - day
They're tired of be - ing push -
Must the world live in
Show the world that love
GUITAR
2x only
HPS
p
H
BASS
DRUMS
C♯m
E
C♯m
E
- ed around And told just what to do
the sha - dow Of a - to - mic fe - ar
is still a - live You must be brave
They'll
2x only
C♯m
E
C♯m
to ♩
fight the world until they' - ve won And
Can they win the fight for peace Or
Or you child - ren of to - day Are
love comes flow - ing through.
will they dis - a - ppear.
child - ren of the grave.

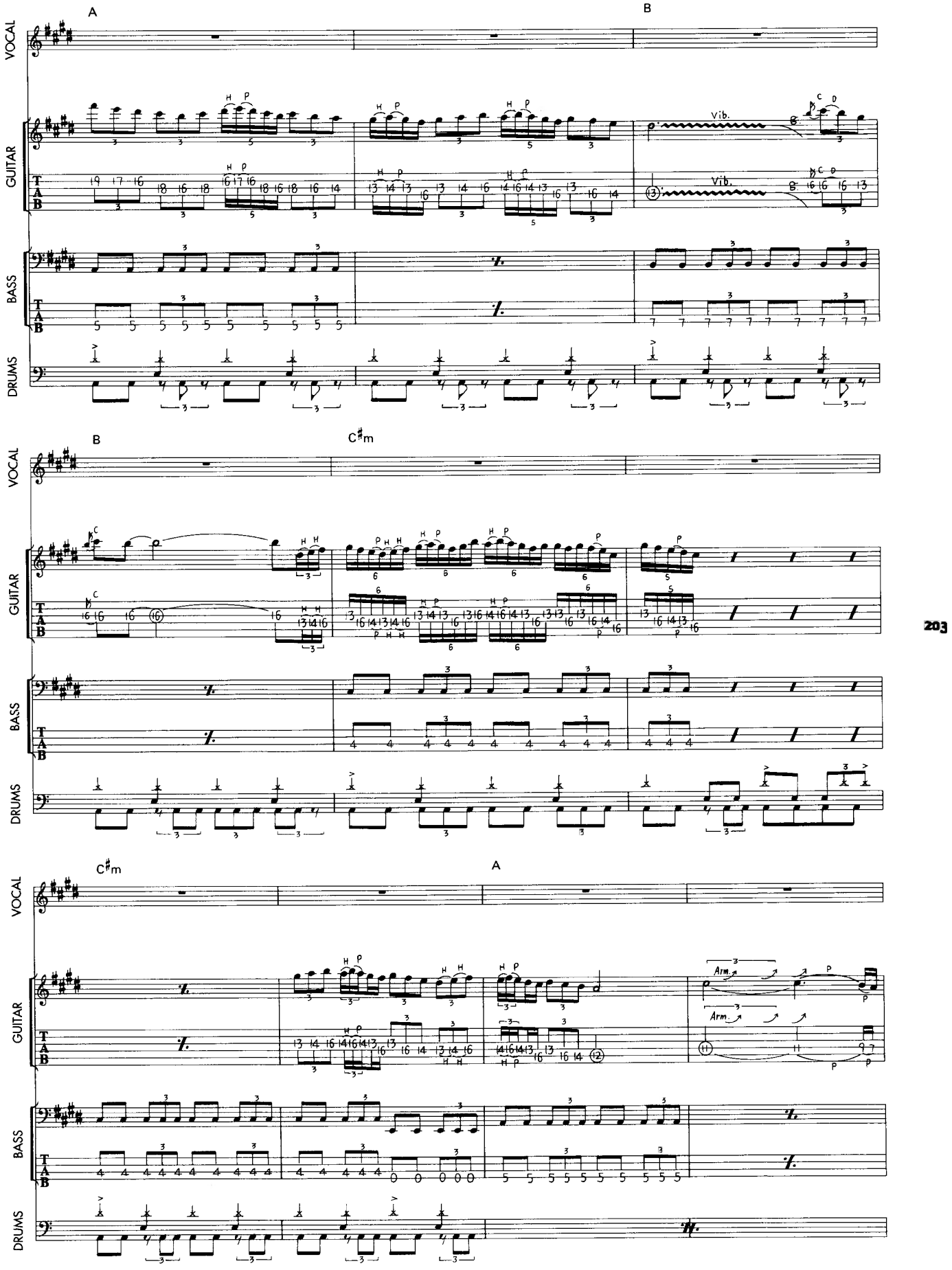

1.
C♯m
2.
C♯m
B
C♯m
VOCAL
GUITAR
BASS
DRUMS
H.c
C♯m
E
A
B
C♯m

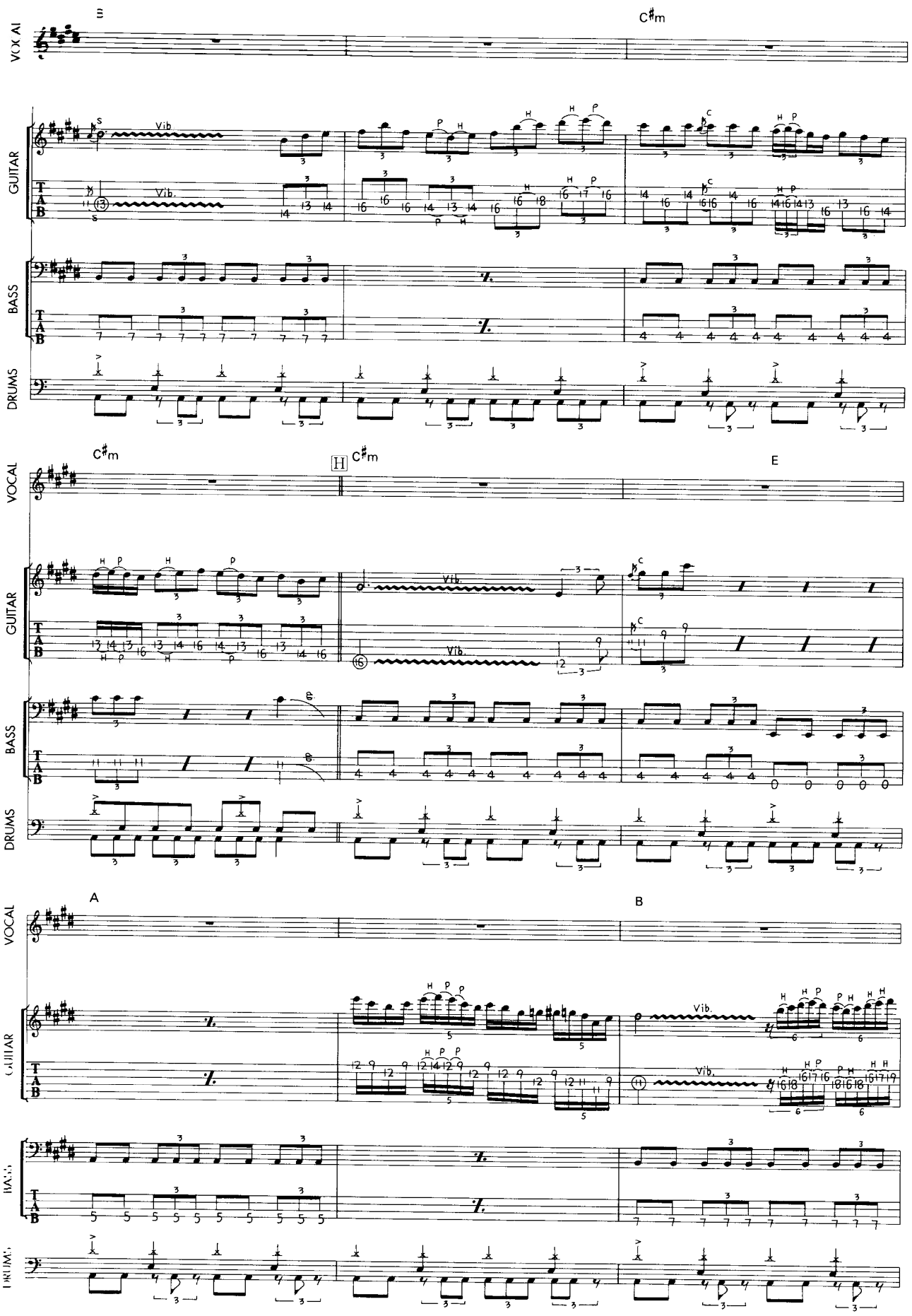

C♯m
VOCAL
GUITAR
BASS
DRUMS
T
A
B
C♯m
C
C♯m
E
C♯m
G♯
G
G♯
A♯
B

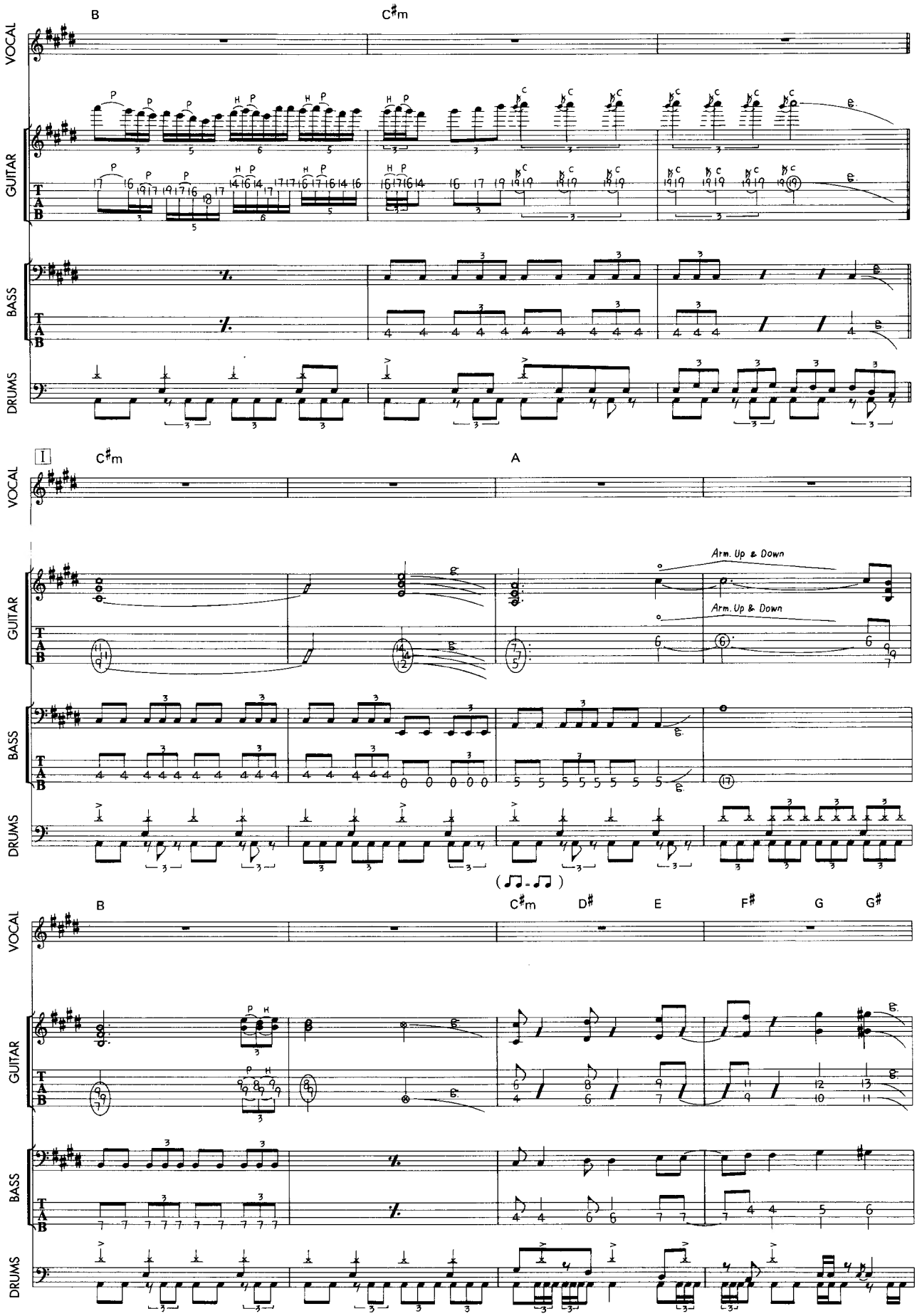

C♯m
E
C♯m
B
1. A♯
VOCAL
GUITAR
BASS
DRUMS
A♯
B
2. A♯
B
200
D
C♯m
A
G♯m
C♯m
A
G♯m
D.S.

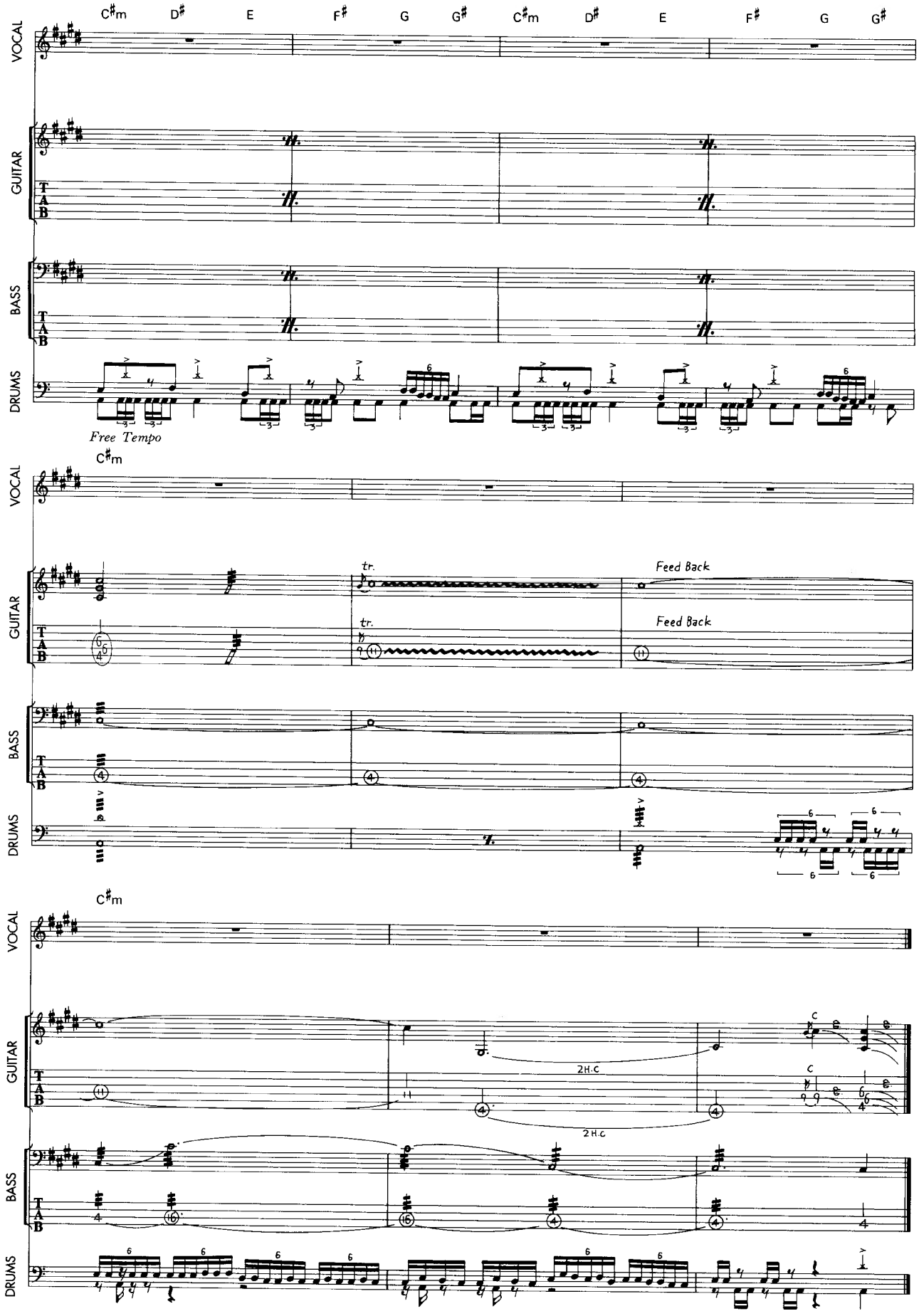

Coda
C♯m
F
C♯m
E
Yeah
VOCAL
GUITAR
BASS
DRUMS
A
B
B
C♯m
H.C
H.D
H
P
M


C♯m
A
VOCAL
GUITAR
BASS
DRUMS
B
C♯m
202
G
E
Vib.


A
B
VOCAL
GUITAR
BASS
DRUMS
Vib.
B
C♯m
C♯m
A
Arm
203


VOCAL
C♯m
GUITAR
Vib.
BASS
DRUMS
C♯m
C♯m
E
204
A
B


B
C♯m
VOCAL
GUITAR
BASS
DRUMS
I
C♯m
A
Arm. Up & Down
Arm. Up & Down
B
C♯m
D♯
E
F♯
G
G♯


C♯m D♯ E F♯ G G♯ C♯m D♯ E F♯ G G♯
VOCAL
GUITAR
BASS
DRUMS
Free Tempo
C♯m
tr.
Feed Back
tr.
Feed Back
206
C♯m
2H.C
2H.C